

# National broadcasting commission : Papua New Guinea

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**National Broadcasting Commission :  
Papua New Guinea**

**By**

**Don Haro**

(11)

## NATIONAL BROADCASTING COMMISSION

### Papua New Guinea

#### COUNTRY REPORT

The National Broadcasting Commission is a statutory organisation, funded by the National Government. Before it became NBC, the broadcasting in the country was operated by the Australian Broadcasting Commission (ABC). The station 9PA was opened by General Douglas McCarter in 1944.

The ABC and the Government run five broadcasting stations amalgamated in 1 December 1973 to become now National Broadcasting Commission of Papua New Guinea. The NBC has nineteen (19) provincial stations, serving each provinces and has national network, plus one commercial station. This commercial station runs on its own, but also received some funding from the mother body (NBC).

The NBC is headed by the Chairman and Deputy Chairman. These two are appointed by the National Executive Council. The Government also, appoints five (5) people as the members of NBC Board. They serve on the board for the term of three years - so much of that.

The NBC archives set up in Port Moresby is well established in its own right. Part of it was organised with the help of Australian Broadcasting Commission Archives staff from Sydney. This was done straight after the amalgamation of the ABC and the Papua New Guinea Government owned Radio Network in 1973.

The NBC Archives is part of (so call) Sound Lib/Archives/Transcription/Sound Effect Section. Until now, the Archives office in Port Moresby had 3,000 hours of radio and other materials systemised. Another 5,000 or more hours of these has to be auditioned and ready to be systemised. The whole section has eleven (11) staff, archives has two full-time people. The provincial stations have their own library collection run by the music officers.

The NBC Sound Lib/Archives section records are being sought from such organisations as the Institute of Papua New Guinea Studies, the New Guinea Collection of University of Papua New Guinea and many other areas.

It is anticipated that within the next five years, the amount of archival materials in this collection will be greatly increased.

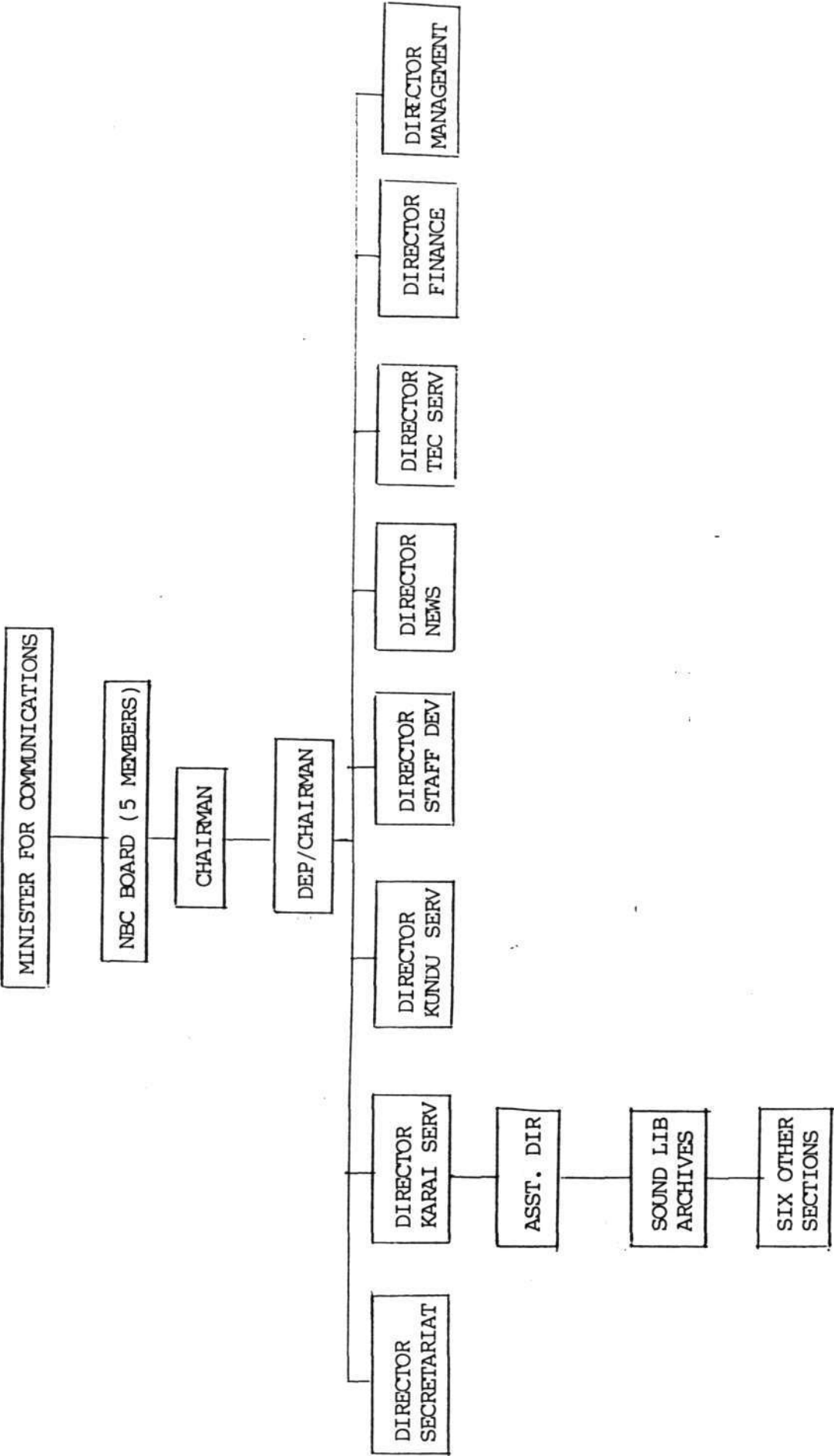
The Sound Lib and Archives section is given annual budget of K30,000 (local currency), (US\$60,000) to do their work.

The appraisal selection, auditioning and systemising is solely done by the archives staff. A representative collection of resource materials for loan to schools or other educational institutions. This type of extension work will depend upon the availability of staff, funding are upon granting permission to obtain the materials.



DON HARO  
Assitant Supervisor Library/  
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NBC ORGANISATION CHART



\*NOTE: Ladies and Gentlemen, with the chart, I only mentioned the top level area except of the area I come under.

DOCUMENTATION AND ARCHIVAL TECHNIQUES  
FOR RADIO

- (A) The National Broadcasting Commission Archives set up in Port Moresby is well established in its own right. Part of it was organised with the help of Australian Broadcasting Commission Archives staff from Sydney. This was done straight after the amalgamation of the ABC and the Papua New Guinea Government owned Radio Network in 1973.

Up until now, the Archives Office in Port Moresby had 1,000 hours of radio materials systemised. Another 1,000 hours or more had been auditioned and ready to be systemised.

- (B) The problems associated with the assessment, cataloguing and retrieval of broadcast materials is solely assessed by the two staff of the NBC Archives. They do all the investigation etc.
- (C) This is very important to development of Archives and Libraries. For NBC, this was done upon my return from Sydney in 1977, after attending a course on International Mass Media. The proposals and plans were drawn up for my superiors for further development. This was never seriously looked at since.
- (D) The simple indexing systems in some areas need improving. Some bigger Archives and Libraries are been computerised and micro-filmed. Therefore, this should be discussed.



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HIGHLIGHTS OF SOME EARLY RECORDINGS PRESERVED AS

ARCHIVAL MATERIALS FOR THE NBC

TAPE ONE

- CUT 1            *Opening of 9PA Studios in 1944 by General Douglas  
McCarthy.*
- CUT 2            *One of the Survivors of the Mount Lamington Volcanic Eruption  
in 1951, Mrs Heather Guilt*
- CUT 3            *Sir John Northcote - Governor of NSW Opening the 1st  
Legislation Council in 1951*
- CUT 4            *Col. J.K. Murray leaves PNG in 1952*

TAPE TWO

- CUT 1            *Royal Papua New Guinea Constabulary Contingent to London,  
Coronation in 1953 - John Guise talks about the trip.*
- CUT 2            *Duke of Edinburgh visits PNG (Lae) in 1956.*
- CUT 3            *Pauline Hanley interviews IVAN CHAMPION - Explorer -  
Lands Commissioner - Patrol Officer (1956).*
- CUT 4            *Volcanic Eruptions - Rabaul - 1937 Descriptions by WAI AU  
AHNON - Ray Sheridan Collection in July/August 1953.*
- CUT 5            *Tidal Wave - Rabaul 1952 - Talk by William Francis Chaco  
- Ray Sheridan Collection in July/August 1952.*



## GUIDELINES OF SOUND AND RADIO ARCHIVAL MATERIALS OF NBC.

PREPARED BY:     DON HARO - CHIEF ARCHIVIST.

### INTRODUCTION AND BACKGROUNDS:

- (A) In accordance with the Government policy concerning the preservation of records and to conform with the NBC Broadcasting Act, no National Broadcasting Commission records of any kind are to be destroyed.
- (B) Selection of Archival material is the responsibility of the NBC Archive Section. The co-operation of all programme officers is sought in drawing to the attention of NBC Archives, any programmes or programme items which they consider qualify for retention under the terms of the schedule.

When speaking of archives, we are not only looking for historically interesting material. Archives may be correspondence, files, scripts, recordings (processed tapes or films), photographs, publications, press cuttings or plans - anything that is produced or acquired by the NBC in the carrying out of its business. Archives are kept primarily as evidence of what has been done, why, how, by whom, and where in the course of the NBC's history.

This guide relates specifically to Radio and Sound material and attempts to outline in some detail the scope of selections that can and should be made. It also demonstrates to the officers of NBC, the National Archives and Public Records Services, the National Museum, Institute of PNG Studies, New Guinea Collection of UPNG and other organisations what NBC has preserved as its archival records.

- (C) The Archives project of the NBC was started about seven years ago, by the late Frank Wood with the help of Senior Archivist (Pat Kelly) of ABC, Sydney. Since then and until now about 700 to 900 hours of raw material has been preserved. A further 500 or more hours of raw material has yet to be auditioned, edited, recorded and systemised.

#### 1. WHAT ARE THE PURPOSES OF ARCHIVES?

- 1.1 To retain material that is likely to be of value for future programmes
- 1.2. To retain material likely to be of scientific or research value.

This covers NBC, ABC, DIES coverages of important national and local events - Examples NATIONAL DAY CELEBRATIONS, PORT MORESBY SHOW etc.,.

### 3.3 PEOPLE/PERSONALITIES

Programmes which document information about Papua New Guineans, Australians and people from all walks of life, including biographical information, personal glimpses, speeches and public appearances of prominent people.

### 3.4. CONTEMPORARY THEMES

The programmes that document or comment upon significant aspects of our nations life and its developments.

### 3.5. SPORTING

This involves the collection of material from important sporting events and interviews of sports personalities within Papua New Guinea and Overseas etc

### 3.6. RELIGION

This entails the collection of significant religious programmes presented by the various denominations within Papua New Guinea. It also includes material featuring interviews with various leaders and demonstrates the role of religion in politics and community life, including traditional beliefs.

### 3.7. JUSTICE

The collection of important talks on Law and Order, including interviews with people concerned with the law and its administration.

### 3.8. TRADE AND AGRICULTURE

Collection of all significant material on Trade and Agriculture of PNG, Australasia, the Pacific and elsewhere.

### 3.9. DOCUMENTARY

This documents the programmes prepared and presented by the staff of News and Current Affairs Department within Headquarters and the Provincial Stations. Such programmes as NEWSMEN, KIVUNG, CONTACT, ACE etc.,.

### 3.10 PAPUA NEW GUINEA - CULTURE - LIFE - BACKGROUND

Programmes featuring representatives and collections of works from the world of ARTS, and ENTERTAINMENT. This includes traditional material.



that are preserved by the Archives will become more significant as time passes.

It is anticipated that within the next three to five years, the amount of Archival material in this collection will be greatly increased. Archival records are being sought from such organisations as the Institute of Papua New Guinea Studies, and the New Guinea Collection of the University of Papua New Guinea.

A desirable development of the Archives project could well be the preparation of representative collections of resource materials for loan to schools or other educational institutions. This type of extension work will depend upon the availability of staff, funding and upon granting permission to obtain these materials.

NBC staff in all three networks - Kundu, Kalang and Karai, are urged to assist with the Archives Project. As has already been requested staff can help in the process of selecting new archival material by forwarding copies of scripts or running sheets to the Archive Section at Broadcast House. In addition all staff are encouraged to make full use of the materials in the archives library for present or future programme needs.

The value and importance of the Archives Library should not be underestimated; it is at least equivalent to a reference collection of books or written documents in a library. The archives belong to us all; they document stori bilong yumi. They preserve that stori for you, your children and future generations to come. Make use of the archives and help add to them.

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Nov. 1983.

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