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A comparative analysis of preprocessing methods for the parametric loudspeaker based on the Khokhlov-Zabolotskaya-Kuznetsov equation for speech reproduction

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Abstract — Based on the Berktay’s farfield solution, various preprocessing methods were proposed to reduce the distortion of the highly directional audible signal in the parametric loudspeaker. However, the Berktay’s farfield solution is an approximated model of nonlinear acoustic propagation. To determine the effectiveness of these methods, we analyze various preprocessing methods theoretically for directional speech reproduction using the Khokhlov-Zabolotskaya-Kuznetsov (KZK) equation, which provides a more accurate model of nonlinear acoustic propagation. In order to reduce the distortion effectively in the parametric loudspeaker with these preprocessing methods, the initial sound pressure level of the carrier frequency is found to be less than 132 dB according to the KZK equation. Unlike the Berktay’ farfield solution that results in a +12 dB/octave gain slope, different gain slopes are derived using the KZK equation and appropriate equalizers are proposed to improve the frequency response of the parametric loudspeaker. The optimal preprocessing method for directional speech reproduction is established based on the KZK equation, which has a relatively flat frequency response of the desired speech signal and the best total harmonic distortion performance.

Index Terms— Berktay’s farfield solution, Khokhlov-Zabolotskaya-Kuznetsov (KZK) equation, parametric array, speech reproduction, total harmonic distortion

EDICS: SPE-SPRD
I. INTRODUCTION

Directivity of the conventional loudspeaker is determined by its aperture and the frequency of operation. To achieve high directivity in low frequencies, the aperture size of the conventional loudspeaker must be very large. For example, to project a 100 Hz sound beam, the aperture size would be of several meters. By utilizing the nonlinear behavior of the air, parametric loudspeaker can be used to create loudspeakers having higher directivity but at a significantly smaller aperture as compared to the conventional loudspeaker. The parametric loudspeaker is generally referred as the parametric array deployed in air [1-4], which has been used in underwater sonar applications for decades.

The original work of the parametric array by Westervelt [5] discussed the generation of difference frequency signal from two high-frequency collimated beams, which are referred as primary waves. The directivity of the parametric array is attributed to an end-fire array of virtual sources that are the byproducts of the nonlinear interaction of the primary waves in the medium. A more complete explanation of the parametric array was given by Berktay [6] and his analysis was not limited to two primary waves. He used the concept of the modulation envelope and assumed that the primary wave has the form of \( p_1 = P_0 E(t) \sin \omega t \), and obtained a farfield solution of

\[
p_2 \propto P_0^2 \partial^2 E^2(t) / \partial t^2 ,
\]

where \( t \) is the time, \( E(t) \) is the envelope function, \( P_0 \) is the initial sound pressure level (SPL) of the carrier, \( \omega \) is the angular carrier frequency and \( p_2 \) is the demodulated signal. The Berktay’s farfield solution, which defines the demodulated secondary waveform generated along the axis of the beam, is proportional to the second-time derivative of the square of the envelope. Consequently, an inherent +12 dB/octave gain is found in the demodulated signal. However, equalizing the entire audio
spectrum to achieve a relatively flat frequency response is impractical [7]. In this study, we only equalize the speech spectrum (0.5 kHz ~ 3.5 kHz) by introducing an inverse slope gain to the input signal.

There are several commonly used amplitude-modulation based preprocessing methods that are currently employed to generate the envelope $E(t)$ in the parametric loudspeaker. An early attempt by Yoneyama et al. [2] used a double sideband amplitude modulation (DSB-AM) method to generate an envelope function $E(t) = 1 + mg(t)$, where $g(t)$ is the input signal and $m$ is the modulation index. From their experiments, they realized that the second harmonic is of similar amplitude to the fundamental signal and led to a high total harmonic distortion (THD). Based on the Berktay’s solution, many attempts to improve the quality of the demodulated signal have been carried out using different preprocessing methods [7-14]. In 1984, Kamakura et al. [8] proposed a square root AM (SRAM) method that applies an envelope function $E(t) = \sqrt{1 + mg(t)}$. This envelope function has been verified to produce lower THD values as compared to the conventional DSB-AM method. However, this method requires ultrasonic emitter with very large bandwidth to reproduce the infinite harmonics introduced by the square root operation. Subsequently, Kamakura et al. [9] used another method which is based on the single-sideband amplitude modulation (SSB-AM) to reduce the distortion of the parametric loudspeaker. The main advantage of the SSB-AM method is that it only requires half the bandwidth of the DSB-AM method and produces an envelope that is similar to the one in the SRAM method, without the requirement of a large bandwidth ultrasonic emitter. In the special case of two primary waves, the SSB-AM method produces the exact same envelope as the SRAM method. However, for multiple primary waves, this is not the case and the envelope error occurs. Hence, a recursive SSB-AM method was proposed by Croft et al. [7, 10] to approximate the same envelope as
in the SRAM method. Due to the high complexity of its recursive nature, a high-speed processor must be used to achieve real-time performance for the recursive SSB-AM method. Tan et al. [14] proposed a class of hybrid AM and SRAM methods which employ an orthogonal amplitude modulation. This method is called the modified AM (MAM) method and has the flexibility of controlling the amount of THD with different complexity and bandwidth requirements. This class of MAM preprocessing method also possesses lower complexity as compared to the recursive SSB-AM method.

Several THD analyses based on the Berktay’s solution have been carried out in [13, 14], but without examining the effect of equalization. However, it should be noted that the Berktay’s solution is an approximated solution of the sound beam propagation for weak nonlinearity [6]. Merklinger [15] gave a more general solution for the parametric array as

\[ p_2 \propto P_0 \frac{\delta^2}{c} [E(t) \tan^{-1}\left(\beta \omega \rho_{0} P_0 E(t)/4\alpha \rho_{0} c_0^3\right)]/\partial t^2, \]

where \( c_0 \) is the small-signal sound speed, \( \rho_0 \), \( \alpha \), \( \beta \) are the ambient density, the absorption coefficient of the carrier frequency [16], and the nonlinearity coefficient of the medium, respectively. For the case of \( P_0 \ll 4\alpha \rho_{0} c_0^3/\beta \omega \), the Merklinger’s solution simplifies to \( p_2 \propto P_0 \frac{\delta^2}{c} E^2(t)/\partial t^2 \) which is the same as the Berktay’s solution.

For the case of \( P_0 \gg 4\alpha \rho_{0} c_0^3/\beta \omega \), the Merklinger’s solution indicates that \( p_2 \propto P_0 \frac{\delta^2}{c} |E(t)|/\partial t^2 \).

Both the Berktay’s and Merklinger’s solutions ignore the sound absorption of the difference frequency wave and the higher-order effects [15, 17]. Therefore, a more accurate model is required to account for the differences in performance of the various preprocessing methods [2, 7-10, 14] in the parametric loudspeaker.

It is well known that the Khokhlov-Zabolotskaya-Kuznetsov (KZK) equation [18] can accurately describe the propagation of finite amplitude sound beams by combining the effects of diffraction, absorption, and nonlinearity under a parabolic approximation. The validity of the KZK equation for...
the parametric array has been verified by many researchers [17, 19], and the Berktay’s solution can be regarded as an approximation of the KZK equation for weak nonlinearity [17]. Although an analytical solution using the Gaussian-beam expansion technique has been proposed in [20-22] in the case of weak nonlinearity, there is still no explicit analytical solution to the KZK equation. In view of this limitation, various numerical solutions [23-26] have been developed in the frequency-domain, time-domain and combined time-frequency domain. The advantages of using the time-domain KZK algorithm are (i) its ability to compute arbitrary time waveform, and (ii) computational efficiency [27] as compared to other approaches.

In this paper, the time-domain KZK algorithm [25] is adopted to evaluate the THD performance of various preprocessing methods, namely DSB-AM, SRAM, SSB-AM and MAM, with and without equalization. In the case of the THD analysis, the recursive SSB-AM method is equivalent to the SSB-AM method and these two methods have the same THD performance. Hence, only the SSB-AM method will be investigated in this paper. The effectiveness of these preprocessing methods to reduce the distortion in the parametric loudspeaker is highly related to $P_0$ according to the Merklinger’s solution [15]. Therefore, in this study based on the KZK equation, the effects of $P_0$ on the THD and the demodulated signals are investigated to determine an effective region of $P_0$ for these preprocessing methods. Moreover, two settings of $P_0$s in the effective region are chosen to determine which preprocessing method is the most applicable and suitable for the directional speech reproduction.

The rest of this paper is organized as follows. In Section II, the time-domain algorithm of the KZK equation, the performance index of THD, and the preprocessing methods are briefly introduced. Based on the KZK equation, Section III outlines the effects of $P_0$ on the THD for these four preprocessing methods with and without equalization. Discussions on the simulation results obtained using the KZK
equation and the Berktay’s solution are also presented. Finally, summary and conclusions are presented in Section IV.

II. THEORY

A. Description of the KZK Equation and its Time-Domain Algorithm

Consider the KZK nonlinear parabolic wave equation [26]:

\[
\frac{\partial p}{\partial z} = \frac{c_0}{2} \int_{-\infty}^{\tau} \left( \frac{\partial^2 p}{\partial r^2} + \frac{1}{r} \frac{\partial p}{\partial r} \right) d\tau' + \frac{\beta p}{2c_0^2} \frac{\partial p}{\partial \tau} + \frac{\delta}{2c_0^2} \frac{\partial^2 p}{\partial \tau^2} + \sum_v \frac{c_v'}{c_0} \int_{-\infty}^{\tau} \frac{\partial^2 p}{\partial r^2} e^{-(\tau-\tau')/\tau_v} d\tau',
\]

(2)

where \( p \) is the sound pressure, \( z \) is the coordinate along the axis of beams, \( \tau = t - z/c_0 \) is the retarded time and \( \delta \) is dissipation factor corresponding to thermoviscous absorption. Each relaxation process \( \nu \) (where \( \nu = 1, 2, \ldots \)) is characterized by a relaxation time \( \tau_v \) and a small-signal sound speed increment \( c_v' \). The atmosphere can be modeled as a thermoviscous fluid with two relaxation processes. The four terms on the right-hand side of (2) account for diffraction, nonlinearity, thermoviscous absorption and relaxation effect, respectively. After applying a coordinate transformation to the KZK equation, each term of (2) is solved individually at sufficiently small interval in time-domain. A detailed explanation of the time-domain algorithm to the KZK equation is given in [25] and [26].

B. Performance Index

In order to measure the performance of different preprocessing methods, the performance index THD is used. For a single angular frequency \( \omega_l \), THD is defined as follows:

\[
\text{THD} = \sqrt{\frac{T_2^2 + T_1^2}{T_1^2 + T_2^2 + \cdots + T_n^2}} \times 100\%.
\]

(3)
where $T_i$ and $T_j$ represent the fundamental angular frequency component at $\omega_i$, and higher harmonic components for $i = 2, 3, \ldots, n$ at angular frequency $i\omega_i$, respectively.

C. Preprocessing Methods

The block diagrams of four preprocessing methods (DSB-AM, SRAM, SSB-AM, and MAM) are shown in Figs. 1-4. Table I lists the demodulated signal of each preprocessing method derived from the Berktay’s solution and its corresponding THD expression when a single tone input, $g(t) = \cos \omega t$, is considered. Out of the four preprocessing methods listed in Table I, only the DSB-AM method generates a demodulated signal that consists of both the difference frequency component (desired signal) $\omega$ and the second harmonic $2\omega$. The rest of preprocessing methods only generate the difference frequency component $\omega$ in the demodulated signal. Hence, only the DSB-AM method produces a THD value that is related to the modulation index, while the rest of the preprocessing methods produces a perfect THD performance. Therefore, THD result derived from the Berktay’s model is not very useful as we are unable to differentiate the performance of the preprocessing methods, except for the DSB-AM method. A more complex KZK model will be used in the next section to provide a more detailed analysis in this study.

In Table I, the expression of the THD for the DSB-AM method [13] predicted by the Berktay’s solution is $\frac{m}{\sqrt{m^2 + 1}} \times 100\%$, which is only increases monotonically with modulation index and independent on the different frequency component. Since Berktay predicted that the demodulated signal is proportional to the second-time derivative of the envelope, a +12 dB/octave gain slope is found in all demodulated signals in Table I. To equalize this inherent high pass filtering effect (+12 dB/octave, marked as the dashed line in Fig. 5) in the difference frequency component predicted by
the Berktay’s model, an inverse -12 dB/octave filter (marked as the dotted line in Fig. 5) is introduced to the input signal. Here, the difference frequency component spans from 0.5 kHz to 3.5 kHz with an interval of 500 Hz. Therefore, the effect of equalization is equivalent to lowering the modulation index when the difference frequency component increases [2]. An additional modulation index of \( m' = 1/f_N^2 \) can be introduced to these preprocessing methods to take into account of equalization, where \( f_N \) is the normalized difference frequency component with reference to the lowest frequency (i.e., 500 Hz in our study). Ideally, a flat frequency response of the difference frequency component can be obtained (marked as solid line in Fig. 5). For example, the envelope function of the DSB-AM method is \( E(t) = 1 + mm'g(t) \) and the THD of the equalized DSB-AM method is expressed as

\[
\frac{1}{\sqrt{(f_N^2/m)^2 + 1}} \times 100\%. \tag{4}
\]

After equalization, the THD values in (4) not only increases monotonically with the modulation index, but also decreases monotonically with the difference frequency component.

### III. THD ANALYSIS BASED ON THE KZK EQUATION

In this section, the demodulated process in the parametric loudspeaker for speech reproduction is investigated and the performance of the four preprocessing methods is analyzed using the THD results obtained from the KZK equation. The following parameters are used in our simulations. The radius of the ultrasonic emitter is 0.1 m, the carrier frequency is 40 kHz, the temperature and the relative humidity are set at 28°C and 60%, respectively. The observation point is on axis and located at 1.8 m from the source. Same difference frequency components within the speech bandwidth are used the KZK analysis. Six modulation indices of \( m = 0.5, 0.6, 0.7, 0.8, 0.9, \text{ and } 1.0 \) are also used in the preprocessing methods to cover the operating range of the parametric loudspeaker.
Assume that the ultrasonic emitter has a relatively flat response from 24 kHz to 56 kHz and can be approximated with an ideal bandpass filter in our simulations. The input speech signal is preprocessed and subsequently bandlimited by the above bandpass filter. The filtered signal is then applied to the KZK equation to model the nonlinear propagation process in air.

The DSB-AM method is generally regarded as the conventional method used in the parametric loudspeaker. Based on the Berktay’s solution, many other methods such as SRAM, SSB-AM and MAM were proposed. These Berktay-based methods attempt to reduce the distortion found in the DSB-AM method by compensating the effect due to squaring of the envelope predicted by the Berktay’s solution, and assuming that the second-time derivation effect can be compensated by the frequency response of the ultrasonic emitter. In this study using the KZK equation, we examine the effectiveness of the Berktay-based methods (SRAM, SSB-AM and MAM) by benchmarking their THD values against those obtained from the DSB-AM method. The SSB-AM method includes either lower SSB or upper SSB, and only the upper SSB is used in our study. Due to the narrow bandwidth of speech signals, there is not much difference in terms of attenuation and saturation effects [7] for using either cases.

\[ A. \text{Effect of Initial Sound Pressure Level } P_0 \]

Using the parameters defined in our simulations, the constant \( \frac{4\alpha_0 c_0}{\beta \omega} \) in the Merklinger’s solution [15] is found to be around 130 dB [7]. Hence, to determine the valid region of the Berktay’s solution, we shall investigate the effect of \( P_0 \) varying from 100 dB to 140 dB at an interval of 2 dB. Also, the difference frequency component and \( m \) are defined as 2 kHz and 0.9, respectively.

Figure 6 illustrates the relation between the SPL of the difference frequency component at 2 kHz
and $P_0$ using the four preprocessing methods based on the KZK equation. It is observed that when $P_0$ is greater than 132 dB, the SPL of the difference frequency component becomes approximately proportional to $P_0$. In contrast, when $P_0$ is reduced below 132 dB, we observe that the SPL of the difference frequency component is almost proportional to $P_0^2$. This observation agrees well with Merklinger’s solution, which predicts a threshold of around 130 dB. We also observe from Fig. 6 that the highest SPL of the difference frequency component at 2 kHz is obtained using the DSB-AM method, follows by the SSB-AM, MAM, and SRAM methods. The reasons can be elaborated as follows. The reproduction of 2 kHz can be simply regarded as the summation of nonlinear interaction of every pair of primary waves with a difference frequency of 2 kHz. For a nonlinear interaction of a pair of primary waves $f_1$ and $f_2$, where $f_1 > f_2$, and the amplitude of the difference frequency component $p_{f_1-f_2}$ is proportional to the product of primary wave amplitudes $p_1, p_2$, i.e., $p_{f_1-f_2} \propto p_1 p_2$ [18]. Also, the sound absorption of the pair of primary waves satisfies the condition: $\alpha_{f_2} < \alpha_{f_1}$ [16]. Table II summarizes the normalized amplitudes of the two pairs of primary waves that have the highest contribution in reproducing the difference frequency component of 2 kHz. Since there is only one sideband in the SSB-AM method resulting in only one pair of primary waves, the amplitude of 42 kHz primary wave from the SSB-AM method is divided into two equal components to facilitate the comparison in Table II. Several observations can be made from Table II. First, the contribution of primary wave pairs of the SRAM and MAM methods are relatively smaller than those in the DSB-AM method. Thus, it is expected that the difference frequency component obtained from the DSB-AM method is relatively higher in terms of SPL as compared to those from the SRAM and MAM methods. Second, for the DSB-AM and SSB-AM methods, the first and second primary wave pairs are of the same amplitude. However, the second primary wave pair of the SSB-AM method is of
higher frequency as compared to the DSB-AM method. Considering the sound absorption [16], this results in the DSB-AM method producing a difference frequency with higher amplitude than the SSB-AM method.

Figure 7 illustrates the THD performance versus $P_0$ for the four preprocessing methods derived from the KZK equation. From Fig. 7, we note that the THD values for the SRAM, SSB-AM and MAM methods are significantly lower than the DSB-AM method when $P_0$ is less than 132 dB. This trend is reversed when $P_0$ is higher than 132 dB. This is expected as the Berktay’s solution does not hold for $P_0$ higher than 132 dB, where the effectiveness of the Berktay-based preprocessing methods (SRAM, SSB-AM and MAM) is drastically degraded. Therefore, in this paper, we shall only consider $P_0$ lesser than 132 dB. As mentioned earlier, the major distortion of the DSB-AM method comes from the second harmonic. Interestingly, when the sound absorption [16] is taken into account in our KZK simulations, the SPL of the second harmonic is found to be significantly smaller than the difference frequency component [2]. The additional absorption term in the KZK equation leads to lower THD values as compared to those observations obtained from the Berktay’s solution. Figure 6 shows the relation between the SPL of the second harmonic (4 kHz) of the DSB-AM method (marked as solid line with circle) and $P_0$, which exhibits similar trend but with a relatively slower variation as compared to the difference frequency component of 2 kHz. Therefore, a gradual reduction of the THD values for the DSB-AM method is observed as $P_0$ increases, as shown in Fig. 7.

We further investigate the relation between the frequency response of the difference frequency component and $P_0$ for each preprocessing method. To achieve a relative large SPL of the difference frequency component with relatively low THD, $P_0$ is chosen to vary from 112 dB to 128 dB at an interval of 4 dB based on the above analysis. The normalized frequency response of the difference
frequency component using the preprocessing methods \((m = 0.9)\) for different \(P_0\) settings and preprocessing methods are shown in Fig. 8. A better fit to the results based on the KZK equation falls between +6 and +12 dB/octave, which also coincides with experimental results reported in [28]. When \(P_0\) is smaller, the slope gain is closer to +12 dB/octave, and the slope gain gradually shifts to +6 dB/octave for higher \(P_0\). These trends are observed for all preprocessing methods, as shown in Figs. 8(a)-(d); and also observed for other modulation indices, which are not shown in these plots for simplicity. Hence, the previous +12 dB/octave slope gain predicted by the Berktay’s solution is inadequate for describing the frequency response of the difference frequency component under all \(P_0\) settings. Therefore, a \(P_0\)-dependent equalizer must be designed to achieve a relatively flat frequency response.

Two representative settings of \(P_0\): \(P_0 = 128\) dB (near \(4\alpha_0 \rho_0 c_0^3/\beta \omega_0\)) and \(P_0 = 120\) dB (much smaller than \(4\alpha_0 \rho_0 c_0^3/\beta \omega_0\)) are chosen to compare the frequency response of the difference frequency component for the same \(P_0\), as shown in Fig. 9. For the same \(P_0\), the frequency responses are almost the same for these preprocessing methods. At \(P_0 = 128\) dB (Fig. 9(a)), the frequency responses derived from the KZK equation are closer to +8.4 dB/octave slope. At lower \(P_0 = 120\) dB (Fig. 9(b)), the frequency responses approach a higher slope of +9.6 dB/octave. For simplicity, the normalized frequency response of the second harmonic of the DSB-AM method is only shown in the inset of Fig. 9(a) for \(P_0 = 128\) dB. It is worth noting that similar frequency response between the second harmonic of the DSB-AM method and the difference frequency component using each preprocessing method is found. This finding is consistent with our observations in Section II.

**B. THD Simulations based on the KZK Equation**

Figure 10 shows four subplots that correspond to the THD performance obtained by the four
preprocessing methods without equalization at $P_0 = 128$ dB. Six different modulation indices (from $m = 0.5$ to 1 at an interval of 0.1) are examined over the speech frequency range. In these simulations, a THD of 10% is used as a performance indicator to distinguish between poor and acceptable performance. A THD of 10% and larger is considered as poor performance, and vice versa. The THD values for these four preprocessing methods increase monotonically with the modulation index. Although they still exhibit lower THD values than the DSB-AM method, the THD values (derived from the KZK model) of these Berktay-based preprocessing methods are greater than 7.5%. It is attributed to the relatively high $P_0$ of 128 dB. For this level of $P_0$, the Berktay’s solution is unable to accurately predict the propagation of the sound beam. Therefore, this inaccuracy causes all the Berktay-based preprocessing methods to exhibit higher harmonic distortion at high $P_0$. It is also difficult to predict the characteristics of the distortions as well as the THD values of these Berktay-based methods at such high $P_0$. But for the DSB-AM method, similar performance is still obtained from both the KZK and Berktay’s models, i.e., the THD is almost independent of the difference frequency component, due to the fact that the significant distortion of the DSB-AM method comes from the second harmonic.

The THD performances of the preprocessing methods without equalization are summarized in Table III. The percentage in Table III defines the ratio of the number of the combined THD values smaller than 10% over the total number of the combined THD values across the speech frequency range and accumulated over the six modulation index settings. Therefore, a higher percentage implies that a smaller amount of distortion is obtained. From Table III, it is clear that the best preprocessing method without equalization is the SRAM method. However, the percentages of the THD values lower than 10% in the SRAM, SSB-AM and MAM methods without equalization are relatively small.
So we can conclude that these three Berktay-based methods are unable to effectively reduce harmonic distortion for $P_0 = 128$ dB without equalization.

For simplicity and clarity, in the remaining of this paper, only the THD values for $m = 0.9$ will be plotted to illustrate the performance of these four preprocessing methods. But to compare the overall performance of these preprocessing methods, the THD values for all six modulation indices are still included to calculate the percentage of the THD values lower than 10%.

The uneven frequency response of the difference frequency component derived from the KZK model, which uses a $P_0 = 128$ dB with a $+8.4$ dB/octave slope gain in Fig. 9(a), is undesirable for speech reproduction. Therefore, an equalizing filter with a slope of $-8.4$ dB/octave should be applied to the input speech signal, which is similar to equalization shown in the Fig. 5. After equalization is applied, the normalized frequency response of the difference frequency component using the preprocessing methods is shown in Fig. 11 for $m = 0.9$. From Fig. 11, the frequency response of the difference frequency component with equalization becomes relatively flat and exhibits a ripple of less than 1.5 dB. However, it should be noted that equalization of the input signal lowers the electric-acoustic conversion efficiency. For the DSB-AM method, the SPL of the second harmonic is proportional to $m^2$ and the frequency response of the second harmonic is approximated as a slope of $+8.4$ dB/octave without equalization, as shown in the inset of Fig. 9(a). As mentioned earlier that the effect of equalization is equivalent to reducing the modulation index with respect to the difference frequency component [2]. Hence, the second harmonic of the DSB-AM method is expected to be attenuated by around $(-2 \times 8.4 + 8.4)$ dB/octave with equalization. This finding has been verified with the normalized frequency response of the second harmonic of the DSB-AM method as shown in the inset of Fig. 11.
Using the KZK equation, the THD values of the four preprocessing methods with equalization are illustrated in Fig. 12 for $m = 0.9$. Equalizing the speech signal has the effect of lowering the modulation index with respect to the difference frequency component [2], therefore, the THD values with equalization decrease monotonically with the difference frequency component. This observation derived from the KZK equation is also similar to that from (4). The THD performances of the preprocessing methods with equalization are also summarized in Table III. The percentages for all preprocessing methods increase significantly after equalization, which implies that equalization is crucial for all preprocessing methods operating at $P_0 = 128$ dB. It is also interesting to note that the SRAM and MAM methods provide the best THD performance with equalization. The MAM method improves its THD performance significantly after equalization. Therefore, for a relatively high $P_0$, it is highly recommended to adopt equalization to these Berktay-based methods.

Similar to the previous case, we now examine the case of lower $P_0$ of 120 dB. Figure 13 shows the THD values obtained using the four preprocessing methods without equalization for $m = 0.9$. For the DSB-AM method, the distortion is almost independent of the difference frequency component due to the same reason mentioned for the case of $P_0 = 128$ dB. From Fig. 13, it is noted that the THD values for the SRAM, SSB-AM and MAM methods are smaller as compared to the DSB-AM method for all frequencies. The poor frequency response of the parametric loudspeaker at low frequencies causes poorer THD performance, where a relatively higher noise floor is generated and results in a lower signal-to-noise ratio (SNR). The noise floor comes from the nonlinear acoustic propagation modeling of finite amplitude wave and also due to the limited time window length adopted in the FFT analysis. The THD values of the SRAM, SSB-AM and MAM methods are approximately proportional to the difference frequency component as the SPL of the difference frequency component increases by a
factor between +6 and +12 dB/octave [28], which is much larger than the increment of its harmonics. In the case of lower $P_0$, the THD values of the SRAM, SSB-AM and MAM methods indicate that the Berktay’s solution can well predict the propagation of the sound beam; hence, the Berktay-based preprocessing methods can be employed to reduce distortion effectively.

Using the KZK model, the THD values of the preprocessing methods with equalization are obtained and shown in Fig. 14 for $m = 0.9$. The equalizing filter used in these methods has a slope of $-9.6$ dB/octave. The THD values for the DSB-AM method with equalization decrease monotonically with the difference frequency component, which is consistent with the trend predicted from (4). There are some fluctuations at higher difference frequency components. These fluctuations are caused by the noise floor as it is relatively larger as compared to the second harmonic at such conditions and becomes the highest contribution to distortion. For the Berktay-based methods, most of the THD values become higher due to the lower SNR after equalization is applied. This is attributed to the higher reduction of the difference frequency component as compared to the noise floor and the harmonics. Therefore, equalization is not necessary for lower $P_0$.

With equalization and setting $m = 0.9$, the normalized frequency response of the difference frequency component using the preprocessing methods is relatively flat with ripple less than 1.6 dB, as shown in Fig. 15. A summary of the THD performance of the preprocessing methods for all six modulation indices is presented in Table IV. From Table IV, it is clear that the best methods without equalization are the SRAM and SSB-AM methods, and the best method with equalization is the SSB-AM method.
IV. SUMMARY AND CONCLUSIONS

Using the KZK equation, a comparative theoretical analysis for four preprocessing methods, which are commonly used in the parametric loudspeaker to reproduce the directional speech signal, has been investigated with and without equalization. In this paper, we focus on comparing the simulation results obtained from the demodulated signals between using the KZK equation and the Berktay’s solution. After determining the relation between the THD and $P_0$ according to the KZK equation, $P_0$ is limited to less than 132 dB in this study. The gain slopes of the frequency response of the difference frequency component obtained from the KZK equation are smaller than that predicted from the Berktay’s solution and are between +6 and +12 dB/octave. Based on the gain slopes from the KZK equation, the equalizing filters for the preprocessing methods are designed and subsequently applied to the input speech signal for the cases of $P_0 = 128$ dB and 120 dB, and the equalized frequency responses of the difference frequency component are relatively flat and exhibit a ripple of less than 1.5 dB and 1.6 dB, respectively.

In the case of $P_0 = 128$ dB, the nonlinear effect is relatively stronger, but the Berktay-based preprocessing methods (SRAM, SSB-AM and MAM) still exhibit slightly lower THD values than the conventional DSB-AM method. There is also a drop of the THD values after equalization due to the higher SNR and the equivalent effect of equalization is to lower the modulation index with respect to the difference frequency component. In the case of $P_0 = 120$ dB, the Berktay-based preprocessing methods effectively reduce their THD values when compared to the conventional DSB-AM method. However, their THD values increase when the equalizing filter is applied primarily due to the lower SNR after equalization. By using a THD of 10% as a performance indicator, the best preprocessing methods are SRAM and SSB-AM for $P_0 = 128$ dB and $P_0 = 120$ dB, respectively.
From our analysis, the most applicable and suitable preprocessing methods to reproduce speech are SRAM and MAM for the case of $P_0 = 128$ dB with equalization. These methods lead to a relatively flat frequency response of the difference frequency component. Also, these methods have the best THD performance at the cost of lower electric-acoustic conversion efficiency. Although only the frequency band of speech signal has been analyzed theoretically in this study, similar analysis can be carried out at lower or higher frequencies. The experimental performance of these preprocessing methods when applied to the parametric loudspeaker will be reported in our next paper.

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Table I
Demodulated signal and its THD for each preprocessing method based on the Berktay’s solution (for single tone input).

<table>
<thead>
<tr>
<th>Preprocessing method</th>
<th>Demodulated signal</th>
<th>THD</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSB-AM</td>
<td>( p_2 \propto \left[ m_0 \omega_0 \cos(\omega_0 t) + m \omega_0 \cos(2\omega_0 t) \right] )</td>
<td>( m / \sqrt{m^2 + 1} \times 100% )</td>
</tr>
<tr>
<td>SRAM</td>
<td>( p_2 \propto \left[ m_0 \omega_0 \cos(\omega_0 t) \right] )</td>
<td>0</td>
</tr>
<tr>
<td>SSB-AM</td>
<td>( p_2 \propto \left[ m_0 \omega_0 \cos(\omega_0 t) \right] )</td>
<td>0</td>
</tr>
<tr>
<td>MAM</td>
<td>( p_2 \propto \left[ m_0 \omega_0 \cos(\omega_0 t) \right] )</td>
<td>0</td>
</tr>
</tbody>
</table>

Table II
Normalized amplitudes of the primary wave pairs to reproduce 2 kHz for each preprocessing method

<table>
<thead>
<tr>
<th>Preprocessing method</th>
<th>Normalized amplitudes of 1st pair of primary waves</th>
<th>Normalized amplitudes of 2nd pair of primary waves</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>38 kHz 40 kHz 40 kHz 42 kHz</td>
<td>38 kHz 40 kHz 40 kHz 42 kHz</td>
</tr>
<tr>
<td>DSB-AM</td>
<td>0.45 1 1 0.45</td>
<td>0.45</td>
</tr>
<tr>
<td>SRAM</td>
<td>0.2696 1 1 0.2696</td>
<td>0.2696</td>
</tr>
<tr>
<td>SSB-AM</td>
<td>0.45 (42 kHz) 1 1 0.45</td>
<td>0.45</td>
</tr>
<tr>
<td>MAM</td>
<td>0.3603 1 1 0.3603</td>
<td>0.3603</td>
</tr>
</tbody>
</table>

Table III
Percentage of combined THD values lower than 10% at \( P_0 = 128 \) dB accumulated over \( m = 0.5, 0.6, 0.7, 0.8, 0.9, \) and 1.0

<table>
<thead>
<tr>
<th>Preprocessing method</th>
<th>Without equalization (%)</th>
<th>With equalization (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSB-AM</td>
<td>0</td>
<td>42.86</td>
</tr>
<tr>
<td>SRAM</td>
<td>21.43</td>
<td>85.71</td>
</tr>
<tr>
<td>SSB-AM</td>
<td>4.76</td>
<td>71.43</td>
</tr>
<tr>
<td>MAM</td>
<td>7.14</td>
<td>85.71</td>
</tr>
</tbody>
</table>

Table IV
Percentage of combined THD values lower than 10% at \( P_0 = 120 \) dB accumulated over \( m = 0.5, 0.6, 0.7, 0.8, 0.9, \) and 1.0

<table>
<thead>
<tr>
<th>Preprocessing method</th>
<th>Without equalization (%)</th>
<th>With equalization (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSB-AM</td>
<td>0</td>
<td>30.95</td>
</tr>
<tr>
<td>SRAM</td>
<td>85.71</td>
<td>26.19</td>
</tr>
<tr>
<td>SSB-AM</td>
<td>85.71</td>
<td>42.86</td>
</tr>
<tr>
<td>MAM</td>
<td>78.57</td>
<td>21.43</td>
</tr>
</tbody>
</table>
Fig. 1. Block diagram of the DSB-AM method.

Fig. 2. Block diagram of the SRAM method.

Fig. 3. Block diagram of the SSB-AM method, where $j = \sqrt{-1}$.

Fig. 4. Block diagram of the MAM method.
Fig. 5. Equalization of the difference frequency component.

Fig. 6. Relation between SPL of the difference frequency component of each preprocessing method, second harmonic of the DSB-AM method and $P_0$ based on the KZK equation.

Fig. 7. Relation between THD and $P_0$ based on the KZK equation.
Fig. 8. Frequency response of the difference frequency component for different $P_0$ ($m = 0.9$) for (a) DSB-AM, (b) SRAM, (c) SSB-AM and (d) MAM. Same legend in (a) applies to all plots.

Fig. 9. Normalized frequency response of the difference frequency component for four preprocessing methods when $m = 0.9$ for (a) $P_0 = 128$ dB and (b) $P_0 = 120$ dB.
Fig. 10. THD values for preprocessing methods without equalization for $P_0 = 128$ dB with (a) DSB-AM, (b) SRAM, (c) SSB-AM and (d) MAM. Same legend in (a) applies to all plots.

Fig. 11. Normalized frequency response of the difference frequency component for four preprocessing methods and second harmonic of DSB-AM method with equalization for $P_0 = 128$ dB and $m = 0.9$. 
Fig. 12. THD values for preprocessing methods with equalization for $P_0 = 128$ dB and $m = 0.9$.

Fig. 13. THD values for preprocessing methods without equalization for $P_0 = 120$ dB and $m = 0.9$.

Fig. 14. THD values for preprocessing methods with equalization for $P_0 = 120$ dB and $m = 0.9$. 
Fig. 15. Normalized frequency response of the difference frequency component for four preprocessing method with equalization for $P_0 = 120$ dB and $m = 0.9$. 