<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Workshop on Editorial Cartooning : 18-21 September 1989, Kuala Lumpur : [programme and list of participants]</th>
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<tr>
<td><strong>Author(s)</strong></td>
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<td><strong>Citation</strong></td>
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<td><strong>Rights</strong></td>
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Programme
&
List Of Participants
WORKSHOP ON EDITORIAL CARTOONING
18–21 September 1989
Hotel Equatorial,
Kuala Lumpur, Malaysia

Organised by
Asian Mass Communication Research and Information Centre

With assistance from
The Asia Foundation
PROGRAMME

Monday, 18 September

0900 – 1000 Opening Ceremonies
"The Role of Editorial Cartoons in Media and Society"

1000 – 1030 Opening of Exhibition of Editorial Cartoons of Corky Trinidad, Antonio Antunes, Lat and ASEAN Cartoonists

1030 – 1100 Opening Tea

1100 – 1200 Session 1: “Cartoon as Communication”
Corky Trinidad
Editorial Cartoonist
Honolulu Star-Bulletin

1200 – 1230 Administrative Matters
(Distribution of per diems, announcements)

1230 – 1400 Lunch Break

1400 – 1530 Session 2: “Editorial Cartooning in ASEAN”
(Presentations by country participants)
- Indonesia
- Malaysia

Open Forum/discussion

1530 – 1600 Tea Break

1600 – 1700 Continuation of Session 2:
- Philippines
- Singapore
- Thailand

Open Forum/Discussion

Tuesday, 19 September

0900 – 1030 Session 3: “Caricaturing International Figures”
Antonio Antunes
Award-winning Portuguese cartoonist and caricaturist
<table>
<thead>
<tr>
<th>Time</th>
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<tr>
<td>1030</td>
<td>Tea Break</td>
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<tr>
<td>1100</td>
<td>Session 4:</td>
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<td></td>
<td>&quot;The Working Environment of Editorial Cartoonists in the ASEAN Region&quot;</td>
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<tr>
<td></td>
<td>(Small group discussion sessions on the opportunities, challenges, constraints faced by ASEAN cartoonists)</td>
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<tr>
<td>1230</td>
<td>Lunch Break</td>
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<tr>
<td>1400</td>
<td>Continuation of Session 4:</td>
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<td></td>
<td>Presentation and discussion of small group session reports</td>
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<tr>
<td>1430</td>
<td>Session 5:</td>
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<td>&quot;A Review of American Editorial Cartoons on Asia&quot;</td>
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<td></td>
<td>Corky Trinidad</td>
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<td>Open Forum/Discussion</td>
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<tr>
<td>1530</td>
<td>Tea Break</td>
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<td>1600</td>
<td>Session 6:</td>
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<td>Creative Workshop I</td>
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<td></td>
<td>Cartooning workshop sessions to be directed by Corky Trinidad</td>
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**Wednesday, 20 September**

<table>
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<th>Time</th>
<th>Event</th>
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<tr>
<td>0900</td>
<td>Presentation and Critique of Workshop Outputs</td>
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<tr>
<td>1030</td>
<td>Tea Break</td>
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<tr>
<td>1100</td>
<td>Session 7:</td>
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<td></td>
<td>Creative Workshop II</td>
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<tr>
<td></td>
<td>(Caricaturing workshop sessions to be directed by Antonio Antunes)</td>
</tr>
<tr>
<td>1230</td>
<td>Lunch Break</td>
</tr>
<tr>
<td>1400</td>
<td>Presentation and critique of workshop outputs</td>
</tr>
<tr>
<td>1530</td>
<td>Tea Break</td>
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1600 – 1700  
Session 8:  
"Towards Enhancing the Role of the Editorial Cartoonist in ASEAN"  
(Small group discussion sessions)

1700 – 1730  
Continuation of Session 8:  
Presentation and discussion of small group session reports

Thursday, 21 September

0900 – 1030  
Session 9:  
Creative Workshop III  
(Joint workshop by Corky Trinidad and Antonio Antunes)

1030 – 1100  
Tea Break

1100 – 1230  
Presentation and critique of workshop outputs; Selection of outstanding works of participants  
Workshop evaluation by participants

1230 – 1400  
Lunch Break

1400 – 1500  
Setting up of additional exhibition of selected outstanding workshop outputs

1500 – 1600  
Closing Ceremonies  
- Summary and Recapitulation by Workshop Coordinator  
- Closing Address by Guest Speaker  
- Remarks from Participant Representative  
- Distribution of Certificates  
- Vote of Thanks

1600 – 1730  
Closing Tea and Viewing of Additional Exhibition of Workshop Outputs
CLOSING PROGRAMME

4:00 P.M.
21 SEPTEMBER 1989

WORKSHOP SUMMARY
Dr. Victor T. Valbuena
Coordinator
Seminars and Institutional Development Programme, AMIC

REMARKS FROM PARTICIPANT
Mr. G.M. Sudarta
Editorial Cartoonist
KOMPAS, Jakarta

CLOSING ADDRESS
En. Railey Haji Jeffrey
Deputy Minister of Information
Malaysia

DISTRIBUTION OF CERTIFICATES

VOTE OF THANKS

TEA RECEPTION WILL FOLLOW AT THE POOLSIDE TERRACE,
4TH FLOOR
The participants were:

**Indonesia**
1. Mr. Pramono R. Pramoedjo  
   Cartoonist, Suara Pembaruan
2. Mr. Pryanto S.  
   Editorial/Political Cartoonist, Tempo
3. Mr. Sudarta, Gerardus Mayela  
   Cartoonist, Kompas

**Malaysia**
1. Mr. Mohamad Nor Khalid (Lat)  
   Freelance Cartoonist  
   Malaysia's foremost cartoonist, Lat regularly contributes cartoons to *The New Straits Times*. One of his books, *Mat Som*, was translated into a multimedia play, a performance of which was watched by the workshop participants.
2. Mr. Lai Kin Thart  
   Editorial Cartoonist, Malayan Thong Poh
3. Mr. Latchuman s/o Arunasalam (Lena)  
   Editorial Cartoonist, Tamil Nassan
4. Mr. Zainal Osman (Nan)  
   Creative Director, Ad Age Agencies
5. Mr. Zulkiflee Anuar-Ul-Haque (Zunar)  
   Cartoonist, Creative Enterprises (M) Sdn Bhd

**Philippines**
1. Mr. Jess Abrera  
   Cartoonist, Philippines Daily Inquirer
2. Mr. Severino (Nonoy) Marcelo  
   Cartoonist, The Manila Chronicle
3. Mr. Romeo Togonon  
   Cartoonist, The Daily Globe

**Singapore**
1. Mr. Cheah Sin Ann  
   Artist, The Straits Times
2. Mr. Colin Goh  
   Cartoonist, The New Paper
3. Mr. Lee Hup Kheng  
   Artist, The New Paper

4. Mr. Lim Siah-Tong  
   Specialist Artist, Lian-He Zao Bao

5. Mr. Tien Chung Ping  
   Artist, Lian-He Zao Bao
Corky Trinidad (full name: Francisco Floras Trinidad) is the award-winning, nationally syndicated political cartoonist of the Honolulu Star-Bulletin in Hawaii. He is the first cartoonist of Asian descent to break into the American cartoon journalism field and still is the only Asian-American working in a major metropolitan U.S. newspaper today.

Born and raised in the Philippines, Corky has been the Star-Bulletin's cartoonist for the past twenty years where he had gained an international reputation as one of the country's most widely reprinted political cartoonists. His works have appeared in newspapers nationally, including the Washington Post, New York Times, Los Angeles Times, Miami Herald, Philadelphia Inquirer, Time and Newsweek magazines; as well as in major publications in Canada, Europe, Australia and South America like the Vancouver Province, Paris Herald Tribune, Punch of London, Politiken in Copenhagen and the Buenos Aires Herald.

A daily and Sunday strip, Zeusi was syndicated in 76 newspapers in the U.S., Canada as well as Australia; and his cartoon feature, Nguyen Charlie, was the only daily cartoon about the Vietnam war carried by the Pacific Stars and Strips during the war years.
Corky began his career in 1960 right after college as political cartoonist for the Philippines Herald in Manila. Within five years, his cartoons were appearing in newspapers around Asia, Europe and regularly twice in the Chicago Sun-Times. The exposure led to syndication of his cartoons in the U.S. and worldwide by the Los Angeles Times-Washington Post Syndicate, the first ever for a non-American.

Corky joined the Honolulu Star-Bulletin in 1969 where he maintains a daily output unmatched by many cartoonists; he does two cartoons a day, one on international and national issues for the Star-Bulletin's editorial page and one on local Hawaii topics and issues which appears on page 3 of the paper's news section. He is a regular contributor to the USA TODAY editorial section and special cartoon assignments for the Star-Bulletin on special events like the Washington Summit and the Marcos Trials in New York. He teaches a course on "Cartoon as a Form of Communication" at the University of Hawaii in Honolulu.

Corky also covered the Vietnam war briefly as cartoonist-correspondent for the Philippines Herald in 1966 and 1970. He has six books to his name.

Corky has a BA degree in Journalism from the Ateneo de Manila University. Among his awards are: the 1965 TOYM award for journalism in the Philippines, the 1967 UCLA Foreign Journalism Award; and editorial cartoon award for 1967 and 1970 in the Montreal Salon Des Humour in Canada; and the Thomas Jefferson...
medal of the 1980 Freedom Foundation Awards; and the 1980 Allan Saunder's Award of the American Civil Liberties Union.

He resides in Honolulu with wife, Hana Gomez-Trinidad, a dance director and choreographer. They have five children.