<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>The production room</th>
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</thead>
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<tr>
<td><strong>Author(s)</strong></td>
<td>Durai Raj.</td>
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<tr>
<td><strong>Date</strong></td>
<td>1987</td>
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<td><a href="http://hdl.handle.net/10220/931">http://hdl.handle.net/10220/931</a></td>
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<td><strong>Rights</strong></td>
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</tbody>
</table>
The Production Room

By

Durai Raj
THE PRODUCTION ROOM
by
DURAI RAJ, NST

EDITONAL TEXT

COPY INPUT (OCR/INPUT REMOTE TERMINALS)
PC’s etc.

COMPUTER STORAGE

PROCESSING OF TEXT/HEADINGS

OUTPUT TO TYPESETTER

PROMIDE OUTPUT

PROOF READING

PAGE MAKE UP
Advertisements

ORIGINALS  (Artwork for Display, semi display, setting copy for line/halftone, complete Negatives/bromides)

TYPESETTING/PROCESSING OF ILLUSTRATIONS

AD. MAKE UP

PROOF READING

PAGE MAKE UP/STRIPPING-IN