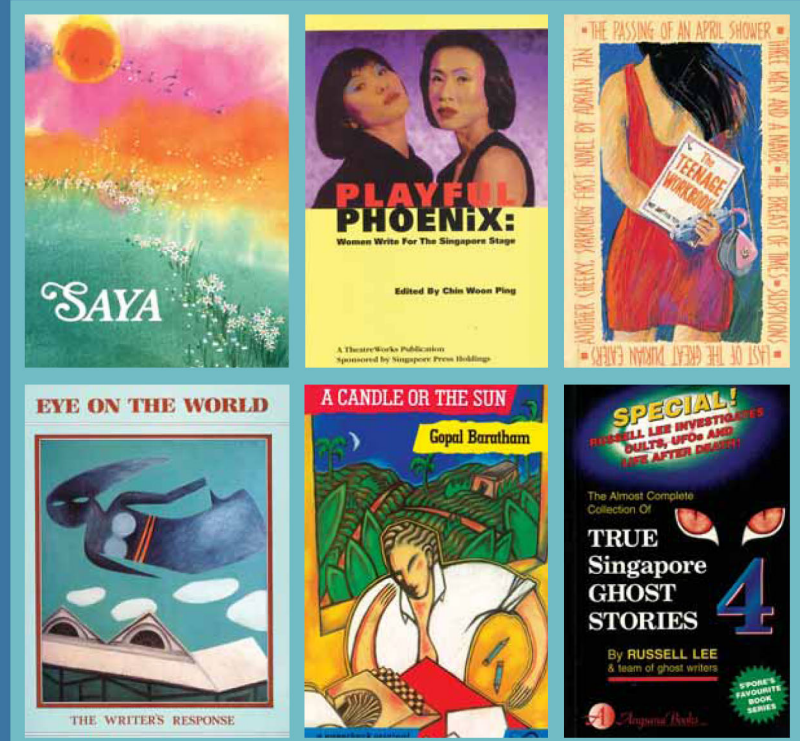


# SINGAPORE LITERATURE IN ENGLISH

An Annotated Bibliography

SINGAPORE LITERATURE IN ENGLISH  
An Annotated Bibliography



All rights reserved. National Library Board Singapore and Nanyang Technological University 2008  
Printed in October 2008

ISBN-13 : 978-981-07-0060-7



9 789810 700607

# SINGAPORE LITERATURE IN ENGLISH

An Annotated Bibliography

**Koh Tai Ann**  
Compiler and Editor



A JOINT PUBLICATION BY NATIONAL LIBRARY BOARD SINGAPORE  
AND CENTRE FOR LIBERAL ARTS AND SOCIAL SCIENCES,  
NANYANG TECHNOLOGICAL UNIVERSITY

Published by: National Library Board Singapore and Nanyang Technological University  
Designed and printed by: DES Consultants Pte Ltd

**Cover Images:** All rights reserved. *Saya*. (Singapore: Educational Publications Bureau, 1979); *Playful phoenix: women write for the Singapore stage*. (Singapore: TheatreWorks, 1996); *The teenage workbook, or, The passing of an April shower*. (Singapore: Hotspot Books, 1989); *Eye on the world: the writer's response*. (Singapore: Faculty of Arts & Social Sciences, National University of Singapore and Gifted Education Unit, Ministry of Education, 1991); *A candle or the sun*. (London: Serpent's Tail, 1991); *The almost complete collection of true Singapore ghost stories. Book 4*. (Singapore: Angsana Books, c1994); *Litmus one*. (Singapore: University of Singapore, Raffles Society, [1958]); *Prize poems: winning entries of the first Ministry of Culture Poetry Writing competition*. (Singapore: Educational Publications Bureau, 1979); *The new cauldron*. (Singapore: Raffles Society, University of Malaya, [19--]-[1961]); *Pulse*. ([Singapore: B. Lim, 1950]); *The Straits Chinese magazine: a quarterly journal of oriental and occidental culture*. (Singapore: Koh Yew Hean Press, 1897-1907). *The compact: a selection of University of Malaya short stories, 1953-1959*. ([Singapore: Raffles Society, University of Malaya in Singapore, 1959].

**Images on Chapter Dividers:** All rights reserved. *If we dream too long*. (Singapore: Island Press, 1972); *First loves* (Singapore: Times Books International, 1987); *Poetry Singapore* (Singapore: Department of English, University of Singapore, 1968); *Still building* (Singapore: EPB Publishers, 1994); *The second tongue: an anthology of poetry from Malaysia and Singapore* (Singapore: Heinemann, Educational Books (Asia), 1976); *Third evening of poetry and music presented by University of Singapore Literary Society*, [Singapore: University of Singapore Literary Society, 1969]; *Singa* (Singapore: Ministry of Culture, 1981); *QLRS* (Singapore: QLRS, 2008).

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without prior permission of the publisher, the National Library Board Singapore and Nanyang Technological University. Whilst the National Library Board Singapore and Nanyang Technological University have used reasonable endeavours to ensure that the information provided in the publication is accurate and up to date as at the time of issue, they reserve the right to make corrections and do not warrant that it is complete.

The National Library Board Singapore and Nanyang Technological University disclaim all liability and responsibility for any loss caused to any person by any act or omission, due to the material contained in this publication.

If you have any comments, questions, or suggestions about this publication, please direct them to:

National Library Singapore  
100 Victoria Street  
#11-00  
Singapore 188064  
**Tel** +65 6332 3255  
**Fax** +65 6332 3248  
**SMS** +65 9178 7792  
**Email** ref@nlb.gov.sg  
**Website** www.nlb.gov.sg

### National Library Board Singapore Cataloguing in Publication Data

Singapore literature in English : an annotated bibliography / Koh Tai Ann, compiler and editor.  
– Singapore : National Library Board and Centre for Liberal Arts and Social Sciences, Nanyang Technological University, 2008.  
p. cm.  
ISBN-13 : 978-981-07-0060-7

1. Singaporean literature (English) – Bibliography. 2. Creative writing – Bibliography.  
I. Koh, Tai Ann. II. Singapore. National Library Board. III. Nanyang Technological University.

---

# CONTENTS

Foreword	4
Introduction	5
Explanatory Notes	12
Bibliographies of Singapore Creative and Critical Writing	18
Novels	19
Short Stories	69
Poetry	129
Drama	151
Anthologies	177
Miscellaneous	217
Periodicals	221
Electronic Journals	231
Author Biographies: Select Singaporean Internet Sources	233
National Library Board Publications: A Select List	241
Author Index	242
Title Index	248

## Foreword

The National Library Board (NLB) is pleased to publish *Singapore Literature in English : An Annotated Bibliography* with the Centre for Liberal Arts and Social Sciences, Nanyang Technological University (NTU). Compiled by Professor Koh Tai Ann of the School of Humanities and Social Sciences, NTU, this bibliography is the first annotated bibliography on Singapore Literature in English, and is also the most complete to date.

The National Library has supported the development of the literary arts in Singapore over the years through our collections, publications and programmes. In 1976, the Library published its first bibliography on creative writing in English. Since then, bibliographies on local creative writing have been published in 1982, 1986, 1991 and 1994. Thus it is timely that information about writers and works have been brought up-to-date in this new publication. The additions reflect the variety and quality of Singapore Literature in English which have emerged in the last 14 years. It also reflects the growth in the Library's collection, especially in the area of unpublished manuscripts. As part of the Library's endeavour to preserve and make accessible our literary heritage, we welcome donations of Singapore literary works from individuals and organisations.

Singapore Literature in English forms an indispensable part of our culture and identity. Whether writing on public or private themes, the stories, poems and plays give expression to the nation's and individual's consciousness, imagination and experience. They enrich our lives by engaging and challenging us with the issues that they present, and by delighting and stirring us with the power and beauty of language and expressions.

I wish to thank Professor Koh for taking on the momentous task of putting this bibliography together, and for sharing her knowledge on the subject through this publication. My thanks also extends to the Centre for Liberal Arts and Social Sciences, NTU, for co-publishing this bibliography with us, and to the staff of National Library Singapore for their contributions towards this publication and the ensuing symposium "Seeking an Audience: Singapore Literature in English".

We hope this publication will benefit researchers and the general public interested in Singapore Literature, as well as encourage many more to read and develop an appreciation of our literature.



Dr. N. Varaprasad  
Chief Executive  
National Library Board Singapore

## Introduction

This is the first annotated and most comprehensive bibliography to date of the entire body of “Singapore Literature in English” – what previous bibliographies used to describe modestly as “Singapore Creative Writing”, which suggests a body of writing by new or apprentice writers still developing their craft and which literary-critical opinion was not ready to regard as “Literature”. Since the last bibliography thus titled – the National Library’s *Celebrations: Singapore Creative Writing in English* (1994), compiled by Gene Tan – the term, “creative writing” of Singapore has become no longer an adequate and is even possibly, a misleading description. It is a term now more usually associated with writing competitions, workshops or a medium used in educational institutions to foster language learning and/or self-expression. Moreover, tertiary institutions are also following the long-established American practice of offering creative writing courses as part of the subject, English Literature, or as a subject in its own right where instead of studying Literature, students produce their own “creative writing.” Since the compilation of the first bibliographies (by the National Library and the then University of Singapore, both coincidentally in 1976) a substantial core of writing in English has steadily grown in quantity and developed in tandem with its maturing creators and the emergence of new talent. In literary achievement such work undoubtedly qualifies as “Literature”, and courses featuring the works of Singapore writers in English have become not only commonplace in the curriculum of local university English Literature departments, but of universities elsewhere, studied as one of the “Literatures in English” or as post-colonial texts. Although literary canons are contestable and no longer in fashion, canon-formation covertly goes on none the less. A literary canon of Singapore writers in English is already discernible based on reputations established by favourable reviews, inclusion of their work in anthologies, periodicals, school and university curricula both locally and abroad, study of their work in academic articles and books, invited participation in national and international literary festivals, media attention and so on.

### Title and Scope of the Annotated Bibliography

But this is a comprehensive bibliography and is thereby not select (in the sense of selecting only “the best” and by implication, exclusion of all other titles which do not qualify as “Literature”). When a former colleague heard that I was working on the bibliography he thought ‘it would certainly help fill in a lot of gaps’ but added that his ‘impression is that much of the literature was not of lasting interest.’ This bibliography does indeed ‘fill in a lot of gaps’ and attempts much more besides; but it makes no literary or such judgements, leaving that to readers, time and posterity. The “Literature” in the bibliography’s title therefore also means literature in the generic sense of imaginative writing expressed in any of the main literary forms. It thus includes all the novels, short stories, poems and plays in English that have been published

(including some unpublished typescripts) by Singaporean writers, and the anthologies, periodicals and even electronic journals and miscellaneous publications in which some of these works have appeared and may be found. Comprehensiveness, of course, is the aim, but this does not entail a claim to be definitive and complete: there will be the inevitable inadvertent omissions which it is hoped users of the bibliography will draw to the attention of the compiler. Being comprehensive, it includes as well “creative writing” by many a beginner and apprentice writer, especially students. Such writing is most often to be found in the Anthologies section, the collected results of creative writing or literary competitions, workshops and the increasing number of mentored writing programmes for aspiring young writers. Significantly, in such anthologies will be found the “creative writing” of fledgling poets who have since gone on to publish their own collections such as Angeline Yap, Toh Hsien Min, Alfian Sa’at and others – just as the work of the previous generation had first appeared in anthologies and periodicals from the 1950s to the 1970s.

### **What and Who is the Annotated Bibliography for?**

This annotated bibliography is meant to be a handy reference work which, despite the convenience of the Internet as a resource today, provides bibliographical and other information that has been identified, sorted, classified, and annotated. It is the product of informed research and personal knowledge which I hope is relevant, reliable, and useful to those unfamiliar with the literature and may provide ideas for further study and research to those who know it well. Designed for anyone interested in Singapore literature in English for whatever purpose and wants to find out what has been published in what literary form, by whom, when, where it can be found, and other relevant information about a writer or his/her work, it also indicates the work’s availability in the sense, too, of where it is physically located and can be accessed – mostly in the National Library, but also in some cases, in other local institutional libraries.

I envisage users therefore to range from members of the reading public curious about the literature, wanting to know what and how much has been published in any of the literary forms, or simply looking up the works of an author, identifying a title or a Singaporean work to read; students of all levels from school to university; teachers and lecturers designing curricula or selecting texts for courses; librarians building special collections of Singaporean titles or collections which include Singaporean works – to academics and researchers such as the literary scholar; the cultural historian; the sociologist and others who might find some of the more detailed annotations useful for their research. I hope it attracts more readers to these works (who knows what might spark off an interest!), stimulates study of and an interest in aspects of these works such as the cultural, and inspires research in the field that will enable a deeper and broader understanding of the works as such and generally – both their intrinsic qualities and the extent to which they reflect and enable us to better understand Singaporean culture in the broadest sense of the term. For instance, the numerous

volumes of ghost stories with their many editions and record numbers of reprints (yet are also most likely to be recorded in the Library's Catalogue as missing) and the many collections and anthologies of short stories must tell us something about Singapore and Singaporeans. Many of the ghost stories make gripping reading not merely because of their content, but because the writers in quite a few cases know how to tell a story, and more "serious" short story writers might learn a thing or two from these tales. Collectively, the items in this bibliography could even be said to comprise a literary history and express a Singaporean identity.

## Criteria for Inclusion of Authors and Works

This Introduction, unlike the one I wrote for *Celebrations: Singapore Creative Writing in English*, is more of a compiler's introduction and less that of a literary critic and historian. Most of the literary issues entailed in such an enterprise have been brought up there. But one difference between *Celebrations* and this bibliography is evident from my comment then – that 'the loaded terms, "literature" and "creative" may have to give way to the neutral and more inclusive term, "writing"'. (p.vii) This was because that bibliography, like its predecessors, included non-fictional writing such as biographies, autobiographies and others like David Brazil's *No Money, No Honey*, "Literary History and Criticism" and children's literature. This bibliography of Singapore Literature in English departs from that tradition and is therefore less broadly inclusive but still comprehensive in terms of the titles found here. It is moreover, the first not only to be co-published by the Centre of Liberal Arts and Social Sciences of Nanyang Technological University with the National Library Singapore but is compiled and edited by an academic who has researched, written about and taught the literature, and not compiled by a librarian alone.

**Authors Included in the Bibliography** are those who are Singaporean by birth and citizenship or permanent residence (as far as could be ascertained). However, given Singapore's several transformations as a political entity and the changing or changed citizenship status of individuals (the latter of which the compiler can't determine in every case), I have tended to err on the side of inclusion. In doubtful cases when a pseudonym is suspected or no information about the author is readily available, but the setting of the work – if fiction – is Singapore, the author is included. A decision that had to be made was whether to include the so-called 'diasporic' authors who were born in Singapore, but have emigrated or settled elsewhere. I have excluded those who have been identified since as Asian-Canadian, Asian-Australian, or Southeast Asian-American writers and so on, than Singaporean writers (eg, respectively, Lydia Kwa, Simone Lazaroo and Fiona Cheong) although they may have drawn upon their Singaporean experience and/or set their fiction in Singapore. Exceptions were made with regard to those who were established Singaporean writers with a considerable body of published work (such as Goh Poh Seng) before they emigrated; who were considered to be Singaporean when they wrote and/or published their early or first work (eg, Wong May, Ming Cher); whose books are also published in Singapore and

who have retained their literary ties here and received Singaporean literary awards (eg, Mingfong Ho). More arbitrarily perhaps, I have included someone like Lau Siew Mei who, having emigrated to Australia in 1994 in her mid-twenties, seems to me to have retained a Singaporean sensibility (a subjective conclusion, undoubtedly). Her first and only novel to date, *Playing Madame Mao*, was mainly inspired by the political events of Singapore in the late 1980s before she left Singapore in 1994. Published six years later, it has been hailed by the Singaporean novelist Hwee Hwee Tan as ‘one of the best novels ever written about Singapore’ and was short listed for a number of Australian literary awards. Another is the playwright Chay Yew whose first play was commissioned by and staged in Singapore by TheatreWorks and who has gone on to become an award-winning “Asian-American” playwright, but has retained a working relationship with TheatreWorks.

**Works Included or Excluded:** the approach here is non-prescriptive. As long as a publication is (or contains) imaginative or “creative” writing which formally comes under one of the literary genres included in this bibliography – the novel, short story, poem or play – it is included. No other literary criteria were used. Works such as the following are excluded although they were found in previous bibliographies on Singapore “creative writing”, perhaps because the body of writing previously in existence was much smaller. (Thus if only “creative writing” was included in the National Library’s first ever bibliography *Creative Writing in Singapore* (1976) it would only be six and a half pages long, just under half its length.)

- a) **Literary essays and criticism**, as there is already a compilation, *a Select Bibliography of Critical Writings*, by Tim Yap Fuan (Singapore: National University of Singapore Library, 2000).
- b) **Non-fiction** like biographies and autobiographies. But a work such as Catherine Lim’s *Unhurried Thoughts at my Funeral* which is self-described as ‘part-autobiography, part-fiction and part-polemics’ is included because it is admittedly ‘part-fiction’ and most of the “chapters” are mainly short stories, albeit linked thematically by the occasion.
- c) **Children’s books** for the very young and ‘school kids’, as the National Library has come out with *Singapore Children’s Literature: an Annotated Bibliography* (2005). However, so-called “young people’s fiction” for adolescents and teenagers is included. Among these are Minfong Ho’s novels such as *Sing to the Dawn*, *The Clay Marble* and others; Adrian Tan’s *The Teenage Textbook* and its sequel, *The Teenage Workbook*; and the novels of Low Kay Hwa, which are written with this readership in mind. An exception would be made if the fictional work – even if written for ‘school kids’ – was by an author who is not otherwise known for being a children’s author as inclusion of such titles will give readers a better idea of the author’s body of work to date. Thus I have included *The Call from Crying House* and its sequel, *The Woman in the Last Carriage* by the poet, Felix Cheong.

- d) **Humour** or writings that intend to be merely funny and are anecdotal, producing laughter as such without conscious literary intention – such as Kitchi Boy’s *Oh No, it’s the Kitchi Boy Gang!* or Paik Choo’s *Goondu* books and *The Pick of Paik-Choo*.
- e) **Works in English translation**, as this is a bibliography of the literature originally written in English.

More detailed information about the individual sections of the Bibliography and annotations are to be found in the compiler’s **Explanatory Notes** following the Introduction.

Readers wishing to keep up-to-date with works published after 2007 are recommended to consult the “Annual Bibliography of Commonwealth Literature” published by the *Journal of Commonwealth Literature*. The bibliography for Malaysia and Singapore (1990-1993) was introduced and compiled by Koh Tai Ann, for Singapore (1994-1996) by Koh Tai Ann and Ismail Talib, and since then, Ismail Talib has faithfully maintained it. Published annually, it is both broader in coverage, including not only poetry, fiction and drama, and anthologies (as this bibliography does) but also research aids, translations, criticism, and non-fiction.

## Origin of the Annotated Bibliography

I’ve always had an interest in facilitating the study of and research into Singapore writing in English (and its historical companion, Malaysian writing in English) and know well that in a new or unfamiliar field, there’s nothing comparable to a reliable bibliography as a reference guide. When my first article on the subject, “Singapore Writing in English: The Literary Tradition and Cultural Identity” was published in *Essays on Literature and Society in Southeast Asia* (1981) I had to provide an accompanying Select Bibliography of the writing, my first compilation. In commissioned articles published elsewhere, the writing being then still new and developing, I found myself similarly having to provide up to date bibliographies (sometimes specialized, such as women’s writing) for the information of readers unfamiliar with the literature.

In the late 1980s when co-teaching a course on Singapore writing in English at the National University of Singapore, I offered to work with Miss Manijeh Namazie to update her unpublished pioneering, selectively annotated *A Preliminary Bibliography of Imaginative Literature in English of Singapore and Malaysia* (1970) which included works set in the region by both Singaporean and expatriate writers. But my leaving NUS for NTU in 1994 to be Dean of Arts at the National Institute of Education and loss of the sabbatical that should have seen the completion of the up-dated annotated bibliography, and her retirement soon after, put the project on hold. Meanwhile, I’d noticed that for many years, Singapore writing was not represented in the “Annual Bibliography of Commonwealth Literature” published by the leading journal in the

field, *The Journal of Commonwealth Literature* and took the initiative to fill the long seven-year gap left by the Malaysian compilers since 1990. The next step was to de-link Singapore from Malaysia, roping in Ismail Talib who has admirably since, ensured the provision of bibliographic information about Singapore Literature in English and English translation to both the local and international community.

A research grant from Nanyang Technological University subsequently enabled me to revive the original annotated bibliography project, engage research assistants to continue identifying and checking titles and entering the relevant data for the bibliography. After 12 years in university administration, I was able to resume work on the bibliography last year upon returning to academia. It then struck me that *Celebrations*, the last bibliography of *Singapore Creative Writing in English* to which I had coincidentally provided the Introduction had appeared 14 years ago. The staff of the National Library Singapore with support from Dr. N. Varaprasad, Chief Executive of the National Library Board (NLB) agreed to work with me to update the Singapore portion of my bibliographic database of Singapore titles from 2004 when I'd last worked on it. The bibliography now contains over a thousand entries (including some duplicated titles which are different editions of the same work).

Compiling and annotating a bibliography like this means hours of painstaking work and meticulous attention to detail, tracking and recording relevant titles, many titles having to be checked physically for identification purposes as library catalogues and existing bibliographies are not always accurate and may even be misleading. During updating of the latter, information about, identification and annotation of relevant titles published since must be done by browsing among library stacks, in book shops (especially for self-published titles), reading book reviews, publishers' catalogues, and so on. It was the annotation that was the most time-consuming: every doubtful or new title had to be physically looked at and checked. Frequent interruptions by the demands of my various Deanships and inevitable changes in research assistants over the years also meant some confusion and duplication. Most recently, the migration of data from one software to another entailed time-consuming, anxious replacement of missing abstracts and duplication of effort. It is hoped that these problems have been remedied and that as few errors and omissions as possible remain undetected. To enable users to note down immediately any errors, omissions and comments they would like to convey to the compiler and the library, two blank pages have been provided at the back of the Bibliography, while an address is provided at the front of the Bibliography.

## Acknowledgements

A project like this would not have been possible without invaluable assistance and support of one kind or another. To begin with, I am grateful to Choy Fatt Cheong, currently University Librarian at NTU for getting the bibliographic project back on track when he gave me the idea of migrating my data from an outmoded system to

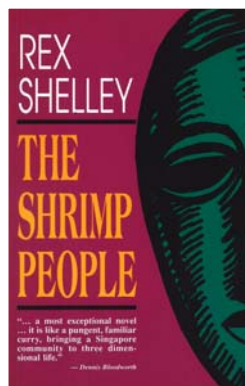
the superior data management and bibliographic software ProCite and facilitated the process with the help of his students when he was at Temasek Polytechnic. Nanyang Technological University through the National Institute of Education provided me with a research grant which enabled me to hire much-needed research assistants and buy the software to store and organize data. Research assistants do much of the entering of data and poring over books in libraries for checking and annotation and thus I should like to thank my research assistants Ho Shu Ping and Keith Tan Li Ming who assisted me up to 2004, and Evangeline Yeo since 2007 with both the Singaporean and expatriate-authored titles. But above all, the completion and publication of this particular bibliography would not have been possible without the diligence, professionalism and conscientious commitment of Gracie Lee Siew Kheng to the project with assistance from her colleagues at the National Library Singapore, Ivy Lee, Sharon Teng, Hajirah Banu Kuthibutheen, Timothy Pwee, Ramlah Hashim and facilitation by Noryati A. Samad, Assistant Director of the National Library Singapore and Gene Tan, Deputy Director of Programmes & Exhibitions, National Library Board. During these past few months, Gracie Lee especially managed the various practical aspects of the project such as seeing to the updating of the entries, annotation and physical checks of titles in the Library, the inclusion of Call Nos. for every title that is in the National Library, the index and assisting me with preparation of the bibliography for printing. However as compiler and editor, I am solely responsible for the design, scope and other aspects of the bibliography and therefore any errors and omissions still remaining or other flaws in the bibliography.

I am grateful also to the National Library Singapore for the publication of this bibliography and NTU's Centre for Liberal Arts and Social Sciences for co-publishing it. In this respect, I wish to thank Dr. N.Varaprasad, CE of NLB, Prof Lawrence Wong, Chair of the School of Humanities and Social Sciences and Dean of the College of Humanities, Arts and Social Sciences, and Assoc. Prof. Neil Murphy, Head of the English Division at Nanyang Technological University (NTU) for their support of both this project and the Symposium, "Seeking an Audience: Singapore Literature in English", at which the bibliography will be launched. To Gene Tan, too, is owed the idea of the launching of the bibliography and organization of an event round it and for co-convening with me under the joint auspices of the National Library Singapore and the NTU Centre for Liberal Arts and Social Sciences, the resultant Symposium.

**Koh Tai Ann**  
**Division of English**  
**School of Humanities and Social Sciences**  
**Nanyang Technological University**  
**Singapore**

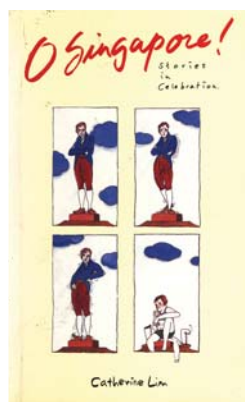
## Explanatory Notes

**Novels.** Some information about each novel is provided under “Abstracts” to give the reader an idea about its content but without giving the plot away. As it is impossible, even with research assistants, to read every novel, the information (if adequate) was abstracted from the “publisher’s blurb” found on almost all back covers or jackets of novels. It is not uncommon for authors to provide such information for the back cover. The informative parts were retained and the element of “blurb” reduced or omitted through judicious editing. Some Abstracts may consist of excerpts from the websites of booksellers like Select Books and Amazon and the novel’s publisher or from book reviews and so on, if these were found to be more informative or accessible. When no acknowledged source is provided, the Abstract either originated from one of the research assistants’ or the compiler’s own knowledge of the novel. For lack of time (each book having to be checked out for its contents to be abstracted, and an alternative source found if the information on the back cover is inadequate or the book is unavailable) not every novel is provided with an abstract – but most are.



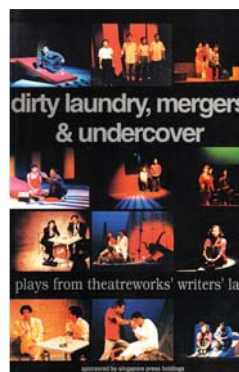
All rights reserved, Times Books International, 1991

**Short Stories.** This is the most popular form, the most numerous and widely published in terms of individual collections, anthologies, periodicals and series. As a service to readers and researchers who might wish to track them, the authors and titles of short stories found in anthologies and periodicals as well as the titles of short stories found in the author’s own collection are itemized under “Contents.” The short story section is also swollen by the potentially controversial inclusion of the many and hugely popular collections of ghost stories which it seems to me really cannot be ignored. These are in the Bibliography partly because they are short stories in form; partly because the ghost stories reflect the varied purposes the form could be made to serve as the authors range from an established writer like Catherine Lim, the academic K.K. Seet and the late short story writer Goh Sin Tub, to the pseudonymous, punning “Russell Lee” with his “Team of Ghost Writers” and Pugalenthi, Sr. whose output almost rivals that of Lee. Another reason for including them is that they reflect what the fiction-reading public has been most avidly interested in reading during the past two decades since 1989 when Lee’s first collection was the unexpected best seller at the Singapore Book Fair.



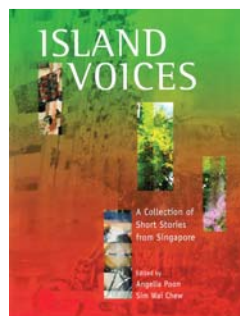
All rights reserved, Times Books International, 1989

**Drama.** While plays are included because scripts are published, collected, anthologized and often studied as literary texts, they were essentially written to be staged or performed. Thus some – perhaps, many – plays staged in Singapore are not published, but exist in typescript, if at all. As the National Library has a collection of catalogued copies of the typescripts donated by the playwrights or theatre groups (sometimes with production notes) or which began life as entries to a competition and were subsequently deposited with the Library, and may or may not have been staged, these are also listed. Inclusion is meant to alert both readers and researchers to their existence. The dates when the plays were staged, directors, cast members and venues are also recorded in the Notes to each entry, whenever the information can be found at hand from the publication itself or from programme notes or other sources. But the documentation and information is not comprehensive, complete or consistent and more research needs to be done for the record.



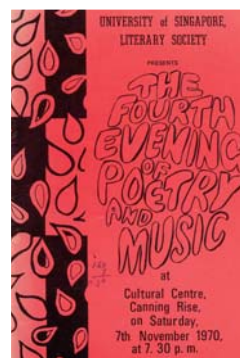
All rights reserved,  
TheatreWorks [and]  
Singapore Press  
Holdings, 1995

**Anthologies.** This section contains anthologies of literary works or “creative writing” by Singaporeans compiled, edited and published locally, as well as anthologies which include Singaporean works but were compiled, edited and published abroad. Others (usually anthologies from the 1950s to early 1970s) may be compilations of both Singapore and Malaysian writing because Singapore was once considered part of Malaya and then Malaysia, and the writing in English was thus historically linked. (eg, Thumboo’s *The Second Tongue: an Anthology of Poetry from Malaysia and Singapore*, 1976.)



All rights reserved, Learners  
Publishing, 2007

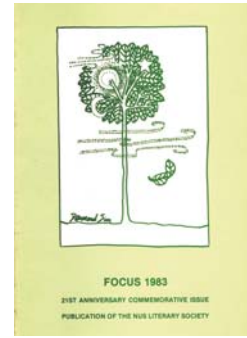
**Miscellaneous.** This section contains a unique, otherwise unclassifiable form of publication – the ephemeral printed programmes of public readings and performances by poets and others. The earlier ones are thin, stapled booklets containing typed copies of the poems read on the occasion. Neither the National Library nor the NUS Central Library have complete holdings of all of these. However, as I own copies and know of their existence and was even present at some of these events, I have included them for their historic value because among other things, the poems read (and such occasions helped to make their work better known) were those by then emerging and young unpublished writers such as Arthur Yap, Lee Tzu Pheng, Robert Yeo and others alongside that of established authors such as D.J. Enright and the young Paul Theroux, who was to become more famous as fiction and travel writer. It is not certain if other such publications exist that are not entered here.



All rights reserved,  
University of Singapore  
Literary Society, [1970]

**Periodicals.** These are magazines or journals published in Singapore and abroad from the time when it was part of the Straits Settlements to the present – from the earliest *The Straits Chinese Magazine* (1897) which also published fiction in English to the latest literary magazine to appear to date, the NUS Literary Society’s *Argot* (2008), and which meet at least one of the following criteria:

- a) Main or only aim is to publish creative writing (eg, *Poetry Singapore*).
- b) Publishes creative writing, even if that is not the journal’s main focus (eg, *Commentary*; *New Directions*), and even if subsequently (with change in editorial policy), such writing is not usually or no longer published.
- c) Has one of the above characteristics, but appeared – or had intended to appear – periodically even if it ceased publication after only one or a few issues. (eg, *Impression*; *Poetry Singapore*; *Hardpressed*).



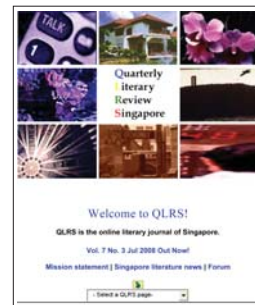
All rights reserved, National University of Singapore Literary Society, 1983

Foreign periodicals are listed if they

- a) published or will still publish Singapore creative writing – eg, *Tenggara* and *Southeast Asian Review of English* (Malaysia);
- b) published special issues which feature the work of Singaporean writers. (eg, the Australian journal, *Westerly*). Only that special issue is entered.

Library holdings of some important journals are fragmented and we hope that with the information provided here, readers who possess the missing issues will donate them to fill the gaps in the library’s holdings.

**Electronic Journals.** Singapore never had and to date still does not have a nationally or internationally established print literary journal or review devoted to literature, literary criticism and reviews, let alone one devoted only to Singapore literature in English. The occasional valiant attempts to produce such a journal (eg, *Impression*, *Hardpressed*; *Focus*) were either unsustainable or not sustained. But in recent years, young writers and literary critics taking advantage of the relatively cheaper medium of the Internet, have founded and maintained e-journals to fill this void. Even if, like their print predecessors they are potentially transient (indeed, some could no longer be found and some are no longer current) they, no less than the print journals, merit entry in the Bibliography. It is quite possible that this is not a complete list as it is only what I could find or was informed about. Indeed, by the time this Bibliography appears or not long after, this section might well have become dated.



All rights reserved, Quarterly Literary Review Singapore, 2008

**Unpublished items.** These are usually typescripts, play scripts, manuscripts and writers' drafts, and even an occasional writer's "portfolio." They were either donated by the authors to the National Library, or were the winning entries of the National Short Story competition held in the 1980s and short listed Singapore Literature Prize entries. Although not publications proper, they are included in the Bibliography partly to alert readers and researchers to their existence – that they are catalogued and available in the National Library – and partly because quite a few were eventually published; some of the competition winners have eventually established themselves as well-known authors; and the unpublished items could be of interest to researchers and literary historians. Readers who possess such items of historic and literary significance might wish to donate copies to the Library.

**Repeated entries and changes in titles.** As more popular titles tend to be either reprinted or re-issued in new editions or both, a title re-issued as a revised new edition or under a different imprint will be entered more than once in the bibliography to alert the reader. But each entry will have a note alerting the reader to its year of first publication, and whether it is a first, a revised edition or an edition that has been re-issued later under a different imprint. Revised or new editions under different titles are also noted including changes in content, if any. Mere reprints of an edition are not entered.

**Authors' names.** What is entered in each section is the author's name as it appears on the cover of the book concerned or the name by which the author is known as a writer. In such cases, the author's personal or full name will follow within square brackets (eg, Kon, S. [Stella] and Woon, Walter C. M. [Cheong Ming]). However, as Chinese surnames appear first, and in the West, surnames appear last, and it is not always clear when rendered into English which is the surname, the author is listed alphabetically by surname while the name which appears on the book cover is given within square brackets (eg, Ho, Minfong [Minfong Ho]; Tan, Hwee Hwee [Hwee Hwee Tan]) and Yew, Chay [Chay Yew]). But when an author omits his surname altogether, he is listed according to the first letter of the name on the book cover (eg, Yen Chung [Chong, Yen Chung]). A note will inform the reader (if the information is available) whether the author also writes under another name or pseudonym (eg, 'Joash Moo also writes under the name, Moo Zun Yong' or Z.Y. Moo).

**Cut-off date.** The cut-off date for this Bibliography is December, 2007. As publication was scheduled for September, 2008, so as to appear in time for its launch in connection with a symposium on Singapore Literature in English on 7th November, 2008, it was decided to leave out titles published in 2008. A cut-off date coinciding with the end of the previous year is thus neater and provides an exact time-frame for the compiler, the reader, as well as the compiler of the next edition of the Bibliography. None the less, it is not unlikely that some books published in late 2007 or even before may not have come to the attention of the compiler and thus still may have been missed. An exception to the cut-off date has been made in the case of the NUS Literary Society's

new biennial periodical *Argot* which was announced in 2007, but the first and second issues appeared in May and August, 2008. I thought it important for readers to know that while its predecessor, *Focus*, one of Singapore's longest-surviving little literary magazines had become defunct, it now has a successor.

**Author biographies.** Although it is not obligatory or usual to provide biographical information about the authors in a bibliography, *Celebrations; Singapore Creative Writing in English: a Bibliography* (1994) had provided this and created a useful precedent, which I've decided to follow as a service to readers. While *Celebrations* managed to obtain the biographical details of many, albeit not of all writers – from the latter and their publishers – and provided the information alongside the list of an author's respective works, the advent of the Internet since then means there now exist some Singaporean sites where such biographical information can be found. I have therefore, at the back of the Bibliography, identified four such sites and a list of authors whose bio-data appear on them. But since these databases are either select or still in the process of being built, readers may have to seek elsewhere on the internet or other sources such as the publishers' and book sellers' websites for information about those authors not found in these four selected sites.

**Annotations: Notes, Abstracts, Contents, Call Nos. and Location.**

Each entry, besides the standard bibliographical information about author, title, imprint, year of publication, pagination, and so on, is annotated to provide other significant information as follows:

**Notes:** Provides general information about the item either found in the publication or known to the compiler – about the cover illustration, identification of painting on it and artist, cover or book designer; existence of a Foreword, Preface or Introduction and provided by whom; contains a glossary; literary award(s) won; whether this is the first published edition or a re-issue, a revised edition, etc. In the *Periodicals* section, the Notes provide information about library holdings, indicating where the gaps are, the journal's publishing history, its predecessor and successor journals, if any, and so on. In the *Drama* section, the Notes additionally provide information (if known) about the staging or performance of the play.

**Abstracts:** This has to do with the content of the item. Usually found in the *Novels* section, providing a brief description or summary of the story or content to give the reader an idea of what the novel or publication may be about and sometimes what kind of novel to expect (eg. a thriller, detective novel, romance, young people's novel, etc.) In the *Periodicals* section, the Abstract describes or quotes the aims and scope, manifesto and other declaration of objectives which indicate what the focus and content of the journal might be.

**Contents:** In the *Short Stories* section, this itemizes all the titles to be found in individual collections and in the *Drama* section, titles of plays. In the *Anthologies* and *Periodicals* sections both the authors and titles of short stories whose works appear in the publication are itemized, but because of the sheer number of their poems, only names of the poets are listed.

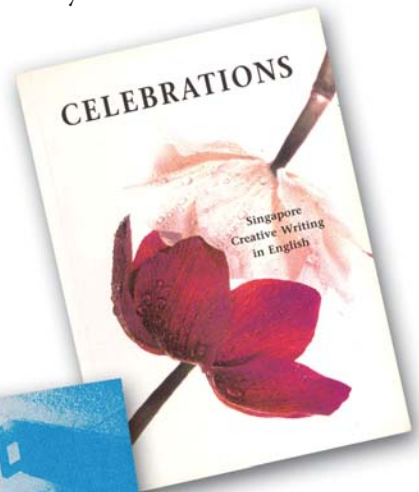
**Call No., Holdings and Location:** Lastly, almost all the titles are available in the National Library (NL), it being a statutory requirement for Singapore publishers to deposit two copies of every publication with the National Library Board, and the Library's Call No. for each title is thus provided. In those few instances when NL has no holdings of a title, readers are directed to another local library which has the title – even to the University of Malaya library, in some instances. However, some titles are not held in any local library, but are listed here if their existence is known to the compiler and they are available for inspection. It is hoped that such items eventually will be acquired by or donated to NL.

### Library Codes

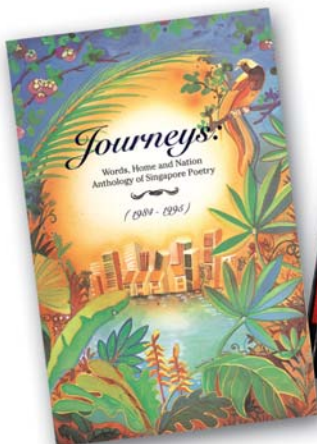
NL: National Library (Lee Kong Chian Reference Library)  
 PL: Public Libraries, National Library Board  
 RU: Repository Used Collection, National Library Board  
 NUS: National University of Singapore  
 ISEAS: Institute of Southeast Asian Studies

### National Library Collection Codes

RSING Adult Reference Singapore  
 RDET Adult Reference Edwin Thumboo  
 RCLOS Adult Reference Closed Access  
 RRARE Adult Reference Rare  
 YRSING Young Adult Reference Singapore  
 RAC Junior Reference Asian Children  
 RART Adult Reference Art



All rights reserved,  
 Reference Services  
 Division, National  
 Library, 1994



All rights reserved,  
 UniPress, 1995



All rights reserved,  
 Malaysian Association for  
 Commonwealth Literature  
 & Language Studies, 2007



All rights reserved,  
 Ethos Books, 2000

# Bibliographies Of Singapore Creative And Critical Writing (in chronological order)

*Creative writing in Singapore.* Singapore: National Library, 1976.  
Call No.: RCLOS 016.828995957 NAT

*A bibliography of creative writing in the English language in Singapore.* Singapore: University of Singapore, Library, 1976.  
Call No.: RCLOS 016.828995957 UNI

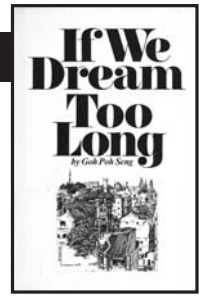
*Creative writing in Singapore.* **Lippman, Marc.** (Comp.). Singapore: Reference Services Division, National Library, 1982.  
Call No.: RSING 016.828995957 LIP

*A decade of Singapore creative writing in English, Malay & Tamil, 1976-1985: a select booklist.* Singapore: Reference Services Division, National Library, on behalf of the National Book Development Council of Singapore, 1986.  
Call No.: RCLOS 016.8 DEC

*Creative writing in Singapore 1986-1990: a select bibliography.* Singapore: Reference Services Division, National Library, 1991.  
Call No.: RSING 016.808 SIN-[LIB]

*Celebrations: Singapore creative writing in English.* **Tan, Gene.** (Comp.). Singapore: Reference Services Division, National Library, 1994.  
Call No.: RSING 016.808 SIN-[LIB]

*Singapore literature: a select bibliography of critical writings.* **Tim, Yap Fuan.** (Comp.). Singapore: National University of Singapore Library, 2000.  
Call No.: RDET 016.8208095957 TIM



1. 88. Singapore: Times Editions, 2004. 103 p.  
Notes: Narrative resulting from a collaboration of 88 writers from the Guinness 'Write a Bestseller' contest, 2003.  
Call No.: RSING S823 EIG
2. **Anand, Arumugam.** *Come, grow old with me.* 1992. 170 leaves.  
Notes: Typescript (photocopy). Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 ANA  
Microfilm No.: NL27659
3. **Anderson, Joan.** *Coming home.* Singapore: Times Books International, 1992. 215 p.  
Series Title: Fan romances  
Call No.: RSING S813.54 AND  
Abstract: Set in Singapore, about Mei Leigh, who marries Gregg Holden within weeks of their first meeting. Her business travellers' escort agency to Singapore was taking off when Gregg Holden accuses her of being a prostitute and running an illicit trade. She tries every way and means to make her marriage work, but it seems as if love is only on her side.
4. **Anderson, Joan.** *Kiss me, Kat.* Singapore: Times Books International, 1993. 144 p.  
Call No.: RSING S813.54 AND  
Abstract: 'Katherine Chong is the embodiment of a modern, successful career woman. She doesn't need a man to define her life, not after her last failed romance. But try as she did to forget Dr David Loh, the coolly professional son of her family doctor, he kept cropping up in her thoughts. Even though they fairly bristled every time they met. After a passionate encounter, David had proposed - only to be turned down. But [subsequently] Katherine engineered a perfect plan of seduction. Only to learn that David has had a change of heart.' (Back cover).
5. **Anderson, Joan.** *The right track.* Singapore: Times Books International, 1994. 165 p.  
Series Title: Fan romances  
Call No.: RSING 813.4 AND-[RO]
6. **Baratham, Gopal (1935-2002).** *A candle or the sun.* 1991. 196 p.  
Notes: Typescript (photocopy). Proofs for the work.  
Call No.: RCLOS S823 GOP  
Microfilm No.: NL27655

7. **Baratham, Gopal (1935-2002).** *A candle or the sun*. London: Serpent's Tail, 1991. 196 p.  
Notes: Cover illustration by Patricia Marx.  
Call No.: RSING S823 GOP  
Abstract: 'Hernie Perera runs the furniture department of Benson's, the largest store in Singapore. In his spare time he writes stories. Suddenly, his comfortable life is shattered. His father is found to have terminal cancer, he loses his job, and his lover joins the "Children of the Book", a Christian sect committed to overthrowing an oppressive government. An old acquaintance and government official promises Hernie literary success in exchange for information on "Children of the Book". He must now decide between the rewards of political corruption and his conscience... *A Candle or the Sun* reveals a Singapore far different from the tourist brochures.' (Back cover).
8. **Baratham, Gopal (1935-2002).** *Moonrise, sunset*. London: Serpent's Tail, 1996. 278 p.  
Notes: Dedicated to Ban Kah Choon.  
Call No.: RSING 823 GOP  
Abstract: 'Hours after agreeing to marry How Kum Menon, Vanita Sundram is murdered, stabbed while asleep in her fiance's arms. More killings follow, and the reluctant and grieving How Kum is swept up in the police investigation. As time passes and the murders remain unsolved, several self-proclaimed "experts" muscle in: How Kum's drunken "Uncle" Oscar with his underworld links, the unlikely double-act of an American psycho-sexual healer and his matronly psychic sidekick, and a Hindu holy-man...' (Back cover).
9. **Baratham, Gopal (1935-2002).** *Sayang*. Singapore: Times Books International, 1991. 214 p.  
Call No.: RSING S823 GOP  
Notes: "Sayang" in Malay means "love" with overtones of tenderness, but could on occasion be tinged with sadness and regret.  
Abstract: Set in contemporary Singapore, Indonesia and Thailand. 'Joe Samy suspects that his wife Ri is pulling the blinds on him, so he engages the rough but affable private eye Sigmund Lee to track her movements. As he is led on a roundabout ride, Joe succumbs to temptation himself, first with a transsexual, then with his son's girlfriend. Events take a macabre twist as Ri falls mysteriously ill and their son, Kris, submits his body to a drug pedlar while Joe himself tangles with a defrocked priest. As his family falls apart, Joe Samy, now vulnerable and not so smug, takes a hard lesson from life on the true meaning of "sayang".' (Back cover).
10. **Bloodworth, Dennis (1919-2005).** *Any number can play; a novel*. London: Secker & Warburg, [1972]. 232 p.  
Call No.: RCLOS 823.914 BLO
11. **Bloodworth, Dennis (1919-2005).** *The clients of Omega: a novel*. London: Secker and Warburg, 1975. [9], 254 p.  
Call No.: RSING 823.914 BLO

12. **Bloodworth, Dennis (1919-2005).** *Crosstalk*. New York: Coward, McCann and Geohegan, 1978. 320 p.  
Call No.: RSING 823.914 BLO
13. **Bloodworth, Dennis (1919-2005).** *Have a nice day*. Singapore: Times Book International, 1992. 392 p.  
Call No.: RSING S823 BLO  
Abstract: 'This is a story on the virtual sell-out of the United Kingdom to the Japanese, represented in this story by Yamato, a company headed by the maniacal Lord Taira. In the Docklands beyond the concrete steel-and-bronze-clad 200-storey Yamato City, patiently waiting for his moment to free England, are Park, a mysterious financier, and Almeroth, a genius inventor. Drawn into their machinations are Brian Ashe and Sarah Blackstone. In the course of hilarious events that transpire, Lord Taira sets out to steal a formula from Almeroth, who is anxious that he should acquire it, and Sarah discovers she owes Brian a moral debt to help him out of the Yamato mire.' (Back cover).
14. **Bloodworth, Dennis (1919-2005).** *Trapdoor*. London: Weidenfeld and Nicolson, 1980. vii, 230 p.  
Call No.: RSING 823.914 BLO
15. **Cameron, Ming Lee.** *City girl*. Singapore: Times Books International, 1993. 175 p.  
Series Title: Fan romances  
Call No.: RSING S823 CAM-[RO]  
Abstract: 'Julie is a modern Singapore girl – smart, determined and innocently beautiful. She had turned down countless amorous suitors with ease, then Nick Westermain entered her life. Aloof, arrogant and curt, Nick treats her with disdain. Carrying emotional baggage from a previously unhappy relationship, he fights off the attraction of Julie, who resembles his ex-wife in more ways than one. The relationship between them seems doomed.' (Back cover).
16. **Chan, Antonio.** *Lusts from the underworld*. [Singapore]: Homeland Publications, 1991. 184 p.  
Call No.: RCLOS 823 CHA  
Abstract: Tale set in Singapore: 'a story about the harsh, bizarre, unwholesome, unhealthy, immoral, cruel and murderous world of gangland, gambling and sex. It is meant expressly for adult readers who are prepared to confront the nude, crude and shocking world of a grim reality that sometimes lurks beneath the surface of everyday life.' (Back cover).
17. **Chan, Joon Yee.** *Like a dewdrop: a novel*. Singapore: Peak Publications, 1993. 200 p.  
Call No.: RSING S823 CHA

18. **Chan, Joon Yee.** *Worlds apart: a novel.* Singapore: J.Y. Chan, 1991. 166 p.  
Call No.: RSING S823 CHA  
Abstract: 'From overhead bridges to MRT stations, from Marina Bay to Ang Mo Kio, from shopping complexes to construction sites, [Patrick Lee, medical student,] pits his nature against his upbringing and struggles with the invisible web that forbids his reach into what seems like another world. But in class-conscious and Confucianistic [sic] Singapore, the story of Cinderella seems destined to take a different twist.' (Back cover).
19. **Chan, Kit & Yong, Siew Fern.** *Cathy & Jodie: the princess and the flea.* Singapore: SNP Editions, 2006. 190 p.  
Call No.: RSING S823 CHA  
Abstract: Set in the wacky world of two growing girls with very different personalities. This story charts their first meeting, their ups and downs, and their thoughts and feelings while considering topics such as boys, clothes, or food.
20. **Chen, Barry.** *Death web.* Singapore: Chiku Books, 1999. 240 p.  
Call No.: RSING S823 CHE  
Abstract: 'A thriller about drugs, murder and Hong Kong triads. The murder of a Singapore businessman triggers a chain of events.' (Flame of the Forest).
21. **Chen, Barry.** *Operation firestorm: druglords are out to take over Singapore.* Singapore: Chiku Books, 1997. 112 p.  
Call No.: RSING S823 CHE  
Abstract: 'A novel about druglords out to take over Singapore.' (Flame of the Forest).
22. **Chen, James Chee Wai.** *Vampire.* Singapore: Landmark Books, 1993. 185 p.  
Call No.: PL SING S823 CHE
23. **Cheong, Colin.** *The man in the cupboard.* Singapore: Raffles editions, SNP Publishing, 1999. 105 p.  
Notes: Winner of the Singapore Literature Prize (Merit) Award, 1998, for an unpublished novel. Publication was part of the award. Also published, Singapore: SNP Editions Pte Ltd, 1999. *The man in the cupboard* was made into a film as part of a television series called "AlterAsians" in 2000 for Mediacorp TV12, Singapore, produced by Yvonne Koh. Written for the screen and directed by Lee Thean-Jeen.  
Call No.: RSING 823 CHE  
Abstract: 'After 15 years of humiliation, Timothy Wong is coming out of the closet to murder his insensitive and domineering wife, Marcia Wong nee Chong. A tale...of isolation - in both life and dreams.' (Back cover).

24. **Cheong, Colin.** *Poets, priests and prostitutes: a rock fairytale.* Singapore: Times Books International, 1990. 171 p.  
Call No.: RSING S823 CHE  
Abstract: Set in contemporary Singapore. A rebellious undergraduate, Pak Wai Wun (Puck) joins a motor-cycle gang and meets a prostitute, Ariel, favourite of a rival motor-cycle gang. Previously only a dream girl, a face on a pin-up poster to him, he now secretly woos her. When the rival motor-cycle gang leader arranges to marry Ariel, Puck rescues her. They run away together, but Puck, unable to accept Ariel's past, and for her safety sends her to New Zealand to begin a new life with his relatives. There Ariel meets and marries a Christian preacher Peter who, when he discovers her past, rejects her. Realising that no man will forgive her past and accept her, she commits suicide.
25. **Cheong, Colin.** *Seventeen.* Singapore: Times Books International, 1996. 133 p.  
Call No.: RSING S823 CHE
26. **Cheong, Colin.** *The stolen child: a first novel.* Singapore: Times Books International, 1989. 346 p.  
Notes: Winner of the National Book Development Council of Singapore's Highly Commended Book Award, 1990.  
Call No.: RSING/RDET S823 CHE  
Abstract: 'Wing discovers that there are many roads to a single dream. Wing wants to fly but his dream is suddenly shattered. As he searches for a meaning in life and other dreams to replace his first love, Wing experiences the trials and tribulations of change in his family, friends and most of all, himself.' (Back cover).
27. **Cheong, Colin.** *The stolen child: a first novel.* Singapore: Times Editions, 2003. 346 p.  
Notes: First published, Singapore: Times Books International, 1989.  
Call No.: RSING S823 CHE
28. **Cheong, Colin.** *Tangerine.* Singapore: Raffles Editions, SNP Publishing, 1997. 156 p.  
Notes: Winner of the Singapore Literature Prize, 1996, for an unpublished novel. Publication was part of the award.  
Call No.: RSING S823.01 CHE  
Abstract: '*Tangerine* drifts through the story of Nick, a Singaporean photojournalist who travels through Vietnam. At the final destination, there is to be a reunion of university friends, whose meetings seem to be slowly losing their frequency. Shaped by random encounters with local people, Nick's image of Vietnam goes deeper than a country still recovering from its past. Treacherous bus rides, lonely hotel rooms and fleetingly profound conversations strewn along Nick's journey the potholed streets of Vietnam and beyond...' (Back cover).
29. **Cheong, Colin.** *Tangerine.* Singapore: SNP Editions, 2005. 100 p.  
Series Title: Quintessential Asia  
Notes: First published, Singapore: Raffles Editions, SNP Publishing, 1997.  
Call No.: PL SING CHE

30. **Cheong, Felix.** *The call from crying house.* Singapore: Landmark Books, 2006. 99 p.  
Notes: Sequel to *The woman in the last carriage.*  
Call No.: YRSING S823 CHE  
Abstract: 'Prize-winning Singapore poet Felix Cheong has written his first book of children's fiction. In a mystery that involves a haunted house, an unsolved murder and the wonder (and pervasiveness) of text messaging, school kids Tash Nathan, Tricia Lim and Alfie Chua must figure out why their Science teacher Mr Adam Salleh has vanished.' (Select Books).
31. **Cheong, Felix.** *The woman in the last carriage.* Singapore: Landmark Books, 2007. 101 p.  
Notes: Sequel to *The call from crying house.*  
Call No.: YRSING S823 CHE
32. **Cheong, Russell K. K.** *Tiger club.* Singapore: Past Peek, 2001. 168 p.  
Call No.: RSING S823 CHE  
Abstract: 'Bewitching tales and portentous yarns were spun unceasingly by sailors and merchants, who fell desperately under the spell of an enchanted island set in the Malayan sun. The temptation proves too much for Craig Johnston to resist. A journey of a lifetime - from a quaint and quiet cottage-life in Plymouth to the sacred and savage rainforests of Singapore; fiendishly guarded by marauding tigers. Craig's destiny lies with the Tiger Club... And the soothing hands of a local village girl.' (Back cover).
33. **Cher, Ming.** *Spider boys.* Auckland: Penguin Books, 1995. 220 p.  
Call No.: RSING S823 CHE  
Abstract: 'In the 1950s, Singapore street gangs bet on their fighting spiders, using their victories as a measure of power and prestige. For some the spiders are but a beginning, merely a transition, towards a more violent and dangerous world.' The novel is 'written in the street-slang English that is one of the author's native languages'. (Back cover).
34. **Cheung, Phei Chiet.** *Sword of tears.* Singapore: Landmark Books, 1992. 336 p.  
Call No.: RSING S823 CHE
35. **Chew, Eunice K. E.** *The sea in blossom.* Singapore: [Eunice Chew K.E.], 2003. 103 p.  
Call No.: RSING S823 CHE  
Abstract: The 'chance meeting [of Ming En and Hui] inevitably leads to a relationship that neither seems ready to acknowledge. As the intensity between them develops, Hui disappears without a word. It is a painful journey for Ming En who finds it difficult to put the memories behind her. Though she eventually throws herself into painting and becomes an established artist, it is still the moments with Hui that continue to haunt. When he is eventually traced ten years later, they arrange to meet. What would Ming En most desire now? Does Hui still feel the same? Can a relationship still exist after years of separation?' (Back cover).

36. **Chia, Daniel Jin Chong.** *Rainbow lovers: – affairs of the heart.* Singapore: Times Books International, 1996. 173 p.  
Call No.: RSING S823 CHI  
Abstract: '*Rainbow Lovers* reveals and examines with sensitivity and humor the universality of this human theme in our society: between man and woman; between parent and child; between friends; even between man and his environment. Perhaps there will not be a happy ending for some of the colourful, zany characters in *Rainbow Lovers*... (Back cover).
37. **Chia Over, Josephine.** *My mother-in-law's son.* Singapore: Landmark Books, 1994. 359 p.  
Call No.: RSING S823 OVE  
Abstract: A romantic novel set in post-war Singapore, this story is about Tan Swee Gek who was just seventeen when she married and moved into the seaside bungalow of Wong Kum Chong's family. While Swee Gek came from a squalid kampong, Kum Chong is a heir to the Wong legacy, teaching in the day and spending his nights in cabarets. As they try to understand each other, her mother-in-law tries every means to draw them apart.
38. **Chin, Audrey.** *Learning to fly.* Singapore: Landmark Books, 1999. 200 p.  
Notes: Cover features painting, "The Seagulls of Voidness", by Tan Swie Hian. Includes a brief biography of the author. Short listed for the Dymocks Singapore Literature Prize, 2000.  
Call No.: RSING S823 CHI  
Abstract: A Chinatown girl with ambitions of flying high and free, marries an Australian professor she meets at the university. She joins him on his field trips to the Bornean jungle and amidst her vicissitudes, finds new wisdom from their contact with the Bornean jungle native people. 'And in the path that she forges for herself, she finds the spiritual strength to fly, even in the face of inexorable mortality.' (Back cover).
39. **Chng, Liv Victoria Bee Guek.** *Re-trod the corridor of memories.* [1994?]. vii, 140 p.  
Notes: Typescript (photocopy). Singapore Literature Prize, 1994 entry.  
Call No.: RCLOS S823 CHN  
Microfilm No.: NL27635
40. **Chong, C. S.** *NS: an air level story.* Singapore: Times Books International, 1994. 144 p.  
Notes: "NS" is the popular abbreviation for National Service which all male Singaporeans must undergo from age 18.  
Call No.: RSING S823 CHO  
Abstract: '*NS-An Air Level Story* probes deep into a special rite of passage in Singaporean life. The white, dark and grey areas that coexist in a unique Singapore experience where characters live and work in physical confinement is brought to life in the book - in their Air-level mind-set, complete with their strengths, weaknesses and colourful language.' (Back cover).

41. **Chua, Dave.** *Gone case*. Singapore: Raffles Editions, SNP Publishing, 1997. 154 p.  
Notes: Winner of the Singapore Literature (Commendation) Prize, 1996, for an unpublished novel. Publication was part of the award. "Gone case" is Singlish (Singapore colloquial English) for "a hopeless case or situation".  
Call No.: RSING S823 CHU  
Abstract: 'Set against a backdrop of stairwells, playgrounds and living rooms, *Gone Case* sees 12-year-old Yong embarking on a rite of passage fringed with adolescent desires, scrapes with his younger brother, escapades with his friend Liang ... Told in a voice that resonates with lucid simplicity and honesty, the story will tug at the very core of anyone who is, or has been, an adolescent growing up in the heartland of a changing HDB landscape.' (Back cover).
42. **Chua, Dave.** *Gone case*. Singapore: Ethos Books, 2002. 139 p.  
Notes: Winner of the Singapore Literature Prize (Commendation) Prize, 1996. First published, Singapore: Raffles Editions, SNP Publishing, 1997.  
Call No.: PL SING CHU
43. **Chua, Douglas.** *Crisis in the straits: Malaysia invades Singapore*. Singapore: Angsana Books, 2001. 332 p.  
Notes: Sequel to *The missing page*.  
Call No.: RSING S823 CHU  
Abstract: 'In this sequel to ... *The Missing Page*, the Malaysian ambassador in Singapore is gunned down, triggering a crisis which threatens to escalate into a full-scale war between the two countries. At the heart of the row is a secret document, code-named "The Missing Page". If authentic, the document would undermine Singapore's existence as a sovereign nation.' (Select Books).
44. **Chua, Douglas.** *The embalmer: even the dead can live again, through-* Singapore: Letterwrite Communications, 2004. 220 p.  
Call No.: RSING S823 CHU  
Abstract: 'In the midst of his work to preserve and beautify corpses, Jay Fernando strikes an unusual contact with the dead that literally brings them back to life. From the stories he hears, Jay soon realises that these are actually pleas for him to continue the unfinished business of the deceased. He obliges but soon finds a way to make the souls work under his command leading to one senseless death after another. Tracking Jay's felony is paranormal investigator, Norman Yan. Norman ends up confronting haunting ghosts, disenchanted spirits and lost souls in the supernatural world. The novel culminates in the battle of two souls - one living, the other long dead.' (Back cover).
45. **Chua, Douglas.** *The missing island*. Singapore: Times Books International, 2002. 324 p.  
Call No.: RSING S823 CHU  
Abstract: 'An adventure thriller which takes Singapore, China and the US to the edge of nuclear apocalypse.' (Select Books). In this story, Singapore survives.

46. **Chua, Douglas.** *The missing page.* Singapore: Angsana Books, 1999. 416 p.  
Notes: Short listed for the Dymocks Singapore Literature Prize, 2000. Sequel to *Crisis in the straits: Malaysia invades Singapore.*  
Call No.: RSING S823 CHU  
Abstract: 'Fast-moving thriller set in the 21st century in which a re-discovered document threatens the stability of Singapore, Malaysia and much else besides.' (Select Books).
47. **Chua, Douglas.** *The nuclear countdown.* Singapore: Times Editions, 2004. 294 p.  
Call No.: RSING S823 CHU  
Abstract: 'A fast moving novel of international mayhem in which the President of the USA decides to govern the world. The paranormal, nuclear annihilation and magic microchips get mixed up with the President of China and the CIA.' (Select Books).
48. **Chua, Douglas.** *Ransom.* Singapore: Angsana Books, 2002. 312 p.  
Call No.: RSING S823 CHU  
Abstract: 'This fast-moving thriller is set in the Singapore of 2010. Mysterious deaths, fraud at high level, contaminated water in the stadium on National Day, faceless threats and strong arm security tactics all interweave and threaten the island nation. Retired special agent Alex Han emerges from retirement and, saves the day. One stone remains unturned so Douglas Chua may well soon give us another evening of breath-stopping adventure.' (Select Books).
49. **Derik Mosman.** *A modern boy.* Singapore: Simpleman Books, 1996. 159 p.  
Call No.: RSING S823 DER
50. **Flint, Shamini.** *Partners in crime: a Singapore murder mystery.* Singapore: Heliconia Press, 2005. 255 p.  
Call No.: RSING M823 FLI  
Abstract: 'The tensions lurking below the surface of this orderly society explode into conflict after the brutal murder of the Senior Partner of an international law firm in Singapore. Expatriate lawyers, local policemen and foreign workers are thrown together in a murder investigation that rips the fabric of society apart and exposes the rotten core beneath.' (Back cover).
51. **Fuhrmann-Lim, David.** *Sniffing the equator: a novel about friendship, passion and bad weather.* [199-]. 105 p.  
Notes: Typescript.  
Call No.: RCLOS S823 FUH  
Microfilm No.: NL27658
52. **Fuhrmann-Lim, David.** *Sniffing the equator.* Singapore: Landmark Books, 1993. 277 p.  
Call No.: RSING S823 FUH

53. **George, F. J. [Fernandez Joseph].** *Abode of peace*. Singapore: Scholastica Literary Service, 1975. 192 p.  
Notes: Brunei is known as the “abode of peace”.  
Call No.: No holdings in NL. (Available in the ISEAS Library.)  
Abstract: Set in Brunei during the late 1970s.
54. **George, F. J. [Fernandez Joseph].** *The survivor*. Singapore: SSMB Pub. Division, 1992. 256 p.  
Notes: Part 1.  
Call No.: RSING S823 GEO  
Abstract: A historical novel spanning four generations in China, Malaya and Singapore.
55. **Giri, Bharath Raaj.** *Islands of the devil's palm*. 1992. 284 leaves.  
Notes: Typescript (photocopy). Singapore Literature Prize, 1992 entry.  
Call no.: RCLOS 823 GIR  
Microfilm No.: NL27656
56. **Giri, Bharath Raaj.** *Islands of the devil's palm*. Singapore: EPB Publishers, 1993. 257 p.  
Series Title: EPB fiction world series  
Notes: Singapore Literature Prize, 1992 entry.  
Call No.: RSING S823 GIR  
Abstract: ‘Prompted by a strange letter from his grandfather and the promise of gold, Sachin and a group of friends mount an expedition to locate a desolate atoll. Unfortunately a local Triad Society also becomes very interested in the whereabouts of this intrepid party. The mystery deepens as the exact location of this hidden treasure is etched on a giant turtle’s back and it heeds the call of only one man, Sulong, “The Turtle Man of Trenggano”’. (Back cover).
57. **Giri, Bharath Raaj.** *Revenge of the white rhino*. Singapore: Nachuid Books, 1998. 200 p.  
Call No.: RSING 823.21 GRI
58. **Goh, Poh Seng.** *A dance of moths*. Singapore: Select Books, 1995. 341 p.  
Notes: Winner of the National Book Development Council of Singapore (Commendation) Award (for Fiction), 1996. Foreword by Hedwig Anuar.  
Call No.: RSING S823 GOH  
Abstract: ‘In his third novel ... Goh explores the complex lives and human relationships of two men in modern Singapore. The main theme of the individual’s sense of alienation, and his search for meaning in his life, is again the concern of *Dance*. The chief protagonist Ong Kian Teck, a gifted, hard-working creative designer in an advertising firm, epitomises the successful Singaporean. Yet as Kian Teck’s daily life unfolds we see an intense but ineffectual man, searching, Kafka-like, for something - but not quite knowing what...’(Back cover).

59. **Goh, Poh Seng.** *Dance with white clouds: a fable for grown-ups.* Hong Kong: Asia 2000, 2001. 225 p.  
 Call No.: RSING/YRSING/RDET S823 GOH  
 Abstract: '[T]ale of a man who, on his birthday, is able to reflect on the past sixty years of his life with nothing short of complete satisfaction. Enumerating all the factors which have made his existence the very picture of wealth, happiness and success - good health and appetite, a harmonious marriage, a thriving business, filial sons, the respect and admiration of his colleagues, and even an adoring mistress - the old man, in a moment of lucid and profound self-awakening, is irresistibly drawn towards the only decision a man of his enviable position can make: he must run away. A comic fable about the paradoxical and elusive nature of life, happiness and the meaning of fulfillment, *Dance With White Clouds* explores our hero's desires for self-realization as he attempts to remake his life, only to find, again and again, a constant discontent with the idea of contentment itself.' (Back cover).
60. **Goh, Poh Seng.** *If we dream too long.* Singapore: Island Press, 1972. [vi], 177 p.  
 Notes: Winner of the National Book Development Council of Singapore Award (for Fiction), 1976. Considered to be Singapore's first "serious" novel in English. Has been translated into Russian, Tagalog and Japanese.  
 Call No.: RSING 828.99 GOH  
 Abstract: Set in Singapore in the 1960s, the novel is about a discontented, listless, young Chinese English-educated clerk with "only" an A-level certificate and no prospects, unable to marry the bargirl he loves or give up his dead-end job and escape to sea. He is finally trapped as the eldest son who becomes the family's sole breadwinner because of his father's illness. His situation is counter-pointed with that of three former classmates, relatives and public housing neighbours who variously cope with life and make their way in post-colonial Singapore while he merely daydreams. Youthful dreams and idealism are seen to be affected by social, economic and cultural realities.
61. **Goh, Poh Seng.** *If we dream too long.* Singapore: Heinemann Asia, 1995. [ii], 177 p.  
 Series Title: Writing in Asia series  
 Notes: First published, Singapore: Island Press, 1972.  
 Call No.: RSING S823 GOH
62. **Goh, Poh Seng.** *The immolation.* Singapore: Heinemann Educational Books, 1977. 189 p.  
 Series Title: Writing in Asia series  
 Notes: Cover design by Zairi, conceived by Margaret Goh.  
 Call No.: RDET 828.995957 GOH  
 Abstract: 'In this novel obviously set in a Southeast Asian country (though intentionally unnamed), a young man, Thanh, haunted by the enigmatic smile of a monk who immolated himself by fire, joins an underground movement in an attempt to understand its meaning. But both experience and his love for the committed guerilla, My, prove disillusioning. He commits himself ultimately to humanity in the form of an old beggar and My's aged mother.' (Back cover).

63. **Goh, Sin Tub (1927-2004).** *The girls of Emerald Hill*. Singapore: Raffles, SNP Publishing, 1998. 183 p.  
Notes: First published as *The Nan-mei-su girls of Emerald Hill*. Singapore: Heinemann Asia, 1989.  
Call No.: RSING S823 GOH
64. **Goh, Sin Tub (1927-2004).** *Loves of sons and daughters*. Singapore: Times Books International, 1995. 173 p.  
Call No.: RSING S823 GOH  
Abstract: 'Amy, the eldest daughter defects from Roman Catholicism to Andy and the Pentecostals. Ben pairs up with Bee, who comes from a lower class family and Dolly metamorphoses from a shy convent girl in Singapore into a nymphomaniac in England. The only character who remains the dutiful daughter is Eve, who also has a dark secret.' (Back cover).
65. **Goh, Sin Tub (1927-2004).** *The Nan-mei-su girls of Emerald Hill*. Singapore: Heinemann Asia, 1989. [v], 183 p.  
Series Title: Writing in Asia series  
Notes: Re-issued as *The girls of Emerald Hill*. Singapore: Raffles, SNP Publishing, 1998.  
Call No.: YRSING S823 GOH  
Abstract: 'Five charming Singapore girls and their lovable Mama-san work in a comfort house set up by the Japanese Army in Cairnhill. At Nan Mei Su, or the House of Southern Beauties, the girls experienced exciting, beautiful, romantic and dangerous adventures. Set during the Japanese Occupation, this poignant novel unfolds the loves and heartaches of the girls, as well as their brushes with the notorious Japanese Kempeitai, and their clashes with samsengs (gangsters).' (Back cover).
66. **Goh, Sin Tub (1927-2004).** *The Sin-Kheh*. Singapore: Times Books International, 1993. 168 p.  
Notes: "Sin-Kheh" literally means "new guests" in the Hokkien or Minan dialect, but is also a general term for new Chinese immigrants to Singapore.  
Call No.: RSING S823 GOH  
Abstract: 'This is the story of the rambunctious young Sin Kay, newest arrival of the Wee clan in Singapore, expert in the martial arts, irrepressible lover of the sensuous Jade (Black Dog, the powerful secret society leader's sister) and the gentle Mah Cheng. It is a tender and gripping, often humorous story of courage, resolution and determination. But most of all, it is the story of the early Chinese immigrants to Singapore, their sacrifices, and the penalties paid particularly by their women.' (Back cover).

67. **Greedy, Joy.** *In the shade of the tembusu tree.* Singapore: Zeus Publications, 2005. 301 p.  
 Notes: The Australian-born author is now a Singapore Permanent Resident.  
 Call No.: RSING S823 GRE  
 Abstract: 'Esmirada had come from the Philippines to work as a maid, the ubiquitous domestic worker many Singaporean families rely on to do the housework. Lucinda, or Lucy, was born in Australia and work had taken her family to Singapore. The paths of these two women cross and a friendship is forged. Her novel is as much about the intertwined lives of Lucy and Esmirada as the expatriate community in Singapore.' (Select Books).
68. **Gunaratnam, Padmin.** *River of no return.* Raleigh, N.C.: Pentland Press, 1999. 139 p.  
 Call No.: RSING 823 GUN  
 Abstract: 'As she walks down the long narrow hallway of Changi Prison, Julia Chan realizes that her life will never again be the same. Julia watches silently as the iron bars closes – severing relationships with her two small children and the husband whom she does not love. Prison life makes Julia stronger. Now an independent woman, she turns toward Christianity for guidance and help to overcome her passion for crime. Promising herself that she will make amends for her crimes, Julia sets out upon her release to find the happiness and fulfillment that she longed for. *River of No Return* is the story of one courageous woman's struggle to tear down her criminal reputation and overcome life's strange obstacles.' (Back cover).
69. **Hahn, Jason.** *Asking for trouble: tales of Saffy & Amanda.* Singapore: Times Editions-Marshall Cavendish, 2005. 150 p.  
 Notes: 'This book is a novelisation of Jason Hahn's "First Person" column in *8 Days* magazine.' (Marshall Cavendish).  
 Call No.: RSING S823 HAH  
 Abstract: About the author's experiences sharing a tiny apartment in Singapore with Saffy and Amanda, and his beloved adopted mongrel, Pooch. All Jason wants from his flat mates is a little company and the occasional home-cooked meal. But in an apartment that is barely big enough to accommodate the personalities of his flat mates, Jason finds himself having to accommodate the habits of Saffy and Amanda. (Back cover).
70. **Hahn, Jason.** *Table for three: more tales of Saffy & Amanda.* Singapore: Marshall Cavendish Editions, 2006. 152 p.  
 Call No.: RSING S823 HAH  
 Abstract: In this novel, Jason finds himself struggling to live with his flat mates, Saffy and Amanda. Their antics include Saffy's insistence on "airing" herself at the window of their tiny apartment while Amanda's adopts a unique perspective on sun-tanning. Even his beloved adopted mongrel, Pooch, begins to misbehave. Each day is dramatic; from questionable tattoo parlours, lecherous old men and the unexplained appearance of a red g-string behind the couch to an unfortunate close encounter with a French woman's underarms together with the ongoing hazards of MBA (Married But Available) men. (Back cover).

71. **Hamilton-Shimmen, Wilfred.** *Seasons of darkness: a story of Singapore.* [19--]. 419 leaves in 2 v.  
Notes: Typescript in bound volume.  
Call No.: RRARE 823.914 HAM
72. **Hamilton-Shimmen, Wilfred.** *Seasons of darkness: a story of Singapore.* Klang, Selangor: W. Hamilton-Shimmen, 1993. xi, 677 p.  
Call No.: RSING/RDET 823.914 HAM  
Abstract: Historical fiction set in Singapore during the 20th century. 'This is the story of a British-descent Eurasian - born, raised and striving in his island-home, perceiving that he isn't regarded as part of the fabric of his country, and experiencing rejection through racial bigotry, not only during the former British colonial era but even after independence. Just because he is Eurasian, a "mixture" of White and Asian. While the other racial "mixes" of Chinese-Malay, Malay-Indian and Indian-Chinese appear to suffer no disadvantages.' (Back cover).
73. **Han, May.** *Star sapphire.* Singapore: Times Books International, 1985. 376 p.  
Notes: Winner of the National Book Development Council of Singapore (Highly Commended) Book Award (for Fiction), 1986.  
Call No.: RSING S823 HAN  
Abstract: 'Set in the 23rd century ... about a young Asiatic scientist and her adventures as a crew member of a massive intergalactic passenger starship called the Star Sapphire. The author has sketched a sensitive, fetching character in almond-eyed, black-haired Yva. The story is well-crafted... reads very smoothly... and the SF concepts sound right and logical. A stellar maiden effort!' (*New Sunday Times*).
74. **Han, May.** *Star sapphire.* Singapore: Nova Books, 1988. 376 p.  
Notes: First published, Singapore: Times Book International, 1985.  
Call No.: RSING S823 HAN
75. **Harrison, Bernard.** *Malacca and beyond... : to-catch me a star.* Singapore: Media Masters, 2002. 93 p.  
Notes: Illustrated by Jerry Lai.  
Call No.: RSING M823 HAR  
Abstract: 'A city-dweller, tired of the meaninglessness of his life, revisits historically rich Malacca and there on a beach meets a small boy.' (Back cover).
76. **Hicks, Bonny (1968-1997).** *Discuss, disgust.* Singapore: Angsana Books, Flame of the Forest, 1992. 142 p.  
Call No.: RSING 823.HIC  
Abstract: 'Discuss Disgust is a ... portrayal of the world seen through the eyes of a child whose mother is a prostitute.' (Flame of the Forest).
77. **Ho, Li-Yen.** *Broken blossoms.* 1992. 325 leaves.  
Notes: Typescript (photocopy). Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 HO  
Microfilm No.: NL27658

78. **Ho, Li-Yen.** *Broken blossoms*. Singapore: G. Brash, 1993. [201] p.  
Notes: Singapore Literature Prize, 1992 entry.  
Call No.: RSING S823 HO  
Abstract: The novel 'follows the trials and tribulations of three generations of women. Their lives, their loves, their hopes, their dreams, caught up in turbulent winds. A warm story of quiet strength, it is set against backdrops of the cultural mores of China and Singapore, World War II, and finally, culture [sic] conflict in Australia.' (Back cover).
79. **Ho, Meng Jang.** *Pals like us*. Singapore: Tell Tale, 2001. 136 p.  
Call No.: RSING S823 HO  
Abstract: 'Jezebel. With brains, beauty and brutality, the sophisticated social butterfly twists meek men around her little painted but powerful nails. No task proves too daunting, even if it means mesmerising and shoving her hapless prey to the altar. Collin. The sensitive guy who craves for the arts and laid plans to immerse himself in history and literature, nearly ends up being a nurse.... Kim. The ardent lover and student of Tai-chi avows never to loosen her guard, not even in the face of fierce temptations. Yet, under a scorching spell, she throws all caution to the winds, only to get burned by the flames of forbidden lust and chilled to the bones forever. Onishi. The lonely ice queen freezes beneath the outer coating of sunshine, sugar and spice.... Sharing her body with her husband - she loves; it's sharing her bed that she loathes. Frank. A Casanova living out the wild fantasies of his own making. He can have any woman that he wants, for he understands and plays the game well. So well that he can set and break the rules all too often.' (Back cover).
80. **Ho, Minfong [Minfong Ho].** *The clay marble*. 1991. 3 v. (various pagination).  
Notes: Typescript (photocopy). Three drafts.  
Call No.: RCLOS S823 HO  
Microfilm No.: NL27651
81. **Ho, Minfong [Minfong Ho].** *The clay marble*. New York: Farrar Straus Giroux, 1991. map, ix, 163 p.  
Notes: Re-issued, Singapore: Times Books International, 1992.  
Call No.: PL Y HO  
Abstract: 'Twelve-year-old Dara is among the countless thousands who are forced to flee from their villages in war-torn Cambodia during early 1980. With her mother and older brother, she travels in an oxcart to Nongchan, a refugee camp on the border of Cambodia and Thailand.' Setting up home here and during play such as 'fashioning dolls out of clay' they 'create a miniature world... filled with a peace and laughter' which is 'short-lived' as 'shelling and firing along the border bring destruction to Nong Chan' [and] 'Dara is separated from her family.' 'Now Dara must find the strength to believe in herself as she struggles to reunite the people she loves.' (Back cover).
82. **Ho, Minfong [Minfong Ho].** *The clay marble*. Singapore: Times Books International, 1992. 168 p.  
Notes: First published, New York: Farrar, Straus, Giroux, 1991.  
Call No.: RSING S823 HO

83. **Ho, Minfong [Minfong Ho].** *The clay marble*. Singapore: Times Editions, 2004. 165 p.  
Notes: Previously published, Singapore: Times Books International, 1992. First published, New York: Farrar, Straus, Giroux, 1991.  
Call No.: RSING/YRSING S823 HO
84. **Ho, Minfong [Minfong Ho].** *Gathering the dew*. New York: Orchard Books, 2003, 203p.  
Notes: Also published as *The stone goddess*. New York: Scholastic, 2003. 201 p.  
Call No.: No holdings in NL and NUS Central Library.
85. **Ho, Minfong [Minfong Ho].** *Rice without rain*. Singapore: Times Books International, 1986. 184 p.  
Notes: Winner of the National Book Development Council of Singapore Award (for Fiction), 1988. This is the first Singapore edition. First British edition, London: André Deutsch Ltd., 1986; First American edition, New York: Lothrop, Lee & Shepard Books, 1990.  
Call No.: RSING/YRSING S823 HO  
Abstract: 'Out of a silent harvest, a scorched Maekung valley, comes the stirring story of Jinda, a courageous young Thai girl. Her village, like others in rural Thailand, suffers from the exorbitant land rent, leaving the farmers poverty-stricken and landless. Then, students from Bangkok come to live in their midst, sowing seeds of change, leading up eventually to a student rally in Bangkok that explodes into a horrifying massacre. Through it all, through newfound love and personal tragedy, Jinda discovers her inner strengths and ultimately comes to terms with the value of life.' (Back cover).
86. **Ho, Minfong [Minfong Ho].** *Rice without rain*. New York: Lothrop, Lee & Shepard Books, 1990. xvii, 236 p.  
Notes: First American edition.  
Call No.: RDET S823 HO
87. **Ho, Minfong [Minfong Ho].** *Rice without rain*. Singapore: Times Editions-Marshall Cavendish, 2004. 208 p.  
Notes: First published, London: André Deutsch Ltd., 1986; Singapore: Singapore: Times Books International, 1986; New York: Lothrop, Lee & Shepard Books, 1990.  
Call No.: YRSING 823 HO
88. **Ho, Minfong [Minfong Ho].** *Sing to the dawn*. New York: Lothrop, Lee & Shepard, [1975]. 160 p.  
Notes: First edition, illustrated by Kwoncjan Ho. First Prize Winner of the Council of Interracial Books for Children Book Awards, New York. A musical based on the novel, with lyrics by Stephen Clark and music by Dick Lee was staged in 1996 as the opening show for Singapore's Festival of Arts that year and has been re-staged several times. [See **Drama** section, *Sing to the dawn: the musical*]. Raintree Pictures has made an animated film released in 2008 based on the novel. *Sing to the dawn* is currently a widely-used lower secondary school literature text in Singapore.  
Call No.: RAC 828.995957 HO

89. **Ho, Minfong [Minfong Ho].** *Sing to the dawn.* Singapore: Lotus Book House, 1979. 127 p.  
Notes: First published, New York: Lothrop, Lee & Shephard, 1975. Separate English/Chinese and Chinese editions also published.  
Call No.: RAC 828.995957 HO
90. **Ho, Minfong [Minfong Ho].** *Sing to the dawn.* Singapore: Eastern Universities Press, 1980. 160 p.  
Series Title: Creative literature series  
Notes: Illustrated by Kwoncjan Ho. First Singapore Edition. First published, New York: Lothrop, Lee & Shephard, 1975.  
Call No.: RSING S823 HO
91. **Ho, Minfong [Minfong Ho].** *Sing to the dawn.* Singapore: Times Books International, 1985. 151 p.  
Notes: Illustrated by Kwoncjan Ho. Originally published: New York: Lothrop, Lee & Shephard, 1975.  
Call No.: YRSING/RDET S823 HO  
Abstract: 'The frustrations, hardships, and political injustices of everyday life in a village in Southeast Asia are ... revealed in the story of Dawan, a young Thai girl who seeks the opportunity to continue her education at a city high school by taking a special examination. But Dawan must compete with her brother, who also takes the test, and faces the disapproval of her father, who is convinced that city life and further schooling are not for a girl. Dawan's determination to overcome these obstacles and to prove to herself, as well as to others, that she is worthy of ... the prize is an important experience for her and her readers.' (Back cover).
92. **Ho, Minfong [Minfong Ho].** *Sing to the dawn.* Singapore: Times Editions, 2004. 151 p.  
Notes: Illustrated by Kwoncjan Ho. First published, New York: Lothrop, Lee & Shephard, 1975.  
Call No.: RSING S823 HO
93. **Ho, Minfong [Minfong Ho].** *Sing to the dawn.* Singapore: Times Editions-Marshall Cavendish, 2005. 125 p.  
Notes: First published, New York: Lothrop, Lee & Shephard, 1975.  
Call No.: RSING S823 HO
94. **Ho, Minfong [Minfong Ho].** *The stone goddess.* New York: Scholastic, 2003. 201 p.  
Series Title: First person fiction  
Notes: First published in hardcover as *Gathering the dew.* New York: Orchard Books, 2003.  
Call No.: RAC 813.54 HO  
Abstract: The novel is about 'twelve-year-old Nakri and her older sister Teeda, two Cambodian girls learning traditional dance. Teeda's desire is to dance the part of Mekhala, a goddess of the sea, who won a crystal ball by filling a glass with dew. But when the Khmer Rouge take over Cambodia, their father is killed, and the two girls are separated from their family and sent to a labour camp. While there, Teeda dies of malaria, and it is only after the Vietnamese

win control that Nakri manages to find the remaining members of her family. With her mother and brothers, Nakri travels to America, but she struggles to adjust without the support of her sister. Through Nakri's love of classical dance, however, she manages to connect to her sister and overcome her grief. ("Minfong Ho", *Answers.Com* <http://www.answers.com/topic/minfong-ho-children-s-author>. Accessed 31 August, 2008).

95. **Hsia, Zoh-tsung.** *The bitter cup*. Singapore: University Education Press, [1974]. 125 p.  
Call No.: RSING 828.995957 HIS  
Microfiche No.: NL0036/116-117  
Abstract: The story centres round Madam Su and the underground resistance movement, operating in China, Penang and towards the end, in Singapore. She robbed the rich and gave to the poor while being watched by the Japanese intelligence.
96. **Jailani Rohani.** *The spiral museum*. Singapore: Pustaka Melayu Publisher, [2006]. 187 p.  
Notes: Crime fiction.  
Call No.: RSING S823 JAI
97. **Jeyaretnam, Philip.** *Abraham's promise*. Singapore: Times Books International, 1995. 178 p.  
Notes: Winner of the National Book Development Council of Singapore (Highly Commended) Book Award (for Fiction), 1996. Reprinted in 2002 and in *Tigers in paradise*. Singapore: Times Editions, 2004.  
Call No.: RSING S823 JEY  
Abstract: 'Abraham Isaac, teacher of Latin, philosopher and father, has, after many years, a young pupil. Teaching pulls him back into his memories: of Rose, his first love; Mercy, his stubborn sister; and most of all of Rani, his beloved wife. Of days of youth and promise, when he threw himself into the politics of Singapore in the 50s and 60s. Days when temperance and restraint gave way to action and desire. Days when the culture and society of Singapore were defined and moulded. Days when he believed he had a valuable role to play as a proud citizen of a new country.' (Back cover).
98. **Jeyaretnam, Philip.** *Raffles Place ragtime*. Singapore: Times Books International, 1988. 125 p.  
Call No.: RSING/RDET S823 JEY  
Notes: Reprinted in *Tigers in paradise*. Singapore: Times Editions, 2004.  
Abstract: About a group of high-flying English-educated professionals working in the city, their friends and social origins, '*Raffles Place Ragtime* examines the complex issues of ambition, deception and love amidst the high-speed hustle of Singapore's financial district [Raffles Place] and high society.' (Back cover).
99. **Jeyaretnam, Philip.** *Tigers in paradise: the collected works of Philip Jeyaretnam*. Singapore: Times Editions, 2004. 416 p.  
Notes: Afterword by Peter Wicks. Jeyaratnam received the S. E. Asia Write Award, 2003.  
Call No.: RSING S823 JEY

Contents: **Novels:** Raffles Place Ragtime; Abraham's Promise; **Short Stories:** First Loves; Painting the eye; Painting his heart; Painting the tiger; Campfire; Evening under frangipani; and **Essays.**

100. **Joshi, Pranav S.** *Behind a cultural cage: a novel.* Singapore: Armour Pub., 2007. 259 p.  
Call No.: RSING 823 JOS
101. **Kan, Bill Yuet Him.** *Ice 'T'.* Singapore: Bill Kan Yuet Him, 2004. 80 leaves.  
Notes: Spiral binding  
Call No.: RSING S823 KAN
102. **Karmakar, Basanti.** *Love in the throes of tradition: a novel.* Calcutta: Writers Workshop, 1990. 253 p.  
Notes: Introduction by Robert Yeo. Author was born in India but has lived in Singapore since the 1920s.  
Call No.: RSING S823.20 KAR
103. **Karmakar, Basanti.** *Love's fearful passage.* Singapore: Yang Publishers and Crescent Design Associates, 1993. 209 p.  
Notes: Introduction by Desmond P. Pereira. Author was born in India but has lived in Singapore since the 1920s.  
Call No.: RSING S823 KAR  
Abstract: Set mostly in Bengal and partly in London and Singapore. It is about the life of three generations of a Bengali family, with traditional Indian attitudes and following Hindu observances. As the younger generations take over, attitudes become influenced by Western ways of living.
104. **Khoo, Jonathan.** *Differences.* Singapore: Summertime Books, 1992. v, 250 p.  
Call No.: RSING S823 KHO  
Abstract: Chronicles the lives of the Chew family, through several generations, the story being told through the perspectives of both the younger generation and the old.
105. **Khoo, Jonathan.** *Dirty money.* Singapore: Summertime Books, 1992. vi, 229 p.  
Call No.: RSING S823 KHO  
Abstract: 'Joe See thought that he had landed the perfect job when he was hired as a trainee money-broker.... Shocked, at first, at the way his colleagues operated, he realized that he had to play the same game to stay inside. Caught in the wheeling and dealing, he forgot his principles, until... (Back cover).
106. **Kiat, Xavier.** *\$ & sex.* Singapore: Landmark Books, 1992. 232 p.  
Call No.: RSING S823 KIA
107. **Koh, Andrew Teck Seng.** *Glass cathedral.* [1994?]. 124 leaves.  
Notes: Typescript (photocopy). Singapore Literature Prize, 1994 entry.  
Call No.: RCLOS S823 KOH  
Microfilm No.: NL27660

108. **Koh, Andrew Teck Seng.** *Glass cathedral*. Singapore: EPB Publishers, 1995. 116 p.  
Notes: Winner of the Singapore Literature (Commendation) Prize, 1994. Publication was part of the award.  
Call No.: RSING S823 KOH  
Abstract: 'Colin Tan is a Roman Catholic ... who finds this ... conflicting with his being homosexual. He is challenged by James, a fellow Roman Catholic - who finds this conflict non-existent - and seeks to find answers from Norbert, his confidant and priest, who is also gay and thus, struggles with his true convictions and the upholding of the Church's doctrinal beliefs. The novella surfaces the dilemmatic pain of gay Christians and the impingement of societal expectations on closeted gays (and one can imagine its ugly rejection of non-closeted ones). It is a realistic piece which explores the stifflingly conservative and non-tolerant climate of Singapore towards the homosexual, and more so for the Christian one.' (<http://masqueradedwaltz.blogspot.com/2005/09/glass-cathedral.html>. Accessed 15 August, 2008).
109. **Koh, Buck Song.** *Bugis Street: the novel*. Singapore: Pacific Theatricals, 1994. 164 p.  
Notes: In collaboration with Tan Hwee Hua.  
Call No.: RSING/RDET S823 KOH  
Abstract: 'A world-famous street is about to be demolished. An architect falls in love with a hawker. A star transvestite longs for a new life in a new body. *Bugis Street - The Novel* is a story of fate. Of how a place determines the destiny of the people who inhabit it. Of how a Singapore girl, Mei-li, returns after 20 years in Britain and America, in search of her family and her roots. She arrives in Bugis Street, the place of her childhood, but finds herself involved in its very destruction. Of how the values of different social classes, from gangsters to graduates, are reflected in a changing Singapore of the '60s and '80s. And of how the street's transvestites seek acceptance in a hostile world. Told, in turn, in the individual voices of several characters, the novel relives the last days of a street, once the life of Singapore after dark, as it dies into memory.' (Back cover).
110. **Koh, Lorraine.** *The photizo project: Rye's book*. Singapore: Horasis, 2005. 254 p.  
Notes: Illustrations by Michelle Liu. This is the first volume of a manga-styled trilogy titled *The photizo project*.  
Call No.: PL SING KOH
111. **Kon, S. [Stella].** Eston. [1994?]. 353 leaves.  
Notes: Typescript (photocopy). Singapore Literature Prize, 1994 entry.  
Call No.: RCLOS S823 KON  
Microfilm No.: NL27915
112. **Kon, S. [Stella].** Eston. Singapore: EPB Publishers, 1995. 229 p.  
Notes: Winner of the Singapore Literature (Merit) Prize, 1994. Publication was part of the award.  
Call No.: RSING S823 KON  
Abstract: 'The mysterious Eston is a man who has come from somewhere very far from Earth. Set in contemporary Singapore, this story reflects many of the ideas and habits of contemporary Singaporeans and is filled with issues and activities of possibly-mystical personalities.' (Select Books).

113. **Kon, S. [Stella].** *Eston*. Singapore: Constellation Books, 2006. 229 p.  
Notes: First published, Singapore: EPB Publishers, 1995.  
Call No.: RSING S823 KON
114. **Kon, S. [Stella].** *The scholar and the dragon*. Singapore: Federal Publications, 1986. 162 p.  
Notes: Re-issued, Singapore: Raffles, 2000.  
Call No.: RSING/RDET S823 KON  
Abstract: Set in Malaya and Singapore during the early 20th century, an account of the experiences of Boon Jin, a young Chinese immigrant who, having become a scholar, initially finds himself out of place among the merchants and traders in Singapore. He eventually adjusts and becomes a successful rubber factory owner, but keeps in touch with his Confucian past by founding an academy for advanced Chinese studies. His rise to eminence in the Chinese community as a 'philanthropist and educator', his conflicting loyalty to the Dragon Throne (or the Chinese Emperor) and the people (or the Republic) are told against a background of political upheaval centering chiefly on China and its effect on the overseas Chinese in Malaya (including Singapore).
115. **Kon, S. [Stella].** *The scholar and the dragon*. Singapore: Raffles, 2000. v, 190 p.  
Notes: First published, Singapore: Federal Publications, 1986.  
Call No.: RSING S823 KON
116. **Kua, Ee Heok.** *Dignity & grace of ageing: two riveting novels celebrating the journey of ageing*. Singapore: Armour Pub., 2007. xii, 248 p.  
Notes: This book consists of two novels. *Listening to letter from America* has been previously published, Singapore: Raffles, 2000.  
Call No.: RSING S823 KUA  
Abstract: 'The novels celebrate the journey of ageing. In *The Forgotten River*, an old schoolteacher with Alzheimer's disease struggles with his failing memory to tell the moving story of a river. *Listening to "Letter from America"* is about a group of elderly people who share their World War II experiences after having been inspired by the BBC programme, [Alastair Cook's] "Letter from America" – thus beginning the psychological healing and restoration of their self-esteem.' (Armour Publishing).
117. **Kua, Ee Heok.** *Listening to "Letter from America"*. Singapore: Raffles, 2000. 187 p.  
Notes: Re-issued as one of two novels in *Dignity and grace of ageing: two riveting novels celebrating the journey of ageing*. Singapore: Armour Pub., 2007.  
Call No.: RSING S823 KUA  
Abstract: Six elderly men and women form a discussion group in the Woodlands daycare centre. A young sceptic, Dr Weng, joins them and unwittingly becomes part of their lives. Inspired by the BBC radio programme, [Alastair Cook's] "Letter from America", the group goes on radio to share their World War II experiences. Thus begins the process of psychological healing and restoration of self-esteem by the six, eager to find their place in society.

118. **Kutty, N. N. G.** *Heroin trail*. Singapore: Asiapac Books & Educational Aids, 1986. 165 p.  
Notes: Published to mark the tenth anniversary of the Society of Singapore Writers, it was re-issued by Asiapac Books in 2002 to mark the twenty-fifth anniversary of the Society.  
Call No.: RSING S823 KUE  
Abstract: '[T]akes the reader through the drug empire of Jonathan Kwang Junior, a Singaporean, who grew up in his father's drug kingdom in the Golden Triangle, in Thailand. After many years, he comes to the island Republic to fortify his drug trade and meet his local and regional couriers to expand his business. Despite trying desperately to get Caucasian tourists to carry drugs for him, Jonathan's Asian couriers get wiped out by the authorities.' (Back cover).
119. **Kutty, N. N. G.** *Heroin trail*. Singapore: Asiapac Books, 2002. xvi, 139 p.  
Series Title: Asiapac literature  
Notes: First published by Asiapac Books & Educational Aids in 1986 to mark the tenth anniversary of the Society of Singapore Writers, it was re-launched to mark the twenty-fifth anniversary.  
Call No.: RSING S823 KUT
120. **Kwok, Amos.** *Elevator food*. Singapore: Federal Publications, 1998. 197 p.  
Series Title: Crossroads  
Call No.: RSING S823 KWO  
Abstract: 'Angeline thinks she's fat and ugly. It's hard living with a brother and sister who are both good-looking and also hard in school because her friends are so pretty. Worried no boy would ever ask her out on a date, Angeline tries all kinds of diets... Nothing works so she keeps forcing herself to eat less and exercise more. She panics when her friends enter a magazine beauty contest and expect her to join too. That's when she decides to take more drastic action in order to stand a chance of winning.' (Back cover).
121. **Kwok, Amos.** *Nearest available chick syndrome*. Singapore: Federal Publications, 1999. 231 p.  
Series Title: Crossroads  
Call No.: RSING/YRSING S823 KWO  
Abstract: 'Wei Kit is handsome, smart and the school's star swimmer. He's also shy to approach Deborah, the prettiest girl in school... E-Leng, on the other hand is interested in Wei Kit. As his classmate and neighbour, she spends a lot of time with him. When it becomes clear that he'll never be friends with Deborah, Wei Kit draws closer to E-Leng. But events take a sudden turn and Wei Kit now has to choose between his best friend and the girl of his dreams.' (Back cover).
122. **Kwok, Amos.** *Skive*. Singapore: Federal Publications, 1998. 192 p.  
Series Title: Crossroads  
Call No.: RSING S823 KWO  
Abstract: 'Tommy has always felt out of place in school. It's hard to be cool when your best friend's a nerd who's only into comic books. To make matters worse, Boon Leong and his gang of bullies have been picking on him. When Tommy stands up to the bullies, he finds himself befriended by them. Suspicious at first, he grows to like them because they're the coolest boys in school. But the boys have a secret game and they want Tommy to be part of it. He knows he can land in big trouble if he agrees.' (Back cover).

123. **Kwok, Amos.** *Walking the balloon*. Singapore: Federal Publications, 1998. 176 p  
 Series Title: Crossroads  
 Call No.: RSING S823 KWO  
 Abstract: 'Allie... [suspects her parents are] getting a divorce. She knows her parents love her and her four-year old brother Nat. Desperate, Allie starts inventing clever plans to get her parents back together. But she has to act fast. Dad is already looking for an apartment and Nat, believing that Mum and Dad are going to abandon him, has started to act crazy.' (Back cover).
124. **Kwok, Kein.** *I remember May: a novel*. Singapore: Landmark Books, 2001. 221 p.  
 Call No.: RSING S823 KEI  
 Abstract: Upon the death of his first love, Eric Lau 'is forced to consider every lost event of his youth - the loves, hopes and anxieties - that he has not yet laid to rest. Each of these moments returns to haunt him... But events unfold that complicate this internal drama. Eric finds himself having to cope with an oversized restaurateur in amorous pursuit of his secretary, a belligerent young man concerned for his late mother's honour and a teenage daughter whose mood swings leave him totally bewildered. While he struggles to keep afloat, the rapidly ensuing changes threaten to overwhelm his little world unless he can come to terms with his past and accept the gift that has been given him.' (Back cover). 'There is much acute observation of Singapore life in the recent past.' (Select Books).
125. **Lau, Richard L. B.** *Spyshark*. Singapore: Word Press, 1998. 256 p.  
 Call No.: RSING 823 LAU  
 Abstract: 'Adventure guide Elijah Dang is a former special agent, enjoying his holiday in Champa. But when his ex-colleague gets into trouble, he doesn't think twice about returning to the dangerous cloak-and-dagger game. He is soon caught in a web of intrigue and deception involving a midget submarine. In his quest to save his friend, Elijah confronts elite soldiers wielding MP5 sub-machine guns, does mountain-climbing in the middle of a thunderstorm at night and wrestles man-eating crocodiles. With the military, triads and a sniper team determined to hunt him down, the game rapidly turns into a desperate gamble of life and death...' (Back cover).
126. **Lau, Shirley.** *Treachery is the game*. Singapore: Times Books International. [1992]. 167 p.  
 Call No.: RSING S823 LAU  
 Abstract: 'From the Chairman to the secretaries, everyone plays the game of out-manoeuvring corporate rivals and exacting revenge. Add love affairs to this formula and life becomes a roller coaster.' (Select Books).
127. **Lau, Siew Mei.** *Playing Madame Mao*. Rose Bay, N.S.W.: Brandl & Schlesinger, 2000. 316 p.  
 Notes: Born in Singapore in 1968, she migrated to Australia in 1994. *Playing Madame Mao* was short listed for the inaugural Queensland Premier's Literary Awards - Best Emerging Queensland Author, 1999, and the Christina Stead Prize for the NSW Premier's Literary Awards. The novel has been hailed as 'one of the best novels ever written about Singapore.' (Hwee Hwee Tan, *Time Magazine*, 11 August, 2002).

Call No.: RSING 823.3 LAU

Abstract: 'Chairman Mao's third wife [who was an actress and whose name Chiang Ching is shared by the novel's central character]... forms the enigmatic centre' of Lau's first novel set in the Singapore of 1987 when various arrests were made under the internal security act. 'Superimposing the actions of Chairman Mao and his Red Guards on the authoritarian development in the Singapore of 1987, the novel emphasises the cyclic nature of history and further connects these parallels to a mysterious mirror-world that tries to surface, externalising suppressed violence and uncertainties.' (Tamara Wagner, "Themes and Contexts of Lau's *Playing Madame Mao*", <http://www.usp.nus.edu.sg/post/singapore/literature/lau/laumao.html>. Accessed 26 August, 2008).

128. **Law, Paul.** *La Pacifica*. Singapore: S.Y. Law, 1993. 134p.  
Call No.: PL SING LAW  
Abstract: 'A love story which begins after the sinking of the luxury cruise ship, "La Pacifica" in the Straits of Malacca.' (Front cover).
129. **Lee, Charlie Tian Kiat.** *Chances and choices*. 1992. 138 leaves.  
Notes: Typescript (photocopy). Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 LEE  
Microfilm No.: NL27952
130. **Lee, Douglas.** *Cockroach*. Singapore: Words Pub. Services, 1992. 158 p.  
Call No.: RSING S823 LEE  
Abstract: 'Anne is terrified of cockroaches because something horrible happened when she was young. And now, alone at home, she has to battle her greatest fear. If she fails...' (Back cover).
131. **Lee, Douglas.** *Fatal seductions*. Singapore: Words Pub. Services, 1993. 265 p.  
Call No.: RSING S823 LEE
132. **Lee, Douglas.** *Fatal seductions two*. Singapore: Words Pub. Services, 2001. 269 p.  
Call No.: RSING S823 LEE  
Abstract: 'She is beautiful and she knows it. Men love her and she likes it. She makes men seduce her and she enjoys it. But what she doesn't know is she has AIDS.' (Back cover).
133. **Lee, Douglas.** *A rose has thorns*. Singapore: Heinemann Asia, 1994. 215 p.  
Series Title: Writing in Asia series  
Call No.: RSING S823 LEE  
Abstract: 'When Rose Tan Lay Kwee was born, her father left her, saying that girls are weak and useless. Rose was brought up by her mother who taught her to distrust men and that she was more intelligent and powerful than any man... She knew men's weaknesses, and how to manipulate them.' (Back cover).
134. **Lee, J. P.** *Breaking the curse of the green dragon: (a Hakka story)*. Singapore: Instrument of Truth, 2004. 269 p.  
Notes: Sequel to *Curse of the green dragon*. Foreword by Kirpal Singh.  
Call No.: RSING S823 LEE

Abstract: 'The perennial story of good and evil is dramatised in the daily situations of mostly Hakka personalities who have both real and fantastic existence in Sabah, Sarawak, Singapore and Manchester.' (Select Books).

135. **Lee, J. P.** *Come, come fly with me*. Singapore: Instrument of Truth, 1998. xx, 215, iv p.  
Call No.: RSING S823 LEE
136. **Lee, J. P.** *Curse of the green dragon: (a Hakka story)*. Singapore: Instrument of Truth, 2002. 188 p.  
Notes: Sequel to *Breaking the curse of the green dragon: (a Hakka story)*.  
Call No.: RSING S823 LEE  
Abstract: 'A highly-coloured story which brings to life a range of hard realities and complex semi-mythical beliefs characteristic of the migrant Hakka people who formed so significant a part of the 19th century Chinese Diaspora. The reader is taken through dramas, violence, confusions and curses in tales about five generations of a Sarawak Hakka family.' (Select Books).
137. **Lee, Johann S.** *Peculiar Chris*. Singapore: Cannon International, 1992. 228 p.  
Notes: Photograph of author and cover design by Tuan Yeow. Was adapted for the stage as "Happy Endings (Asian Boys Vol. 3)" by Alfian Saat. Staged at the Drama Centre, 11-29 July, 2007 by theatre company W!LD RICE, which claims this is 'Singapore's first gay novel'. (<http://www.wildrice.com.sg/procurrent.html>. Accessed 28 August, 2008).  
Call No.: RSING S823 LEE  
Abstract: 'Written by Johann S. Lee when he was serving National Service, *Peculiar Chris* is about the persona Chris' experiences as a gay person from the ages of 18 to 21. It takes us through his Junior College days of idealistic love and self-discovery and the tumultuous years in National Service where he has to face the ridiculous treatment of the military towards homosexuals, face up to self introspection time and again and weather the tragically slow and unjust death of his partner. The book brings to light the Army's reaction to gays, the seedy side of the homosexual community and the tenacity and beauty of gay relationships.' (<http://masqueradedwaltz.blogspot.com/2005/09/peculiar-chris.html>. Accessed 28 August, 2008).
138. **Lee, Johann S.** *To know where i'm coming from*. Singapore: Cannon International, 2007. 281 p.  
Call No.: RSING 823 LEE  
Abstract: 'Ben Goh is the prodigal son who returns to his family home in Singapore to recover from a badly broken relationship. Initially, Ben quips about his situation, noting that gay men have five 'Ds' in their lives – drama, dress, decoration, dance and dermatology – but gradually, he develops a more serious viewpoint as he sees Singapore again through the eyes of a more mature, Westernised gay man. True to its title, Lee's book explores what it means to know your roots. The story bravely tackles the issues surrounding modern homosexuality, and lays bare what it takes to come to terms with being a modern Singaporean.' (June Lee, *Timeout Singapore*, Issue 14. <http://www.timeout.com/sg/en/books/feature/to-know-where-im-coming-from-johann-s-lee>. Accessed 15 August, 2008).

139. **Lee, Paul.** *Doings*. [1994?]. 250 leaves.  
Notes: Typescript (photocopy). Singapore Literature Prize, 1994 entry.  
Call No.: RCLOS S823 LEE  
Microfilm No.: NL27636
140. **Lee, Paul.** *Pursuit of desire*. 1992. 306 leaves.  
Notes: Typescript (photocopy). Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 LEE  
Microfilm No.: NL27633
141. **Lee, Paul.** *Tenderly tolls the bell*. [Singapore: 1973]. 297 p.  
Call No.: RCLOS 828.99 LEE  
Microfiche No.: NL0036/133-136  
Abstract: A historical tale set in Malaya during the forties, right through to the sixties. Written in response to a friend's desire to 'make a technicolour picture' of a 'turbulent, changing era in the East', the book consists wholly of dialogue and scenes rendered in the present tense as if meant for direct translation to the screen. Each of its four "parts" centres on a character and represents a major historical period: the "Japanese Occupation"; "The Malayan Emergency"; the Indonesian "Confrontation"; and the "Severence of diplomatic relations by the Philippines".
142. **Leo, David.** *Different strokes*. Singapore: Pagesetters Services, 1993. 95 p.  
Call No.: RSING S823 LEO  
Abstract: This 'is not a story about Aids, but our attitude towards the disease and its victims. Two men died of it, one an ordinary person and the other a celebrity. It elicited different treatment. Maybe appropriately so. The story brings the reader through the angst behind each case. The writer makes no attempt to moralise, but merely to tell the story as it would have happened had it been real.' (Back cover).
143. **Leo, David.** *Shakespeare can wait: a novel*. Singapore: Ethos Books, 2001. 208 p.  
Call No.: RSING S823 LEO  
Abstract: An unnamed teacher looks back 'on his teaching days at a neighbourhood school in the 1970s [and] ponders on the essence of education in our schools: how does it prepare students for life? What is the role of a teacher after school hours? And what is education for if one does not aspire to go to university? From the endearing characters of Kim Huat, Ah Beng and Mui Hoong to the colourful personalities in the staffroom, *Shakespeare can wait* plunges you into the daily, but certainly not mundane, life of a school in a working-class hamlet. At the heart of the novel, it is about a teacher who never stopped being one.' (Back cover).
144. **Leow, Albert Kok Whee.** *The rainbow trail: a story from the Orient*. Singapore: Phoenix Publisher, 1986. 77 p.  
Call No.: RSING/RDET S823 LEO
145. **Liang, Martin.** *When night falls*. Singapore: The Word Press, 2002. 202 p.  
Call No.: RSING S823 LIA  
Abstract: 'On the verandah of a dilapidated house in the forest, off the quiet highway, an old hunchback watches and waits. And *When night falls...*' (Back cover).

146. **Liao, San.** *China, my love*. Singapore: Times Books International, 1992. 237 p.  
Notes: Sequel to *The lotus blossoms*.  
Call No.: RSING S823 LIA  
Abstract: 'Shattered by the death of her lover, but determined to start life afresh with her child, Lienhwa sets out on a journey of self-renewal that will take her from England to China. She meets Yen-chu, and enthralled by him, she ignores his misgivings and plunges headlong into an affair. But Yen-chu is married and a People's Representative of China. In a society which frowns on illicit affairs, their sexual liaison and open defiance soon has repercussions.' (Back cover).
147. **Liao, San.** *The lotus blossoms*. Singapore: Times Books International, 1991. 295 p.  
Notes: Sequel to *China my love*. Liao San 'is the great granddaughter of one of Singapore's immigrant pioneers, Whampoa Hoo Ah Kay.' (Back cover).  
Call No.: RSING S823 LIA  
Abstract: 'The Lotus is a symbol of purity. It grows in muddy water, touched by it and yet unstained.' Lianhwa, strictly brought up and innocent, meets 'dashing ... Jeremy Winthrop' who seduces, then falls in love with her. They elope and eventually Lienhwa has to take up prostitution to survive. 'Spanning Singapore, Hong Kong and Europe, this ... semi-autobiography traces the life of Liao San in her personal struggle to bridge the cultural gap and clash of values between East and West.' (Back cover).
148. **Liaw, Yoek Leng.** *Empty cradle*. 1992. 212 leaves.  
Notes: Typescript (photocopy). Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 LIA  
Microfilm No.: NL27659
149. **Lim, Catherine.** *The bondmaid*. Singapore: C. Lim Pub., 1995. [382] p.  
Notes: First edition self-published; subsequently published, London: Orion, 1997.  
Call No.: RSING S823 LIM  
Abstract: Story set in Singapore. 'A little girl is sold as a bondmaid into the House of Wu, where she grows up with the young heir. But the idyll of childhood attachment quickly turns into a nightmare of thwarted sexual passion, as Han, beautiful, proud and uncompromisingly loyal, struggles against the forces of tradition and tyranny in a household where patriarchs and matriarchs wield inexorable power, lustful male relatives watch young bondmaids to claim their rightful share of pleasure, and gods and goddesses smile to see the human drama unfold.' (Back cover).
150. **Lim, Catherine.** *The bondmaid*. London: Orion, 1997. [382] p.  
Notes: First published, Singapore: C. Lim Pub., 1995.  
Call No.: RSING/YRSING S823 LIM
151. **Lim, Catherine.** *The bondmaid*. New York, N.Y.: Warner Books, 1998. 350 p.  
Notes: Previously published: London: Orion, 1997.  
Call No.: No holdings in NL and NUS Central Library.

152. **Lim, Catherine.** *Following the wrong god home*. London: Orion, 2001. 328 p.  
Call No.: RSING S823 LIM  
Abstract: 'In modern-day Singapore, a successful society upheld by stern government and a respectful population, a young woman is about to break all the rules. Yin Ling - enigmatic, beautiful and engaged to be married to the wealthy, politically ambitious Vincent Chee - falls clandestinely in love with Professor Ben Gallagher, an outspoken American professor. Ben, in turn, is mesmerised by Yin Ling and the depth of her inner life which finds expression in secret poems and an unwavering devotion to an old, eccentric family servant, Ah Heng Cheh, whose obsession it is to return a mysterious statue of her god to his rightful home before she dies. Beyond the certainty of Ben and Yin Ling's love are a hundred uncertainties that break out when heart and head collide: East or West; duty or passion; reality or a dream. Yin Ling must choose: which god should she follow?' (Back cover).
153. **Lim, Catherine.** *A leap of love: a novella*. Singapore: Horizon Books, 2003. 194 p.  
Notes: First published as an e-book in 2000. Made into a film, "The Leap Years" (2008) directed by Jean Yeo with screenplay by Catherine Lim and Alain Layrac.  
Call No.: RSING S823 LIM  
Abstract: 'This novel is set in 1980s Singapore and revolves around themes of romantic dreams, despair and true love. The protagonist, Li-ann, catches sight of Jeremy for the first time in a busy part of town. She realizes, with a start, that he is her dream man, and makes the move allowed by the Leap Year tradition, and Jeremy is totally enthralled. Their first meeting is radiant with love's promise. But fate intervenes with her tricks, determined that love's path should never be smooth. This journey leaves the couple ecstatic and despondent, hopeful and despairing.' (Back cover).
154. **Lim, Catherine.** *The serpent's tooth*. Singapore: Times Books International, 1982. 184 p.  
Notes: Lim's first novel derives its title from Shakespeare's *King Lear*: 'How sharper than a serpent's tooth it is / To have a thankless child!'  
Call No.: RSING/RDET S823 LIM  
Abstract: A novel about filial piety, traditional values and individual ambitions and desires. 'Within each family lie the proverbial skeletons better left untouched, lest the truths uncovered become too discomfiting.... This is a novel fraught with dashed hopes and wasted effort, and the characters grope around desperately in the murky depths of self-delusion. Hands reach beyond the grave, though, and the past returns hauntingly to horrify... the past flows as easily and impinges onto the present as dreams and nightmares turn into alarming reality. And because the family is but a microcosm of society at large, the expose of... hypocrisy is... disturbing.' (Back cover).
155. **Lim, Catherine.** *The song of Silver Frond*. London: Orion, 2003. 352 p.  
Call No.: RSING S823 LIM  
Abstract: Set in Singapore in the 1950s, a wealthy, respected Chinese patriarch, The Venerable One - head of a large household of three wives and many children and grandchildren - takes a walk by a cemetery. There, a young village egg-seller, Silver Frond, is amusing herself with a comic song-and-dance act based on popular gossip - about him. The attraction sparked at this meeting instantly changes their lives, as they consider pertinent questions with regard to their age and paradigm differences. (Back cover).

156. **Lim, Catherine.** *The teardrop story woman*. London: Orion Books, 1998. 329 p.  
Call No.: RSING S823 LIM  
Abstract: 'To be born female is curse enough; to be born female with an unlucky teardrop mole that presages disaster for the family is surely a special mark of the gods' displeasure. With an intensity of beauty and spirit that compels attention from the time of her childhood in the town of Luping, Mei Kwei rises to the challenge of this double misfortune as she copes with the demands and promises of three men she cannot love but must endure. ... Instead she turns to 'a man who cannot – and must not – love her back, the Catholic priest, Father Francois Martin ...Set in Malaya in the 1950s [during the Emergency]... against a background of political, cultural and religious tension.' (Back cover).
157. **Lim, Kok Yong.** *The politicians of the ministers*. 1992. 97 leaves.  
Notes: Typescript (photocopy). Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 LIM  
Microfilm No.: NL27913
158. **Lim, Su-chen Christine.** *A bit of earth*. Singapore: Times Books International, 2001. 423 p.  
Notes: Front cover features painting "New Growth" by Thomas Yeo. Short listed for the Singapore Literature Prize, 2004.  
Call No.: RSING S823 LIM  
Abstract: 'Malaya. A land of unparalleled richness. For centuries, the peninsula has attracted fortune hunters, money-grabbing pirates and migrants seeking a better life. Among those whose lives are robbed in the Malayan soil are three families - the Wongs, sons of the Chinese earth; the Wees, subjects of the English gods; the Mahmuds, scions of the Malayan soil - each with different dreams for the bit of earth they live on. Their destinies meet and this clash of hopes inevitably leads to tragedy.' (Back cover).
159. **Lim, Su-chen Christine.** *Fistful of colours*. [1993?]. 339 p.  
Notes: Typescript (photocopy). Singapore Literature Prize, 1992 entry.  
Call No.: RSING S823 LIM  
Microfilm No.: NL27657
160. **Lim, Su-chen Christine.** *Fistful of colours*. Singapore: EPB Publishers, 1993. 362 p.  
Notes: Winner of the inaugural Singapore Literature Prize, 1992, for an unpublished novel. Publication was part of the award.  
Call No.: RSING S823 LIM  
Abstract: 'Suwen faces molestation and betrayal, which drives her to paint a controversial picture, and to leave Singapore for the small Malaysian town where her dream of becoming an artist first took root. Nica defies her father in pursuing art rather than medicine. In her quest to be her own person, she chooses to live with her companion, and expresses herself through her paintings and sketches. Janice seeks a destiny rooted in Singapore, and in doing so, rejects her father's firmly held beliefs and values. She leaves home to marry a Malay journalist, breaking away from her father's influence. Through family histories, the novel weaves a rich tapestry which celebrates the multi-ethnicity of Singapore and the socio-political milieu of her early immigrants.' (Back cover).

161. **Lim, Su-chen Christine.** *Fistful of colours*. Singapore: SNP Editions, 2003. 305 p.  
Series Title: Quintessential Asia  
Notes: First published, Singapore: EPB Publishers, 1993.  
Call No.: RSING S823 LIM
162. **Lim, Su-chen Christine.** *Gift from the gods*. Singapore: G. Brash, 1990. 213 p.  
Call No.: RSING 823.01 LIM  
Abstract: 'In this tale set in Malaysia and Singapore, a woman has to battle age-old Chinese traditions and resort to supernatural intervention to conceive a son in order to maintain a hold on her husband.' (Select Books).
163. **Lim, Su-chen Christine.** *Rice bowl*. Singapore: Times Books International, 1984. 277 p.  
Notes: Lim's first novel.  
Call No.: RSING/YRSING 823 LIM  
Abstract: Based on student activism and events at the then University of Singapore campus in the 1970s. 'It was a thrusting world out there - each man for himself, striving, straining towards a full rice bowl. Hunger to be assuaged. Mouths to be kept busy. Fresh into university, Marie's Group of Four, daring to be different, involve themselves with social issues, breaking away from their ivory tower establishment; and then, all too soon, being swept up in a cycle of events and a clash of personalities leaving them forever tangled. *Rice Bowl* is... about the complexity of living and loving in Singapore, drawing into its boundaries the little explored areas of human relationships, threading its way through those tentative awakening emotions which now lie raw and exposed.' (Back cover).
164. **Lim, Su-Min.** *The ninja of Seletar Reservoir*. Singapore: Heinemann Asia, 1984. x, 116 p.  
Call No.: RSING S823 LIM  
Abstract: 'The cross-country run, the search, the battle strategies, the weaponry and the actual confrontation of disciplined modern soldiers with the fire power versus the ancient skills of the Ninjas - with crude but lethal tactics are found in this action-packed novelette.' (Back cover).
165. **Lim, Thean Soo (1924-1991).** *Destination Singapore: from Shanghai to Singapore*. Singapore: Pan Pacific Book Distributors, 1976. viii, 176 p.  
Call No.: RSING 828.995957 LIM  
Abstract: '[S]tory of a spy, one of the many who were believed to have plagued Singapore and other Eastern cities during the stirring times prior to the Pacific War. His exploits carry him from war-ridden Shanghai to refugee-congested Hong Kong and finally to fortress-minded Singapore. He set out on a top mission to steal the plans of the largest naval base in the Far East and believed that he accomplished it. The story moves at a rapid pace building itself into a series of climaxes ...' (Back cover).
166. **Lim, Thean Soo (1924-1991).** *Pierre*. [S.l.] : [s.n.], [1977]. 7 leaves.  
Notes: Typescript (photocopy).  
Call No.: RCLOS S823.01 LIM  
Microfilm No.: NL27630

- 167. Lim, Thean Soo (1924-1991).** *Ricky Star*. Singapore: Pan Pacific Book Distributor, 1978. 260 p.  
Call No.: RSING/RDET S823 LIM  
Abstract: Set in Singapore during the sixties featuring handsome Ricky Tay, who through ruthless ambition, rapidly rises in the business world, but as quickly degenerates into a gigolo and disease-ridden drunk. The plot includes stock situations and characters such as a mysterious murder, a mad killer, wronged wives, dishonest businessmen, a spendthrift bachelor, a do-gooder, young love, and suggests that the sins of the grandfather may have been visited on the Tay family.
- 168. Lim, Thean Soo (1924-1991).** *The siege of Singapore*. [Singapore]: Aequitas Management Consultants, 1989. xii, 194 p.  
Notes: Cover illustration by Lee Chee Kang. First published as *Southward lies the fortress (the siege of Singapore)*. Singapore: Educational Publications Bureau, 1971. Bibliography: pp 192-193.  
Call No.: RSING S823 LIM
- 169. Lim Thean Soo (1924-1991).** *Singaporama*. Singapore: EPB Publishers, 1991. 77 p.  
Notes: Published posthumously.  
Call No.: RSING 823 LIM  
Abstract: 'This quasi stream-of-consciousness novella is about an inward-looking, highly ambitious young man who aspires to be the richest man in Singapore. He is an offshoot of historical events which have shaped our island, and a product of his upbringing. His life is depicted in montage against changing rapid sequences of time. The protagonist, Benny Weng, himself sees it as a series of flashbacks replete with introspective thoughts. An anti-hero, he exerts a central unity in the narrative. In the end he seems to have found an alternative to his hectic life of money-making, but his life is never the same as before.' (Back cover).
- 170. Lim, Thean Soo (1924-1991).** *Southward lies the fortress; (the siege of Singapore)*. Singapore: Educational Publications Bureau, 1971. 172 p.  
Notes: Also published as *The siege of Singapore*. [Singapore]: Aequitas Management Consultants, 1989. With an introduction by the author, dated April 1971, and a bibliography. Cover illustration by Lee Chee Kang.  
Call No.: RSING 940.54815957 LIM  
Abstract: Set during World War II. The author states in his introduction that 'this book is a historical account of the siege of Singapore in a novel form and not a novel with historical background... The narrator is in fact a composite of Volunteers whose varied accounts I have blended together as those of a single person... Where the printed accounts do not tally exactly as to dates and events, I have made the decision myself. Some make-up to fill the gaps is inevitable and this is one of the cogent reasons why the form of the novel is used.' The narrator is one of a group of Volunteers, who believes the British claim that Singapore is impregnable and finds the swift British surrender incredible - like many of those who continued their round off parties, etc., even as the Japanese were advancing down the Malayan Peninsula.

171. **Lim, Thean Soo (1924-1991).** *The towkay of Produce Street*. Singapore: EPB Publishers, 1991. 332 p.  
Notes: Published posthumously.  
Call No.: RSING S823 LIM  
Abstract: Set in 1930s Singapore, 'an intriguing story about the affairs of two families, joined together by the ill-fated marriage of their eldest children. Towkay Ong, head of one family, was so obsessed with amassing a fabulous fortune for himself that everything else didn't matter. His eldest son could not avoid the shadow predicted by his fortune-telling Indian clerk... Banker Lai, head of the other family, had a liaison with an Englishwoman. His bastard son was never accepted by the white community in colonial Singapore.... [W]hen war came to Singapore... [and] after the island's capitulation Towkay Ong and Banker Lai became painfully aware that their lives lay in the hands of the victors. Extraordinary things often happen during times of uncertainty. It was so with... Towkay Ong - his moment of epiphany happened in a Buddhist temple where he came face to face with the man he mercilessly made bankrupt years ago.' (Back cover).
172. **Lim, Thomas & Boey, Mei Han.** *Armour of light*. Singapore: Sceptre, 1995. 300 p.  
Series Title: Quaestro. The untold Arthurian chronicles; v. 1  
Call No.: RSING S823 LIM  
Abstract: 'The death of King Arthur has resulted in chaos, once again engulfing Bretunia. Queen Morgana is determined to wrest the kingdom from the reigning monarch and has marshalled the Dragon armies to sweep across the land. The fate of Camelot now rests with a mismatched band of adventurers - an apprentice wizard, a galanic-healer, a mage-knight and the heir apparent. Driven by fate, they make their way into the desert of Talmisra in search of the legendary Knight of Light Armour.' (Armour Publishing).
173. **Lim, Thomas & Boey, Mei Han.** *Armour of light*. Singapore: s.n., 2003. ix, 353 p.  
Series Title: The annotated Arthurian legacy; vol. 1  
Notes: First published, Singapore: Sceptre, 1995.  
Call No.: RSING S823 LIM
174. **Low, Kay Hwa.** *I believe you*. Singapore: www.i-believe-you.com., 2005. 129 p.  
Call No.: RSING S823 LOW  
Abstract: 'Joanna Fung is the envy of many girls: She studies at a top Junior College, has a girl-next-door look and has good results. However, she believes that she is cursed and that every bad thing she says will come true. Jacky Wu is an ideal price charming: He is good in his studies and has girls waiting to hold his hand. He smiles every few minutes and often cracks jokes. However, he, too, holds a deep secret. When their paths crossed, an unexpected romantic love story takes place.' (Goody Books website: [http://www.goodybooks.com/books\\_iby.htm](http://www.goodybooks.com/books_iby.htm). Accessed 2 September, 2008).
175. **Low, Kay Hwa.** *Journey*. Singapore: Goody Books, 2006. 98 p.  
Call No.: RSING S823 LOW  
Abstract: About a 'love-hate relationship between a daughter and her mother.' (Goody Books website: [http://www.goodybooks.com/books\\_j.htm](http://www.goodybooks.com/books_j.htm). Accessed 2 September, 2008).

176. **Low, Kay Hwa.** *A photogenic life*. Singapore: Goody Books, 2007. 154 p.  
Call No.: YRSING S823 LOW  
Abstract: 'This novel asks questions such as "how far will you go to impress everyone around us?". A disturbing and remarkable story about a teenage single mother.' (Goody Books website: [http://www.goodybooks.com/books\\_apl.htm](http://www.goodybooks.com/books_apl.htm). Accessed 2 September, 2008).
177. **Low, Kay Hwa.** *You are here*. Singapore: Goody Books, 2006. 191 p.  
Call No.: RSING/YRSING S823 LOW  
Abstract: 'This is a story of a bittersweet love between a guy and a mentally-retarded girl.' (Goody Books website: [http://www.goodybooks.com/books\\_yah.htm](http://www.goodybooks.com/books_yah.htm). Accessed 2 September, 2008).
178. **Low, S. O.** *Why can't you just say "yes"?* Singapore: Forthputtings, 1992. 170 p.  
Call No.: RSING 823.914 LOW
179. **Manzu, Peter.** *An errand of mercy*. Singapore: Printworld Services, 1998. 117 p.  
Call No.: RSING 823 MAN
180. **Manzu, Peter.** *Naga!* Singapore: Times Books International, 1980. 241 p.  
Call No.: RSING/RDET S823.03 MAN  
Abstract: A thriller set in post-independence Singapore about a giant serpent (the "Naga" of this story) which terrorises the inhabitants of Pulau Belakang Mati (an island off Singapore) who are mainly fisher folks or bumboat operators. It is eventually killed with grenades by a helicopter pilot out to avenge his dead family.
181. **Miraflor, Norma O.** *Island of wives*. Singapore: Media Masters, 1994. 361 p.  
Call No.: RSING S823 MIR  
Abstract: Story of 'Len Lucas, ex-US Special Forces, sometime lover and renowned Communist basher [and] Jacques Trinh, scholar and linguist, man of culture and patriot. Against the unlikely backdrop of squeaky clean Singapore, they are brought together by a priceless magnet - a massive treasure trove of Cambodian artifacts, gathered under American supervision and packed into UNESCO crates a year before Phnom Penh fell to the Khmer Rouge in 1975. ... *Treasure* becomes *Loot*. This seduces a melange of nationalities, including the children of the *House of Chen*, an empire built from hand-fashioned tools and heavily embroidered tablecloths. Ultimately the story belongs to heiress Frances Chen and the fundamentals that shape her world. Sucked into its orbit are property developers and art dealers, widows and mistresses, social climbers and fevered converts, academics and spies masquerading as political analysts, financial consultants or diplomats.' (Back cover).
182. **Modder, Ralph [Ralph P. Modder].** *Lions and tigers*. Singapore: Roseapple Books, 1993. 399 p.  
Call No.: RSING S823 MOD  
Abstract: Novel based on historical fact about life in Singapore during the period of British colonial rule from 1930 up to the time of the Japanese occupation of Singapore in February, 1942.

- 183. Modder, Ralph [Ralph P. Modder].** *Souls the gods had forsaken*. Singapore: Horizon, 2003. 260 p.  
 Notes: Subtitle on cover: "From a 'slave farm' in China to a 'death house' in Singapore."  
 Call No.: RSING S823 MOD  
 Abstract: Set in China and Singapore during the mid-1920's, in Britain during World War II (1939-1945) and in 1947 post-war Singapore. About three women: 'Ching-ling, the main character, recounts the... circumstances that had besieged her life and her mother's. She was brought up in one of the many "death-houses" in Singapore's Chinatown... where superstitious Chinese sent their relatives to spend their last days since it was thought a person dying in a house brought misfortune to the occupants. This practice existed when Singapore was under British colonial rule, as did the owning of female slaves mostly from China, by wealthy Chinese families. Infanticide was at one time widespread... Females were considered "unlucky" and "burdens" to families. Those that were not killed were reared at "farms" operated by slave-traders. Girls were sold to flourishing brothels in Southeast Asia where they became slaves and the concubines of merchants, as happened to Ching-ling.' (Back cover).
- 184. Moey, Nicky.** *Princess of darkness*. Singapore: Times Book International, 1992. 190 p.  
 Call No.: RSING S823 MOE  
 Abstract: 'Ben Chan and Karen, his beautiful wife, mock the warning of an old Indian fortune-teller as just so much superstitious nonsense. Even after tragedy overtakes him, Ben refuses to believe that the female demon - the evil pontianak - exists. Until she strikes again, and again. To save himself and those closest to him, Ben has little option but to seek the help of the island bomoh - purveyors of the superstition he scoffed.' (Back cover).
- 185. Mohd. Taib Amin.** *Oh my god--AIDS!* 1992. 88 p.  
 Notes: Typescript (photocopy). Singapore Literature Prize, 1992 entry.  
 Call No.: RCLOS 823 MOH  
 Microfilm No.: NL27916
- 186. Moo, Joash.** *Sisterhood: new moons in San Francisco*. Singapore: Times Books International, 1993. 173 p.  
 Notes: Joash Moo also writes under the name, Moo Z. Y. [Zun Yong]. This title is not to be confused with his *Sisterhood: the untold story* (Singapore: Times Books International, 1990) a non-fictional account of transvestites and transexuals. (No holdings in NL. Available in NUS Central Library.)  
 Call No.: RSING S823 MOO  
 Abstract: 'Like every woman, Madonna Yap yearns for what no man could give her - a love that transcends the vulgar obsession of the flesh and the past... Her quest led her to San Francisco where she was caught between two men, the enigmatic James and the charming Nick, both igniting a passion within her that seemed impossible to quench. Will she find love, the all-encompassing love that pardons all, forgets all and embraces all?' (Back cover).

187. **Moo, Z. Y. [Zun Yong].** *Portrait of an author.* 1992. 1 v. (ca. 70 leaves).  
Notes: Typescript (photocopy). Singapore Literature Prize, 1992 entry. Moo Z. Y. [Zun Yong] also writes under the name, Joash Moo.  
Call No.: RCLOS 823 MOO  
Microfilm No.: NL27658
188. **Moo, Z. Y. [Zun Yong].** *The weird diary of Walter Woo.* Singapore: Times Books International, 1990. 215 p.  
Notes: Moo Z. Y. [Zun Yong] also writes under the name, Joash Moo.  
Call No.: RSING S823 MOO
189. **Moo, Z. Y. [Zun Yong].** *Weird story and weirder stories, or, The weird diary of Walter Woo.* [1990?]. 250 leaves.  
Notes: Typescript (photocopy). Moo Z. Y. [Zun Yong] also writes under the name, Joash Moo.  
Call No.: RCLOS S823 MOO  
Microfilm No.: NL27954
190. **Nambiar, R. G. [Nambiar Rambeth].** *Back through Bermuda Triangle: a scientific fiction novel.* Singapore: Printworld Services, 1998. 418 p.  
Call No.: RSING S823 NAM
191. **Nambiar, R.G. [Nambiar Rambeth].** *The virtuous witch.* Singapore: RGN Books, 2006. 252 p.  
Call No.: RSING S823 NAM  
Abstract: 'Two families of witches engage in a deadly battle trying to wipe out each other. The evil-loving group is totally disposed of, while the evil-hating family has one known surviving member. Sabrina vows to destroy all evil-loving witches and warlocks.' (Back cover).
192. **Nesamoni, Kamala.** *Sound of waves.* Singapore: Asia Pacific Press, 1975. vii, 199 p.  
Call No.: RSING 828.995957 NES  
Abstract: 'The setting is South India; the story is one of love and faith in a traditional which binds a wife to fulfilling wifely functions with unthinking obedience. This tradition becomes a trap for Gita Devadas, the product of a secure and content childhood, when a "glamour and convenient" marriage with her psychopathic first cousin is arranged by her ambitious mother.' (Back cover).
193. **Netto, L. F. Violet & Ravi, M.** *Land of good English.* Singapore: L.F.V. Netto and M. Ravi, 2004. 133 p.  
Call No.: RSING S823 NET
194. **Ng, David.** *The two faces of Zen.* Singapore: Armour Pub., 1995. 84 p.  
Call No.: RSING S823 NG  
Abstract: 'The story, set in [the Japanese Occupation], tells of two dedicated Japanese officers who seek to serve their Emperor in the best way they know, but take contrasting approaches in trying to change the course of the war. Depicting the two faces of Zen are the evil Col. Saito and the idealistic Major Koji. Inevitably, their paths cross, culminating in an exciting and explosive climax.' (Back cover).

195. **Ng, Ronnie.** *Curse of Jeju Island*. Singapore: Candid Creation Pub., 2007. 120 p.  
Call No.: RSING S823.222 NG  
Abstract: 'In this work of teenage fiction, some of the people who died 50 years ago in a military crackdown on Jeju Island have been brought back to life as vampires. A Singaporean hunter of vampires Jackie Chang has his job cut out for him as he not only has to face two powerful vampires, but worse, he must also deal with being caught in a love triangle!' (Select Books).
196. **Ong, Henry.** *How Kuen Shen came to stay*. [1983]. [10] leaves  
Notes: Typescript (photocopy).  
Call No.: RCLOS S823 ONG  
Microfilm No.: NL27634
197. **Ooi, Peter E. C.** *Trishaw rides*. Singapore: Refiner's Spark, 2007. 104 p.  
Call No.: RSING S823 OOI  
Abstract: 'This tale of an aging trishaw rider is set in recent Singapore. There are also sidelights on the situations of some of his young contemporaries.' (Select Books).
198. **Pang, Roger.** *Young master*. Singapore: VJ Times, 1993. 192 p.  
Call No.: RSING S823 PAN  
Abstract: 'The novel is about a young martial arts exponent, Tuck Wing, who jilts his betrothed fiancée and has an affair with a rich British girl. His illicit behaviour weakens his mind and spirit and soon changes his whole course in life.' (Back cover).
199. **Pereira, Basil.** *A thunder within*. 1992. 123 leaves.  
Notes: Typescript (photocopy). Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 PER  
Microfilm No.: NL27977
200. **Perera, Sanjay.** *A leap in the dark*. Montreux: Minerva Press, 1995. 163 p.  
Notes: Contains short stories, poems and a novel.  
Call No.: RSING 828.995957 PER  
Abstract: 'The city-state of contemporary Singapore forms the backdrop for this collection of perceptive and original insights into the human condition.' (Back cover).
201. **Piranha.** *My Ko Kampong*. Singapore: Raffles Editions, SNP Publishing, 1998. 140 p.  
Call No.: RSING S823 PIR  
Abstract: 'My Ko Kampong is fiction, but based on a real place. It's about the naughty side of growing up, about carefree boys and their pranks. Discover the gags that lurk behind this seemingly docile KO playground of greenery, hills and warm people. Honest, provocative, but not insensitive, Piranha takes a bite at the people of his childhood...' (Back cover).
202. **Piranha.** *Once upon a dream*. Singapore: Piranha, 2000. 152 p.  
Call No.: RSING S823 PIR  
Abstract: 'When he was eighteen, Dinesh's thoughts roamed into a past he had never known, patched up for him by people he didn't quite trust, for

reasons he couldn't understand. And the two people who knew, whom he could trust, remained silent and left him dangling with questions he dared not ask. But his roaming into the unknown always brought him back to Helen. She had become the light, that little bright light that took away much of the darkness.' (Back cover)

203. **Pugalenth Sr.** *Rakasa: the awakening*. Singapore: Asuras, 1994. 151 p.  
Call No.: RSING S823 PUG
204. **Pugalenth Sr.** *Rakasa*. Singapore: VJ Times, 1995. 243 p.  
Notes: Cover illustration by Roi Hew.  
Call No.: RSING S823 PUG  
Abstract: This story 'fuses Western horror (vampires, ghouls and satanic cults) with Eastern horror (bomohs, muo gueis and pontianaks). Creating a King of Terror for the world to reckon with.' (Back cover).
205. **Rajendran Arumugam.** *Thiru*. 1992. 126 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 RAJ  
Microfilm No.: NL27651
206. **Rajendran Arumugam.** *Thiru's story*. Singapore: Gatehouse Pub., 1995. 249 p.  
Call No.: RSING S823 RAJ  
Abstract: '*Thiru's Story* is an account of two years in the life of a boy who leaves his village in South India and moves to Singapore. As the story unfolds, the child's story becomes the story of his mother and father as well. It becomes the story of his brothers, friends, and his environment. The novel also provides, within the context of the story, very personal glimpses of Singapore and India in the sixties.' (Back cover).
207. **Samuel, S. P.** *The unravelling: a story about discovery and love*. Singapore: Raffles, 2000. 212 p.  
Call No.: RSING S823 SAM
208. **Sebastian, James.** *Man of the rising sun*. Singapore: Landmark, 2000. 335 p.  
Notes: A private edition of 200 copies.  
Call No.: RSING M823 SEB  
Abstract: A 'fictionalised account of [author's] boyhood in Malaya' set during the Japanese Occupation when 'the boy James forms a singular friendship with a captain in the Japanese Army, "an Englishman trapped in the body of a Japanese." In that lies the makings of the profound.' (Back cover).
209. **Sebastian, James.** *Swimming with the Japanese*. Singapore: Landmark Books, 1999. 19 p.  
Notes: A private edition of 200 copies. 'James wrote an award-winning novel, *The Phoenix Drowned*, which he has since written as four separate books. This excerpt is taken from one of those four, titled *Man of the Rising Sun*.' However, no public library in Singapore has a copy of *The phoenix drowned*.  
Call No.: RAC M823 SEB

210. **Shelley, Rex.** *Island in the centre*. Singapore: Times Books International, 1995. 232 p.  
Notes: Winner of the National Book Development Council of Singapore (Highly Commended) Book Award (for Fiction) 1996.  
Call No.: RSING S823 SHE  
Abstract: 'This is Rex Shelley's third novel set in Malaya and Singapore with several Serani, as the Eurasians were known in the pre-World War II days, taking major roles. It is a tale of love, Chinese secret societies and espionage. Rex Shelley has stirred up the mixture as before, with the conflicts of choosing between two lovers, of love and loyalty to one's country, one's principles, religion, admiration and hate of the colonial British, racial prejudices with the little details of living on the rubber estate, the Eurasian lifestyles, the cheap hotels in the small towns of the Malay States, and the sordid business of brothels.' (Back cover).
211. **Shelley, Rex.** *People of the pear tree*. Singapore: Times Books International, 1993. 231 p.  
Notes: Winner of the National Book Development Council of Singapore (Highly Commended) Book Award (for Fiction) 1994.  
Call No.: RSING S823 SHE  
Abstract: '*People of the Pear Tree* is about people reacting to the disruptions and the brutality of war, clinging to traditions, family ties, finding outlets of love and passionate sex as starvation, malaria, dysentery, torture and death stalk them; of courage in battle and of gentle tenderness, sentimentality and racial prejudices.' (Back cover).
212. **Shelley, Rex.** *A river of roses*. Singapore: Times Books International, 1997. 400 p.  
Notes: Winner of the Dymocks Singapore Literature Prize, 2000.  
Call No.: RSING S823 SHE  
Abstract: 'Meet Philippa Rosario. She's 56 and feisty, a junior college teacher who dabbles in the Chinese zodiac, confident she has all human nature taped. Enter once again, Vicky Viera, mellowed by a tragic past. Together, they weave the threads of a spellbinding odyssey spanning four generations of the Rosario family - from the raging Alfonso and clairvoyant Antonio, to Ignatius, a spirited hormone-driven teenager.' (Back cover).
213. **Shelley, Rex.** *The shrimp people*. Singapore: Times Books International, 1991. 478 p.  
Notes: Winner of the National Book Development Council of Singapore Award (for Fiction), 1992. "The Shrimp People" is a reference to the Eurasians of Portuguese descent who originated from Malacca.  
Call No.: RSING S823 SHE  
Abstract: Although mainly set in Singapore, the novel opens with a fictionalized account of the origins of "the shrimp people". 'Bertha's life revolved around Sunday Masses, school, hockey, Christmases, weddings and family gatherings where she danced and flirted while other Eurasians hung around the bar reminiscing the good old days. But the cold winds of change were blowing. Political violence and racial riots threatened to end forever the peaceful lifestyle of a fragile community. Bertha is dragged into a deadly game of terrorism and espionage, for only she can prevent the impending bloodshed.' (Back cover).

214. **Shiau, Daren [Vee Lung].** *Heartland*. Singapore: Raffles editions, SNP Publishing, 1999. 228 p.  
Notes: Winner of the Singapore Literature Prize (Commendation) Award, 1998.  
Call No.: RSING/RDET S823 SHI  
Abstract: '*Heartland* explores the paradox of rootedness and rootlessness facing Singaporeans born after the Japanese Occupation. Wing, who has just been conscripted, is unable to reconcile his future but unwilling to dwell in the past. He finds his own meaning in an intense attachment to his surrounding landscape. Yet, as relationships and the years slip by him, Wing is irresistibly forced to question his own certainties and the wisdom of the people he values.' (Ethos Books).
215. **Shiau, Daren [Vee Lung].** *Heartland*. Singapore: Ethos Books, 2002. 247 p.  
Notes: First published, Singapore: Singapore: Raffles editions, SNP Publishing, 1999. Call No.: RSING/RDET S823 SHI
216. **Shiau, Daren [Vee Lung].** *Heartland: a novel*. Singapore: Ethos Books, 2006. 269 p.  
Notes: First published, Singapore: Raffles, 1999. Academic edition. The novel is a Singapore secondary school literature text in Singapore.  
Call No.: RSING S823 SHI
217. **Singh, Kirpal.** *China affair*. Singapore: University Education Press, [1972]. 239 p.  
Notes: The author is the lawyer, Kirpal Singh, and this "thriller" could be considered (with Goh Poh Seng's *If we dream too long*) to be the first two novels in English by Singaporeans to be published in Singapore. Re-issued, Singapore: Graham Brash, 1986.  
Call No.: RCLOS 823 KIR  
Abstract: 'This is an exciting tale of international intrigue set against the background of two of the fastest developing countries in Southeast Asia, Singapore and Taiwan. It is a romantic fiction woven around events in 1963, in particular the formation of Malaysia. The story concerns a law student caught up in a web of international espionage in Taiwan and the Taiwanese girl of high birth who comes to his aid. Quite apart from the suspense and excitement, the book should bring nostalgic memories of the beauty of the Taiwanese countryside to those who have had the opportunity to revel in it. The ending is ingeniously contrived...' (Back cover).
218. **Singh, Kirpal.** *China affair*. Singapore: G. Brash, 1986. 239 p.  
Notes: Foreword by Tommy Koh. First published, Singapore: University Education Press, [1972]  
Call No.: RSING S823 KIR
219. **Soh, Alex.** *Double on the rocks: the savant bartender story*. Singapore: Brit Aspen Pub., 1991. 203 p.  
Call No.: RSING S823 SOH

220. **Soh, Alex.** *Pop philosophy*. Singapore: Simpleman Books, 1997. 309 p.  
Call No.: RSING S823 SOH  
Abstract: 'Welcome to our age of the snappy, the trashy, the sensational. Where magazines rule over books, music videos wield more influence than documentaries, and newspaper headlines mean more than the stories themselves. When was the last time you read a good book that's got nothing to do with ghosts, money or honey? Such is the pop culture that we live and breathe. Pop is trash. Pop is disposable. Pop is cool. *Pop Philosophy's* hero simultaneously celebrates and rejects the pop culture of his generation.... High art, pop trash, they are all grist to the artist's mill.' (Back cover).
221. **Soh, Michael [Lian Keng].** *Liberation of the birds*. 1992. 137 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 SOH  
Microfilm No.: NL27977
222. **Soh, Michael [Lian Keng].** *A son of a mother*. Singapore: Oriental University Press, [1973]. 90 p.  
Notes: Winner of the National Book Development Council of Singapore Award (for Fiction), 1976.  
Call No.: RSING 823.99 SOH  
Microfiche No.: NL0029/107-110  
Abstract: "The story unfolds the passions of filial piety. The eldest son Ah Leng, in the beginning, knew no one except his mother. His late father left nothing behind for him except a nursery to toil in to feed the family and an exhortation "you must get married and in so doing you must not forget your own parents for they are the ones who brought you up." A great responsibility. Responsible Ah Leng eventually found himself in a situation where pleasing his mother meant displeasing his wife. Then there was the married brother - a parasite.' (Back cover).
223. **Soh, Michael [Lian Keng].** *A son of a mother*. Singapore: Heinemann Asia, 1981. 117 p.  
Series Title: Writing in Asia series  
Notes: First published, Singapore: Oriental University Press, [1973].  
Call No.: RSING 828.99 SOH
224. **Tan, Adrian.** *The teenage textbook, or, The melting of the ice cream girl*. Singapore: Hotspot Books, 1988. 175 p.  
Notes: Sequel to *The teenage workbook, or, The passing of an April shower*. *The teenage textbook* was staged at Jubilee Hall, February 1997, directed by Kok Heng Leun. It was also made into a film in 1998, directed by Philip Lim.  
Call No.: RSING/YRSING S823 TAN  
Abstract: Mostly about students and staff at a Singapore Junior College (JC). 'This book is for teenagers from 13 to 83. It is a story about love, lust and lechery, all happening in the pressing space of six-and-a-half weeks (but as this is a family book, we shall not say where or how it's pressing). Lee Mui Ee is the Ice Cream Girl. Tom D'Cruz, the Dashing Athletic Hero. Yeo Chung Kai is Mr Outstandingly Average while Sissy Song and Loo Kok Sean are the Princess of PJC and the Aspiring College Casanova respectively. Who will

melt the Ice Cream Girl? Who or what will sort out this mess?... Who cares? The answers to these and many other earth- (or should we say) milk-shaking problems, are here, as the Ice Cream Girl decides to make a clean breast of it. "I've passed teenhood." (Back cover).

225. **Tan, Adrian.** *The teenage workbook, or, The passing of an April shower.* [198?]. 5 v.

Notes: Photocopy of the typescript. In five drafts.

Call No.: RCLOS S823 TAN

Microfilm No.: NL27663, NL27697

226. **Tan, Adrian.** *The teenage workbook, or, The passing of an April shower.* Singapore: Hotspot Books, 1989. 253 p.

Notes: Sequel to *The teenage textbook*.

Call No.: RSING S823 TAN

Abstract: 'Lustier than the last, faster than the first, *The Teenage Workbook* takes an unexpurgated romp through the home, school and love life of people teetering on the brink of teen and adulthood. ... Theirs is a story of loony turns and unexpected twists, as crazy and unpredictable as the April weather. It is a story about wild cars and mad wives, hot foods and piercing screams. It's a story that is shamelessly frank.' (Back cover).

227. **Tan, Choon Kim.** *The last hibiscus.* Singapore: T.C. Kim, 1990. 213 p.

Call No.: RSING S823 TAN

Abstract: A novel set in Singapore and England about Kang, a widowed retiree who is sent to an old folks' home and neglected by his sons. His sole comfort is his grand-daughter, Robilene. In the old folks' home he reminisces about his sacrifices for his sons' well being and their lack of filial piety. He is taken to London by Robilene for her wedding to an Englishman. On his return, he becomes ill. Belatedly, his sons and daughters-in-law regret their neglect of him. He forgives them before dying.

228. **Tan, Guan Heng.** *My love is blind.* Singapore: EPB Publishers, 1995. 246 p.

Call No.: RSING S823 TAN

Abstract: Choon Guan and May Lin are deeply in love and vow to be together always. When Choon Guan becomes blind due to an accident, May Lin reassured him of her love for him and this keeps his spirits alive. Her feelings soon change when a doctor, Cheam Jit Imm, promises her the good life.

229. **Tan, Guan Heng.** *Night butterfly.* Singapore: G.H. Book Forum, 2001. 243 p.

Call No.: RSING S823 TAN

Abstract: '*Night Butterfly*, a love story of undergraduates embroiled in the anti-colonial struggle of Singapore's early days. The filial [English-educated] Lim Poh Seng is torn between his responsibilities to his family and his love for the vivacious and enigmatic Wong Su Chin. They lead us through the murky underworld of secret societies, sleazy cabarets and strip-joints and into the death houses of Sago Lane. This psychological thriller contrasts the grievances and frustration of the down-trodden masses, with the privileged world of the English-educated elite.' (Back cover).

230. **Tan, Guan Heng.** *The people's verdict: Singapore in the 1950's*. 1988. 1 portfolio (107 leaves).  
Notes: Typescript.  
Call No.: RCLOS S823 TAN  
Microfilm No.: NL27631
231. **Tan, Hwee Hwee [Hwee Hwee Tan].** *Foreign bodies*. London: Michael Joseph, 1997. 279 p.  
Call No.: RSING S823 TAN  
Abstract: 'Hwee Hwee Tan's first novel, *Foreign Bodies*, features the coming of age of three young people in Singapore, Holland, and England. Mei is in her early twenties, a newly minted lawyer... Eugene, her best friend, bends the rules to get what he wants. Andy, the innocent Englishman, is arrested on a trumped-up charge of running an illegal gambling ring and asks Mei to defend him. She learns that Eugene has inadvertently framed Andy. A promise never to reveal the truth undoes them all.' (*Library Journal*, 15 February, 2000. [http://www.accessmylibrary.com/coms2/summary\\_0286-27534500\\_ITM](http://www.accessmylibrary.com/coms2/summary_0286-27534500_ITM). Accessed 26 August, 2008).
232. **Tan, Hwee Hwee [Hwee Hwee Tan].** *Foreign bodies*. London: Penguin Books, 1998. 278 p.  
Notes: First published, London: Michael Joseph, 1997.  
Call No.: PL SING TAN
233. **Tan, Hwee Hwee [Hwee Hwee Tan].** *Mammon Inc.* London: Michael Joseph, 2001. 277 p.  
Notes: Winner of the Singapore Literature Prize, 2004. Has been adapted for the stage by Eng Wee Ling and staged by ACTION Theatre under the same title during the Singapore Arts Festival, 2002.  
Call No.: RSING S823 TAN  
Abstract: 'Would you sell your soul for the dream job? That's the question that confronts Chiah Deng when she's offered the chance to join the twenty-something jet-setting elite, to enter the world of Hollywood stars, rock idols and fashion mavens. Mammon Inc., the largest company in the world, is looking for a new Adapter: someone who can teach their executives how to cross cultures. Born in Singapore and educated at Oxford, Chiah Deng thinks she's the ideal candidate. But before they make her a globo-boss, Mammon demands that Chiah Deng pass three tests: first, she has to... convince everyone that she is a member of the hipster-rati. Next, she has to teach her Chinese sister how to be white. Finally, she has to turn her white flat-mate, Steve, into a Chinese geek. Professor Ad-oy, Chiah Deng's mentor at Oxford, warns that Mammon Inc. is out to seduce her. Their symbol - the Red Dragon - is the sign of Satan. But Chiah Deng's parents tell her that the Chinese Red Dragon is a divine creature that will shower down blessings from heaven on her. Who should she believe? Caught between her Christian guru and Taoist parents, Chiah Deng struggles to straddle the gap between East and West, chopsticks and credits cards.' (Back cover).
234. **Tan, Hwee Hwee [Hwee Hwee Tan].** *Mammon Inc.* London: Penguin, 2002. 277 p.  
Notes: First published: London: Michael Joseph, 2001.  
Call No.: RSING S823 TAN

235. **Tan, John Chor Yong.** *Birds without wings: a novel.* Singapore: J. Tan Chor-Yong, 1976. 241 p.  
Notes: Re-issued, Singapore: Pan Pacific Book Distributors, 1977.  
Call No.: RSING 828.995957 TAN
236. **Tan, John Chor Yong.** *Birds without wings: a novel.* Singapore: Pan Pacific Book Distributors, 1977. 235 p.  
Notes: First published in the Philippines and dedicated to its 'indigent orphaned and handicapped children'. First Singapore edition, Singapore: J. Tan Chor Yong, 1976.  
Call No.: RSING 828.995957 TAN  
Abstract: A novel set in contemporary Philippines about the corrupt rich and the trapped, urban exploited poor. Rebecca, a rich girl falls for a university student, Ramon, from the provinces who is a part-time 'call boy'. But her aunt and her mother both become infatuated with him. Their rivalry leads to Ramon being framed and imprisoned. Rebecca flees to America. Ramon is helped by two women who are themselves victims of corrupt Manila society. One woman becomes a nun after refusing his marriage proposal. On his release, he returns to his village 'happy like a bird' whose wings are 'grown anew'.
237. **Tan, Kah Hong.** *The Lim family.* 1992. 1 v. (various pagination).  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 TAN  
Microfilm No.: NL27653
238. **Tan, Kelvin.** *All broken up and dancing.* Singapore: Thesaurus Media Publication, 1992. 379 p.  
Call No.: RSING S823 TAN  
Abstract: A story set in Singapore about Brinsley Divouac's life, beginning with his abusive father, abused mother, through his national service and his love life.
239. **Tan, Kelvin.** *The Neth(e)r;R..* Singapore: Aporia, 2001. 1 v. (unpaged).  
Call No.: RSING S823 TAN
240. **Tan, L. H.** *The Russian pigeon.* Singapore: Federal Publications, 1987. 174 p.  
Notes: Back cover subtitle: *A Singapore adventure.* Winner of the National Book Development Council of Singapore (Commendation) Award (for Fiction), 1988.  
Call No.: RSING/RDET S823 TAN  
Abstract: A spy thriller.
241. **Tan, L. H.** *The Russian pigeon.* Singapore: Federal Publications, 1991. 207 p.  
Notes: First published, Singapore: Federal Publications, 1987.  
Call No.: RSING S823 TAN  
Abstract: A spy thriller.
242. **Tan, Lip Hong.** *The Singapore squint.* 1992. 2 v. (571 leaves).  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 TAN v. 1-2  
Microfilm No.: NL27654

243. **Tan, Lye Huat.** *The crossing of times*. [Charleston, S.C.]: BookSurge, 2006. 205 p.  
Call No.: RSING S823 TAN  
Abstract: 'Based on real-life accounts and the theories of Albert Einstein, Tan takes the... premise that time is an illusion and turns it into thought-provoking fiction. When young Ling sees a Chinese opera maiden who died tragically years before, her Uncle Wang moves into the house to research this phenomenon on the crossing of times. As he and Ling continue to investigate, a... story of love and revenge unfolds. But this is not the only story... A man and his wife see their daughters in wonder, knowing their girls are sequestered in a convent and forbidden to see their parents. Tang Beautiful-moon cavorts with a married man and is about to be disfigured by a gang, revenge by her wife, when a figure from another time appears and stops it.'(Amazon.com: <http://www.amazon.com/Crossing-Times-Tan-Lye-Huat/dp/141962914X>. Accessed 2 September, 2008).
244. **Tan, Mark.** *China roots*. Singapore: Angsana Books, Flame of the Forest, 1993. 188 p.  
Call No.: RSING S823 TAN  
Abstract: 'Not a stereotypical rags-to-riches story or some exalted family memoirs, *China Roots* is a ... believable saga of a man who came to early Singapore with nothing to forge a meaningful life for himself, and the freehold for the future of his family. In this unstilted, unsentimental portrait of his forebear, the author evokes the sense of a world teetering on personal struggles at every turn, a world totally blanched by loneliness, and where such circumstances combine to force values and ways of thinking that today seem as curious as the queues that men wore.' (Back cover).
245. **Tan, Mei Ching.** *Beyond the village gate*. Singapore: EPB Publishers, 1994. 154 p.  
Notes: Winner of the Singapore Literature (Commendation) Prize, 1992, for an unpublished novel. Publication was part of the award.  
Call No.: RSING S823 TAN  
Abstract: 'The myths of the mountains and their spirits pervade stories of Shi Ying's mysterious origins. Abandoned to die, but saved by a kind villager, Shi Ying is named the "lost child" and is brought up in a foster-family. She does not know who her parents are, or who she is. She unintentionally befriends an outcast of the village with whom she feels a strange bond, and thus begins her journey towards self-discovery, a journey that takes her inside herself and beyond the village gate.' (Back cover).
246. **Tan, Ronald H. L.** *Fragments falling*. Singapore: Philopress, 2002. 216 p.  
Call No.: RSING S823 TAN  
Abstract: 'From Penang to Perth, from Singapore to Shanghai, this novel is a string of eclectic stories interwoven into an imaginative tapestry. It is a subtle yet spicy combination of big-hearted romance, biting political satire and bittersweet melodrama. The protagonist is a twenty-something Malaysian working in Singapore. Between innocence and experience, he discovers life's philosophical perspectives, cultural contradictions and poignant paradoxes.' (Back cover).

247. **Tan, Su Yin.** *Through the storm.* Singapore: [Tan Su Yin], 2006. 1 v. (unpaged).  
Call No.: RSING S823 TAN  
Abstract: 'An attack out at sea by hired killers swept Eric, a well-known singer, to the shores of Phuket after a heavy storm. Severely wounded, he was rescued by Viki, the daughter of a simple fisherman. Before help could reach him in time, a catastrophe killed Viki's parents together with hundreds of others. Thrown together by the cruel twist of fate, the young couple weathered a myriad of personal and emotional storms and fell in love. All the while, danger lurked close behind, growing bolder and more desperate, threatening to destroy everything in its path.' (Amazon.com: <http://www.amazon.com/Through-Storm-Tan-Su-Yin/dp/0595409148>. Accessed 2 September, 2008).
248. **Tan, Teck Howe.** *The secret goldfish and other follies.* Singapore: Firstfruits, 2004. 241 p.  
Notes: Edited by Ng Kwang Cheng.  
Call No.: RSING S823 TAN  
Abstract: 'A Singaporean undergraduate reading law at Oxford in the 1990s packages his doubts, romances, daily nitty gritty, pub-crawls and yes, some study, into a relaxed tale. Some of the insights onto the life of the expatriate student in today's UK probably apply to other centres of learning.' (Select Books).
249. **Tay, Daniel.** *Skyva's story. The 8 rings of legend.* Singapore: Media Moguls, 2004. 364 p.  
Notes: Edited by Barry Chia.  
Call No.: YRSING S823 TAY  
Abstract: 'The first of the Skyva's Story series, *The 8 Rings of Legend* draws its reader into a fantasy world where magic and technology co-exist and entraps one between the blurring lines between reality and fiction.' (Amazon.com: <http://www.amazon.com/rings-Legend-Skyvas-Story/dp/9810523017>. Accessed 2 September, 2008).
250. **Tham, Claire.** *Skimming.* Singapore: Times Books International, 1999. 287 p.  
Notes: Short listed for the Dymocks Singapore Literature Prize, 2000.  
Call No.: RSING S823 THA  
Abstract: 'Wai Keong and Li had the perfect relationship - familiar, proper, safe. Until David steps in, overturning their carefully ordered worlds.... Claire Tham renders an uncommon love story from three points of view, pitting polished surfaces against painful depths, the comfort zone against alien space and the surrender to duty against the seduction of desire. Up close, the distinctions are no longer clear.' (Back cover).
251. **Toh, Weng Choy.** *Sunshine in the rain: a maid's courage.* Singapore: Heinemann Asia, 1993. 98 p.  
Series Title: Writing in Asia series  
Call No.: RSING S823 TOH  
Abstract: 'The Philippines is her home, but Singapore will always be part of her. For Singapore represents her first adventure; a tryst with uncertain destiny. From henceforth she will travel across many more seas but before the tide ebbs, she will return. Annabel leaves a sheltered life in her hometown of Cagayan and is swept

onto the shores of Singapore, carrying with her hopes for a better life. Does she find wealth? Does she find contentment? Does she find love? This is a true-to-life story of loss, love and hope, centered on a woman of beauty, courage and strength.' (Back cover).

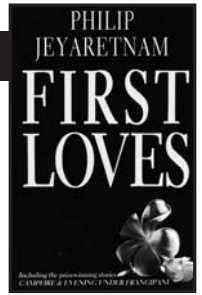
252. **Veloo, Ravi.** *Kampung chicken*. Singapore: Angsana Books, 1990. 116 p.  
Call No.: RSING S823 VEL  
Abstract: 'The story of Sui, a hen that wakes up one morning to find her sister has been taken away to the marketplace. Shock and despair is followed by a resolve to save the eggs she is carrying... [A]n adventure story that captures the flavour of life in the kampong... It makes the reader look beyond the romanticism of the kampong to the bitter realities that must be faced in a world where life is short and the perils are many.' (Back cover).
253. **Villanueva, James.** *The visage of terrorism: the hounds of hell*. New York: Vantage Press, 2006. xi, 407 p.  
Call No.: RSING S823 VIL  
Abstract: 'A new villain has taken hold of a nation and has hoodwinked the citizenry into a new tyrannical belief system. The people must fully adhere to its principles or be mocked publicly, condemned to death by a Natism court, and then beheaded before the masses. Natism demands total loyalty, including one's life. In light of the brutality the world faces today, *The Visage of Terrorism - The Hounds of Hell* presents the idea of terrorism as the worst form of barbarianism by military and quasi-military leaders, providing a landscape in which readers can see the best and worst of which man is capable. ... [A] wide range of frightening scenarios and gripping plot twists ... will cause readers to debate life as it is presently viewed and the ideas of extreme radicalism and intolerance of freedom.' (WritersNet: <http://www.writers.net/writers/books/30295>. Accessed 2 September, 2008).
254. **Wee, Edmund.** *The narcissist*. Singapore: Times Editions, 2004. 160 p.  
Call No.: RSING S823 WEE  
Abstract: 'This is a novel about a narcissistic young man who wanders from half-hearted participation in a male pageant in Singapore to half-hearted participation in a London course in journalism. Choices and gay relationships come up in London and France and with an observant eye on the local scene the young man wanders on...' (Select Books).
255. **Wee, Ee Hon.** *KO island: what if NS men had to fight?* Singapore: Martin & Elliot, 2004. 244 p.  
Notes: "NS men" in Singapore stands for "National Servicemen."  
Call No.: RSING S823 WEE  
Abstract: 'A group of Singaporeans holidaying in an exclusive island resort are captured by pirates, and held for ransom. The pirates split the captives into two groups, so that no one will attempt any kind of escape or rescue because they fear for the people in the other group. A slip by one of the pirates creates an opportunity for the Singaporeans in one camp to mount an escape. An ex-army regular takes that chance, and commits the whole group to a harrowing defence of their own lives, and the rescue of their friends and family in the other camp.' (Back cover).

256. **Wee, Kiat.** *Eat company, sleep bunk berth: a new novel.* Singapore: Landmark Books, 1997. 349 p.  
Call No.: RSING S823 WEE  
Abstract: '[T]he story of Siew Eng's journey up the corporate ladder of a male-dominated business, unfolds against the backdrop of Singapore's fast growing shipping industry. Lively, strongly local and often pungently humorous, it relates the fortunes of a Chinese family business, struggling to modernise while maintaining its strength of tradition, as articulated by "eat company, sleep bunk berth" - the culture of lifelong employment.' (Back cover).
257. **Wee, Kiat.** *Women in men's houses.* Singapore: Landmark Books, 1992. 242 p.  
Call No.: RSING S823 WEE  
Abstract: 'Three men profoundly influence a woman's life - her Father, her Husband, her Son. Their influence is deep, there even when the men are not present. A woman struggles with them as she walks through men's houses, trying to change the next house with the lessons learnt in the previous one. In the whirlwind relationships of Woman, Father, Husband, Son, she finds a quiet place in the enduring friendships that started in school. Although history threatens to repeat itself despite lessons learnt, there is forgiveness and understanding in friends.' (Back cover).
258. **Wee, Violet.** *I want! I want!* Singapore: Landmark Books, 2000. 175 p.  
Call No.: RSING S823 WEB  
Abstract: This story is about Poh Choo, a kampung girl, who thinks that she wants to marry a rich towkay to be rid of her poverty-stricken life and about Frankie, a towkay's son who wants to marry a poor girl because she will be more pliant.
259. **Wee, Violet.** *The provision shop.* Singapore: Landmark Books, 1997.  
Notes: A private edition of 200 copies for friends of Landmark Books. March 1997. *The provision shop* is the opening chapter of Wee's first novel, *I want! I want!*  
Call No.: RDET S823 WEE
260. **Wee, Violet.** *That attap-living!* [1994?]. 135 leaves, unbound.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1994 entry.  
Call No.: RCLOS S823 WEE  
Microfilm No.: NL27697
261. **Wong, David W. F.** *The jade bangle.* Singapore: Armour Pub., 2004. xi, 50 p.  
Notes: 'Won the National Self-Published Book Award, sponsored by the US-based *Writer's Digest* in 2000'.  
Call No.: RSING S823 WON  
Abstract: 'A young girl's curiosity about her grandmother's bangle takes her centuries back to ancient China, relives for her the painful memories of World War II, and brings her face to face with a secret that changes her life forever.' (Back cover).

262. **Wong, David W. F.** *The koi pond*. Singapore: Armour Pub., 2004. xii, 60 p.  
Call No.: RSING S823 WON  
Abstract: A story told 'from the perspective of a boy turning thirteen. While helping his father fulfill a lifelong dream of digging a pond in the garden, he unearths an old key. With it, they must unlock the story within a silent recluse who is haunted by a recurring dream. Beneath *The Koi Pond*, they must relive the tragedy of death, and replace what fire destroyed with water brimming with life.' (Back cover).
263. **Wong, David W. F.** *The missing chopstick*. Singapore: Armour Pub., 2004. xiii, 87 p.  
Call No.: RSING S823 WON  
Abstract: 'When her mother gave her a pencil box with a single chopstick in it, Kim asked why. She later learned that she had a twin sister who died soon after they were born. Did they come into the world a pair, with one taken away?' (Armour Publishing).
264. **Wong, Joel Yang.** *West Coast*. Singapore: Armour, 1997. 162 p.  
Call No.: RSING S823 WON  
Abstract: 'Tracey has always had life firmly under control. One of the top students in his junior college class, he has a beautiful girlfriend, Angie, and a loyal pal, Wai Mun. He has ambitious plans to start and head the World Affairs Society (WAS). But school has barely begun when Tracey's control of his life begins slipping right through his confident hands. Small and plain, Valerie has never felt sure about anything in her life and hides behind a dispassionate facade. Only happy when she's alone in her beloved West Coast Park, she does not intend her new class to be a highlight of her life. But Valerie's about to meet someone who will change her life. Tracey and Valerie face the hurdles of setting up WAS and getting it going, the 'A' level exams, doubts about themselves and their uncertain feelings for each other. With guidance from some nosy friends and a little divine intervention, life for the two of them can only get more complicated.' (Back cover).
265. **Woo, Keng Thye.** *Web of tradition*. Singapore: Heinemann Asia, 1986. 167 p.  
Series Title: Writing in Asia series  
Call No.: RSING/RDET S823 WOO  
Abstract: The novel 'presents a semi-autobiographical account of the trials and tribulations, joys and sorrows encountered in growing up in an immigrant family in pre and post war Malaysia.' (Back cover).
266. **Woo, Keng Thye.** *Web of tradition*. Singapore: Raffles editions, SNP Publishing, [2000]. 167 p.  
Notes: First published, Singapore: Heinemann Asia, 1986.  
Call No.: RSING S823 WOO
267. **Woo, Keng Thye.** *Winds of change*. Singapore: Heinemann Asia, 1991. ix, 179 p.  
Series Title: Writing in Asia series  
Call No.: RSING S823 WOO  
Abstract: 'Growing up in an immigrant family in Malaya before and after the War. Kay Liang earns his qualification to become a medical doctor. Crises come to him in waves: the disapproval of a Chinese Patriarch; a tradition that denies the sciences; family discords; religious conflicts; unfulfilled love; change.' (Back cover).

268. **Woon, Walter C. M. [Cheong Ming].** *The advocate's devil*. Singapore: Times Books International, 2002. 294 p.  
Call No.: RSING S823 WOO  
Abstract: 'Dennis Chiang is a stranger in his homeland. Just returned to the Straits Settlements after spending half his life in England, the young lawyer is thrown into the swirling brew that is colonial society in 1930s Singapore... where race is everything and even love cannot be wholly colour-blind. As he juggles his career and personal responsibilities, Chiang encounters a life full of courtroom dramas, cultural prejudices and even communist intrigue. And never far away is Chiang's mentor, the unflappable D'Almeida... a calm, efficient lawyer [who] possesses a shrewd investigative streak and uses unorthodox methods that result in his young protégé Chiang being caught up in a succession of... adventures.' (Back cover).
269. **Woon, Walter C. M. [Cheong Ming].** *The devil to pay*. Singapore: Marshall Cavendish Editions, 2005. 324 p.  
Call No.: RSING S823 WOO  
Abstract: 'A novel with a rich local flavour, this is... Walter Woon's second novel about Dennis Chiang, a young and intrepid lawyer. Set in the period just before the Japanese invade Singapore in 1942, this story has Dennis roped in as an undercover operative by the British Special Branch. Singapore courtrooms, Malayan jungles, Indian Army units, spies and the uncertainty of the period are the ingredients of this fast-paced narrative.' (Select Books).
270. **Yen Chung [Chong, Yen Chung].** *Clarence plays the numbers: a novel*. Singapore: Landmark Books, 2000. 318 p.  
Call No.: RSING S823 CHO  
Abstract: 'A period of violence and considerable unrest. Chinese middle school rioting, clashing political wills, ill-concealed racial bickering and the imminence of self government make Singapore in the 1950s a turbulent melting pot. Yet, Clarence de Sequiera, middle-aged Eurasian civil servant, has little attention for troubles of the wider world, being too distracted with his own problems. In one way or another, his relationships with wife and in-laws, his hardships at work in the PWD [Public Works Department], his mounting beer bills and his hazardous dodging of one, Arunachalam Chettiar, moneylender, all revolve around his inability to pay off the loan on a second-hand car. In a bid to raise money fast Clarence decides to play the four-digit lottery, the consuming passion of almost everyone, it seems. But Clarence doesn't realise how high the stacks actually get till he finds himself sucked into the deadly undertones of this numbers game...' (Back cover).
271. **Yeo, Kim Seng.** *The dream house*. 1982. 10 leaves.  
Notes: Typescript.  
Call No.: RCLOS S823 YEO  
Microfilm No.: NL27630  
Abstract: Novel set in Singapore.

272. **Yeo, Robert.** *The adventures of Holden Heng: a novel.* Singapore: Heinemann Asia, 1986. ix, 168 p.  
Call No.: RSING/RDET S823 YEO  
Abstract: 'One dictionary has defined a bachelor as a "man whom women are still sampling"... [O]ne such bachelor, Holden Heng, a born-loser where girls are concerned ... is the unrugged Singaporean (despite national service) who, in a traumatic year, goes through a series of affairs and assignations with three girls and emerges feeling definitely sampled. There is the unexpectedly religious Siew Fung whom he loves but who leaves him to become a nun; there is the nymphomaniac Nanette who makes sex sensational for him; and finally, the feminist Kim who pushes him down a steep slope on Mt Faber and falls in love with Holden's best friend.' (Back cover).
273. **Yeow, Choo Lak.** *Sunny island.* Singapore: ATESEA, 1990. 295 p.  
Call No.: RSING S823 YEO
274. **Yeow, Edwin.** *The school on a hill.* 1992. 101 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 YEO  
Microfilm No.: NL27653
275. **Yi, Jon.** *What are you doing in my undies?* Singapore: The Word Press, 2002. 147 p.  
Call No.: RSING 306.77 JON  
Abstract: 'Han has a penchant for women things. He has Chloe. But he doesn't want to be with Chloe. He wants to be Chloe! Sometimes he wished he was in that spaghetti-strapped slip, in that lacy lavender bra peeking seductively from the shoulder, in that sensuality of the see-through stockings... To cherish the closeness of fabric (velour, velvet, viscose, rayon, suede, tactel, lycra...) caressing his skin, freed from the stiffness of starched pants and shirts!' (Back cover).
276. **Yu, Ovidia.** *Miss Moorthy investigates.* Singapore: Hotspot Books, 1989. [163] p.  
Call No.: RSING S823 YU  
Abstract: 'Miss Moorthy has embraced life at Mt Emily Girls' School, enjoying the twin roles of Teacher of Literature and Placator of Difficult Parents. When a young colleague, Evelyn Ngui, is found strangled with her hands cut off, Miss Moorthy decides to investigate this crime which is complicated by passion, betrayals, infidelity, vengeance and a blue rabbit.' (Back cover).
277. **Yu, Ovidia.** *The mouse marathon.* Singapore: Times Books International, 1993. 190 p.  
Call No.: RSING S823 YU  
Abstract: 'Lee Jaylin, a 31-year-old workaholic Advertising Executive, wonders just what the point of it all is when her long-time friend and lover departs to travel the world, leaving her with the less than exhilarating task of promoting "designer condoms"' (Back cover).



278. **Alfian Sa'at.** *Corridor: 12 short stories.* Singapore: Raffles, 1999. 154 p.  
Notes: Winner of the Singapore Literature Prize (Commendation) Award 1998 for unpublished short stories. Publication was part of the award. Five of the stories have been adapted into a Malay drama series, "Koridor", in collaboration with director Abdul Nizam Abdul Hamid. Cover and photo "No Sleep Required" by Heman Chong.  
Call No.: RSING S823 SAA  
Abstract: '[A]ll set in present-day Singapore... about HDB dwellers – students, housewives and factory workers, whose lives begin to unravel once they discover that happiness is a fragile thing in a country blessed with progress and success.' (Back cover).  
Contents: Project; Video; Orphans; Pillow; Corridor; Duel; Winners; Cubicle; Umbrella; Bugis; Birthday; Disco.
279. **Ambiavagar, V.** *Easy money: five short stories.* Singapore: V. Ambiavagar, 1992. 106 p.  
Notes: Introduction by the late Bishop Emeritus Dr. T. R. Doraisamy. Contents listed on title-page. Illustrations by Sharina Gopal Das.  
Call No.: RSING S823 AMB  
Contents: Biter's bitten; The Chens to the rescue; An orphan's ordeal; An old man's move; A nagging wife.
280. **Baratham, Gopal (1935 – 2002).** *The city of forgetting: the collected stories of Gopal Baratham.* Singapore: Times Books International, 2001. 384 p.  
Notes: Cover painting and design by Tuck Loong. 'Except for "Small change" and "Shelter", the [39]stories in this volume were previously published in these collections: *Love story (Figments of experience)*; *People make you cry*; *Memories that glow in the dark*.' (Publisher's note). Includes an Introduction by editor, Ban Kah Choon and his interview of the author. Stories are arranged thematically.  
Call No.: RSING S823 GOP  
Contents: **Life is what it is:** Welcome; Wedding night; Ultimate commodity; Cliseemah Caloh; Memories that glow in the dark; Providence; Korean agate; Character study; People make you cry; Small change. **The city of forgetting:** The personal history of an island; Karma; Double exposure; A non; Living memory; Shelter; Figment of experience. **Yesterday's people:** Tomorrow's brother; The interview; Sundowner; Oh; The leg glance; Dutch courage; Roses in December; Mandarin. **The partialities of love:** Vocation; Confidence trick; Island; The experiment; Love letter; The wafer; Ghost; Last word; Main-main; Gretchen's choice; The gift of Sarah Richardson; Japanese girl; Kissful of tears; Homecoming.
281. **Baratham, Gopal (1935 – 2002).** *Figments of experience.* Singapore: Times Books International. 1981. 116 p.  
Notes: Winner of the National Book Development Council of Singapore (Commendation) Award (for Fiction), 1982. It was re-issued as *Love letter and other stories.* Singapore: Times Books International, 1988.

Call No.: RSING/RDET S823 GOP

Contents: Welcome; Vocation; Love letter; The experiment; The wafer; Wedding night; Tomorrow's brother; The interview; Island; Figment of experience; Confidence trick; Ghost; Sundowner; Ultimate commodity; Cliseemah Caloh.

282. **Baratham, Gopal (1935 – 2002).** *Love letter and other stories.* Singapore: Times Books International, 1988. 132 p.

Notes: First published as *Figments of experience*, Singapore: Times Books International, 1981. Cover design by Art2.

Call No.: RSING S823.01 GOP

Contents: Welcome; Vocation; Love letter; The experiment; The wafer; Wedding night; Tomorrow's brother; The interview; Island; Figment of experience; Confidence trick; Ghost; Sundowner; Ultimate commodity; Cliseemah Caloh.

283. **Baratham, Gopal (1935 – 2002).** *Memories that glow in the dark.* Singapore: PipalTree Pub., 1995. 141 p.

Notes: Cover painting, "Lovers and Japanese Girl" and book design by ManJeet SherGill.

Call No.: RSING S823 GOP

Contents: Personal history of an island; Oh; Japanese girl; Providence; Korean agate; A non; Karma; Mandarin; The leg glance; Memories that glow in the dark; *Main-main*; Love letter; Homecoming; Last word.

284. **Baratham, Gopal (1935 – 2002).** *People make you cry and other stories.* Singapore: Times Books International, 1988. 137 p.

Notes: Winner of the National Book Development Council of Singapore (Commendation) Award (for Fiction), 1990. Cover design by Art2.

Call No.: RSING/RDET S823.01 GOP

Contents: Gretchen's choice; Roses in December; Double exposure; The gift of Sarah Richardson; Character study; Homecoming; Kissful of tears; Living memory; Dutch courage; People make you cry.

285. **Bosco, Don.** *Freakstyle: Singapore generation-fiction.* Singapore: Simpleman Books, 1996. 121 p.

Notes: Cover by Don Bosco and The Simpleman.

Call No.: RSING S823 BOS

Contents: 'Scuse me: a word from the author...; A genetically transmitted disease to Hud; Betraying Leena; Everyday will be like Sunday; A nation under one TV show every week; Ali vs the shopping centre security guard; All about growing up; Frankly, that lousy Ah Beng deserved it; The geek is a freak, the bimbo is an agnostic; Marine Parade bookworm takes care of business; The years have been good to me; Self-active verses from the south-east digital scene.

286. **Chan, Leslie.** *Out of this world.* Singapore: EPB Publishers, 1993. 115 p.

Call No.: RSING S823 CHA

Contents: The cheongsam; The curse; John's yawn; The Wong medicine; The wizard of Rose Lane; Too good; Out of this world; 9999G; The rescue of Miss Popsicle; The lamp.

287. **Cheong, Colin.** *Life cycle of homo sapiens, male.* Singapore: Times Books International, 1992. 198 p.  
Notes: Cover photo by Albert Lim. Some stories have been previously published.  
Call No.: RSING S823 CHE  
Contents: Down to the river; Wedding of the year; The triumph; Fifteen and life to go; Jailhouse rock; Tempest in a teacup; Silent service; One night only; Poison ivy; The serpent; You'll be a man, my son; Long shot Larry; For whom the bell tolls; Sweet child of mine; Monica; The hill; His master's voice; The river (reprise).
288. **Chew, Daniel.** *Sex, lies & saucy tales.* Singapore: Danielmann Pub., 1994. 113 p.  
Call No.: RSING S823 CHE  
Contents: The best man wins; From *shiok* to shock; The unexpected shock; Tit-for-tat; Jogging trip to fantasy; Old flame never dies; There's always time to cheat; Genting escapade; The silent war; It's gotta be the morning after.
289. **Chia, Felix.** *The lady in red & her companions.* Singapore: Heinemann Asia, 1984. x, 130 p.  
Notes: Author's Note (viii-x).  
Call No.: RSING/RDET S823.01 CHI  
Contents: The lady in red; And slowly he stalks his prey; Breakfast club; Salleh and the bamboo; Death in the afternoon; Starlings and owls at mahjong; Seeing is not always believing; Present from Madam Wong; The wedding reception; The lonely nights of Ben.
290. **Chia, Geraldine Siew Imm.** *Not for cousins.* [1985]. 16 leaves.  
Notes: Photocopy of the typescript. Awarded Honourable Mention at the National Short Story Writing Competition, 1985.  
Call No.: RCLOS S823 CHI  
Microfilm No.: NL27908
291. **Chia Over, Josephine.** *Isn't Singapore in China, luv?: a collection of short stories about Singaporeans abroad.* Singapore: Flame of the Forest, 1993. 141 p.  
Call No.: RSING S823 OVE  
Contents: Author's note; C'est La Vie!; Journey into the past; Kupu-kupu malam; An ang-moh's forked tongue; Down the slippery slope; Isn't Singapore somewhere in China, luv?; Jonathan's proposal; The anniversary; The traitor; Declaration of love.
292. **Chin, Jacqueline Elizabeth.** *And the bunga raya is red.* [1985]. 14 p.  
Notes: Photocopy of the typescript. Awarded Third prize at the National Short Story Writing Competition, 1985.  
Call No.: RCLOS S823 CHI  
Microfilm No.: NL27896
293. **Chong, Kiam Heong.** *Something happened on the way to hell: [ & other amazing stories].* Singapore: Snail's Desktop Pub., 1992.  
Notes: Cover design by author. Author's note, pp 5-6.  
Call No.: RSING S823 CHO  
Contents: Something happened on the way to hell; Tao of good and evil; Twenty minutes before death; When was the last time?; The Elixir; Food for

thought; The plasticine prince; To carry a porcupine; The lamp of Kumbaka; The deadliest curse; To sell a foetus; Fur coat; About hopes; A tale of wisdom; Food for thought II; An old man's words; The S.B.U.; The three piglets; The barber and his friend.

294. **Chong, Kiam Heong.** *The toilet papers.* Singapore: Snail's Desktop Pub., 1990. 101 p.  
Notes: Cover design and illustrations by author.  
Call No.: RSING S823 CHO  
Contents: To sell a foetus; Three minutes before death; The historian; Perspectives; Good and evil; The deadliest curse; The bliss of an elixir; Means and ends; Ghost; The barber and his friend; About hopes; A point to ponder; Tales of wisdom; The nun; A test of general knowledge.
295. **Chua, Douglas.** *The second fate: what is not yours is not yours.* Singapore: Letterwrite Communications, 2003. 144 p.  
Call No.: RSING S823 CHU  
Contents: Money in Singapore; Beauty in Hong Kong; Victory in Thailand; Career in Malaysia; Love in Philippines.
296. **Chua, Mui Hoong.** *Marx in the living room, and other stories.* 1992. 138 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 CHU  
Microfilm No.: NL27977
297. **Chua, Rebecca.** *The newspaper editor and other stories.* Singapore: Heinemann Asia, 1981. 180 p.  
Notes: Winner of the National Book Development Council of Singapore (Commendation) Award (for Fiction), 1982.  
Call No.: RSING/RDET S823.01 CHU  
Contents: The newspaper editor; The washerwoman's daughter; Suicide; Premonitions of age; A requiem for love; The spinster; The morning after; What my wife reads in the newspaper and what I read, are two different things; Vortices; The picture; Flowers don't last very long; But, Mummy, what did you do to-day?; Second thoughts; Between the lines; Soliloquy.
298. **Chua, Rebecca.** *Short stories.* 1992. 143 leaves.  
Notes: Photocopy of the typescript. Title taken from contents page. Singapore Literature Prize, 1994 entry.  
Call No.: RCLOS 823 CHU  
Microfilm No.: NL27914
299. **Chua, Terence.** *The nightmare factory: stories from the edge.* Singapore: Landmark Books, 1991. 159 p.  
Notes: Lyrics from "Let it be" and "MLK" reproduced with permission.  
Call No.: RSING S823 CHU  
Contents: Lost in the city on a Saturday morning; Faerie tales; The wonderful world of Wee Chong Kiat; A certain lunacy; Strangers; The triumphant return of Buck Savage; Requiem; Just call me Prometheus; All watched over by machines of loving grace; What if God threw a party and nobody showed.

300. **Chuang, Effie.** *Underground: and other stories.* Singapore: Ethos Books, 2002. 124 p.  
Call No.: RSING S823 CHU  
Contents: Missing Pieces; Redemption; Crossing borders; Ordinary lives; The robber; Underground; The Gulag; Bravado; Cyberlives.
301. **De Souza, Dudley Patrick.** *Lady by the gatepost and other Singapore stories.* 1992. 109 p.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 DES  
Microfilm No.: NL27944
302. **De Souza, Dudley Patrick.** *Lady by the gatepost.* Singapore: Flame of the Forest, 1993. 125 p.  
Call No.: RSING S823 DES  
Contents: Lady by the gatepost; Visiting mother; The 'Admiral'; Dream girl; The dark; Security guard; The nationalist; The bachelor; The priest: an inside account.
303. **Gan, Eileen.** *Spook da fella.* Singapore: Simpleman Books, 1996. 90 p.  
Notes: In titles below, "ang moh" (literally "red hair" in Hokien dialect) means any Westerner. "Makcik" is Malay for Auntie. "Hantu" is Malay for "ghost".  
Call No.: RSING S823 GAN  
Contents: Lurking in the loo; Midnight romance; Revenge of the aborted foetus; Lum Kee Hong's adventure; An ang-moh ghost; Say a prayer; Smells like makcik spirit; Hantu tree for 1234; Grant.
304. **Gay, Jenny.** *The Singapore sting.* Singapore: Angsana Books, 1997. 158 p.  
Call No.: RSING/YRSING 823 GAY  
Contents: Author's note; The Singapore sting; Sweet little Singapore Miss; Human error; Veteran citizen; Share and bear; Trial run; A controlled experiment; Love at first sight; The late lamented; Twenty-first century mosquito; Hysteria.
305. **Gay, Jenny.** *Sweet & sour Singapore.* Singapore: Flame of the Forest, 1992. 157 p.  
Notes: Cover photograph by Nicholas Leong. Cover design by Mangosteens.  
Call No.: RSING S823 GAY  
Contents: Celebration; Reunion; In Singapore; Raison d'etre; A heavy burden to bear; K S; Unfair; Afterwards; Chee Hong; Kranji; Paragon.
306. *The ghost of the banana tree and other ghostly stories.* Singapore: RB Educational Services, [1992]. 15 p.  
Call No.: RSING S823 GHO  
Contents: The ghost of the banana tree; The toilet; The crying baby.
307. **Goh, Kasan.** *H2O and other proselyrics.* Singapore: Landmark Books, 1996. 228 p.  
Notes: Short biographical note about the author on the last un-numbered page.  
Call No.: RSING/RDET S823 GOH  
Contents: A collection of poems; a narrative piece in prose and poetry "Drift"; a short play, "Val"; and the following short stories: A short story; The Sumatras; Sarimboon; H2O; Yeh Yeh's burial.

308. **Goh, Sin Tub (1927 - 2004).** *12 best Singapore stories*. Singapore: Raffles, 1998. 172 p.  
Notes: First published as *Goh's 12 best Singapore stories*, Singapore: Heinemann Asia, 1993.  
Call No.: RSING 823 GOH  
Contents: Honour; Home for grandma; A good and understanding man; Requiem for a rabbit; The brief rebellion of Mr Phua; The curse of Hai Leng Ong; A killer in our HDB block; The matching May; The return of U K Goh; Last yamseng for a daughter; Virginia and Mr Oily; The Bukit Ho Swee fire.
309. **Goh, Sin Tub (1927 - 2004).** *12 women and their stories*. Singapore: Times Books International, 1997. 191 p.  
Notes: '[W]inner of the Montblanc-National University of Singapore Literary Award, 1996.' (Cover).  
Call No.: RSING S823 GOH  
Contents: Bonnie & the rapist of Redhill; Mary & her little black sheep; Devi & love's last wish; Yen & her once-and-future husband; Delilah & her blind date; Val & her moment of a million roses; Rhoda & her R.O.D.; Lucy & her exorcism in dust; Angie & her angelic smile; Joy & her Godzilla thing; Zarina & her moving; Julie & her secret love.
310. **Goh, Sin Tub (1927 - 2004).** *The angel of Changi & other stories*. Singapore: Angsana Books, 2005. 284 p.  
Notes: A posthumous collection, thematically arranged.  
Call No.: RSING S823 GOH  
Abstract: The eponymous "The Angel of Changi" 'unveils a Singapore war heroine most Singaporeans have never heard about, yet she's been honoured in Australia. All the stories share a common theme - the celebration of the understated, heroic Singaporean spirit.' (Select Books).  
Contents: **Encounters:** The angel of Changi; The Gakko; Reclining woman of Chinatown; Madam Oh's awful offence; The finger-man of the Tong; The twilight of western gods; A great (or goofy) leap forward; A lonely candle for Grandpa. **Discoveries:** Ask that why; The junk; Sleeping with an unsavoury character; Queenie's inheritance; Toledo's passing; A remembered hallmark of friends; Hope wan liao!. **Family Gems:** Father's present; Gone home; New man kind; The broken wedding set; The eyes of my father; Wedding party for a coolie's son; Touched by a Tan Tock Seng angel. **In Light Vein:** A super performer; Sweet nothings in high decibel; Talking with a machine; The chicken, the egg and the puppy; The crazy Japanese race; A lesson well-learned. **Inspirations:** A caring mother comes to Toa Payoh; A dropout drops in; A story without words; Definitions of power; Rose for dad; The singer and the song; The end of days; To Pat with love. **Memories:** Bruce Lee at Costa Del Sol; When a fire burns; Poisoning staff; "Dad, run for your life!"; The hidden things of darkness; The precious heart; A contract on his cha boh lang. **Out of This World:** His three mothers; Life in a monster world; Max the mind-reader; No bodies; The devastating power of Asif; The revenge of the sister; Yen for lie; How my master captured the monster. **Unforgettable Vignettes:** A coming home for old dad; A lethal battering; I saw; Repaying an evil; Sunny smile; The man who needed a passport. **We Live and Learn:** The thin fence; Doing fantastic things with family; Notches on a ring; Puny missing hands; A truck rammed us dead; A promise not quite not kept; Gobbledygook; Climb to higher ground.

311. **Goh, Sin Tub (1927 - 2004).** *The battle of the bands, and other stories.* Singapore: [MPH Magazines], 1986. 122 p.  
Notes: Originally published to raise funds for the St. Joseph's Institution School fund, this edition was sold out. The collection was re-issued in a new edition as *Honour and other stories* (Singapore: Heinemann Asia, 1987. 122p.) with a change to the title story accordingly ("The battle of the bands" changed to "Honour") and order of the stories.  
Call No.: RSING S823.01 GOH  
Abstract: Stories set in Singapore during the post-World War II period.  
Contents: The battle of the bands; Home for grandma; Your son and ideals; The joggers; A Vanda for Hannah; Son wish; Wong's will; The jilting of Mary; Confessions of an unsuccessful beggar; The answer; Ariff; Requiem for a rabbit.
312. **Goh, Sin Tub (1927 - 2004).** *The campus spirit and other stories.* Singapore: Raffles, 1998. 236 p.  
Notes: First published as *Mass possession: tales of the supernatural and natural.* Singapore: Heinemann Asia, 1994.  
Call No.: RSING S823 GOH  
Contents: Mass possession! (A true story); Ringing the belle of belles; Three wishes granted in Orchard Road; The campus Spirit at Bukit Timah; The gift of joy; Bonanza blues; The unmasking of Santa; Chan's encounter with Carol Ling; Suicide street, Singapore; Beautiful and ugly; Baby comes a-haunting; Lye Ying's Confucian Way.
313. **Goh, Sin Tub (1927 - 2004).** *The ghost lover of Emerald Hill and other stories.* Singapore: Heinemann Asia, 1987. 148 p.  
Notes: Re-issued, Singapore: Raffles, 1998.  
Call No.: RSING/RDET S823.01 GOH  
Contents: The ghost lover of Emerald Hill; Bukit Ho Swee Memoir; A time to let die; The brief rebellion of Mr Phua; Sold for consideration; David in clover; What's a rat to do in a rat-race?; Insecurity of Tenure; The curse of Hai Leong Ong; Moral turpitude at St. Jerome's; Sayonara Sensei; A killer in our HDB block.
314. **Goh, Sin Tub (1927- 2004).** *The ghost lover of Emerald Hill and other stories.* Singapore: Raffles, 1998. 148 p.  
Notes: First published, Singapore: Heinemann Asia, 1987.  
Call No.: RSING S823 GOH
315. **Goh, Sin Tub (1927 - 2004).** *Ghosts of Singapore!* Singapore: Heinemann Asia, 1990. 138 p.  
Series Title: Writing in Asia series  
Call No.: RSING S823 GOH  
Contents: The haunting at MacRitchie; The Haji's pontianak; Pontianak 2 - the Malcolm Road manifestation ; Satan at HDB; Katong poltergeist; Ghost cat from Boat Quay; Forlorn at Farrer; The ghost of S T Goh - by himself.

316. **Goh, Sin Tub (1927- 2004).** *Ghosts of Singapore*. Singapore: Raffles, 1998. 138 p.  
Notes: First published as *Ghosts of Singapore!* (sic) Singapore: Heinemann Asia, 1990.  
Call No.: RSING 823 GOH  
Contents: The haunting at MacRitchie; The Haji's pontianak; Pontianak 2 - the Malcolm Road manifestation; Satan at HDB; Katong poltergeist; Ghost cat from Boat Quay; Forlorn at Farrer; The ghost of S T Goh - by himself.
317. **Goh, Sin Tub (1927 - 2004).** *Goh's 12 best Singapore stories*. Singapore: Heinemann Asia, 1993. xvi, 172 p.  
Notes: Re-issued as *12 best Singapore stories*, Singapore: Raffles, 1998.  
Call No.: RSING S823 GOH  
Contents: Honour; Home for grandma; A good and understanding man; Requiem for a rabbit; The brief rebellion of Mr Phua; The curse of Hai Leng Ong; A killer in our HDB block; The matching May; The return of U K Goh; Last yamseng for a daughter; Virginia and Mr Oily; The Bukit Ho Swee fire.
318. **Goh, Sin Tub (1927 - 2004).** *Home for Grandma*. [1985.] 21 leaves.  
Notes: Photocopy of the typescript. Awarded Consolation Prize, National Short Story Writing Competition, 1985.  
Call No.: RCLOS S823 GOH  
Microfilm No.: NL27914
319. **Goh, Sin Tub (1927 - 2004).** *Honour and other stories*. Singapore: Heinemann Asia, 1987. 122 p.  
Series Title: Writing in Asia series  
Notes: This edition re-issued, Singapore: Raffles, 1998. First published as *The battle of the bands*, Singapore: Heinemann Asia, 1986. The order of stories in this second edition has been re-arranged, with the title story, "The battle of the bands" re-titled, "Honour". The eponymous story is about 'a school band contest that provides a lesson in honour.' (Back cover).  
Call No.: RCLOS S823.01 GOH  
Contents: The jilting of Mary; Honour; Home for grandma; Your son & ideals; The joggers; A Vanda for Hannah; Son wish; Wong's will; Confessions of an unsuccessful beggar; The answer; Ariff; Requiem for a rabbit.
320. **Goh, Sin Tub (1927 - 2004).** *Honour and other stories*. Singapore: Raffles, 1998. 122 p.  
Notes: First published as *The battle of the bands*. Singapore: Heinemann Asia, 1986. This new edition first published as *Honour and other stories*. Singapore: Heinemann Asia, 1987.  
Call No.: RSING S823 GOH
321. **Goh, Sin Tub (1927 - 2004).** *"If you too could do Voodoo, who would you do Voodoo to?"* Singapore: Time Books International, 1995. 181 p.  
Call No.: RSING S823 GOH  
Contents: A gift of roots; The legend of the worm-eater from Singapore; "If you could do voodoo, who would you do voodoo to?"; The picture of Doreen Gay; Small things; The luck of the pick; A gift from the Holy One of Kathmandu; Gunfight at OK Centre; A slip of a child; A choice of body; A wedding guest from way out of town; Bullies and ghoulies.

322. **Goh, Sin Tub (1927 - 2004).** *Mass possession: a true story!: tales of the supernatural and natural.* Singapore: Heinemann Asia, 1994. v, 236 p.  
 Series Title: Writing in Asia series  
 Notes: New Edition published as *The campus spirit and other stories.* Singapore: Raffles, an imprint of SNP Editions, 1998.  
 Call No.: RSING S823 GOH  
 Contents: Mass possession! (A true story); Ringing the belle of belles; Three wishes granted in Orchard Road; The campus spirit at Bukit Timah; The gift of joy; Bonanza blues; The unmasking of Santa; Chan's encounter with Carol Ling; Suicide street, Singapore; Beautiful and ugly; Baby comes a-haunting; Lye Ying's Confucian Way.
323. **Goh, Sin Tub (1927 - 2004).** *More ghosts of Singapore!* Singapore: Heinemann Asia, 1991. vii, 217 p.  
 Series Title: Writing in Asia series  
 Notes: Re-issued as *More ghosts of Singapore.* Singapore: Raffles, 1998. 217 p.  
 Call No.: RSING S823 GOH  
 Contents: Introduction to the ghosts; Ghost from a collapsed hotel; Kwee - or, the haunted car; Killings of the third kind; The return of U K Goh; The ghost on the Deadwood trail; Coming home; The spirit of man-hunter Molly; Last yamseng for a daughter.
324. **Goh, Sin Tub (1927 - 2004).** *More ghosts of Singapore.* Singapore: Raffles, 1998. 217 p.  
 Notes: First published as *More ghosts of Singapore!* Singapore: Heinemann Asia, 1991.  
 Call No.: RSING S823 GOH
325. **Goh, Sin Tub (1927 - 2004).** *One Singapore: 65 stories by a Singaporean.* Singapore: EPB, 1998. 236 p.  
 Notes: Foreword by Edwin Thumboo. Preface by author: "What These Stories Are All About." The contents are classed under different subject headings. In the preface, "What These Stories Are All About" to this first book in the series, the author notes a mixture of fact and fiction in his "stories". Some are "autobiographical snapshots" while others are partly based on fact. The 'more fictional sections seem to be "In light vein" and "Inspirations".  
 Call No.: RSING/RDET S823 GOH  
 Contents: **Encounters:** The day I moved a chief minister; Datuk Lee Kong Chian - Humble giver of gifts not so humble; My picture of Ee Peng Liang; Two women - One prejudice; Wong Hung Khim - Inspirer inspiree; Lee Siow Mong's sure cure. **Discoveries:** A silent standby in '65; Crisis and priorities - Surrounded by Hock Lee bus strikers; The PAP pay-cut; The re-taking of the People's Association; Close encounters with the rich and the poor; Chinese tea; A star of Oberammergau; The Maria rioters and Miss Joseph; The best way to deal with beggars; Missing out on the luck of 1888; In transit; Kinds of possessions; Jennifer; The girl most likely to succeed; Rebekka and her Singapore friends; Nearly a miss; Learning Mandarin; The royal family and us; Angel bond; A opportunity lost for good; A case of power failure; The killing of killings. **Family Gems:** A mother's pet; "Tell me, father"; Brother

Charles; Spider webs in his eyes; My brother Robert; A kind of winning; Our sun that shone; A secret burial in the garden; David; "Go back and tell John"; Differences and sameness. **Memories:** The devil and me at three; Teo Kim Song - Class teacher; The most challenging job of my life; The shoes of my sensei; The damsel and the D.O.M.; A scraper glorious in the sky; The day I was something else. **In Light Vein:** The ginkgo nut; Diplomacy in the soup; The chairman's supreme moment; Windless in Chicago; The quasher of queue-cutters; How to not speak French; The return of Manhunter Molly; The corn chip molester; The dumb salesgirl; Bozo and Boris Karloff. **Inspirations:** Samsara; Pasha, a Muslim; "Every individual was precious..."; The martyrs we forgot; Explaining and ugly face; A uplift of wing; Doing the same thing; The last postcard; Gunn's parting shot.

326. **Goh, Sin Tub (1927 - 2004).** *One Singapore: 65 stories by a Singaporean.*

Singapore: EPB, 2000. 236 p.

Notes: Second edition.

Call No.: RSING S823 GOH

327. **Goh, Sin Tub (1927 - 2004).** *One Singapore 2: 65 more stories by a Singaporean.*

Singapore: EPB, 2000. 224 p.

Notes: Foreword by Kirpal Singh. The contents are classed under different subject headings. In the preface to his first book in the series, "What These Stories Are All About", the author notes the mixture of fact and fiction in his "stories". Some are "autobiographical snapshots" while others are partly based on fact. The 'more fictional sections seem to be "In light vein" and "Inspirations."

Call No.: RSING S823 GOH

Contents: **Encounters:** The big flop; Fat man on a mountain; The kempeitai captain and the boys' town brother; Rasa Sayang will never be the same again; Francis Thomas' gripe; A superior subordinate; Cultured people; Muka hantu - devil face; Woon Wah Siang - number one; The day Lee Kuan Yew apologised to me; Haji and the nuns' prayer room; Two beautiful sisters; Star tracking. **In Light Vein:** My own chicken soup story; The end of the world; The higher job; A crazy match; Ah Hong's walk through fire; A tale of jet lag; Yes! To a dead man's visit; How I fixed a bank run; Hey freshee!; Joseph and the crows. **Inspirations:** A posy for Joanne, Josephine and Daphne; The maid's gift; Sudden star; Supermarket opening; Wonders of the third kind; Butterflies and a drowning man; The good neighbour; Smashing through a stone wall; Char siu pau for a hungry boy; For goodness' sake; A subscription well sold. **Family Gems:** That bearded man from China; A letter to The Straits Times; George and Eirene; The making of a mountain-climber; Stephanie's first social smile; An unforgettable act of violence; Grandpa's skeleton in the cupboard; End of samsara; Sister cat. **Discoveries:** Dead sure winners; My nightmare teacher; The drop-out; Saying thank you; Winnie always willing; To dump a lousy spouse; The shoes of his classmates; Zapping of the undead; The loneliness of the city worker; The love letter; Kwee kia - devil's child; The world's second worst choir; The greatest achiever of the family. **Memories:** The spitting image of Paul; Wronging a right; The passerby; Henry smiling; My negotiations with the Japanese; The gangster's secret helper; The stilling of the stalker; The boy they bought for \$50; The man in the iron lung.

328. **Goh, Sin Tub (1927 - 2004).** *One Singapore 3: more Singaporean stories.* Singapore: SNP Pan Pacific Publishing, 2001. xiv, 220 p.  
Notes: Includes reviews of all three volumes of *One Singapore*, and “Frequently Asked Questions”. In the preface to his first volume in the series, the author notes the mixture of fact and fiction in his ‘stories’. Some are “autobiographical snapshots” while others are ‘not necessarily pure fiction, being partly based on fact’ The ‘more fictional sections seem to be “In light vein” and “Inspirations”’.  
Call No.: RSING/RDET S823 GOH  
Contents: **Encounters:** The first Singaporean; One picture - the family Tang; A special show for Shaw; Going, going, gone; A hard sell; Moments for a rose; The power of Japanese no; The union boss and the teacher; Bahau; Letting down Hannah. **In Light Vein:** Oranges and other blessed things; The naked untruth; Steffi and her belly button; “We don’t allow that sort of thing here!”; Dan’s dog and Dad; Clever kind; Grandma’s secret lover; “Go fly a kite”; The teller of on-target tales. **Inspirations:** Grace; A Hindu in my church; Becoming; Thanks Elsie, and gratias prego!; A penny for my thoughts; Calamity Quek; A blessing of butterflies; “I am all for giving”; Something maybe kind of silly; Ephphtha - and the deaf hear!; A presumption of family. **Family Gems:** A time to teach; The finding of the will; Big brother; Keeping for last; Saved by the bell; Visions of two brothers; Sin Hock; Mum on the spot; Between sons and fathers; The last nail on her coffin; The prayer beads of my father. **Discoveries:** Out of the yellow...; Lifting; Holy land yamseng; A high from Muhammed Ali; Arrival from another world; Over-blessed; Valentine’s Day treat; Maid Marion; The thief who stole my auntie’s life; Adverse possession; “I am in control”; The corporate cobra. **Memories:** “I confess”; My great wall; An entry in my diary; A rickshaw ride in Frisco; Three wise men of the labour court; Compassion of forefathers; The house; A touch once and forever; “Remember that December?”; Zai Hui, Margaret!; A brother returns; From the rising of the sun.
329. **Goh, Sin Tub (1927 - 2004).** *Walk like a dragon: short stories.* Singapore: Angsana Books, 2004. 264 p.  
Notes: As in Goh’s other volumes, the contents are classed under different subject headings. In a Preface, “What These Stories Are All About.” to one of his volumes, the author notes the mixture of fact and fiction in his “stories”. Some are “autobiographical snapshots” while others are partly based on fact. The ‘more fictional sections seem to be “In light vein” and “Inspirations”’.  
Call No.: RSING S823 GOH  
Contents: **Encounters:** A magnificent obsession; A governor’s day to remember; The yes man said no; Chinese boy in Melee Malaise; Datuk Lee’s award; St Michael and artist Ho Kok Hoe; The Japanese tunnel; The Sook Ching; Walk like a dragon. **Discoveries:** A washing of brain; Hamidah always hungry; Irrejectable; The family vandal; St Anon. **Family Gems:** Another penny for my thoughts; Charlotte’s dreadful sin; Colly and Indian; Jaime’s talk with me & Michelangelo; My grandaunt and the vultures; Seraphim; Steffi in a corner; The expectant sister; To Bob out of the blue. **In Light Vein:** Dr Quek’s holy water prescription; Late VIPS; Pleas that work; Speaking in tongues - Singapore style; The teller at our bank; Write stuff come heavy, come light. **Inspirations:** A hotel called New World; Botak Sayang-Ku (My Beloved Baldy); Five loafers and two fish; Stranger wake; The Buddhist nun; The cowardly blood donor; The silent caller; Thirteen candles. **Memories:** A great speech I never made; And the Chinaman said no; Kamikaze;

The fearful Jaga; To chew the seed of long life; When we were poor. **Out-Of-This-World:** A daughter's love; Joey, come home, all is forgiven; Sor Chai calling; The doomsayer's prediction; Yes, the dead do return – not a ghost story; Zapped by the ultimate in anti-virus. **Unforgettable Vignettes:** A fiend in need; A piggy heist; A shoot-out at Redhill; A well-read man; Greta in gratitude; Kinabalu high; Making a French point; Star; The secret of Hannah Koh. **We Live And Learn:** A chain of gold; Alone on a wide, wide sea; Mother Blur; The challenge of the wall; Victor, victor; And finally, a story about non-stories.

330. **Gunaratnam, Padmin.** *The lovely Chindians and other stories.* Edinburgh: Pentland Press, 1993. vii, 47 p.  
Call No.: RSING S823 GUN  
Abstract: 'These stories bring to life many dilemmas faced when deep rooted Asian traditions and cultures meet with the liberality and expectations of the modern west.' (Back cover).  
Contents: The lovely Chindians; Triumph mingled with regret; No goodbyes; Getting hitched; God helps those who help themselves.
331. **Ho, Meng Jang.** *Masks.* Singapore: VJ Times, 1998. 124 p.  
Call No.: RSING S823 HO  
Contents: The uniform; Masks; The widower; Balmain & Rolex; The niece; The ruffians; Nurse Letchmi.
332. **Ho, Meng Jang.** *Sweet pleasures.* Singapore: Pen Pub., 1999. 159 p.  
Call No.: RSING S823 HO  
Contents: One seductive moment; Unkept promise; Classic; Phallic device; Imelda and Julie; House of red lanterns; Twice bitten; "Penny, you bitch!"
333. **Ho, Poh Fun.** *Moving pictures.* 1985. 19 leaves.  
Notes: Photocopy of the typescript. Awarded Honourable Mention prize, National Short Story Writing Competition, 1985.  
Call No.: RCLOS S823 HO  
Microfilm No.: NL27949
334. **Hu, C. C.** *Silent cries from the dark.* Singapore: Heinemann Asia, 1994. 137 p.  
Series Title: Writing in Asia series  
Call No.: RSING S823 HU  
Contents: Pages from the past; The jogger that never was; Modesty outraged!; Devil's ivy; Don't cave me in, or else!; Grandmother's possession; Till death do we meet; Torn soul; A visit from the grave; Hell's angels; Silent cries from the past; The Kent Ridge incubus; Parting; Baggy souls; Soul trading.
335. **Hu, C. C.** *Silent screams from the tombs.* Singapore: Mandarin Paperbacks, 1996. 204 p.  
Call No.: RSING S823 HU  
Contents: Gurgling screams from the well; The fungus of the dead; Black liaison; Mimi's secret; Vile fingers; He came back; Stage fear; Walled kingdom of doom; Strange reunion; Blood bond; Unwilling departure; Death and dust.

336. **Hu, Michael.** *The gathering: a collection of short stories and poems.* Singapore: Candid Creation Pub., 2006. 110 p.  
Call No.: RSING S828 HU  
Contents: **Short stories:** Again; A small request; Choices; Confessions; Dramatis personae; Evening view; Going home; Jaded; Pity; Soulmates; Sweet sleep; Thief in the night; To you; Collecting; Getting into character; and **Poems.**
337. **Jamshed, Ruhie.** *Tales of the dead.* Singapore: WritingCats Publications, 2005. 116 p.  
Call No.: RSING S823 JAM  
Contents: The night; The sixth sense; The house; The lady in red; The psychiatrist; The village girl; The maid; The hotel; The psychic; The little boy; The naked woman; The accident; The ghost sighting
338. **Jeyaretnam, Philip.** *Evening under frangipani.* [1985]. 35 leaves.  
Notes: Photocopy of the typescript. Awarded First Prize, National Short Story Writing Competition, 1985. Published in *First loves*, 1987.  
Call No.: RCLOS S823 JEY  
Microfilm No.: NL27945
339. **Jeyaretnam, Philip.** *First loves.* Singapore: Times Books International, 1987. 199 p.  
Notes: Winner of the National Book Development Council of Singapore (Highly Commended) Book Award (for Fiction), 1988. Includes two prizewinning stories: "Campfire" won 2nd prize in the National Short Story Writing Competition, 1983; "Evening under frangipani" won 1st prize in the same competition in 1985.  
Call No.: RSING/RDET S823.01 JEY  
Abstract: 'The first 19 stories in the collection trace the countless experiences and escapades of Ah Leong, inextricably intertwined with those of his family and friends. As the stories develop, Ah Leong comes of age – he gets a job, falls in love, enlists in National Service, and learns, often with youthful ingenuity and zeal, how to sidestep some of life's complications.' (Back cover).  
Contents: **Part 1. AH LEONG** – Beginning; Father; Sister; Mother; A new eye; Brother; Friends; Parties; Another eye; Middle; Work; Love projects; Going out; The third eye; Traps; Army; Fighting; The final eye; End. **Part 2.** Campfire; Evening under frangipani.
340. **Jeyaretnam, Philip.** *Tigers in paradise: the collected works of Philip Jeyaretnam.* Singapore: Times Editions, 2004. 416 p.  
Notes: Afterword by Peter Wicks.  
Call No.: RSING S823 JEY  
Contents: **Novels:** Raffles Place Ragtime; Abraham's Promise; **Short Stories:** First Loves; Painting the eye; Painting his heart; Painting the tiger; Campfire; Evening under frangipani; and **Essays.**
341. **Jupri Arshad.** *Teenage years: a collection of short stories & poems.* Singapore: Arza Dynamic, 2000. 146 p.  
Call No.: RSING S823 TEE  
Contents: Drawing lines; Boy meets girl; Past revisited; He's gone; The visit; Foolish love; Teenage years; Crush; First love; Final farewell; Reunion; Hatred; The date; Why.

342. **Kan, Geraldine.** *Somersaults & pirouettes: and other unstories.* Singapore: Times Books International, 1994. 110 p.  
Call No.: RSING S823 KAN  
Contents: Somersaults and pirouettes; Voice from home; Drive; Labour of love; Rhythm and ritual; Hello goodbyes; Pool hall and orchids; Bye bye baby; Into oblivion; Pink elephants and lemonade; A modern Singapore fairy tale.
343. **Kang, Mint.** *6 years of parrot.* Singapore: [s.n], 2004. 71 p.  
Call No.: RSING S823 KAN  
Contents: Paper cranes: iteration 0; Bird in a moment; The cat's engineer'; Paper cranes: Iteration 1; Double or nothing; The new age Adam and Eve; Paper cranes: Iteration 2; The very short affair of the T-Rex; Parrot!!!; Changi Point Saturday evening: an interlude; Paper cranes: Iteration 3; It goes around; The perfect student; Be my Valentine, and one poem, "here to there".
344. **Khong, Bee.** *Collection of short stories.* [1994?]. 115 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1994 entry.  
Call No.: RCLOS S823 KHO  
Microfilm No.: NL27660  
Contents: Motherhood; The burden; The opportunity; The mould; The jasmine tree; The demi-god.
345. **Khoo, Catherine.** *Love notes.* Singapore: Heinemann Asia, 1990. 107 p.  
Series Title: Writing in Asia series  
Call No.: RSING S823.01 KHO  
Contents: **Courtship:** The first look, the first flutter of the heart, the first touch...; Match me a man; But Ma, I love this girl; This funny feeling called love; Two's company...three's a headache; Love's little legacy; **Marriage:** A union of two souls? Its the company and companionship coupled with tolerance and trust...; Flowers for a lady; To thy mate be true; The night before Christmas; **Love rediscovered:** A marriage that works is made up of 20 per cent love and 80 per cent forgiveness...; Just a passing fancy; The entrapment.
346. **Koh, Anna Chwee Eng.** *Vanished like a pipe dream.* [1985]. 12 leaves.  
Notes: Photocopy of the typescript. Won Honourable Mention at the National Short Story Writing Competition, 1985.  
Call No.: RCLOS S823 KOH  
Microfilm No.: NL27914
347. **Koh, J. T.** *A time for everything.* Singapore: WritePictures, 2005. 162 p.  
Call No.: RSING S823 KOH  
Contents: The kiss; Road bully; The masked naked intruder; Peeping watch; Fare and square; Midnight callers; Dressed to kill. **Part 1:** The girl in gold; Dressed to kill. **Part 2:** Murder on the cards; Dressed to kill. **Part 3:** The lift; Chicken eat duck; Ransom for Spider-Man; The club.
348. **Koh, Tien Gui.** *A certain obsession.* Singapore: Knightsbridge Communications, 1993. 152 p.  
Call No.: RSING S823 KOH  
Contents: Part one: Paradise; Part two: Beelzebub; Footprints; My evil tale; A certain obsession.

349. **Lam, Eddy.** *Sinner*. Singapore: VJ Times International, 1994. 135 p.  
 Series Title: Asuras; bk. 4  
 Call No.: RSING S823 LAM  
 Contents: Sinner; Lady of Darkness; Deathwish.
350. **Lee, Douglas.** *Haunted*. Singapore: Words Pub., 2001. 160 p.  
 Call No.: RSING S823 LEE  
 Contents: I did not believe in ghosts, until...; GF #1: Girl in white; Incredible, isn't it?; GF #2: Girl in white (2); Coincidence?; GF #3: School toilet - too much drink; There must be a logical explanation; GF #4: School toilet - the whistler; GF #5: School toilet - bully; Sub-conscious mind; GF #6: School toilet - rap rap rap; Rappings?; GF #7: School toilet - jam; What is going on? GF # 8; School toilet - blue ink; Getting confused; Jeffrey; And then what?; GF #9: Chicken rice; No longer haunted; GF #10: Help me; I really did not know; GF #11: Chicken rice (2); It's a banana; Jeffrey and the old woman; Was what? GF #12: Chicken rice (3); Why different houses?; Jeffrey had seen a ghost; Then what?; GF #13: Blanket; It is fate that we met; GF #14: Bus-stop; Be patient; GF #15: Park; The ability; I see death in your face; Too young to die; GF #16: I saw him; GF #17: Click click click; GF #18: Shortcut; GF #19: Lane lane; GF #20: Lane lane (2); GF #21: Lane lane (3); GF #22: Lane lane (4); They belonged to those; The partner's story; Justice served; Jeffrey; GF #23: The sergeant's version; Finally; Jeffrey's experiences; Everything happens for a reason; More of Jeffrey's experiences; Did they succeed?; Best left alone; Done what he had requested.
351. **Lee, Jonathan.** *Love games: stories about sexual encounters*. Singapore: Angsana Books, 1993. 157 p.  
 Call No.: RSING S823 LEE  
 Contents: Authors' note; Sister's island; Kent Ridge capers; Sex, lies and videotape; The king's madness; The wilderness.
352. **Lee, Russell, et al.** *All new true Singapore ghost stories*. Singapore: Native Communication, 1999. 147 p.  
 Call No.: PL SING LEE
353. **Lee, Russell, et al.** *All new true Singapore ghost stories 3*. Singapore: Native Communications, 2002. 147 p.  
 Call No.: RSING S823.08733 LEE  
 Contents: Hungry ghosts; Inseparable; The pact; Endless search; Honda; Dreamy connection; Time warp; Exposed; Man eater; Booked; Wish gone wrong; Mental case; Mr B; The grim reaper; The midnight hour; Bidadari beauty; Tribal spook; The blue light; High drama; The back bedroom; Rape-and-murder 'victim'...; Sixth sense; Unsolved mystery; Live-in-ghost; Ex-treme possession; Mental as anything; Readers write; Pitched battle; Gym trouble; Who's there?

354. **Lee, Russell, et al.** *All new true Singapore ghost stories 4*. Singapore: Native Communications, 2004. 148 p.  
 Call No.: RSING S823.08733 LEE  
 Contents: The Séance; Cheng Beng attachment; The great escape; Sister act; Killer Ah Soh; Dead man working; The sign; Scar face; An eye for the dead; Deadly chase; The chicken rice war; Ghosts galore; Twin trouble; Spirited affair; Ghostly accident; Packaged murder; Total recall; Sleep demon; Money mystery; Mother's power; What lies within; Who's that girl; Baby snatchers; Renovation works; Heady story; Chilly experience; The Chin saga; We've got mail!; Crowded house; Ying yang eyes; The bag of secrets; Pei kuai Chak.
355. **Lee, Russell, et al.** *The almost complete collection of true Singapore ghost stories. Book 1*. Singapore: Angsana Books, 1989. 160 p.  
 Notes: 'By Russell Lee and team of ghost writers.' Includes Author's Note by Russell Lee and an Appendix on 'ghostbusters' and 'bomoh'. By 2006, had gone into its twenty-sixth reprint. Subtitled "Book 1", but is reprint of second edition of *The almost complete collection of true Singapore ghost stories*. Singapore: Flame of the Forest, 1989. 160 p. 'Angsana Books is an imprint of Flame of the Forest.'  
 Call No.: RSING S823.0872 LEE  
 Contents: **Part I:** Who's there; First on the block; He wasn't prepared; Slapping some sense out of her; Lost soul; Unregistered occupant; Unwelcome visitor; Hang-up; Hello, my name is...; Four-digit disaster; Back for a look; A family attachment; At a beach party; The student who hanged around after school; Don't pinch me there; Curious on-looker; Sound protest; Don't forget your possessions; Skeleton in her closet; Music lover. Famous stories: The third driver; The hitchiker; The challenge; Early to rise; The last bus; Bukit Batok; Taxi driver; Corpus delecti; House of Satan; Hungry ghost; Kum kum. **Part II:** Now you see her; now you don't; Knock, knock...; Bringing words to life; Martial power; Deaf leopard; Kids' eye view; Me and my shadow; How's my baby?; Whose sight are you on?; Is there somebody out there?; Grandma tale; Don't let her in; Shadow cast; Three's company; Swing out sister; Love sickness; Love potion; Cursed beauty; Sister in spirit; Whose quarters?; Revealing dreams; A tall story; Reader doesn't digest; The voice; Nearing the end...MRT Stories: Bishan; Novena. An Old School: S's story; P's story; K's story; R's story. Singaporeans abroad: Made in Australia; Shake, rattle and roll; A Hotel California, of sorts?; They thought their number was up; Dash across the Causeway; Moonlight sonata. **Part III: Ghost Encounters: The New Edition:** Stop, family crossing; Living with the dead; Look, no legs!; A friend for life; SOS; The last rites; The mysterious hand; I remember, mother; Devil woman; Olde Rafflesian spirit; Night rider. **Appendix:** On ghostbusters and *bomohs*.

356. **Lee, Russell, et al.** *The almost complete collection of true Singapore ghost stories. Book 2.* Singapore: Flame of the Forest, 1992. 174 p.  
 Notes: Cover design by Mangosteen Designs.  
 Call No.: RSING S823 LEE  
 Contents: **Part I:** Monkey business; My old flame; Starry, starry night; Trouble in a bottle; Blood-sucker; The exorcist; To sir with fear. **Famous Army Stories:** Cadet guide; The last supper; Sweet seventeen; A thriller; See no evil; Sing Singapore; Grenade! **Part II:** Aunty's back!; Foundation skulls; Super nanny; All because of a bloody leak; Hands-on operation; A splashing time; Switch bitch; Woodbridge case; Piggy's revenge. **Divination Stories:** The woman who reads rice; Wise guy; Too much yin, too little yang; Feng-shui family; Excuse me, are you a ghostbuster?; Strange design. **Part III:** The witness; Letter from hell; Childhood friend; Which station?; Staring incident; Mother knows best; The third eye; Immortal vision; A nose for trouble; Direct line; Hell calling; Gone with the wind; Saturday night curse; Rock 'n roll ride; Nasty baby; Deep throat. **Miracles Do Happen:** A helping hand; Just look at him now; Instant cure. **Games People Play:** Seance: Body snatcher; Medium rare; The plate fairy; Down on your luck; Saucy imp; Ouija board: Gwai-loh; Bloody beautiful; Playing cards: A hard act to follow. **Singaporeans Abroad:** Cave of bones; Touch me not; Heavenly burial; The most beautiful girl in the world; Holy monkeys; Shroud of Turin; The Loretto stairway. **Readers' Stories:** Who's the boss?; Pushy woman; Devil music; Chinatown spirit; Lost and found; Mitsubishi face; Dirty Harry; Jailhouse shock; Dangerous liaison. **Appendix:** On divination, *hantus*, Satanism, and witchcraft.
357. **Lee, Russell, et al.** *The almost complete collection of true Singapore ghost stories. Book 3.* Singapore: Angsana Books, 1994. 189 p.  
 Notes: Cover design by Mangosteen Designs.  
 Call No.: RSING S823 LEE  
 Contents: **Part I:** Fatal seduction; Sang Nila Utama's grave; A final goodbye; The dark horse; Full of guts; Lido's show stoppers; Jaws at Penang Hill; MRT funeral; Boob(s)y trap; To see or not to see; Misery model; An affair with Elvis; Chilling chains of Bencoolen; Horny Halloween; Trespassers will be executed. **Part II:** Warrior alive!; Sweet revenge; The mystery of Linda Loo; Sacred verses; The old faithful; Panic-monium; Ice-cold fingers; Bewitched; Lady Asurah's magic; Occult worms; Devil child; Heads, you win. **Part III:** The temple of doom; The eerie sound of music; A baby starts from scratch; You bet your life; The toilet zone; Unnatural liaison; A bangle that's a bad penny; The has-been gigolo; A vow unto hell; Metamorphosis; Unholy virginity; With the aid of his love; Too vampy for his taste. **Part IV:** Enfant terrible; A kiss - for undying love; Return of the satisfied customer; Not even in death do us part; Midnight rider; Poltergeist at Mountbatten; Revenge of the beautiful Miss Maclaren; Lucky devil, you; Touch me not; Not Shaolin-trained; The graveyard shift; Tit for tat, and all hell breaks loose; Fallen priesthood; The towkay's stranglehold; "Qi" potion. **Part V:** Is it nobody's child?; "Freshie" scapegoat; Chinatown after dark; Whirling sandstorm; Red hands; Singapore ghostbusters!; Astral visit; Slow torture; The exorcist professor; The face in Room 1303; Madman of "Tekka"; Zombie voices; Footloose. **The Japanese**

**Occupation:** Vision of the third eye; The writing on the wall; A living saint!; The dead won't be buried. **Readers' Stories:** The naked truth; It happened right before my eyes; I was completely altared; Those eyes!; Mercy indeed!; Band on the run; Too close for comfort; Headhunting in the fifties; Grandfather loves to play; Hangman, my favourite game; The demon foetus; Little shophouse of horrors; Killer coconut? **Appendix:** On mediums, and astral travels.

358. **Lee, Russell, et al.** *The almost complete collection of true Singapore ghost stories. Book 4.* Singapore: Angsana Books, 1994. 173 p.

Notes: Cover design by Mangosteen Designs. Author's Note, "Thanks for Writing" from publisher, followed by list of names.

Call No.: RSING S823.08733 LEE

Contents: **Part I:** Teacher's pet; Lend a helping hand; Double trouble; Spirit of the coin; High flyer; Moonlight swim; Meat is murder; Sonny's blues; Madame Ayesha's curse; Year of the bitch; The last emperor. **Part II: Russell Lee Investigates: The Occult And The Cults:** Satanism; Witchcraft; The Moonies; Jehovah's witnesses; Scientology. **Part III:** Lassie come home; Mama's boy; Kadok; The gift; Spare parts; Midnight rider; The Christmas fire; Joyride; Night manoeuvres; Grandmother story; Don't crack under pressure; Playground twist; MacRitchie rendezvous; Hanging on the telephone; The pool; The NUS horror. **Part IV: Russell Lee Investigates: UFO Sightings:** White light; Sign of the Southern Cross; Watcher of the skies. **Part V:** Spiral staircase; Ghost of the computer; The scent of frangipani; Mediocre medium; Thieves in the temple; Shadow play; A feast of friends; Black dog; Angie; Ship of fools; Foxhole; The ghost of Uncle Choo; The black wings of death; Serpent's kiss; The dream police; Photo finish; Hanging around. **Part VI: Russell Lee Investigates: Life After Death:** Reincarnation; Heaven and Hell. **Part VII:** Perfect strangers; Love potion; Soul to soul; The hungry ghost; The Silk Road; The black cat; Aphrodisiac jacket; "Excuse me, are you a ghost?"; Room service; Bridge over troubled waters; Changing of the guard; Possession; Ghost fun fair; Spirit of Monk's Hill School; Satanic messages; Astral travelling. **Part VIII: Russell Lee Investigates: The Supernatural:** The necronomicon; Science; Chinese mythology; Hindu mythology; Judaism, Christianity and Islam. **Part IX: Readers' Stories:** Cindy; Cemetary walk; Firefly pontianak; The last MRT train; The third eye; The ballerina; The priest; Ghost of the mirror.

359. **Lee, Russell, et al.** *The almost complete collection of true Singapore ghost stories. Book 5.* Singapore: Angsana Books, 1995. 172 p.

Notes: Cover design by Mangosteen Designs.

Call No.: RSING S823.08733 LEE

Contents: **Part I:** Cat mother; Child with no name; Tarot gift; Innocent death; "Please leave me alone"; The face of death; "Look, can you see that?"; Night of the beast; "This one notch sleep"; Sea apparition; Invisible partner. **Part II: Russell Lee Investigates: Vampires:** What vampirism is; The psychological and spiritual aspects; Count Dracula; Chinese vampires - Jiang-shi; Vampire bats; Act of survival. **Part III:** The statue of Confucius; Maternity woes; Not a Madonna number; Too scared to puff; Farewell present; Marathon studies; A mountain-top experience; Room for only one; Devil's home; HDB murder; Melrose Place addict. **Part IV:** Russell Lee investigates: Voodoo: White chicken; Talking drum; Papa doc and John F. Kennedy; Black juju; Zombies; Pop music

and sex; Country, jazz and rock ‘n roll; Voodoo on TV. **Part V:** Midnight runner; Fatherly care; Toll free number; Devil’s favourite; Magic needles; A toast to trouble; The final breath; The late late shift; Catty look; False alarm; Guan Yin’s protection. **Part VI: Russell Lee Investigates: The World Of Cults:** Why cults exist; How to identify a cult; Children of God: The founder; “God’s endtime prophet”; Sex as bait; The Rajineeshis: The founder; Its beliefs. **Part VII:** Nasi kangkang special; Girl in the trees; Evil statue; Tampines green lagoon; Kepala Anjing terror; Charmed beauty; “Help me, please help me...”; Yio Chu Kang pontianak; Hotel mystery; “Oily man” peeping Tom. **Part VIII: Readers’ Stories:** Rollerblade nightmare; Final goodbye; Yuhua; Picture imperfect; The grave robber; Changi spook; Temple of sin.

360. **Lee, Russell, et al.** *The almost complete collection of true Singapore ghost stories. Book 6.* Singapore: Angsana Books, 1995. 154 p.

Notes: Cover design by Mangosteen Designs.

Call No.: RSING 823.08733 LEE

Contents: **Part I:** Suicide sister; Soccer sorcery; Michael Jackson fever; The lift; Tarot cards; Miracle performance; The accident victim; Haunted house; Midnight train; The pig; The friendly grandmother. **Part II: Russell Lee Investigates: Werewolves:** Origins; Lycanthropy; King Nebuchadnezzar; The possible causes; Eastern beliefs; Other animals. **Part III: Japanese War Stories:** The polite ghost; Legend of the pontianak; Massacre screams; Lovers forever; A peaceful rest; The giant; Old soldiers; Children of the war; The vanishing patient; Torture at YMCA; Death by hara-kiri; Four petty ghosts; Voices of dead heroes? **Part IV:** The moon represents my heart; Don’t fear the reaper; Maizurah; Time and tide; Hotline from hell; Terror gorilla; The exorcism; Vampire marks; The old witch; Midnight lady; The tenant. **Part V: Russell Lee Investigates: Animals In Mythology:** Dragons; The carp; The tortoise; The hare; The cat. **Part VI:** “Cherry’s a dancer”; Little devil; Tears in heaven; The veil; The phantom cake-seller; The old patient; Flying woman; A man out of time; The rain man; Mystery gravestones. **Part VII: Russell Lee Investigates: Incubus And Succubus:** The incubus; The succubus; A special story; The devil’s child. **Part VIII:** In the heart of the night; The girl of Toa Payoh MRT station; Horses; House of Adrian Lim; A boy named Sue; Whistling past the graveyard; Omar’s story; The old school; The last bus; The rambutan tree; The hungry, angry ghost. **Part IX: Readers’ Stories:** Unforgettable friend; The final wish; Dream vampire; Guards from hell; Seen on camera.

361. **Lee, Russell, et al.** *The almost complete collection of true Singapore ghost stories. Book 7.* Singapore: Angsana Books, 1995. 156 p.

Notes: Cover design by Mangosteen Designs.

Call No.: RSING S823.08733 LEE

Contents: **Part I:** Dream prophecy; The black cross; The black cat and the coffin; Giant spiders of Kampong Java Park; Lover’s revenge; Spirits of the sea; The finger of fate; Dream numbers. **Part II: Russell Lee Investigates: The Hungry Ghost Festival:** What it is; Taoist view; Buddhist view; Entertainment for the dead; Maids and massage parlours; Other cultures; A special story: Together forever. **Part III:** Matilda; Grandma’s revenge!; “Madame Butterfly”; Moon cake demon; The devil’s missiles; Reggie; Lady in white; Lonely schoolgirl; The rocking chair. **Part IV:** How to tell if your house is haunted; Special stories;

Number 13; Mystery bloodstains. **Part V:** A goodbye kiss; Laugh of the pontianak; The lodger; Troubled waters; The flying head; The old well; Midnight terror; Face in the rain; Reservoir dogs; Nenek Grasi; The hanging woman. **Part VI: Russell Lee Investigates: Exorcism And Possession:** Exorcism; Possession; Demonic possession; Conclusion; Special stories; Belial; Powerful medium. **Part VII: Prison Ghost Stories:** Death row bet; Shadow play; Tortured to death; Retribution. **Part VIII:** Cannibal cousin; Early morning basketball; Dream lover; Exit the dragon; Clementi Ave 1 hauntings; The samurai sword; Ghost riders; Calvin calling. **Part IX: Readers' Stories:** "Razali sayang hantu"; East Coast encounter; By hand; Wang Jia Ju; Old folks' story; Tale of a tail; Tutor's pet.

362. **Lee, Russell, et al.** *The almost complete collection of true Singapore ghost stories. Book 8.* Singapore: Angsana Books, 1996. 156 p.

Notes: Cover design by Mangosteen Designs.

Call No.: RSING S823.08733 LEE

Contents: **Part I:** Mustapha's finger; "Woodlaaaands, Woodlaaaands!"; Sorrow's child; Chain letter curse; Bowled over; An open invitation; The ring of Adrian Lim; Haunted trees?; Night swimmer. **Part II: Russell Lee Investigates: The Magic Of The Bomohs:** The origins; The bomoh healer; Mona Fandey and the fake shamans. **Part III:** Statue of fortune; Demon of the lake; Mystery passenger; Midnight drill; Beautiful singer; Night shift; The lost schoolgirl; The amulet; Mother and child. **Part IV: Russell Lee Investigates: Occult symbols:** The ankh; The pentagram; The hexagram; The unicorn horn; The scarab; The eye of Horus; The crescent; A warning; A special story; The devil's high priest. **Part V: Prison Ghost Stories:** The ghost of Pudu jail; Hot revenge; The accursed; The black cat of Changi Prison. **Part VI: Russell Lee Investigates: The Horrors Of Hell:** Does hell really exist?; What hell is like; How long is "forever"?; What Dante and Milton thought; The Greek version of hell; The Taoist view; The Buddhist view; The Christian view; The Jewish view; The Muslim view; Purgatory; A double special; The poor rich man; Hell of a night. **Part VII:** Princess of Rajput; Samantha; Highway girl; The bully; Dead men's society; The cat-bird; The Crocodile God; The antique dealer; A bride's curse; Was she a vampire? **Part VIII: Reader's Stories:** Ah Boy's story; Unholy affair; Beach girl.

363. **Lee, Russell, et al.** *The almost complete collection of true Singapore ghost stories. Book 9.* Singapore: Angsana Books, 1997. 158 p.

Notes: Cover design by Mangosteen Designs.

Call No.: RSING 823.0872 LEE

Contents: **Part I:** The roach killer; Nobody's child; The guest of Room 702; The bird sanctuary; The shaman; Devil child. **Part II: Russell Lee Investigates: Killer Cults:** Jim Jones and the people's temple; Heaven's gate; Jombola cult; Aum supreme truth; Order of the solar temple; City of the sun. **Part III:** A Christmas ghost story; Sabrina; The old man of Tuas; Soldier of misfortune; Midnight pontianak. **Part IV: Russell Lee Investigates: The Journeys Of A Hungry Ghost:** The gates of hell; Passports, hell money and exit permits...; How it all started; Thirty days of action; Seven stages of a spirit's journey; A special story; The lift. **Part V:** Mei Li; Long lost lovers; Midnight movie show; Timepiece; The Khaa of Kathmandu; Birdie's return; A special story; Lady Whitesnake. **Part VI: Russell Lee Investigates: Nine Gates Of Hell:** A special

story; Temple of sin (part 2). **Part VII:** Night of madness; Exam fever; A purple silk sash; The house of Khan; Tok Tai Lalat. **Part VIII: Reader's Stories:** The old fisherman and the sea; A silent goodbye; Baby killer; Water pressure; Sitting spirit; "Wanna play with me?" Salt anyone?.

364. **Lee, Russell, et al.** *The almost complete collection of true Singapore ghost stories. Book 10.* Singapore: Angsana Books, 1999. 158 p.

Notes: Cover design by Mangosteen Designs.

Call No.: RSING S823.08733 LEE

Contents: **Part I:** "Puaka people"; Karaoke to die for; The deadly dock; Flower child; Hell rider; Bloody secret; A special story: The third eye. **Part II: Russell Lee Investigates: Human Sacrifice:** The origins; Carthage burial grounds; The Aztec and Mayan holocausts; Witchcraft and child sacrifice; 17th century France; Nazism; Abortion; Human sacrifice in Africa; Animal sacrifice; The new gods: money, lust and self; A special story: Moloch. **Part III:** Silver bell; Passenger from hell; The Tua Kong ice-cream man; A walk on the wild side; The last flight; Jeremy; A special story: The prince and princess of Bedok. **Part IV: Russell Lee Investigates: Kali, The Black Goddess Mother:** Dakshinar Kali; Smashan Kali; The Dakshineswar Temple; Kali, the universal power; The "thugs" extremists; Conclusion: a god in man's image; A special story: Kali's garland. **Part V:** The final storm; Pak Ramlee, Tok Guru and Shaitan; Cecilia and Sunita; The grandfather clock; Lost campers; Deadly darling; A special story: Pharaoh's bookmark. **Part VI: Russell Lee Interviews: Eileen Wee:** Call from hell. **Part VII:** The sinister sister; The Katong tapper; Daughter of Satan; Casper; The singing spirit of Caldecott Hill; A special story: The white ghosts of Changi. **Part VIII: Reader's Stories:** All bottled up; The "harimau" spirit; Cool pool; Salt for sale; "Century".

365. **Lee, Russell, et al.** *The almost complete collection of true Singapore ghost stories. Book 11.* Singapore: Angsana Books, 2003. 158 p.

Notes: Cover design by Mangosteen Designs.

Call No.: RSING S823.08733 LEE

Abstract: Themes involve witchcraft and Satanism.

Contents: **Part I:** A special story: Bomoh Charles; Birthday presence; The guardian doctor; Jinn birds; Princess Mahsuri's justice. **Part II: Russell Lee Investigates: Witches And Witchcraft:** What exactly is witchcraft?; The witchcraft-Satanism links: Identical roots; Similar creeds; Supernatural feats and magic; Incantations and spells; Human sacrifice and blood; Drugs, music and dance; The Pentacle; Interview with a Singapore Wiccan; A special story: The unholy gathering. **Part III:** A special story: Fox spirit of Kyoto; Crystal-clear future; Midnight-emperor.com; Unlucky Thursday; Holiday haunt; Love on the net. **Part IV: Readers' Stories:** Ah-ger; Second chance; Bustagra; Angels of mercy; Correct number; Let sleeping spirits lie; Furby or fearby?; An old skateboard; Grandpa's last goodbye; Suitor from beyond; A dog's view; The dancer; Haunted mirrors. **Part V:** A special story: The four-faced Buddha of Bangkok; "Por-por"; Never-ending love; Son of Satan; Hantu galah. **Part VI: Russell Lee Interviews "The Dazzler":** Magic soccer. **Part VII:** The love nest; The lost platoon; A special story: Mirror, mirror on the wall...; Mr Kwee's fall; A special story: Temple of sin (part 3). **Part VIII: More Reader's Stories:** Butterfly spirits; Why I believe in angels; Magic sight; Toyol in a bottle.

366. **Lee, Russell, et al.** *The almost complete collection of true Singapore ghost stories. Book 12.* Singapore: Angsana Books, 2004. 158 p.  
 Call No.: RSING S823.08733 LEE  
 Contents: **Part I:** The black cat; Book to the future; Goddess of the moon; Voodoo love; Singapore Titanic; Seducing spirit; A special story: The talking Angsana. **Part II:** Russell Lee investigates: demonic possession: Do demons really exist?; What is demonic possession?; The most famous exorcism of all time; And in Singapore and Malaysia; Exorcism techniques; Possessed or mentally ill?; Where lies the truth?; Stay clear of trouble; A special story: Monkey God. **Part III:** A special story: Minah's mystery; Labrador Park trip; The Tekong kids; Untimely gift; Second chance; A special story: The hum-sup guai hypnotist; One-to-one with the devil; Oh Carolyn!; A special story: Sinister Sentosa; Doppelgangers. **Part IV: Russell Lee Investigates: Is The World Coming To An End?:** My personal beliefs; The temporal nature of the outer universe; A common thread; False alarms; The most talked-about prophecies; How to survive the Tribulation; Osama bin Laden; The conclusion. **Part V:** A special story: Duet with Teresa Teng; My French lover; The lonely spirit; A special story: Sisters in SARS; Out for a stroll; The face of trouble' Bak kua treat; The ghost of Sungei Hitam; A special story: Silly Lily's story; Roar like a tiger; The green pendant. **Part VI: Russell Lee Interviews Janis Ong:** Touched by angel. **Part VII:** A special story: Apple; Devil's playground; Tunnel of terror; Pontianak bride; Hot as hell; Déjà vu; Sure bet; Just like a mother hen.
367. **Lee, Russell, et al.** *The almost complete collection of true Singapore ghost stories. Book 13.* Singapore: Angsana Books, 2005. 158 p.  
 Call No.: RSING S823.08733 LEE  
 Contents: **Part I:** Hungry Uncle Henry; Love portion Number 10; A step out of line; Friday the 13th; Angel of death; A special story: Nina and the dwarf kingdom. **Part II: Russell Lee Investigates: Life After Death:** Near-death experiences; Suicide – not the way to go; A funny side; Pain and suffering; Heaven; Hell; Purgatory; Reincarnation; A special story: Pact with the devil. **Part III:** A special story: Saved by a cross; How to see a ghost Manchester United forever; A special story: The little angel; Ghost marriage. **Part IV:** Russell Lee interview Maia Lee: My unwanted gift; Trip to China; Fire hazard; View from my room; Losing myself; The Yamaha organ; Naked man of Block 107; Closing the third eye; Russell Lee interviews Winona Wee: My new friend. **Part V:** A special story: The jealous ghost; A mother's love; Army daze; Charm soup for a young man; Vale of tempe; Naughty baby; My homesick uncle; Not a technical problem; The ghost of Newton Circus; Room with a view; Hot in Geylang; Ghost of Bus 854; Handphone message; Tsunami ghost; My best friend; Hantu raya; The disappearing dolls; A special story: Fear of flying. **Part VI:** A special story: The poker king; A special story: Bishan Park after dark; Bride from hell; The thieving toyol; A special story: A-li-shan de gu niang.

368. **Lee, Russell, et al.** *The almost complete collection of true Singapore ghost stories. Book 14.* Singapore: Angsana Books, 2006. 160 p.  
Call No.: RSING S823.08733 LEE  
Contents: **Part I:** A special story: The longest cemetery; Dr Silent; A special story: To madam with love; Love at first sight; “No names, please”; A special story: The coin game. **Part II: Russell Lee Investigates: Can We Talk With The Dead?:** Tarot cards!; What are Tarot cards? Channelling; Dangers of channelling; The Ouija board; A spirit named Patience Worth; The séance; The Fox sisters; Automatic writing; Beyond writing; “Sorry...wrong spirit”. **Part III:** A special story: How to choose your baby’s sex; Birthday handkerchiefs; Water ghosts; The old army camp; Crazy x-ray vision; A special story: The Anubis statue. **Part IV: Russell Lee Interviews Leon And Garrett Lim:** Suicide at People’s Park Complex; My grandfather’s passage. **Part V:** A special story: Re-enter the dragon; The “Choy-Lam Gu” test; Home, a place to rest in peace; A premonition; Private love nest; A special story: Letter from a hungry ghost. **Part VI:** A special story: Guan Gong, the war god; Safe in Bangkok traffic; The ghost lovers of Novena; Fated to die?. **Part VII:** A special story: Knock, knock, who’s there?; Benjamin Sheare Bridge mystery; A life for a life; The Barongan spirits; Jonathan; The toilet ghost; Asta, the lucky dog.
369. **Lee, Russell, et al.** *The almost complete collection of true Singapore ghost stories. Book 15.* Singapore: Angsana Books, 2006. 160 p.  
Call No.: RSING S823.08733 LEE  
Contents: **Part I:** A special story: “Shi shang zhi you ma ma hao”; The ghost of Russell Lee?; Dirty old man of Chinatown; Genie trouble; “I see dead people”. **Part II: Russell Lee Investigates: The Devil’s Music:** Rock music; “Hotel California” and its satanic links; The mark of the bast, “666”; Is Ozzy Osbourne possessed by the devil?; Teens turning to Satanism; Death metal; Promoting the right values?; Rap and other forms of music; Choose your music; A special story: Swinging to the wrong beat. **Part III:** A special story: Magical wishing well of Kusu Island; The pure white cloth; The maid’s revenge; The “hwee kia” kids of Genting; No sugarcane juice, please; Rambo in Brunei; “Latino Heat” forever. **Part IV: Russell Lee Interviews Zee Chia:** Driving into the Twilight Zone; Lady in red; Soulless prank. **Part V:** A special story: White crocodile magic; A really scary movie; The Kavadi devotee; Brother dearest; “Uncle Ding!”; Non-smoking area; The bloody toilet. **Part VI:** Monkey see, monkey talk; False alarm; My fish benefactor; Money transfer; Smiley Barbie; The kind ghosts of Great World City; Browky and the Cat Lady; “Owe money, pay money!”; A special story: The getai singer.
370. **Lee, Russell, et al.** *The almost complete collection of true Singapore ghost stories. Book 16.* Singapore: Angsana Books, 2007. 160 p.  
Call No.: RSING S823.08733 LEE  
Contents: **Part I:** A special story: One night in Taipei; A special story: Five-leaf clover; “Bonjour! I am fa guo ren”; Ghost bride; A special story: The wrath of Kali; A special story: Torture most foul; “Gong tek” gone wrong. **Part II, Russell Lee Investigates: Are There Aliens And UFO’s?:** The reaction in Singapore; Other UFO sightings; Alien sightings in Malaysia; The Roswell incident; Area 51; What Ronald Reagan said; The Russian autopsy; Alien abduction; Heaven’s gate; The secret NATO report; What’s the truth?; A final

world; A special story: Pulau Hantu. **Part III:** Sleepless in Langkawi; A special story: “No money, no feng shui!”; Raffles Place déjà vu; The lady in pink; Grandma’s return; The Malaccan succubus; The devil’s den; Lost souls of Mount Vernon; Jealous mother. **Part IV: Russell Lee Interviews Damien Sin;** **Part V:** A special story: 18 floors of hell; Singapore Bigfoot; Together, in life and in death; Daddy dearest; The exorcism; Weird basketball; Duty, honour, country; A special story: The heavenly empress.

371. **Lee, Russell, et al.** *True overseas ghost stories: including the British royal family’s ghostly secret.* Singapore: Native Communications, 1999. 148 p.  
Call No.: PL SING LEE

372. **Lee, Russell, et al.** *True Singapore ghost stories. Vol. II.* Singapore: Native Publications, 1991. 176 p.  
Notes: Cover designed by Arthur Lim.  
Call No.: RSING S823.08733 LEE

Contents: Night prowler; Fatal attraction; Going bananas; Lovers’ romp; Mother knows best; Strange encounters of the fourth kind; The good, the bad and the long haired; Mango tree very pretty, but...; A mirror of my thoughts; A penny for your thoughts; Enjoy now, pay later; I spy; Coconut water, good for your daughter; Death touch; Do ya think I’m sexy?; The bounty; Missed opportunity; A call from the other side; Night vision; A slap-dash time; Hello, sunshine; Gatal ghost; Better luck next time?; Toyol territory; Marathon man; Come play with me; Speed demon; Round and round it goes; Interior decorator; All she wants to do is dance; She likes a virgin; Nine to five; Let me in; Picture perfect; Never can say goodbye; Workaholic anonymous; The last laugh; The ritual; Trading places; The woman in red; The scent of death; Confessions of an ex-nurse; Death be not proud, you do fumble; Every breath you take, I’ll be watching you; Readers write.

373. **Lee, Russell, et al.** *True Singapore ghost stories. Vol.III.* Singapore: Native Communications, 1992. 149 p.  
Call No.: RSING S823.08733 LEE

Contents: **Part I: Long Stories:** Come play with me; Fatal attraction – Asian-style. **Part II: Hungry Ghost Special:** Heady experience; Jade is a girl’s best friend; The river hulk; Are your guiding lights on?; The seven-day suspense; Anything, but my Rolex. **Part III: Nighttime Reading:** A Hotel California, of sorts?; Who’s that in the shower?; Third eye expose; East Coast Ghost; A head for construction; Something fishy going on; The passenger that dripped blood; Name your poison; Do you see the light?; Why did you betray me, Mother?; Dogs’ eyes tell no lies; Box office attraction; Keep your hands off me; Till death do us apart...; Death’s patient mask; The uninvited guest; Guardian spirit; Invisible hospital help; Your picture’s in a pit; I’ve got a message to you; Cubicle thirtysomething; Sweet and sour forbidden fruit; Choosy ghost; The omen; Very superstitious; Weaving more than a web; Haunted house; How to see spirits; 4-D tipoff. **Part IV: Readers Write:** Roadside disaster; Prowling for trouble; Why you should wash your legs; Dialogue with the Devil; A story to give you a lift; Service from the Otherworld; A word of warning; A wicked witch in the Poly?; Shadow by my bed... A Brunei story; Blinded by the Devil; Acquiring the Third Eye; Can you believe this?; Watch where you put

that mirror; Room with a (graveyard) view; What a pair of legs; A match made in Hell; Class spirit; Pontianak passenger; The sounds of death. **Part V: The Final Rites:** Ashes to ashes; Bright eyes, burning like fire; A loving warning; No open house here; Whispering Jack; The tunnel of death; All in the family; Dare you do this? Red-haired, but dead, lover; The special sight; My two selves; Three's a crowd; Rush-hour mirage; Mirror, mirror on the wall.

374. **Lee, Russell, et al.** *True Singapore ghost stories. Vol. 4.* Singapore: Native Communications, 1993. 150 p.

Notes: On cover page: "Russell Lee's celebrity ghost stories", ie, stories are contributed by various "celebrities".

Call No.: RSING S823.08733 LEE

Contents: **Loretta Alabons:** I can sense their presence; **Moe Alkaff:** In the spirit of Gotcha!; A cry for help; Midnight's children; A touch of cancer; Maid for life; Room 202; The study; I shall return; Death cough; Welcome to my ward; The death mist; Please... let me in!; I don't belong here; Cheng has come home; Pak-tor at Changi Beach; Bedtime drama; Sleep demon; The burning joss sticks; Death wish; **Fandi Ahmad:** I can prove ghosts exist; Maizurah: My mother saw a pontianak; Black magic shopping centre - a Russell Lee investigation; **Florence Lian:** I met my grandma's ghost; Chen Sen Lian: Bomoh said I was charmed; **Vicki Loh Mui Kee:** Ghost struck me dumb; **Eric Moo:** I have a sixth sense; **Lucy Chow:** My husband ran out scared; **Wang Xiang Ching:** My New Zealand scare; Black magic - what the bomoh told me; **Dhalia Zee:** How to protect your panties; **V. Sundramoorthy:** My bomoh bath; **Liang Zhi Qiang (Jack Neo):** Nothing to laugh about.

375. **Lee, Russell, et al.** *True Singapore ghost stories. Vol. 5.* Singapore: Native Communications, 1994. 150 p.

Call No.: RSING S823.08733 LEE

Contents: Revelations: the ghost picture; She liked me (dead or alive); Female rapist; Listen to your momma (or she'll curse you); Hand-picked roommate; This kid's just a devil; Soccer die-hard; Baby love; That floating sensation; All in the family; Deadly business tactic; Dream that fell apart; at the seams; Tripping on a hungry ghost; Taiwanese rescue; Too tuff to puff; Water power; Never look back; Ticket trouble; Johor property, buyer wanted (name any price). **Written Testimony:** Introduction; TSGS come alive; Deadly sale; Batman in Singapore?; Jurong tease; Toa Payoh body snatcher; The coldest touch; Meat seeker; Fortune apple; How airlines handle ghosts; Death angel; Invitation to die; Indecent proposal; Junk scare; Second thoughts; Twilight zone; Dance of death; Visiting hours; The cursed coin; Telly tale; Sleep demon; Selendang spirit; Suicidal scare; Too much wind; Toilet zone; Bleeding tree; Unexplained sighting; Ghostbusting NPCC-style; Tiger talk; See-saw spirit; Piano phantom; Death tunnels; Telecom trouble; Suffocating scare; High drama; Double sighting; Bloody river; Back for a look; Cursed radio; Butterfly bye bye; The plucky pager; Waiting for father; Vendetta; Sick demon; Bus possession; Misstep; Bedroom drama; Chalet 13; Bystander; Water scare; Jack (and his big mouth); Supernatural theft; Red devil; School haunts; Who's there?; Dynastic ghosts; Can attack.

376. **Lee, Russell, et al.** *True Singapore ghost stories. Vol. 6.* Singapore: Native Communications, 1995. 152 p.  
Call No.: RSING S823.08733 LEE  
Contents: **The Journey Begins:** Fire power; No way out; Body snatcher; Misfired joke; Sleep demon; Unlucky plaza incident; Dead cries; Farewell visit; Dialogue with the devil; Watch your step; White death; Spirit world; Transformer; Love grass; Beast of burden; Ghostly presence; Smells that last forever; Death touch; Baby trouble; Diplomatic spirit; Baby-napper; High-priced horror; Nightmare in the land of dreams; Father's room; Movie star spirits. **Readers Write:** The unseen altar; The nineteenth level of hell; Leggy affair; Earful from beyond; Doggone affair; Paper scare; Shower prowler; Real fake; Holiday melody; Now you see us... now you don't; Blank look; Final reminder; Identity crisis; Come, come, come; Ghost - reinvented; Spirited gift; Charles (not so) in charge; Sea of people; Locked out; Eastern spook; Invisible fun; Accidental accident; Sightings... close up; Banana bust; Shadow play; Double-take; Sizzling story; Telephone trouble; Spooked school; Driver forever; Stopping for nobody; Close-up action; Clean spirit; Unexpected competition; Work to death; Big (spook) job; Spooky wheels; Mother's Mazda; Teochew melodies; Drama to give you a lift; Double accident; Thai adventure; Train ride put me to sleep; Nonsense or sixth sense?; Door to the future; Army of ghosts; Never on a Thursday; After-dinner drama; Match with the devil; Bloody experience; Foreign head; Confused reflections; Gang-way; Heady tale; Palmed ninja; Bunian power.
377. **Lee, Russell, et al.** *True Singapore ghost stories. Vol. 7.* Singapore: Native Communications, 1995. 147 p.  
Call No.: RSING S823.08733 LEE  
Contents: **Part One: Eyewitness Accounts:** Fiery fiend; The sound of Satan; (Ghost that's) hooked on you; Last grasp; Grave man; Thriller - part two; Sight for sore eyes; Fact or fiction; Noise controller; The silence of the dead; Invisible anger; Burning touch; Family affair; Monday blues; Friendly medicine; Unsolved mystery; Mother knows best; Sister act; Shadow play; Taiwanese playmate; Back for the big day; Sore loser; Overtime drama; Spot on; Scent of a suicide; Tug-a-war; Suicidal sightings; Sweeping scare; Bewitch - reinvented; Free spirits; Stop press. **Part Two: Ghosts Of Singapore:** Fiery phantom; Twin terrors; Pontianak/vampire; Bodiless vampire; Ghost monkey. **Part Three: Readers Write:** Light puzzle; Ghostly move; Chilling competition; Footsteps from hell; Murder she spoke; Banana drama; Late scare; Suicidal haunt; Dim-witted deal; Spirited game.
378. **Lee, Russell, et al.** *True Singapore ghost stories. Vol. 8.* Singapore: Native Communications, 1996. 152 p.  
Call No.: RSING 823.08733 LEE  
Contents: **Part One: Eyewitness Accounts:** Lord of the flies; Debt collector; Scratchy Experience; Headless tale; **Part Two: Ghostly Student Encounters:** Wake up!; Stairway to hell; Bright eyes; Word power; Forgotten protection; Grandfather story; Light abuse; No compendo; **Part Three: Readers Write:** Water babies; Talking heads; White death; Unsettled guest; Wrong number; Football fever; Misfortune teller; Money hungry; Hairy business; Hostess for a day; Supernatural housekeeper; Cold touch; Baby blues; I've got the power; Fact

or fiction?; I wanna break free; Saved by a prayer; Closet horror; Monstrous mistake; Unsolved mystery; Spook central; Body snatcher; Playtime; Unsightly stranger; Drum drama; Wet, wet, wet experience; Child sighting; Jumping Jack; Under one roof.

379. **Lee, Russell, et al.** *True Singapore ghost stories. Vol. 9.* Singapore: Native Communications, 1997. 147 p.  
Call No.: PL SING LEE  
Contents: **Part One:** East Coast comes alive; Home buzz; Bodyguard; Non-believer; Reverse spell; Ghostly game; Child-eater; Head twist; Cursed job; Back seat driver; Sister act; Chocolate chills; Surprise package. **Part Two:** White death; The mad monk of Toa Payoh; Double-headed demon; Ch'iang Shih; Hell hound. **Part Three:** Female problem; HDB haunt; Toilet trained; The lost emperor; Night moves; Flying mum; Thursday puzzle; Glowing tales; The exhale files; No peace; Grave story; Shower tricks; Recalcitrant toilet; Bone head; Death sentence; Dirty dancing - to the Nescafe beat; Home base; Grandma's garden;; The last brush; Camp companion; Two of a kind; Indecent proposal; Sucked in; Short holiday; Windy lift; Patriot tunes; Spirited school; The deadly Canning Rise; Totally spooked.
380. **Lee, Russell, et al.** *True Singapore ghost stories. Vol. 10.* Singapore: Native Communications, 1998. 148 p.  
Call No.: PL SING LEE
381. **Leo, David.** *Ah – the fragrance of durians, and other stories.* 1992. 103 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 LEO  
Microfilm No.: NL27660
382. **Leo, David.** *Ah – the fragrance of durians and other stories.* Singapore: EPB Publishers, 1993. 119 p.  
Call No.: RSING S823 LEO  
Abstract: 'Is there really an acceptable code of behaviour by which we judge others? In this collection of distinctively Singaporean short stories we meet people we know and think we understand, but do we really?' (Back cover).  
Contents: Ah... the fragrance of durians; Farewell to an island; The first day; The escape of art; In a little tea-house in Chinatown; The karaoke girls; Obituary; The orchid woman at number ten; Grandpa comes home; The finale.
383. **Leo, David.** *News at nine.* Singapore: Ethos Books, 2003. 239 p.  
Notes: Published with support from National Arts Council Singapore.  
Call No.: RSING S823 LEO  
Abstract: 'In *News at Nine*, Leo fleshes out the stories behind the simplified reporting we watch each day over the television. By telling the stories of the Everyman, he unveils life's tinges of grey and the similarities and differences between each of us.' (Ethos Books).  
Contents: Trick or treat; Soup of the day; Watch; The healer; One dead fish; Guitar; The other side of town; Rocks/gems; Manila calling; Shooting cats; Shark; Grazing; Barbara Bush did it; Black cats and pomegranates; Much ado about crows.

384. **Leo, David.** *An old man dying*. 1985. 17 leaves.  
Notes: Photocopy of the typescript. Won Honourable Mention at the National Short Story Writing Competition, 1985.  
Call No.: RCLOS S823 LEO  
Microfilm No.: NL27914
385. **Leo, David.** *The sins of the fathers and other stories*. Singapore: Pagesetters Services, 1993. 147 p.  
Notes: Winner of the National Book Development Council of Singapore (Commendation) Award, 1994. 'Contains prize-winning stories such as "Bread upon the waters", "Old men's tales", and "An old man dying". Two other stories were rewritten: "Orchard Road" based on an award winning play and "Kiku" fleshed out from a winning entry in the search for a Singapore/Japanese story jointly organised by the STPB and the Japanese Embassy.' (Back cover).  
Call No.: RSING S823 LEO  
Contents: The story of a good man; Bread upon the waters; Non-issue; Blind dates; Old men's tales; An old man dying; In search of mermaids; Kiku; Orchard Road; A yearning of the heart; A taste of flying fox; Good golly Miss Molly; A matter of respectability; The sins of the fathers.
386. **Leo, David.** *Wives, lovers & other women*. [1994?] 1 v. (various pagination).  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1994 entry.  
Call No.: RCLOS S823 LEO  
Microfilm No.: NL27657
387. **Leo, David.** *Wives, lovers and other women*. Singapore: EPB Publishers, 1995. 189 p.  
Notes: Awarded the Singapore Literature (Commendation) Prize, 1994 for unpublished short stories. Publication was part of the award.  
Call No.: RSING S823 LEO  
Abstract: 'Misunderstood wives, women trapped by marriage and women caught in affairs with married men often are not treated fairly. The writer also takes a dig at men, who, in their relationships with women, exhibit a vulnerability not infrequently attributed to the so-called weaker sex: the insecure husband, the egocentric lover and the naïve wife hunter.' (Back cover).  
Contents: An honourable wife; Lovers; Picnic; The virgin wife; The other woman; Grandma; First wife; Destination Pulau Tioman: the tides turn; A date with Alvin; China bride; Faith; Passion; The wife who ran away; Starstruck; Comfort women.
388. **Lester, Alison Jean.** *Locked out: stories far from home*. Singapore: Monsoon, 2006. 202 p.  
Notes: The author was born in America but now lives in Singapore. Set in Singapore, Tokyo, Colombo, and St. Louis. 'Lester writes evocatively about the many facets of being far from home or uncomfortable where home is.' (Back cover).  
Call No.: RSING 813.6 LES  
Contents: Locked out; Bill's bones; My thing; Needing ice; Being Japanese; Tiptoe; Strays; Singapore sting; The war of the worlds; Really trying to get somewhere.

389. **Lim, Catherine.** *The best of Catherine Lim*. Singapore: Heinemann Asia, 1993. 189 p.  
 Series Title: Writing in Asia series  
 Notes: The twelve short stories in this volume are a selection from collections published during the past 15 years.  
 Call No.: RSING S823 LIM  
 Contents: A change of heart; Third Grandaunt's story; Wedding; Or else, the lightning god; Kevin; The teacher; Ah Bah's money; Male child; A bed: a life; Family; The journey; Puay Ah Moi.
390. **Lim, Catherine.** *Deadline for love and other stories*. Singapore: Heinemann Asia, 1992. vii, 145 p.  
 Series Title: Writing in Asia series.  
 Notes: Re-issued, Singapore: Horizon Books, 1999.  
 Call No.: RSING S823 LIM  
 Abstract: Stories deal with 'the moral dilemma of maintaining a public image while wrestling with private needs, especially sexual needs ...' (Back cover).  
 Contents: Deadline for love; Letters; Family; The awakening; Temple of the unborn; The worlds of Michael Wong Shun Nam; The mother; Helen's hands; A bed: a life; Secrets; Gate of hope; Bell jar.
391. **Lim, Catherine.** *Deadline for love and other stories*. Singapore: Horizon Books, 1999. vii, 145 p.  
 Notes: First published, Singapore: Heinemann Asia, 1992.  
 Call No.: RSING S823 LIM
392. **Lim, Catherine.** *The howling silence: tales of the dead and their return*. Singapore: Horizon Books, 1999. 128 p.  
 Notes: Photograph of author on the back cover by Maria Grace Beny.  
 Call No.: RSING S823 LIM  
 Abstract: 'Death may bring silence but it is a silence howling with the urgent needs, hopes, desires, pains and torments on both sides ['the living and the dead']'. (Back cover).  
 Contents: Great-grandfather with teeth; In lieu of a dream; Song of Mina; Temple of the little ghosts; Colour of solace; Adonis; The gift; Tribute; Alien; Gentle into the night; The ghost of Miss Daisy Ooi Mei Lang; The seventh day; Elemental; The child.
393. **Lim, Catherine.** *Little ironies: stories of Singapore*. Singapore: Heinemann Educational Books, 1978. 97 p.  
 Series Title: Writing in Asia series  
 Notes: Cover Photo by Hans Hofer, APA Productions, Singapore. This, her first and most popular collection, is much reprinted partly because of its use as a lower secondary school Literature text. Winner of the National Book Development Council of Singapore (Commendation) Award (for Fiction), 1982.  
 Call No.: RSING/RDET 823.01 LIM  
 Contents: The father; Paper; The teacher; Miss Pereira; Lottery; Male child; Properly married; The journey; Love; Eggs; The marriage; Adeline Ng Ai Choo; The chosen one; Monster; The taximan's story; The jade pendant; The ugly one.

394. **Lim, Catherine.** *Meet me on the Queen Elizabeth 2!* Singapore: Heinemann Asia, 1993. vii, 210 p.  
Notes: The famous cruise liner provides the setting for these stories. Re-issued, Singapore: Horizon Books, 1999.  
Call No.: RSING S823 LIM  
Contents: O Confucius!; Story-telling in cheongsam; The greenhorn effect, mainly; And so on, to the Pantyline Fetishist; Magic in uniform; Story-telling debacle; Cheongsam misadventures; The pipe and the scroll; The old man of the aea; The last lap; Mediterranean; Anton; Meet me on the Queen Elizabeth 2!
395. **Lim, Catherine.** *Meet me on the Queen Elizabeth 2!* Singapore: Horizon Books, 1999. v, 210 p.  
Notes: First published, Singapore: Heinemann Asia, 1993.  
Call No.: RSING S823 LIM
396. **Lim, Catherine.** *O Singapore: stories in celebration.* [1989.] 1 portfolio.  
Call No.: RCLOS S828 LIM  
Microfilm No.: NL27915  
Contents: Sorry; temporary aberrations; The malady and the cure; Goonalaan's beard; Are Singaporeans a dirty-minded lot?; Kiasuism: a socio-historico-cultural perspective; The concatenation; Write, right, rite: or 'How Catherine Lim tries to offer only the best on the altar of good Singapore writing'; The assignment; In search of (a play); A Singapore fairy tale.
397. **Lim, Catherine.** *O Singapore!: stories in celebration.* Singapore: Times Books International, 1989. 128 p.  
Notes: Winner of the National Book Development Council of Singapore (Commendation) Book Award (for Fiction), 1990. Cover design by Shirley Eu. Full length photo of author on back cover. Dedication: 'To those of us Singaporeans who do not mind a hearty laugh at ourselves sometimes...'  
Call No.: RSING/RDET S828 LIM  
Contents: The malady and the cure; Sorry... temporary aberrations; Kiasuism: a socio-historico-cultural perspective; In search of (a play); Goonalaan's beard; A Singapore fairy tale; The concatenation; Write, right, rite: or 'How Catherine Lim tries to offer only the best on the altar of good Singapore writing'.
398. **Lim, Catherine.** *Or else, the lightning god, & other stories.* Singapore: Heinemann Educational Books, 1980. 194 p.  
Notes: Cover photo by Hans Hofer. This is the author's second collection of short stories. Like *Little Ironies*, another popular collection and secondary school Literature text, this was adopted as a Cambridge Overseas 'O' level School Certificate Literature text from 1987. This collection has been translated into Japanese.  
Call No.: RSING S823.01 LIM  
Contents: Father and Son; Unseeing; A.P. Velloo; The visit; The bondmaid; Kevin; Kenneth Jerome Rozario; The reporter; Big sister; Gold dust; Durian; Monkey face; Ah Bah's money; Last wish; Puay Ah Moi; The letters; Mrs Maniam's health; Or else, the lightning god.

399. **Lim, Catherine.** *The shadow of a shadow of a dream: love stories of Singapore.* Singapore: Heinemann Asia, 1987. 211 p.  
 Series Title: Writing in Asia series  
 Notes: The title is a phrase taken from E. M. Forster's *A Passage to India*. Recipient of the National Book Development Council of Singapore (Commendation) Book Award (for Fiction), 1988. This collection has been translated into Chinese. Re-issued, Singapore: Horizon Books, 1999.  
 Call No.: RSING/RDET S823.01 LIM  
 Abstract: 'The eight stories here show the terrible conflicts experienced by men and women in love. The powerlessness of the heart against the pitilessness of circumstance is again and again illustrated.' (Back cover).  
 Contents: A change of heart; Muniandy; Wedding, Karen; Third Granddaughter's story; Anniversary; The English Language teacher's secret; Vanessa Theng Boey Li.
400. **Lim, Catherine.** *The shadow of a shadow of a dream: love stories of Singapore.* Singapore: Horizon Books, 1999. 211 p.  
 Notes: First published, Singapore: Heinemann Asia, 1987.  
 Call No. RSING S823 LIM
401. **Lim, Catherine.** *They do return.* Singapore: Times Books International, 1983. 119 p.  
 Call No.: RSING/RDET S823 LIM  
 Abstract: '*... but gently lead them back.*' 'Unlike the bloodthirsty, sensational stories... the substance of these stories are mundane and commonplace, the stories behind the ghost stories... Some of the stories have no direct bearing on the supernatural, but instead reflect on its significance in the Asian context.' (Back cover).  
 Contents: The old man in the balcony; A boy named Ah Mooi; The legacy; The story of Father Monet; Grandfather's story; Of moles and buttocks; Full moon; The anniversary; The exhumation; Of blood from woman; Lee Geok Chan; Two male children; A soldier stalks; They do return but gently lead them back; K. C.
402. **Lim, Catherine.** *Unhurried thoughts at my funeral.* Singapore: Horizon Books, 2005. 219 p.  
 Notes: Cover design by Cheryl Marie Song. Author's photograph by Ken Lim. Epigraph on frontispiece: "The unquestioned life is not worth living (SOCRATES)" In form, the book is 'part-autobiography, part-fiction and part-polemics.' (Back cover).  
 Call No.: RSING 128 LIM  
 Abstract: 'The author portrays herself as dead and lying in her coffin. During the three days before the final consignment, as friends, relatives, ex-colleagues, fans, lovers and total strangers come to pay their respects, she indulges, for the last time, her love of story-telling. Around each visitor she weaves a ... tale' which explores 'human questions' such as "Who are we?", "Where did we come from?", "What is the purpose of life?", "What happens after death?", "Why are we here at all?", "What is our conception of god in an age of undisputed scientific power?", "How should we view good and evil, pain and suffering?", "Is there such a thing as Ultimate Truth?", "What does it mean to be human?" (Back cover).  
 Contents: Instead of single stories with titles, this collection contains 27 untitled "chapters" each consisting of a fictional or semi-fictional "story" based on thoughts, observations and memories of the "dead" author as she lies in her coffin. The 28th and last, enigmatically has only one word, "God?"

403. **Lim, Catherine.** *The woman's book of superlatives*. Singapore: Times Books International, 1993. 144 p.  
 Notes: Author's photograph by Tuck Loong on back cover.  
 Call No.: RSING/YRSING/RDET S823 LIM  
 Abstract: 'Is it the fate of woman to endure? Is she inseparable from her fecundity? Rape, incest, abortion, sexual harassment, wife-battering, marital infidelity, childbearing, prostitution. The stories... represent the superlatives of woman's endurance... [T]he lives of women across different cultures are drawn tightly upon that axiom.' (Back cover).  
 Contents: Prologue: Images; The enemy; For the gift of a man's understanding; Bina; The paper woman; The rest is National University of Singapore; The song of Golden Frond; The solace of guilt; The revenge; The feast of the hungry ghosts; Transit to heaven.
404. **Lim, Jeffrey Sui Yin.** *Faith & lies*. Singapore: Ethos Books, 1999. 244 p.  
 Call No.: RSING S823 LIM  
 Contents: **Rainbows I:** Prelude; In the beginning; The apple box; Bard by numbers: The fundamentals; Pseudonym; Taxi rides; **Rainbows II:** Feedback; John; The gift; **Rainbows III:** The spare in the trunk; Karmic love story; A girl called Elsa; **Rainbows IV:** The undertaker; On a rock named Massada; And Frankenstein meets Lawrence of Arabia; Shannon and the President's double chin; The kiss; **Rainbows V:** Sequel.
405. **Lim, Michelle.** *Sense of the inevitable*. Singapore: Imprint Pub., 2005. 159 p.  
 Call No.: RSING S823 LIM  
 Contents: Wedding dress; Lottery; Secret of the urn; Sense of the inevitable; DaDa's bed; Demolishing Bekka Market; Kitchen; Tale of a pillow.
406. **Lim, Rosemary.** *The seed from the tree*. Singapore: Raffles, 1999. 89 p.  
 Notes: Awarded the Singapore Literature (Merit) Prize, 1998 for an unpublished collection of short stories. Publication was part of the award. Stories are from 'the SLP winning collection titled, *Soul Search*'. (Front cover).  
 Call No.: RSING S823 LIM  
 Contents: Sakamoto... my soul; ABC - wu, liu qi; The spirit at Drumcree; Afternoon tea; The one-armed cyclist; The clock ticks.
407. **Lim, Su-chen Christine.** *The lies that build a marriage: stories of the unsung, unsaid and uncelebrated in Singapore*. Singapore: Monsoon Books, 2007. 215 p.  
 Notes: Contains a Postscript, where the author describes the feedback that she'd received in response to her readings of her short stories. "The morning after" has been adapted and made into a television play.  
 Call No.: RSING S823 LIM  
 Abstract: 'A mother finds out her son is gay; a daughter finds out her two mothers are lesbians; a niece stumbles upon the body of her dead uncle dressed in his wife's [*sarong kebaya*]; and an old man's nascent feelings for a Filipino maid lead him back to his suppressed art... Lim delves beneath the island's prosperity and coded decorum to reveal genuine people facing difficult issues that are normally strictly taboo. One by one, the characters chisel away the prejudice that surrounds them to sculpt a social acceptance of themselves and their circumstances.' (Back cover).

Contents: The morning after; My two mothers; Usha and my third child; The lies that build a marriage; Christmas memories of a Chinese stepfather; The man who wore his wife's sarong; Christmas at Singapore Casket; The tragedy of my third eye; Retired Rebel; Ah Nah: an interpretation.

408. **Lim, Thean Soo (1924 - 1991).** *Bits of paper, and other short stories.* Singapore: Pan Pacific Book Distributors, 1980. 169 p.  
Notes: Foreword by author, unpagued.  
Call No.: RSING/RDET S823.01 LIM  
Contents: Bits of paper; The dumb ballerina; The technician; Birthday; Reverie; Dr See; The powers of the jungle; Twins; Halley's Comet; Opera actor; Jungle farm; Fetish.
409. **Lim, Thean Soo (1924 - 1991).** *Blues and carnations.* Singapore: Federal Publications, 1985. vi, 141 p.  
Notes: Re-issued, Singapore: Federal Publications, 1992, 206 p.  
Call No.: RSING S823.01 LIM  
Contents: The hooded terror; Sail boat; Aunt Emily; Avuncular discord; Herb's quest; End of the road; Blues and carnations; The manuscript; The secret vote of Gong Bah; Pierre.
410. **Lim, Thean Soo (1924 - 1991).** *Blues and carnations.* Singapore: Federal Publications, 1992. 206 p.  
Call No.: RCLOS S823 LIM  
Notes: First published, Singapore: Federal Publications, 1985.
411. **Lim, Thean Soo (1924 - 1991).** *Eleven bizarre tales.* Singapore: EPB Publishers, 1990. 152 p.  
Notes: Cover design by Albert Tan.  
Call No.: RSING S823 LIM  
Contents: Nude portrait; Ash; The replacements; Melody; Dream maker; Remote confinement; A question of identity; Programme requital; Predicament; After a life time working, tell stories; Reversion.
412. **Lim, Thean Soo (1924 - 1991).** *Fourteen short stories.* Singapore: Pan Pacific Book Distributors, 1979. 128 p.  
Call No.: RSING S823.01 LIM  
Contents: Cui Bono; The lapis; The ring; Mr Sindar; Encounter at Mount Faber; Communication with mother; A tale of retribution; The mystery of Lien Shu; The rivals; Undergrad; Her way; For better or for worse; The errand; Gwendy.
413. **Lim, Thean Soo (1924 - 1991).** *The parting gift and other stories.* Singapore: Sri Kesava, 1981. vii, 134 p.  
Series Title: Asian Writers series  
Call No.: RSING S823.01 LIM  
Contents: Of two women; Gonzals; The parting gift; The blond stranger; The neighbour; The fiddler; Bibi Kachuak; The man who disappeared; Mr Wu's murder; The return of Sherwood Home; The man in the mountain cave; Roast duck; Foster mother; The day of a thousand hours; Glossary.

414. **Lim, Thean Soo (1924 - 1991).** *The parting gift and other stories.* Singapore: Kefford Press, 1990. 171 p.  
Notes: First published, Singapore: Sri Kesava, 1981.  
Call No.: RSING S823 LIM
415. **Lim, Thean Soo (1924 - 1991).** *Survival and other stories.* Singapore: EPB Publishers, 1992. 190 p.  
Notes: A posthumous collection. Cover design by Albert Tan. Preface by Clarence Lim.  
Call No.: RSING S823 LIM  
Contents: Marina Square kid; Maude's deliverance; Whirlwind; The bungalow; The silhouette man; The town; The ice-seller; No holds barred; The tree; Survival; The discovery; The thing.
416. **Lin, Amanda.** *"Teacher, you see Nachi!": and other stories from the classroom.* Singapore: Landmark Books, 1995. 144 p.  
Call No.: RSING S823 LIN  
Contents: Rosie; Jenni; Singing; PSLE vs children; PSLE vs parents; A letter from Siew Eng; Beauty and the beast; Signs of the times; Puppy love; My first school; Lice!; Footsteps in the dark; Alvin Wong's composition; Linguistic gem; Compo classics; Gin Kiat; Boon Unn; Teacher, you see Nachi!; Chee Keong; Madge Davis; A typical day; The Lees; Free period; Free textbooks; Parents; In the school canteen; Story time; "Teacher, quick come to the toilet!"; Rubbers!; Step-mother; Torn apart; The sincerest form of flattery; Kah Hock's composition; A place in my heart; Teachers.
417. **Loh, Carol Wai Yee.** *All our different lives.* [1994?]. 1 v. (various pagination).  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1994 entry.  
Call No.: RCLOS S823 LOH  
Microfilm No.: NL27937  
Contents: No judgement; Pineapple tarts; My northern stars; Timmy; Double twist; Ugly folks; Mother's boy; Going sixty.
418. **Loh, Carol Wai Yee.** *A stir of dust: Ah Ying's pineapple tarts ... [and other short stories].* 1992. 1 v. (various pagination).  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 LOH  
Microfilm No.: NL27943  
Contents: Ah Ying's pineapple tarts; Banish that nightmare; Dinner encounter; Gold rings and silver bangles; Instant snapshot; More ways than one; Sandcastle; The milk of peace; The woman in the dream.
419. **Loh, Peter & Loh, James.** *Peter Loh's dead frightening. Vol. 1.* Singapore: Lepisma Publications, 1999. 129 p.: ill.  
Notes: Written and illustrated by Peter and James Loh. The Foreword explains that the authors being 'Christian', this volume is 'not meant to glorify the Devil or deeds occultic but to serve as a warning to those [...] foolish enough to dabble in the occult or be participants in demonic rituals.'  
Call No.: YRSING S823.08733 LOH

Contents: The summoning; The incredible ogre; Bird's eye view; Under one roof; Strange bedfellow; These feet ain't made for walkin'; Stairway to hell; Itchy fingers; Stubborn stain; Got to hand it to her!; Don't try this at home; Road kill; The hitchhiker; Not trained to handle this; Sorry, wrong number!; The howling; Hey, I need to get it off my chest!; On-the-ball soldier; Mysterious circumstances; Ghostly pallbearers; Not-so-MT line!; Hair-raising salon; Tenants from the other side; This way, please; The catch; Horror hound; Bright eyes, burning like fire...; Lavatory 'Leprechaun'; Rat problem; The little green man; The tree of death; The tree that wouldn't die; Elephant tree; The hand of the keramat; Midnight angler; Spook Central; Dragon crossings next?; Possessions of a window cleaner; Me and my reflection; Head for shore!; One last look; Hold your horses!

420. **Manzur, S.** *Dying to marry & other stories*. Singapore: Asiapac Books, 2007. 167 p.  
Notes: The author won an award at the Golden Point Awards Short Story Writing Contest, 2001.

Call No.: RSING S823 MAN

Abstract: The stories are about how 'emotions such as love, compassion, hatred, envy, sorrow, fear, greed and lust influence our decisions and actions, and thus govern our lives and character.' (Back cover).

Contents: Dying to marry; The prism; Come rain or shine; Athena; Tunnel vision; Screams from the past; The winning formula; The river; David's motto.

421. **Modder, Ralph [Ralph P. Modder]**. *Curse of the pontianak*. Singapore: Horizon Books, 2004. 140 p.

Notes: The author (b. 1923) is a journalist in Singapore.

Call No.: RSING S823 MOD

Abstract: 'While the West has been inundated with stories and movies about blood-sucking vampires, werewolves, zombies and evil monsters... little has been heard of a seductive, half-human female demon - the pontianak - that for a thousand years or more has caused more terror among the millions of inhabitants of Malaysia and Indonesia than any other evil spirit. These "beautiful killers from hell"... are said to be the spirits of women who had died in childbirth and were jealous of pregnant women whom they killed. They appeared as large birds with grotesque women's faces, long tresses covering their black feathers and had sharp claws. The stories presented in this book were mostly passed down by word-of-mouth over a period of time and the characters' names are fictional.' (Horizon Books).

Contents: Author's note; The 'moon princess'; The devil's concubine; Death of a 'samurai'; The husband-snatcher; Mistaken identity; Moonlight magic; Fatal attraction; Revenge of the white pontianak; Return of the 'moon princess.'

422. **Modder, Ralph [Ralph P. Modder]**. (Comp. & Ed.). *A getai singer's love affair with a ghost and other true 'hungry ghost' stories*. Singapore: Horizon Books, 2007. x, 122 p.

Notes: The author (b. 1923) is a journalist in Singapore.

Call No.: RSING S823 GET

Abstract: 'Each year, from the last day of the 6th Lunar Month until the end of the 7th Lunar Month, the souls in hell come to Earth to feast at the Festival of the Hungry Ghosts. They rewarded those who were kind to them while they were alive and took revenge on those who had treated them unkindly. The...

Festival ... is celebrated by the Taoists and Buddhists and is attended by spirits who were being punished in hell for crimes they had committed when they were alive. They were permitted to attend the Festival because of their "good conduct" and appeals made to Yen Lo Wang, the Lord of the Underworld, by family members for their temporary release. Some unruly ghosts refused to return to hell at the end of the Festival. They threatened to bring bad luck and even death to those who refused to hide them from Hell Guards who had been sent to arrest them. Some ghosts forced women into having love affairs. The first Festival was in the Liang dynasty (AD 502-556) when Emperor Wu was told in a dream that he had to feed the starving souls in hell with feast in the 7th Lunar Month.' (Back cover).

Contents: Introduction; A soul's 49-day journey to hell; Revenge!; A getai's love affair with a ghost; Dead man talking!; The undying love of Wai Leng; The haunting of Thomas Yang; A long-awaited reunion; My dog's ghost rescued me!; The otak-otak mystery; Terror of the karang-guni man.

423. **Modder, Ralph [Ralph P. Modder].** *The red cheong-sam and other old tales of Malaya and Singapore.* Singapore: Horizon Books, 2006. xi, 283 p.

Notes: The author (b. 1923) is a journalist in Singapore.

Call No.: RSING S823 MOD

Abstract: These stories 'portray the scandalous, tragic, violent, romantic and lighter sides of life at various levels of the segregated English and Asian communities in Malaya (now Malaysia ) and Singapore under British colonial rule from the founding of Singapore in 1819 by Sir Thomas Stamford Raffles of the British East India Company till the end of World War II in 1945. The stories originated from various sources and were passed on by word-of-mouth or recalled from memory and jotted down over a period of several years. While many were "lost in time," others may have found their way into Far Eastern stories by Somerset Maugham and Joseph Conrad.' (Back cover).

Contents: Author's note; The red cheong-sam; The irrepressible Bah Chee; The street of broken hearts, Snake wine, anyone?; The man with an unforgettable face; Her ladyship; The Cartwright affair; Ramona; Patriotism and prejudice; The unsung hero; A matter of pride; The masquerade; The amazing Professor Brown; The evil island; Wrong conclusions; A conqueror's choice; Murder: with love and kisses; Agreeable arrangements; Esprit de Corps. **Potpourri:** 'There are no Chinamen in Singapore!'; The 'Chinaman' stigma; Divide and rule; Spotted dogs; The privileged class; The 'offensive' durian; 'Local' festivals; 'Boys' with grey hair; 'Sorry to disappoint you, sir!'; An imperial 'slap in the face'; 'Eating some fresh air; The dishonourable cocktail.

424. **Modder, Ralph [Ralph P. Modder].** *Romancing the Raffles: a collection of short stories.* Singapore: Mandarin, 1995. 180 p., ill., port.

Notes: Re-issued as *Romancing the Raffles.* Singapore: Raffles, 2000.

Call No.: RSING S823 MOD

Abstract: 'All the stories in *Romancing the Raffles* are set in or related to the world famous Raffles Hotel.' (Back cover).

Contents: Laura; A matter of pride; The masquerade ball; The amazing Professor Brown; The evil island; Wrong conclusions; The general's choice; Murder - with love and kisses; Agreeable arrangements; Esprit de Corps.

425. **Modder, Ralph [Ralph P. Modder].** *Romancing the Raffles*. Singapore: Raffles, 2000. 155 p.  
 Notes: First published as *Romancing the Raffles: a collection of short stories*. Singapore: Mandarin, 1995.  
 Call No.: RSING S823 MOD  
 Abstract: 'All the stories in *Romancing the Raffles* are set in or related to the world famous Raffles Hotel.' (Back cover).  
 Contents: Laura; A matter of pride; The masquerade ball; The amazing Professor Brown; The evil island; Wrong conclusions; The general's choice; Murder - with love and kisses; Agreeable arrangements; Esprit de Corps.
426. **Modder, Ralph [Ralph P. Modder].** *There are no Chinamen in Singapore and other stories of British colonial days*. Singapore: Raffles, 2000. 177 p.  
 Call No.: RSING S823 MOD  
 Abstract: '[S]tories set in an era of British colonial pomp, pageantry and prejudice. It tells of life among the so-called upper class, European riff-raff and locals.' (Back cover).  
 Contents: There are no Chinamen in Singapore; Chinamen, chinks and Chinese; Snake wine, anyone?; The dishonourable cocktail; The red cheong-sam; Taking some fresh air; Her ladyship; 'Boys' with grey hair; Street of broken hearts; Offensive weapon; The Cartwright affair; Only spotted dogs, please!; Ramona; Sorry to disappoint you, sir!; The man with an unforgettable face.
427. **Moey, Nicky.** *Army ghost stories and other tales*. Singapore: Promethean Integrated, 1994. 174 p.  
 Call No.: PL SING MOE  
 Contents: The trouble with Tekong; Night Watch; The widow; Home; The weeping flute; Tags; Femme Fatale; The brown man's tale; Ouija; Portrait; Platoon; Teacher.
428. **Moey, Nicky.** *The lake*. 1992. 21 leaves.  
 Notes: Photocopy of the final draft.  
 Call No.: RCLOS S823 MOE  
 Microfilm No.: NL27632
429. **Moey, Nicky.** *Let's play games*. Singapore: Times Books International, 1986. 179 p.  
 Notes: Cover photograph by First Photo Suppliers. Revised edition published as *Pontianak: 13 chilling tales*, Singapore: Times Books International, 1990.  
 Call No.: RSING/RDET S823.01 MOE  
 Contents: Let's play games; Yours forever, Joanne; The great Al; The pontianak; In suspended motion; Notch #24; From nine to eight; The children of Bolland; A night in April; A kiss for Julie; Canine; A man from Muar; Magnum opus.
430. **Moey, Nicky.** *Lurking in the dark: 13 tales of terror*. Singapore : Promethean Integrated, 2003. 228 p.  
 Notes: Comprises five stories from *Sing a song of suspense* (1988), five from *Army ghost stories and other tales* (1994) and three new stories: "Gorgon", "When Johnny calls" and "A prayer for humanity". Cover design by Urban Forest.

Call No.: RSING S823 MOE

Contents: Foreword; The weeping flute; Night watch; The lake; The fiend; The execution; The trouble with Tekong; Gorgon; The widow; The law of Newton; A Chinese tale; When Johnny calls; Tags; A prayer for humanity.

431. **Moey, Nicky.** *Pontianak: 13 chilling tales*. Singapore: Times Books International, 1990. 193 p.

Notes: Revised edition of a previous collection, *Let's play games*, Singapore: Times Books International, 1986. The story, "Let's play games" previously published in that edition of this title has been revised. Some stories have been slightly re-titled and one story, "A night in April" has been omitted. Cover by Gregory Tucker.

Call No.: PL SING MOE

Contents: A man from Muar; Yours forever, Joanne; Let's play games; The battle of time; The children of Bollan; Pontianak; In suspended motion; From nine to eight; A kiss for Julie; Canine; The great Al; The last notch; Magnum opus.

432. **Moey, Nicky.** *Sing a song of suspense*. Singapore: Times Books International, 1988. 154 p.

Notes: First edition. Re-issued as *Songs of suspense*, Singapore: Times Books International, 1988. Cover illustration by Vik Lim.

Call No.: No holdings in NL. (Available in NUS Central Library.)

Contents: The execution; The Wellington waltz; The friend; Lonesome highway; Thy will be done; Sea cruise; The lake; The wishing fountain; The law of Newton; A Chinese tale.

433. **Moey, Nicky.** *Songs of suspense*. Singapore: Times Books International, 1988. 182 p.

Notes: First published as *Sing a song of suspense*. Times Books International 1988.

Call No.: RCLOS S823.01 MOE

Contents: The execution; The Wellington waltz; The friend; Lonesome highway; Thy will be done; Sea cruise; The lake; The wishing fountain; The law of Newton; A Chinese tale.

434. **Mohan, V.** *Spooky tales from Singapore*. Singapore: Wellington Educational Book, 1994. 158 p.

Call No.: RSING S823 MOH

Contents: Where got ghost!; The toilet on the fourth floor; The black cat; A night at Pulau Hantu; Durian Tree; Ghost train; Grandfather's attic; They do return!; Second chance; The army camp next door; The evil possession; Out of this world; The school watchman; The temple checkpoint; The missing soldier.

435. **O, Thiam Chin.** *Free-falling man*. New York: iUniverse, Inc., 2006. 107 p.

Call No.: RSING S823 O

Abstract: 'From the theme of the lost father-figure in stories, "Fathers and sons" and "Nameless," to the openness of sexual relationships in the "Orgy" and "Two men and a plan," this book explores the contrasting and contemplative

facets of daily living and experience in Singapore. Real-life events are juxtaposed with a touch of fictional narrative in “Crash and burn,” “Suicide bomber” and “Another day in the life of a domestic helper;...” (iUniverse, Inc.).

Contents: Fathers and sons; Nameless; Orgy; Two men and a plan; Crash and burn; Suicide bomber; Another day in the life of a domestic helper.

436. **Ooi, Peter E. C.** *Penny for a pauper*. Singapore: Refiner’s Spark, 2002. 109 p.  
Notes: A collection of three short stories and one long short story. “Penny for a pauper” and “The other side of life” were featured in SBC Radio programmes on local writings in 1978 and 1984 respectively.  
Call No.: RSING S823 OOI  
Abstract: “‘Penny for a Pauper’ [is a] story about the writing profession, including newspaper rivalry in twenty-first century Singapore. “That Old Remington” is about a freelance writer and his relationship with his typewriter and his computer.’ (Back cover).  
Contents: The other side of life; Penny for a pauper; For every grain of rice; That old Remington.
437. **Padulo, Michael Anthony.** *Webs of conflict*. Singapore: Longman, 1989. viii, 226 p.  
Call No.: RSING S823.01 PAD  
Contents: A flicker of hope; Inhumanity; Out of the body; A hard-learned lesson; Bo kopi tonight! Reunited; The affair; Hothouse; When the grass may not be greener; Playing the fool; The legacy; “What if...”; Ignominy; I won’t let them take me!!
438. **Pang, Boon Ling.** *Short stories*. 1992. 100 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 PAN  
Microfilm No.: NL27945
439. **Peck, Soo Hong.** *Adventures*. Singapore: VJ Times, 1998. 133 p.  
Call No.: JRSING S823 PEC  
Contents: A Scottish trail; Australian outback; French cuisine; Thangka of Tibet; Old walls of England.
440. **Peck, Soo Hong.** *Invisible tears*. Singapore: VJ Times, 1993. 191 p.  
Call No.: RSING S823 PEC  
Contents: A life portrait; Ravaged; I made; Kain Songket; The case of the missing ‘R’; Invisible tears; At the wake; Battle lost; Duty ordained; Pebble is alive!; The by-election.
441. **Peck, Soo Hong.** *Javanese links and other stories*. [1994?]. 105 p.  
Notes: Photocopy of the typescript. Entry for the Singapore Literature Prize 1994.  
Call No.: RCLOS S823 PEC  
Microfilm No.: NL27656  
Contents: Javanese links; Shanghai ; Twin soul; Great Grandmama’s chamber; The last act ; Noodle odyssey

442. **Peck, Soo Hong.** *Javanese links*. Singapore: VJ Times International, 1995. 257 p.  
Notes: Originally Singapore Literature Prize, 1994 entry. Revised for publication.  
Call No.: RSING S823 PEC  
Contents: Javanese links; Die cast Buddha; The Thangka; Shanghai; Noodle Odyssey; Old walls; The last act; Great grandmother's chamber; Tombstones - three; Dead man talks; Black & white; False alarm; Twin soul.
443. **Peck, Soo Hong.** *Metal tigers*. Singapore: VJ Times, 2000. 171 p.  
Call No.: PL SING PEC
444. **Peh, Andrew L. H.** *Six stories of hope*. Singapore: Andrew L.H. Peh, 1997. 101 p.  
Call No.: RSING 616.89 PEH  
Contents: Could Kwan Yin be Buddha?; Nests in a window's hair; Caught in a spy ring; Secret lover; Golden memories; A *tai-tai's* prison.
445. **Perera, Sanjay.** *A leap in the dark*. Montreux: Minerva Press, 1995. 163 p.  
Notes: Contains short stories, poems and a novel.  
Call No.: RSING 828.995957 PER  
Abstract: 'The city-state of contemporary Singapore forms the backdrop for this collection of perceptive and original insights into the human condition.' (Back cover).
446. **Poon, Wena.** *Lions in winter: stories*. Petaling Jaya, Selangor: MPH Pub., 2007. 209 p.  
Notes: Some of the stories were previously published elsewhere.  
Call No.: RSING S823 POO  
Abstract: 'Poon examines the quiet lives of displaced Singaporeans living abroad and those in Singapore who are often torn between two worlds in their search for an imaginary homeland. The model student who breaks his parents' hearts when he drops out of medical school to study fashion design in London. The shampoo girl who leaves Singapore for the hustle and bustle of New York's Chinatown. The schoolteacher whose anxiety about white people cripples his dream retirement in Toronto. The mother who dreams of an old world amidst the changing landscapes of Singapore, and an unlikely Singaporean family in Nevada cut off from the rest of the world by an obsessive patriarch. Poon's portraits of various lives share a common, constant yearning to belong in a place made foreign whether by time or space... individuals who form part of the kaleidoscopic yet wistful modern history of Asian migration.' (Back cover).  
Contents: Kenny's big break; The man who was afraid of ATMs; Those who service, those who do not; Addiction; Lions in winter; Dog hot pot; The shooting ranch; The move; The toys; The hair-washing girl; Mrs Chan's wedding day.
447. **Pugalenthi Sr.** *Anthem of identity*. [1994?]. 185 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1994 entry.  
Call No.: RCLOS S823 PUG  
Microfilm No.: NL27653

448. **Pugalenthi Sr.** *Anthem of identity*. Singapore: VJ Times International, 1996. 212 p.  
Notes: Cover illustration by Roi Hew.  
Call No.: RSING S823 PUG  
Contents: Dialogue with death; Homeland; Thinking about life; Identity; Citizen; Anthem; Where are the lions?
449. **Pugalenthi Sr.** *Army nightmares*. Singapore: VJ Times, 2001. 116 p.  
Series Title: Nightmares  
Notes: Cover design layout by Nina.  
Call No.: RSING S823 PUG  
Contents: Enemy from within; Stranger; Run for your life; Sleepless night; The messenger; Camp toilet; Blood soldier; Spooky lady; Hanging corpse; Sixth sense; The spectre; The mess tent; Killer grip; Army daze; Fright night; Eerie reflections; Ghost; Deadly whistles; Final countdown; Decapitated heads; Hair-raising; Clueless; Death trap; Pontianak.
450. **Pugalenthi Sr.** *Camp fire nightmares*. Singapore: Asuras, 2000. 133 p.  
Series Title: Nightmares  
Notes: Cover design layout by Nina.  
Call No.: RSING S823 PUG  
Contents: Prankster; Freak out; Music of the dead; Noise of horror; Scary night; Smile of death; Bullets from hell; Gunshot; Sleepless; I dare you; River ghosts; No admittance; Charmed; Burning bright; Goosebumps; Body suspended; Window of doom; Tomb-cave; Hell hole; Shadows; Get away; Opposite direction.
451. **Pugalenthi Sr.** *Cemetery nightmares*. Singapore: Asuras, 2001. 136 p.  
Series Title: Nightmares  
Call No.: RSING S828 PUG  
Contents: Lost child; Hide & seek; School ghost project; Dead lady; Screaming; Fingernails from; Scary ouija ghost; Spooky spring break; Good spirit; Wicked shadows; Haunting black mist; Dead Man; Hand from a coffin; To raise the dead; The gravestones are alive; Don't look back; A coffin is waiting for you; The breath of death; Blood sacrifice; Headless creature; Bloody corpse; I shudder; Run for life; Paranormal; Voices from the dead; Zombie.
452. **Pugalenthi Sr.** *Dead souls nightmares*. Singapore: VJ Times International, 2001. 133 p.  
Series Title: Nightmares  
Notes: Cover design layout by Nina. Cover illustration by Marina Mahmood.  
Call No.: RSING S823 PUG  
Contents: Grave wanderer; Uninvited guests; Horse spirits; Bloody vengeance; Devil's waters; Cursed spirits; Dream of death; Faceless; Strange footprints; Voice of doom; Possessed; Evil faces; Close calls; Vengeful wife; Hanging; Shadows; I saw you that night; Mystery child; See no evil; Funeral; Mysterious; Total darkness; Sightings; Ghouls; Classroom ghost; Hair raising; Spooky house; Deserted house; Midnight studies; BBQ fright; Haunted toilet; Crying baby; Camp fright; Burial grounds; Birthday scare; Phantom; Shivers; Blood red; Miss you.

453. **Pugalenthi Sr.** *Evil eyes*. Singapore: Asuras, 1997. 140 p.  
Call No.: PL SING S823 PUG
454. **Pugalenthi Sr.** *Exorcists nightmares*. Singapore: Asuras, 1999. 137 p.  
Series Title: Nightmares  
Call No.: PL SING PUG
455. **Pugalenthi Sr.** *Ghost nurses nightmares*. Singapore: VJ Times International, 2001. 131 p.  
Series Title: Nightmares  
Call No.: PL SING PUG
456. **Pugalenthi Sr.** *Halloween nightmares*. Singapore: VJ Times International, 2001. 125 p.  
Series Title: Nightmares  
Notes: Cover design layout by Nina. Cover illustration by Marina Mahmood.  
Call No.: RSING S823 PUG  
Contents: Seeing double; Trick or treat; Ghostly mansion; Ouija omen; Ghost guests; Cookie chaos; Where am I?; Teacher, teacher; Cemetery children; Hooded man; Shocking sight; Who's-a-knocking?; Night mass; Freaky footsteps; Illusion; Unearthly chaperon; Scrooge; Hideous hands; Spooked; Bizarre; Graveyard shift; Uncanny spirit; Who is it?; Possessed; Mysterious beings; Charmed; Gory corpse.
457. **Pugalenthi Sr.** *Haunted houses nightmares*. Singapore: Asuras, 2000. 129 p.  
Series Title: Nightmares  
Notes: Cover design layout by Nina.  
Call No.: RSING S823 PUG  
Contents: Hide & seek; Blood dreams; School holiday; Whispers; Spin; Shadows; Apparition; House guest; Ashes to ashes; Lost girl; Chill; Sweet voice; Rail track; Mystery men; House visit; Baby; The mad house; Secrets; The illusion; French; Relationship; Haunted; Beastly attack; Resurrection; Trapped; Someone's there; Get-together; Death milk.
458. **Pugalenthi Sr.** *Haunted offices*. Singapore: VJ Times, 2002. 142 p.  
Series Title: Nightmares  
Notes: Cover design layout by Nina. Cover illustration & special effects by Ace Woo Lai Yin.  
Call No.: RSING S823 PUG  
Contents: Teenage ghost; 13th floor; Night caller; Screams; Late for work; 3rd floor mystery; Birthday party; CEO's room; Dried blood; Dead man talks; Night lesson; It's for you; Night chauffeur; Voice of doom; Dead swimmer; Screaming visitor; Palms of evil; Female vampire; Hungry ghost; Bloody shower; Late night worker; The gift; Wrong number; Lift spirits; New trainee; Noises; Headless figure; Secret admirers; Face in the mirror; Flying head.
459. **Pugalenthi Sr.** *London nightmares*. Singapore: VJ Times, 2001. 121 p.  
Series Title: Nightmares  
Notes: Cover design layout by Nina.  
Call No.: RSING S823 PUG

Contents: First date; My playmates; Hanged; Torture chamber; The apparition; Mental institution; Covent garden; Gracie; Fear; Poltergeist; Street party; Man in the mirror; 'Haunted house'; Lost soul; restless soul; Voices in the dark; The lift; Hostel; Tragic accident; My child; The basement; Death; Painful cries; Betrayed.

- 460. Pugalenthi Sr.** *Malaysia nightmares*. Singapore: VJ Times, 2001. 121 p.  
Series Title: Nightmares  
Notes: Photograph on cover by Hitesh Daudia. Cover design layout by Nina. Cover illustration and special effects by Francis Choo. Cover title text by Marina Mahmood.  
Call No.: RSING S823 PUG  
Contents: Penanggal; Highway terror; Do you dare?; If only; Hungry Ghost Festival; Come to me; Mersing; Penang Bridge; Hantu Galah; Orang Minyak; Forbidden road; Genting haunt; Lost soldier; Kota Belud; Karak Highway; Now do you believe?; Night trouble.
- 461. Pugalenthi Sr.** *Night shift nightmares*. Singapore: Asuras, 2000. 132 p.  
Series Title: Nightmares  
Call No.: PL SING PUG
- 462. Pugalenthi Sr.** *Nightmares special edition 2000*. Singapore: Asuras, 2000. 140 p.  
Series Title: Nightmares  
Notes: Cover design layout by Nina.  
Call No.: RSING S823 PUG  
Contents: Cruel intentions; Shadows; Ancient curse; Lone woman; Ghost; Funeral wake; Body bag; Animal magic; Advance booking; Ghostly visit; Haunted toilet; Child's play; House of horror; Goosebumps; Hair-raising; Man in chains; Ouija board; The basement; Wailing baby; Hide & seek; Trick or treat.
- 463. Pugalenthi Sr.** *Nightmares special edition. Vol. 2*. Singapore: VJ Times, 2001. 108 p.  
Series Title: Nightmares  
Call No.: PL SING PUG
- 464. Pugalenthi Sr.** *Nightmares special edition 3*. Singapore: VJ Times, 2002. [206] p.  
Series Title: Nightmares  
Call No.: No holdings in NL and NUS Central Library.
- 465. Pugalenthi Sr.** *Nurses' nightmares*. Singapore: Asuras, 1999. 142 p.  
Series Title: Nightmares  
Call No.: PL SING PUG
- 466. Pugalenthi Sr.** *Pontianak nightmares*. Singapore: Asuras, 2000. 134 p.  
Series Title: Nightmares  
Notes: Cover design & layout by Nina.  
Call No.: RSING S823 PUG  
Contents: Pontianak; Disturbed; I shudder; Possessed; Midnight visitor; Pregnant; Blown apart; Ghost vision; The witness; Sweet bait; Stench; Late study; Witch curse; Midnight pontianak; Close call; Child snatcher; Corpse; Penunggu Pokok; Mohini; The beast; Death bride; Gift of pontianak.

467. **Pugalenthi Sr.** *Schools 2*. Singapore: VJ Times, 2002. 139 p.  
 Series Title: Nightmares  
 Call No.: RSING S823 PUG  
 Contents: Ghost; Sleepless; School terror; Ghostly dance; Deserted block; Evil finger; Last laugh; Mystery room; Cold fear; Eerie toilet; Haunted hall; Supernatural; Strange eyes; Scream; Late night studies; Scout camp; Class spirit; Out of bounds.
468. **Pugalenthi Sr.** *Singapore goosebumps*. Singapore: VJ Times, 2001. 107 p.  
 Call No.: RSING S828 PUG
469. **Pugalenthi Sr.** *Soldiers' nightmare*. Singapore: Asuras, 1999. 143 p.  
 Series Title: Nightmares  
 Notes: Revised edition 1999. Cover design by Nina.  
 Call No.: RSING S823 PUG  
 Contents: Cast a spell; Shivers; Goosebumps; Field training; Baju kurong; Parents' visit; Marching; Kubur; Fall in; Dark room; Sacred tomb; My valentine; Vanished; Possessed; Campsite; Dead rats; Anak pontianak; Haze; Topo exercise; Toyol; Sleepwalking; Missing person; Shadow ghost; Trapped; Shudders; Running tap; The devil; Lady in white; Live firing.
470. **Pugalenthi Sr.** *Taxi drivers' nightmares*. Singapore: Asuras, 1999. 143 p.  
 Series Title: Nightmares  
 Notes: First published in 1998.  
 Call No.: RSING S823 PUG
471. **Pugalenthi Sr.** *Tekong nightmares*. Singapore: VJ Times, 2001. 131 p.  
 Series Title: Nightmares  
 Notes: Cover design & layout by Nina.  
 Call No.: RSING S823 PUG  
 Contents: Ouija; Deadly pranks; Vengeance; Thursday night; Stand-by cupboard; Rocking bed; Stabbings; Japanese from well; A brand new world; No pork; Pull-ups; Resident ghost; Woman by the sea; Mysterious shouting; Grave mistake; Night stroller; Extra track; Trapped in time; Wail of the wild; War relics; The third door; Shaking cupboard; Moving beds; Lady at jetty; Brutal attack; Head in toilets; Siren; Bloody door; Last night.
472. **Pugalenthi Sr.** *Vampires nightmares*. Singapore: Asuras, 2000. 124 p.  
 Series Title: Nightmares  
 Notes: Cover design and layout by Nina.  
 Call No.: RSING S823 PUG  
 Contents: Vampiress; Murders; My best friend; Evil woman; Doom service; Stop... you're dead; Chinese vampire; Party of death; Last day; The curse; School bus stop; Waves of fear; Travellers; Blood thirsty; Chat room; Late night; Deadly footsteps; Missing; Stranded; Midnight pontianak.
473. **Pugalenthi Sr.** *Voodoo nightmares*. Singapore: Asuras, 2000. 134 p.  
 Series Title: Nightmares  
 Call No.: PL SING PUG

474. **Pugalenthi Sr.** *Witches nightmares*. Singapore: VJ Times, 2001. 123 p.  
 Series Title: Nightmares  
 Notes: Cover design & layout by Nina.  
 Call No.: RSING S823 PUG  
 Contents: Revenge; Take me back; Cursed; Phenomenon; Family of witches; Camping; Magic broom; Protection; The spell; Abandoned; Midnight child; Spellbound; Jealousy; Jinx; True believer; A legacy; Retribution; Heartless; Forsaken vows; Two-faced witch; Night ride.
475. **Puthuchearry, Rosaly.** *Love's little tragedies*. [1994?]. [120] leaves.  
 Notes: Photocopy of the typescript. Singapore Literature Prize, 1994 entry.  
 Call No.: RRARE S823 PUT  
 Microfilm No.: NL27655  
 Contents: The prisoner; The masked; The cat; The Mandarin; The hooked; The betrayed; The doll; The actor; The handmaid; The doll; The garlanded.
476. **Rahmad Badri.** *The bomoh and other frightening stories*. Singapore: R.B. Educational Services, 1991. 21 p.  
 Call No.: RSING S823 BOM  
 Contents: The bomoh; The corpse; Mr Singh's house; The moving furniture.
477. **Rahmad Badri.** *Ghostly tales from Singapore*. [Singapore]: Wellington Educational Book, 1993. 268 p., ill.  
 Notes: Illustrated by Khng Joon Seong.  
 Call No.: RSING S823 RAH  
 Contents: Foreword; The revenge of the bomoh; The grave digger; The haunted classroom; The corpse; The spirit of the house; The spirit in the water; The well; The noise; The security guard; The creature in the bedroom; Night training; The strangler; The mat; The bridge; The lift; The figure on the floor; The 'Siluman'.
478. **Rahmad Badri.** *Untold ghost stories of Singapore*. Singapore: Wellington Educational Book, 1992. 138 p.  
 Notes: Illustrated by Khng Joon Seong.  
 Call No.: RSING S823 RAH  
 Contents: The bomoh; The corpse; Mr Singh's house; The sister; The moving furniture; The ghost of the banana tree; The toilet; The crying baby; The clash of the bomohs; The factory worker; The old man's niece; The lady in white; The toyol; The game at Pulau Ubin; The lady at midnight; The kris; The nenek siput; The lady in the camp; The trance; Latest reported haunting.
479. **Rahmad Badri.** *Untold ghost stories of Singapore. Vol. 2*. Singapore: Leisure Circle Agency, 1994. iii, 192 p.  
 Call No.: RSING S823 RAH  
 Contents: The haunted room; The lady on the island; The mortuary attendant; Old Mr Tan; The owl; The lady of the mirror; The haunted class; The train ride.

480. **Rajalingam, Rajathurai.** *Facets of life: short stories.* Singapore: Pisces Agency Publisher, 2003. xxii, 194 p.  
Call No.: RSING S823 RAJ  
Contents: The keris with a soul; An exemplary person; The best of two worlds; The exuberance of youth; Stories that I had heard: (a) The lucky porter, (b) The foolish station master, (c) A sought after bride, (d) The vanishing feet; The lover boy; The filial son; The greener pasture; The telephone; Tiger's pugmarks; Asmara; An inexplicable phenomenon; Musa and Ah Chong; A dilemma.
481. **Rajalingam, Rajathurai.** *Memories are like waves.* Singapore: Pisces Agency, 1997. 207 p., ill.  
Notes: Cover photos by S. Thevanthiran. Part II of the book contains stories set in Sri Lanka.  
Call No.: RSING S823 RAJ  
Contents: Part I - Malaya - The Japanese Occupation: War and evacuation; A new world awaits Robert; The midwife; The medicineman; Liquor the pastime of the weak; Friendship. Part III - Taiping - Perak: Rendezvous in the Lake Gardens.
482. **Rajalingam, Rajathurai.** *Tapestry of life: short stories.* [Singapore]: Pisces Agency, 2003. xxiv, 224 p., ill.  
Call No.: RSING S823 RAJ  
Contents: Foreword; Introduction; The pride of the people; The good boy; Devoid of fear; An innocent victim; A traumatic experience; The paragon of virtue; A woman of substance; The community leader; The compulsive gambler; The soothsayer; My friends Dr. Mendis and Annesly.
483. **Rajamanikam K.** *In spirit bound.* Singapore: VJ Times, 1993. 192 p.  
Call No.: RSING S823 RAJ  
Contents: Mei Lan; The cosmic mother; A few gifts from the farm; Gowri; Fortune; Self-Saviour; The temple; The initiate; What is?; A groom for Letchumi; A question of responsibility; In spirit bound.
484. **Ramesh K. [Ramesh Kula].** *Book of souls: true ghost stories.* Singapore: Knightsbridge Communications, 1991. 127 p., ill.  
Notes: Cover title. First title in a series subsequently titled *Souls: true ghost stories.* Ramesh Kula, writer/editor. Illustrated by Abel Wong.  
Call No.: PL SING BOO  
Contents: The dead among the living; Hauntings and other eerie phenomena; "Forgive me father"; Strange times; The bomoh and hantu-hantu: A look at Malay myths and mysticism; Is anyone home?: Probing the mystery of block 611; Gui: Chinese occult beliefs; Hauntings in NS camps.
485. **Ramesh K. [Ramesh Kula].** *Souls: true ghost stories. Book two.* Singapore: Knightsbridge Communications, 1991. [143] p., ill.  
Notes: Ramesh Kula, writer/editor.  
Call No.: RSING S823008733 RAM  
Contents: The dead among the living; Hauntings and other eerie phenomena; Who stalks the grave at midnight?: Probing the mystery of Bidadari cemetery; Strange times; "Hantu pontianak - Mati beranak"; Trances and spirit possessions; Dark rituals of the exorcist; On the trail of a ghost....

486. **Ramesh K. [Ramesh Kula].** *Souls: true ghost stories. Book three.* Singapore: Knightsbridge Communications, 1991. 1 v.: ill., ports.  
Notes: Ramesh Kula, writer/editor.  
Call No.: RSING S823.08733 RAM  
Contents: The dead among the living; On the trail of ghosts...; Hantu pelesit; Haunted hospitals; Life after death; Strange times; Island of fear.
487. **Ramesh K. [Ramesh Kula].** *Souls: true ghost stories. Book four.* Singapore: Knightsbridge Communications, 1994. 146 p.  
Notes: Ramesh Kula, writer/editor.  
Call No.: RSING S823.08733 RAM  
Contents: The dead among the living; hauntings & other eerie phenomena; The temple; Journey into hell; Taxi drivers' tales of terror; Black magic secrets... revealed!; Strange times.
488. **Ramesh K. [Ramesh Kula].** *Souls: true ghost stories. Book five.* Singapore: Knightsbridge Communications, 1995. 145 p.  
Notes: Ramesh Kula, writer/editor.  
Call No.: RSING S823.08733 SOU  
Contents: The dead among the living; hauntings & other eerie phenomena; Skeletons in the closet; Satanism in Singapore; Interview with a real-life Satanist; So you want to be a ghost hunter?; Ghost in the machine; Strange times.
489. **Ramesh, K. [Ramesh Kula].** *Wild ghoul chase.* Singapore Knightsbridge Communications, 1993. 164 p., ill.  
Call No.: No holdings in NL. (Available in Lien Ying Chow Library, Ngee Ann Polytechnic.)  
Notes: 'The real-life adventures of a ghost hunter in Singapore: all new true ghost stories'. 'Souls. Special ed.' (Book cover).
490. **Ramesh, K. [Ramesh Kula] & Chan, Man Loon.** *Souls: illustrated true ghost stories.* Singapore: Knightsbridge Communications, 1989. [79] p., ill.  
Notes: Ramesh K, art/editorial director. Foreword by Philip Jeyaratnam.  
Call No.: RSING S823.0872  
Contents: Foreword; Introduction; "Come follow me..."; "After I'm gone..."; "Who are you...?"; "Take me home..."; "Where to, miss...?"; "Who'll remember me...?"; Hantu-hantu: Malay myth or mysticism?; The last bus; Editorial.
491. **Ramesh K. [Ramesh Kula] & Wong, Abel.** *Dreams + nightmares = reality.* Singapore: Knightsbridge Communications, [1990]. [36] p., chiefly ill., some col.  
Notes: Cover title.  
Call No.: RSING 741.595957 RAM  
Contents: Adrian Lim: the untold story; My darling angel; Forgive me father; For Pete's sake.
492. **Rashid Saini.** *Letters to God.* Singapore: VJ Times, 1993. 190 p.  
Notes: Prefaced by "About the Author".  
Call No.: RSING S823 RAS  
Contents: Letters to God; Women; Housewarming; The dream affair; Nick and Al.

493. **Rashid Saini, Pugalenthi Sr. & Chia, Noel.** *Evil eyes*. Singapore: VJ Times, 1992. 312 p. ill.  
Notes: Cover design and illustrations by Roi Hew. Prefaced by page "About the Authors" and Foreword by V J Times. Stories separately, not jointly authored.  
Call No.: RSING S823 RAS  
Contents: Possessed; The 13th chime; Death after death; Phantasmagoria; Black serenade; Temptations; Evil eyes.
494. **Ridzwan Luqman.** *The curse of the bomoh: and other black magic stories*. Singapore: Butterfly Publications, 1994. 121 p.  
Call No.: RSING S823 RID  
Contents: Forward; The lady in black; The curse of the bomoh; The figure at the window; The white figure; The rubber plantation; The grave robber; The hospital ward.
495. **Salij, H. Jathar.** *Shadow play and other stories*. Singapore: Heinemann Asia, 1982. 150 p.  
Series Title: Writing in Asia series  
Notes: Cover photograph by the author.  
Call No.: RSING 813.01 SAL  
Abstract: The stories deal 'with a variety of human predicaments in the social and cultural settings of Malaysia, Indonesia, and Singapore. A multitude of factors play a role in these predicaments, and not infrequently "progress" is, directly or indirectly, behind them.' (Back cover).  
Contents: A weekend in Bandung; Scents and smells; The toad in the courtyard; Leela; The moon is really bright; Shadow play; To light a fire; Enjoy the music, Ramli boy; Almost as good as a tropical afternoon; Chinese mother, Siamese eyes.
496. **Seet, Irwin.** *Students: the private lives*. [1994?]. 127 p.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1994 entry.  
Call No.: RCLOS S823 SEE  
Microfilm No.: NL27660  
Contents: The black box; Roman and Julia; Mr. Universe; The police cup; The big crash; Pebbles on the shore; Miss Singapore; The ultimate sacrifice.
497. **Seet, Irwin.** *Teachers: the private lives*. Singapore: EPB Publishers, 1993. 111 p.  
Call No.: RSING S823 SEE  
Contents: Prologue; Mr Lim Ah Tee; Mrs Ho Wan Chin; Mr Jeffrey Howe; Mr Haron bin Bakar; Mr Johnny Lau Tiong Kok; Miss Chan Soo Kiat; Miss Joan de Silva; Mr Raymond Teo Chong Tian; Mrs Prithee Srinivasan; Miss Catherine Han; Epilogue.
498. **Seet, K. K.** *Death rites: tales from a wake*. Singapore: Times Books International, [1990]. 159 p., ill.  
Notes: Cover photograph by Albert Lim.  
Call No.: RSING/YRSING/RDET S823.01 SEE  
Contents: **Scenario:** Fanny Gan's wake 9; The first night; The father's tale; Child's play; The wreath-deliverer's tale; By special delivery; The bachelor uncle's tale: Rose, Rose I love you; The business partner's tale; Haunted honeymoon; **The second night:** The undertaker's tale; A tooth for a tooth; The Taoist priest's tale; Midnight whispers; The caterer's tale; Room six-sixty-six; The best friend's tale; Remembrance Day; **The third morning:** The widower's confessions; Second sight.

499. **Seng, Boon Kheng.** *Short stories (A-H)*. [1994?]. 1 v. (various pagination)  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1994 entry.  
Call No.: RCLOS S823 SEN  
Microfilm No.: NL27953  
Contents: **A.** Killing the pain; **B.** Unfounded tears; **C.** Dementia; **D.** The evils of alcoholism; **E.** Jilted; **F.** Betrayed; **G.** My useless brother; **H.** Bereavement.
500. **Shaik Kadir.** *The girl with the mole*. Singapore: EPB Publishers, 1992. 96 p.  
Notes: Cover design by Albert Tan.  
Call No.: RSING S823 SHA  
Abstract: About life in Geylang Serai during the late 1950s and early 1960s.  
Contents: The writer's demand; A matter of luck; The wrath of the pontianak; Like the moon of the fourteenth night; The bargirl; Zubaidah; The rain come; The statue; The girl with the mole; Glossary.
501. **Shiau, Daren [Vee Lung].** *Gyres: seven short stories*. 1992. 102 leaves  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1992 entry.  
Call No.: RCLOS 823 SHI  
Microfilm No.: NL27661
502. **Shiau, Daren [Vee Lung].** *Velouria*. Singapore: Firstfruits, 2007. 63 p.  
Notes: Edited by Ng Kwang Cheng. Foreword by Felix Cheong.  
Call No.: RSING S823 SHI  
Contents: **I:** Velouria; Stainless; Drum and bass; Late; Desafinado; Picking; First time; Non Dimenticar; Blank verse, not iambic. **II:** Havalina; Only shallow; Epistrophe. **III:** Take your wings off, I say (excerpt).
503. **Sin, Damien.** *Classic Singapore horror stories. Book 1*. Singapore: Flame of the Forest, 1992. 173 p.  
Notes: Also published: Singapore: Angsana, 1992. Cover by Mangosteen Design.  
Call No.: RSING S823 SIN  
Contents: One night in Bangkok; The lift; Sealed with a kiss; Suffer the children; The hangman; Factory; Great pig mother; Cockroach; A night at the opera.
504. **Sin, Damien.** *Classic Singapore horror stories. Book 2*. Singapore: Angsana Books, 1994. 206 p., ill.  
Call No.: RSING S823 SIN  
Contents: Once upon a swine; Paint it black; One last cold kiss; Prahma the Horned God; The China bride; Skin deep; Ghost riders; Little Devil; Checkmate; Moon in a puddle.
505. **Sin, Damien.** *Classic Singapore horror stories. Book 3*. Singapore: Angsana Books, 2000. 157 p., ill.  
Call No.: RSING S823 SIN  
Contents: One night in Amsterdam; Maid in Singapore; The devil's bargain; Symphony for the devil; When you wish upon a star; Black romance; The white tiger of Kalimantan; Down on the farm (future legend); Dead men tell no tales; In the name of the father.

506. **Sin, Damien.** *Classic Singapore horror stories. Book 4.* Singapore: Angsana Books, 2003. 159 p.  
Call No.: RSING S823 SIN  
Abstract: 'No vampires, no werewolves, no zombies, no serial killers. The stories in this book are a purely Asian experience. An exotic blend of multicultural superstitions, a whirlpool of myriad ethnic devilry... human desire, shameless lust, violence, greed, random sadism and pure wickedness.' (Back cover).  
Contents: Message in a bottle; Strangers in the night; Parasite; Jailbird; The good, the bad, and the cosmopolitans; Valley of the dolls; Soldier of fortune; Tender is the night; From Russia with love; Stepchild.
507. **Sin, Damien.** *Tall tales & short stories.* Singapore: Angsana Books, 1995. 126 p.  
Notes: Cover illustration by Eric Khoo. Cover design by Mangosteen Designs.  
Call No.: RSING S823 SIN  
Contents: Perfect day; Howl into the abyss; Rebel without a pause; Junkie solitaire; Songbird; Geylang Serai; Big mouth strikes!; Brother Wolf and Sister Moon; Just another Saturday night; My dark poem; The great Singapore marathon; Ballad of Bentong Kalimuthu; Overnight angels; Sentimental; Wind and sand.
508. **Soh, Alex.** *Love, sex & understanding.* Singapore: Times Editions, 1995. 144 p.  
Call No.: RSING S823 SOH  
Contents: Little wings; The O.D. Man; Touch; (Unrequited) Love is a funny and temporary problem; Sex and the harm in her hands; The wake; Shields; The boy's best friend; The reincarnation of Vincent Vong; Scars you collect in a day; Elephant; Three hours with Santa; Trial by waters; The baby-sitter; Safe sex; Serena remembers; Love, sex & understanding.
509. **Tan, B. H.** *BH Tan's creepy yarns.* Singapore: Native Publications, 1991. 123 p.  
Notes: Limited edition of the first print. 'Collector's item' (Cover).  
Call No.: PL SING TAN  
Contents: A monster within; Body double; Yesterday once more; Astronaut; The curse; Old possession.
510. **Tan, Chee Teik.** *In search of the rainbow.* Singapore: Educational Publications Bureau, 1980. 53 p.  
Call No.: JRSING S823.01 TAN  
Contents: My childhood; The tragedy; Sweat & toil; Stranger in town; The pot of gold.
511. **Tan, Mei Ching.** *Crossing distance.* Singapore: EPB Publishers, 1995. 106 p.  
Notes: Awarded the Singapore Literature (Merit) Prize, 1994, for unpublished short story collection. Publication was part of the award. Winner of the National Book Development Council of Singapore (Commendation) Award (for Fiction), 1996.  
Call No.: RSING S823 TAN  
Contents: In the quiet; Song of the wild; The giving; Release; Edge of pain; The old man and the boy; The running game; Crossing distance.

512. **Tan, Mei Ching.** *Crossing distance: a collection of short stories.* [1994?]. 102 p.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1994 entry.  
Awarded the Merit Prize.  
Call No.: RCLOS S823 TAN  
Contents: The old man and the boy; Song of the wild; The giving; Release;  
Edge of pain; In the quiet; The running game; Crossing distance.
513. **Tan, Nalla.** *Hearts & crosses.* Singapore: Heinemann Asia, 1989. x, 125 p.  
Series Title: Writing in Asia series  
Call No.: RSING S823.01 TAN  
Contents: Introduction; The other woman; Short story; The plan; Game of  
chance; The Goddess of Mercy; Morning star; Robert and the beetroots; What  
you asked; Heat wave.
514. **Tan, Pamela.** *The friend in Shanghai.* Singapore: Times Books International,  
1992. 168 p.  
Call No.: RSING S828.994 TAN  
Abstract: 'A passport romance, sexual liaisons, blackmail, betrayal, a murder  
– life in post-Mao China is desperate. In a society in which morals have broken  
down and people don't know whether what is "right" one day will be "wrong"  
another, everyone lives by their wits.' (Back cover).  
Contents: Madam Duamu's prerogative; The friend in Shanghai; The career;  
The executed one; Two sick Communists; In desperation; Kings of the kids;  
The long and short of it.
515. **Tan, Patricia Maria.** *Children of the next lap: stories of innocent victims in a  
technologically obsessed society.* Singapore: Flame of the Forest, 1994. 156 p.  
Notes: Cover by Mangosteen Designs.  
Call No.: RSING S823 TAN  
Contents: Author's note; The secret; Super men; The exhibit; The project;  
Treat the children well; Going home; Turning point.
516. **Tan, Patricia Maria.** *Surrogate mother & other stories.* Singapore : [s.n.],  
[19--]. (Various pagination).  
Notes: A manuscript of short stories.  
Call No.: RSING S823 TAN  
Microfilm No.: NL27630
517. **Tao Rang.** *Tales from beyond reality.* Singapore: Magnum Opus Books, 2002.  
173 p.  
Call No.: No holdings in NL and NUS Central Library. (Available at the  
University of Malaya Library.)
518. **Tay, Simon.** *Stand alone.* Singapore: Landmark Books, 1991. 268 p.  
Notes: Winner of the National Book Development Council of Singapore  
(Highly Commended) Book Award, 1992.  
Call No.: RSING/RDET S823 TAY  
Contents: Moses; My cousin Tim; Drive; A boy's story; Her dreams; Sita's  
complaint; Catherine listening to the rain; Noel's gift; The phone call; A history  
of tea; Jackson Pollock at high noon; The Phenwick phenomena; Iris's rice  
bowl; Stand alone; Exiles.

519. **Teo, C. C.** *13 tales of terror*. Singapore: Horizon Books, 2005. 180 p.  
Call No.: RSING S823 TEO
520. **Teo, Veronica.** *The bizzare tales of Singapore*. Singapore: Wellington Educational Book, 1994. 152 p.  
Call No.: RSING S823 TEO  
Contents: A puddle of liquid; Island holiday; Bus; Svampire; Lifelike; The burning; Live wire man; A fine feline; Deep within me; The Iban; Ghouls; One devil of a woman; A ghoul in distress; Mirror; Aminah; Mist; Offence.
521. **Teo, Veronica.** *The scariest true ghost stories*. Singapore: Wellington Educational Book, 1993. 184 p.  
Call No.: RSING S823 TEO  
Contents: When the clock strikes... twelve; Night companion; The pond; Night-shift; Invitation to hell; The ghost next door; Graveyard games; Tiger hunt; The English teacher; Rock-a-bye-baby; The ghost train.
522. **Tessensohn, Denyse.** *Feel*. [1994?]. 99 leaves.  
Notes: Photocopy of the typescript. Winner of the Singapore Literature (Commendation) Prize, 1994.  
Call No.: RCLOS S823 TES  
Microfilm No.: NL27652  
Contents: The Mongues; Lally's story; Joseph Lim Bong Soo; Dead right; Sama sama; Kumari; Bad girl; Ideal customer; Choices; Feel.
523. **Tessensohn, Denyse.** *Singapore heads and tales*. Singapore: Dagmar Books, 2005. 200 p.  
Call No.: RSING S823 TES  
Abstract: '[A] collection of short stories about the people of Block 108, Clementi... [W]hen the loving daughter Radiance, a very successful call girl, generously decides to perk up the marital lives of nine of the good wives in Block 108, the lessons will be remembered and talked about for a long time to come.' (Back cover).  
Contents: Barter boggie; Lim Ah Hock; Radiance; Joseph Sim Bong Soo; Radiance's lesson no. 1; The Mongues; The househusband; Dead right; Tequeiro; Jakarta airport; Lally's story; Radiance's lesson no. 2; Dung; Kumari; Madam Wong; Sama Sama: Radiance's lessons nos. 3-6; Oceanic; The Bali trip; Radiance's lesson no. 7; Dreaming on.
524. **Tham, Claire.** *Fascist rock: stories of rebellion*. Singapore: Times Books International, 1990. 169 p.  
Notes: Cover photo by Lawrence Lim. Back cover photo by Tuck Loong. Some stories have appeared before in other publications. The short story, "Fascist rock" won First Prize at a National Short Story Competition and this collection won the National Book Development Council of Singapore (Commendation) Book Award (for Fiction), 1992.  
Call No.: RSING S823 THA  
Abstract: 'Claire Tham's rebels tease us with the most provocative questions. Such as... Was Hitler the first rock star? Is College Spirit a big con-game? Who needs school uniforms? Most important of all, are all teachers fascists?...

Chris, the angry college punk; Lee, the deejay's Americanised daughter; James, the pretender; Patsy, the disoriented freshman; Jeanne, the alienated wife; the Tiananmen refugee and many more... The angry rebels who walk through Claire Tham's stories are disturbingly familiar. Bitterly, eloquently, they voice our own hidden rebellion.' (Back cover).

Contents: Baby, you can drive my car; Homecoming; A question of song; Fascist rock; Pawns; Lee; Jeanne; Faces.

525. **Tham, Claire.** *The gunpowder trail & other stories.* Singapore: Times Editions, 2003. 271 p.

Notes: Short stories in this collection won the SPH-NAC (Singapore Press Holdings – National Arts Council) Golden Point Award in 1999 and 2001. The unpublished collection was short listed for the Singapore Literature Prize, 2004.

Call No.: RSING S823 THA

Abstract: 'A girl silently watches the kidnapping of her father. A graduate unknowingly makes a border run with a backpack filled with heroin. A banker skips town, leaving an estranged daughter with embezzled funds... [C]haracters step away from the status quo, blazing a trail of quiet self-destruction.' (Back cover).

Contents: The gunpowder trail; Driving sideways; Do what you have to; In memoriam; The pool boy; Highway.

526. **Tham, Claire.** *Saving the rainforest and other stories.* Singapore: Times Books International, 1993. 149 p.

Notes: Won the National Book Development Council of Singapore (Highly Commended) Book Award, 1994.

Call No.: RSING S823 THA

Abstract: 'Claire Tham explores the tensions that can arise when the desire for personal fulfillment clashes with societies' norms: the conservative, middle-aged woman lawyer who finds herself inadvertently dating her best friend's son, ... Or there is Leena, the young Indian hotel receptionist who marries an expatriate American against her family's wishes, ... Claire Tham's second collection of short stories... continues a number of themes from her first award-winning collection, *Fascist Rock*. Both books deal with the hidden rebellion that lies beneath even the most conventional surfaces: it is the desire to break out, to define ourselves amidst a world that expects us to conform and cooperate.' (Back cover).

Contents: Saving the rainforest; Sundrift; Deep sea sloth; The perpetual immigrant; The forerunner; Contingencies; Hell hath no fury.

527. **Varella, Enrico C.** *A collection of short stories: hear the earth cry.* 1992. 1 v. (various pagination)

Notes: Photocopy of the typescript. Singapore Literature Prize, 1992 entry.

Call No.: RCLOS 823 VAR

Microfilm No.: NL27896

528. **Villanueva, James. J.** *Villanueva's nightmare tales*. Singapore: J. Villanueva, 1988. 68 p.  
Notes: Re-issued as *Nightmare tales*. Singapore: J. Villanueva's Publications, 1991.  
Call No.: No holdings in NL. (Available in NUS Central Library.)  
Contents: The idol; The hitch hiker; The curse; The possession; Crowley black; The soul eater; The old flame of the forest; Festival of the dead; Life after death; Air, water, fire, earth.
529. **Villanueva, James.** *Nightmare tales*. Singapore: J. Villanueva's Publications, 1991. 128 p.  
Notes: First published as *J. Villanueva's nightmare tales*. Singapore: J. Villanueva, 1988.  
Call No.: RSING S823 VIL
530. **Villanueva, James.** *Space encounters: 5 stories*. Singapore: Pan Pacific Book Distributors in association with Manhattan Press, 1983. 84 p.  
Call No.: JRSING 823.0876 VIL  
Contents: The krel; The bulb of life; Death of a world; The Romachs; Zohar the space pirate.
531. **Winston, T. S.** *The invisible dimension*. Singapore: Word Press, 1998. 191 p.  
Call No.: RSING 823 WIN  
Contents: Hair-raising lover; Office horrors; Choices and voices; Sweeter than honey; Flat of fury; Chilling camp; One kind lady; The talisman teacher; Factory of fiction; Wood you play with me?; Cooked-up story; The guardian; Wheel power; For our eyes only; Name-calling; Meeting the demands; Fishy cure; Pricked by my conscience; Life everlasting; Supernatural strength; Weather you believe...; Scent of suicide; Telly vision; Second chance; The frog-tune-teller; Saved by the wind.
532. **Wong, Cyril.** *The boy with the flower that grew out of his ass*. Singapore: Math Paper Press, 2007. 39 p.  
Notes: Includes essay by Cyril Wong titled "How the flower grew out of my ass", author's biography and a bibliography.  
Call No.: RSING S823 WON  
Abstract: A fairytale about a boy who has a flower poking out from his backside, and a boy with a lone wing sprouting from his back, 'unfortunate marks of difference that are akin to being born the wrong race/gender/sexuality at the wrong time.' (From Author's essay).
533. **Wong, Pat M.** *Going home*. Singapore: SNP Publishing, 1997. 123 p.  
Notes: Awarded the Singapore Literature (Commendation) Prize, 1996 for unpublished short stories. Publication was part of the award.  
Call No.: RSING S823 WON  
Abstract: Stories about 'the journey to self-discovery. Like the passage home, this journey is a familiar route marked occasionally by uncertainties and anxieties. Weaving in and out of nostalgia, the stories meander through the lives of six women, each with a different set of experiences. From the grappling with the death of a loved one to the transition from child to woman, each

story brings the central characters to terms with themselves.' (Back cover).  
Contents: Across; Rambutan place; To Robinsons; Grandma Sui's flood;  
Strands of clouds go slowly drifting by...; An obituary for Fifth Aunt come  
late.

534. **Wong, Swee Hoon.** *A dying breed.* Singapore: Heinemann Asia, 1991. 189 p.  
Series Title: Writing in Asia series  
Notes: Cover illustration by author.  
Call No.: RSING S823 WON  
Contents: A dying breed; My country, my home; The kampong; The landlord;  
Of cats, dogs and HDB blocks; The devil and Kung Fu man; The bride he left  
behind.
535. **Wong, Swee Hoon.** *Ghost baby and other eerie tales.* Singapore: Roland  
Publishers, 2006. 184 p.  
Call No.: RSING S823 WON  
Contents: Satanic possession; Ghost baby; The evil tree spirit; The chicken  
slayer; Bringing back the dead; Seeing the dead; The ancient one; The other.
536. **Wong, Swee Hoon.** *The landlord.* Singapore: Federal Publications, 1984. 55 p.  
Notes: Illustrated by the author.  
Call No.: RSING/RDET S823 WON  
Contents: The landlord; Of cats, dogs and HDB flats; The devil and the Kung  
Fu man.
537. **Wong, Swee Hoon.** *The phoenix and other stories.* Singapore: Heinemann  
Asia, 1985. 115 p.  
Series Title: Writing in Asia series  
Notes: Illustrated by the author. Winner of the National Book Development  
Council of Singapore (Commendation) Book Award, 1986.  
Call No.: RSING/RDET S823.01 WON  
Abstract: '[P]otpourri of Singaporean scenes', stories set in 'an old Malay  
squatter village in *The Kampung*,... streets of old Jalan Besar... [and] modern  
HDB flats of *The Phoenix*, to the old wooden-and-concrete mansions of  
Peranakan families in the still un-tampered sections of Hougang in *Grandma  
was an Old Witch*...' (Back cover).  
Contents: The phoenix; The kampong; The chicken slayer; The feminist;  
Grandma was an old witch.
538. **Woo, Keng Thye.** *Encounter and other stories.* Singapore: Heinemann Asia,  
1989. 152 p.  
Series Title: Writing in Asia series  
Notes: Cover design and photography by Derrick Gan. Re-issued, Singapore:  
Raffles, [2000].  
Call No.: RSING S823.01 WOO  
Contents: Encounter; A fisherman's daughter; One stormy night; An African  
story; Father figure; The apple of his eye; Haunting; The violinist; The temple  
medium; The house facing the mountain; A sailor's son; Psycho; Finger nails;  
Medical anecdotes; Housecall.

539. **Woo, Keng Thye.** *Encounter and other stories*. Singapore: Raffles, [2000]. 152 p.  
Notes: First published, Singapore: Heinemann Asia, 1989.  
Call No.: RSING S823 WOO
540. **Woo, Keng Thye.** *Obsession*. Singapore: Raffles, 2000. 115 p.  
Call No.: RSING S823 WOO  
Abstract: 'The obsessions, moods and passions of men and women entangled in an embrace of their own sexuality.' (Back cover).  
Contents: Obsession; Primeval love; Be a woman; Sleeping beauties; A black bitch; The pillow book; Suzie; The sex machine; A plea of insanity; Beijing encounter.
541. **Woo, Keng Thye.** *A question of time and other short stories*. Singapore: Sam Boyd Enterprises, 1983. iv, 114 p.  
Notes: Cover design by T.L.M. Tay.  
Call No.: RSING S823.01 WOO  
Abstract: The contents are classed under five headings, one being "Poems".  
Contents: **Author's casebook:** A question of time; Slowly away; My baby! My Baby!; Like father like son; **Tales of everyday life:** The pillow book; The truth; Thumbing a lift; The prisoner's wife; Suzie; **Recollections of the past:** Grandfather's dreams; An Irish brother; The benefactor; The case of the flying duster; Out of the storm; **Tales of the occult:** The curse; The gift of tongues; The house facing the mountain; Transfiguration; **Poems.**
542. **Woo, Keng Thye.** *Reincarnation and other short stories*. Singapore: Heinemann Asia, 1994. 112 p.  
Series Title: Writing in Asia series  
Notes: Re-issued, Singapore: Raffles, 2000.  
Call No.: RSING S823 WOO  
Contents: Like father like son; de Clerambault's Syndrome; A question of time; Thumbing a lift; Reincarnation; Enchanted; Slowly away; Matters of the mind; The case of the flying duster; The prisoner's wife; The truth; The benefactor.
543. **Woo, Keng Thye.** *Reincarnation and other stories*. Singapore: Raffles, 2000. 112 p.  
Notes: First published, Singapore: Heinemann Asia, 1994.  
Call No.: RSING S823 WOO  
Contents: Like father like son; de Clerambault's Syndrome; A question of time; Thumbing a lift; Reincarnation; Enchanted; Slowly away; Matters of the mind; The case of the flying duster; The prisoner's wife; The truth; The benefactor.
544. **Woo, Yuen Pau.** *Peninjau's letters: a short story*. [1985]. 15 leaves.  
Notes: Photocopy of the typescript. Won Third prize at the National Short Story Writing Competition, 1985.  
Call No.: RCLOS S823 WOO  
Microfilm No.: NL27697

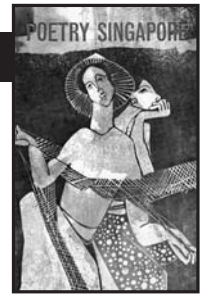
545. **Woon, Walter C. M. [Cheong Ming].** *The body in question.* [1985]. 40 leaves.  
Notes: Photocopy of the typescript. Won a Consolation Prize at the National Short Story Writing Competition, 1985.  
Call No.: RCLOS S823 WOO  
Microfilm No.: NL27697
546. **Yeo, Yolanda, et al.** *Ghost! [Vol. 1], true experiences of blood curdling encounters!*  
Singapore: Nachind Books, [1999]. 178 p.  
Call No.: RSING S823.08733 YEO  
Contents: Foreword; The man who was born in a caul; The bull's thing; Puteri Pulau Ubin; The father of the cemetery; The curse of the burning eyes; The call of the Banyan; The reluctant suicide; The deadly claw; Sailor of the Straits; The rolling rock; Union with a ghostly lover; The parking jockey; Jacob's Ladder; The headless European woman; The high priest; The black stick; A cat's premonition; The rat; Rat worship; Nasi Warp; The Swing; The hair cream joker.
547. **Yeoh, Gilbert Guan Hin.** *Take five.* [Singapore : s.n., 1986]. 15 leaves.  
Notes: Won Second Prize, National Short Story Writing Competition, 1986.  
Call No.: RCLOS S823.01 YEO
548. **Yu, Ovidia.** *Alicia Andiporta.* [1984-1985]. [11] leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27630
549. **Yu, Ovidia.** *The amazing exodus of the great Chan clan.* [19--]. [3] leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27916
550. **Yu, Ovidia.** *A beautiful night for stars.* [19--]. [3] leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27651
551. **Yu, Ovidia.** *Clinic.* [19--]. 3 leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27631

552. **Yu, Ovidia.** *Dragons (for John Drew)*. [19--]. [4] leaves.  
Notes: John Drew was a lecturer at the Department of English Language and Literature, National University of Singapore in the 1980s who encouraged creative writing among students. Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27651
553. **Yu, Ovidia.** *A dream of China*. [1984]. [11] leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27630, NL27651
554. **Yu, Ovidia.** *Idah*. [19--]. 13 leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27631
555. **Yu, Ovidia.** *Inner strength*. 1982-1983. [10] leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27651
556. **Yu, Ovidia.** *It is night again*. 1982. 17 leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27630
557. **Yu, Ovidia.** *Kuroiya, the old one*. 1982. [3] leaves  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27630

558. **Yu, Ovidia.** *Leaving Big Mouse Island.* [19--]. 10 leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27651
559. **Yu, Ovidia.** *Mixture strange of good and ill.* 1982. [4] leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission. First draft of *Prince of the Ghost People.*  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27630
560. **Yu, Ovidia.** *The painter.* [1986?] 16 leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27631
561. **Yu, Ovidia.** *Paul.* [19--]. 12 leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27916
562. **Yu, Ovidia.** *Prince of the ghost people.* 1985. [10] leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27630
563. **Yu, Ovidia.** *The shapechanger.* [19--]. [4] leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S824 YU  
Microfilm No.: NL27651

- 564. Yu, Ovidia.** *Sister*. [19--]. [10] leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27630
- 565. Yu, Ovidia.** *The stone*. [19--]. [6] leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27916
- 566. Yu, Ovidia.** *What began with a chicken and ends with nothing*. 1984-1985. [6] leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27630

# POETRY



567. **Abdul Ghani Hamid.** *Breezes: selected poems 1973-1978.* Singapore: Solidarity Pub., 1978. 24 p.  
Notes: 'Poems [those with an asterisk against the title] rewritten with similar inspiration from his original poems in Malay.' (Contents page).  
Call No.: RSING 828.995957 ABD
568. **Ahmad Md. Tahir.** *Voices.* [1993]. 59 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 AHM  
Microfilm No.: NL27951
569. **Alfian Sa'at.** *A history of amnesia: poems.* Singapore: Ethos Books, 2001. 86 p.  
Notes: Short listed for the Singapore Literature Prize, 2004.  
Call No.: RSING S821 ALF
570. **Alfian Sa'at.** *One fierce hour.* Singapore: Landmarks Books, 1998. 43 p.  
Call No.: RSING S821 SAA
571. **Anuar, Hedwig.** *Under the apple tree: political parodies of the 1950s.* Singapore: Landmark Books, 1999. 22 p.  
Notes: Originally written in the 1950s when the author was an undergraduate at the then University of Malaya in Singapore. First time they have been collected into a volume.  
Call No.: RSING/RDET S821 ANU
572. **Bani Haykal.** *Sit quietly in the flood.* Singapore: Word Forward, 2007. 64 p.  
Call No.: RSING S821 BAN
573. **Bhatia, Umej.** *Frozen orchids.* 1993. 65 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RSING S821 BHA
574. **Boey, Kim Cheng.** *After the fire: new and selected poems.* Singapore: Firstfruits, 2006. 200 p.  
Call No.: RSING S821 BOE
575. **Boey, Kim Cheng.** *Another place.* Singapore: Times Books International, 1992. 80 p.  
Notes: Cover painting by Boey Kim Cheng. Winner of the National Book Development Council of Singapore (Highly Commended) Book Award, 1994.  
Call No.: RSING S821 BOE

576. **Boey, Kim Cheng.** *Another place*. Singapore: Times Editions, 2004. 80 p.  
Notes: First published, Singapore: Times Books International, 1992.  
Call No.: RSING S821 BOE
577. **Boey, Kim Cheng.** *Days of no name*. Singapore: EPB Publishers Pte. Ltd., 1996. 88 p.  
Notes: Winner of the Singapore Literature (Merit) Prize, 1995, for unpublished poetry. Publication was part of the award.  
Call No.: RSING S821 BOE
578. **Boey, Kim Cheng.** *Somewhere-bound*. Singapore: Times Books International, 1989. 72 p.  
Notes: Winner of the National Book Development Council of Singapore Award 1992. Foreword by Lee Tzu Pheng.  
Call No.: RSING S821 BOE
579. **Chan, Kit.** *I write a page: poems*. Singapore: Ethos Books, 2000. 120 p.  
Notes: English poems come with Chinese translations by Liang Wern Fook. 'Written between 1990-1995, during which the singer recorded three albums in Mandarin and moved to Taiwan... comes with a CD recital of selected poems from the book against the original background music of Case Woo.' (Ethos Books).  
Call No.: RSING S821 CHA
580. **Cheng, Emile S. T.** *Just musing: anthology of poems*. Singapore: Emile S.T. Cheng, 2007. 115 p.  
Call No.: RSING S821 CHE
581. **Cheong, Colin.** *Void decks: and other empty places*. Singapore: EPB Publishers, 1996. v, 69 p.  
Notes: Winner of the Singapore Literature (Commendation) Prize, 1995, for an unpublished collection of poetry. Publication was part of the award.  
Call No.: RSING 812 CHE
582. **Cheong, Felix.** *Broken by the rain*. Singapore: First fruits, 2003. 77 p.  
Notes: Short listed for the Singapore Literature Prize, 2004.  
Call No.: RSING S821 CHE
583. **Cheong, Felix.** *I watch the stars go out*. Singapore: Ethos Books, 1999. 51 p.  
Call No.: RSING S821 CHE
584. **Cheong, Felix.** *Temptation, and other poems*. Singapore: Landmark Books, 1998. 34 p.  
Notes: Foreword by Lee Tzu Pheng.  
Call No.: RSING S821 CHE
585. **Chew, Beng Lian.** *Gems of thoughts*. Singapore: Chew B.L, 2002.  
Notes: Foreword by Anne Lee Tzu Pheng.  
Call No.: RSING S821 CHE

586. **Chew, Yen Fook & Samydorai.** *As long as rivers flow.* Singapore: Y.F. Chew and Samydorai, 1981. 48 p.  
Notes: Privately published.  
Call No.: RSING S821 CHE
587. **Chia, Daniel Wei Xin.** *Teeny thots.* Singapore: JC Wealth Management, 2004. 88 p.  
Call No.: RSING S821 DAN
588. **Chia, Grace.** *Womango.* Singapore: Rank Books, 1998. iii, 97 p.  
Call No.: RSING S821 CHI
589. **Chia, Joyce.** *A JC original.* [Singapore: J. Chia], 1986. 67 p.  
Notes: In ring binder. Printed by C & BW Graphic Arts Systems. Creative concept by JC.  
Call No.: No holdings in NL. (Available in NUS Central Library.)
590. **Chin, Hock Seng and Soon, Edwin Ewen.** *Between now & awakening: poems.* Singapore: Distributed by Chopmen Enterprises, 1978. 25 p.  
Notes: 'Cover design by Carolina Chua' (Cover page). 'Poems written between February 1977 and June 1978.' (Afterword).  
Call No.: RSING/RDET 828.995957 CHI
591. **Chow, Alvin.** *Just then.* Singapore: Martevick Distributors, [1979]. [28] p.  
Call No.: RSING 828.995957 CHO
592. **Chua, Tze Wei.** *80 poems.* 1993. 80 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 CHU  
Microfilm No.: NL27953
593. **De Almeida, Ida Amelia.** *Poems by Idas.* 1993. 60 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 DEA  
Microfilm No.: NL27916
594. **De Souza, Dudley Patrick.** *A Singapore wilderness & other poems.* Singapore: Bradbury Prints, 2001. viii, 48 p.  
Notes: Preface by author. "The collection is divided into four major clusters, namely, "Country & City", "Of Military & Related Matters", "Inner Escapades" and "Stage Presences". (Preface, vii).  
Call No.: RSING/RDET S821 DES
595. **Enriquez, Leon A.** *A Singapore tale: an expression in verse and art, places.* Singapore: Concepts & Resources, 1994. 43 p.  
Notes: Spine title: *A Singapore tale, places.* 'Creative concept and Layout Design' by author. Poems with watercolour paintings of Singapore scenes on facing pages and lined pages for "My Personal Notes". Seems intended for visitors and tourists.  
Call No.: RSING S821 ENR

596. **Enriquez, Leon A.** *A tincture of iodine and other poems*. Singapore: L.A. Enriquez, 1986. 42 p.  
Call No.: RSING/RDET S821 ENR
597. **Fernando, Raymond Anthony.** *Feelings: a collection of heartfelt poems*. Singapore: Armour Pub., 2004. 68 p.  
Call No.: RSING S821 FER
598. **Fernando, Raymond Anthony.** *Poems from the heart*. Singapore: Armour Pub., 2003. 76 p.  
Notes: This book is supported by Central Singapore Community Development Council.  
Call No.: RSING S821 FER
599. **Goh, Kasan.** *H2O and other proselyrics*. Singapore: Landmark Books, 1996. 228 p.  
Notes: Short biographical note about the author on the last un-numbered page.  
Call No.: RSING/RDET S823 GOH  
Contents: A collection of poems; a narrative piece in prose and poetry "Drift"; a short play, "Val"; and the following short stories: A short story; The Sumatras; Sarimboon; H2O; Yeh Yeh's burial.
600. **Goh, Poh Seng.** *As though the gods love us*. Roberts Creek: Nightwood Editions, 2000. 119 p.  
Notes: Illustrations by Kakim Goh. Cover design by Kajin Goh. Includes a Glossary of unfamiliar terms. Recent work written since author's emigration to North America, as well as earlier unpublished poems. (Back cover).  
Call No.: RSING/RDET S821 GOH
601. **Goh, Poh Seng.** *Bird with one wing: a sequence of poems*. Singapore: Island Press, 1982. 65 p.  
Notes: Goh was awarded the National Arts Council Cultural Medallion for Literature in 1982.  
Call No.: RSING 828.995957 GOH
602. **Goh, Poh Seng.** *Eyewitness*. Singapore: Heinemann Educational Books, 1976. xv, 48 p.  
Series Title: Writing in Asia series  
Notes: Foreword by Edwin Thumboo. Cover design by Leow Chun Mee. Conceived by Margaret Goh.  
Call No.: RSING/RDET 828.995957 GOH
603. **Goh, Poh Seng.** *The girl from Ermita & selected poems, 1961-1998*. Gibsons, B.C.: Nightwood Editions, 1998. 144 p.  
Notes: Goh's first volume of poetry published in North America, covering thirty-five years of his work. Cover design by Kajin Goh. Author's photograph on back cover by Jack Bastow.  
Call No.: RSING/RDET S821 GOH

604. **Goh, Poh Seng.** *Lines from Batu Ferringhi*. Singapore: Island Group, 1978. 102 p.  
Notes: Limited listed edition.  
Call No.: RSING/RDET 828.995957 GOH
605. **Goh, Sin Tub (1927-2004).** *Moments in a Singapore life*. Singapore: UniPress, 1993. ix, 78 p.  
Notes: Cover painting by Kwan Shan Mei and Foreword by Edwin Thumboo. Mainly poems written by the author when he was an undergraduate during the late 1940s.  
Call No.: RSING/RDET S821 GOH
606. **Goh, Vivien.** *Vandawall*. Singapore: Brit Aspen Pub., 1994. [33] p.  
Notes: Photocopy of the typescript.  
Call No.: RCLOS S821 GOH
607. **Gwee, Li Sui.** *Who wants to buy a book of poems?* Singapore: Landmark Books, 1998. 35 p.  
Call No.: RSING S821 GWE
608. **Hashikin Maraican Mohamed Latiff.** [*Stars behind the clouds*]. 1993. 60 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 HAS  
Microfilm No.: NL27944
609. **Heng, Geraldine [Guan Noi].** *Whitedreams: poems*. Singapore: Woodrose Publications, 1976. 36 p.  
Notes: Cover design by Ronnie Tan. The poems in this her first and only collection were written during a four year period from 1972 to 1976.  
Call No.: RSING 828.995957 HEN
610. **Heng, Siok Tian.** *Contouring*. Singapore: Landmark Books, 2004. 47 p.  
Call No.: RSING/RDET S821 HEN
611. **Heng, Siok Tian.** *Crossing the chopsticks and other poems*. Singapore: UniPress, 1993. xv, 85 p.  
Notes: Foreword by Edwin Thumboo.  
Call No.: RSING/RDET S821 HEN
612. **Heng, Siok Tian.** *My city, my canvas*. Singapore: Landmark Books, 1999. 64 p.  
Call No.: RSING/RDET S821 HEN
613. **Heng, Terence.** *From where I'm standing*. Singapore: Landmark Books, 2004. 31 p.  
Call No.: RSING S821 HEN
614. **Heng, Terence.** *Live a manic existence with a cup of sanity in your hand*. Singapore: Terence Heng, 1997. 63 p.  
Notes: Available at the National Library's Legal Deposit collection.

615. **Ho, Poh Fun.** *Katong: and other poems.* Singapore: UniPress, 1994. xv, 129 p.  
Notes: Winner of the National Book Development Council of Singapore (Commendation) Award, 1996. Foreword by Lee Tzu Pheng.  
Call No.: RSING/RDET S821 HO
616. **Hu, Michael.** *The gathering: a collection of short stories and poems.* Singapore: Candid Creation Pub., 2006. 110 p.  
Call No.: RSING S828 HU
617. **Huang, Hsing-peng.** *Montaged contemplation & other poems.* Singapore: [s.n.], 1974. 1 v. (unpaged).  
Call No.: No holdings in NL. (Available in NUS Central Library.)
618. **Jaensch, Terry & Wong, Cyril.** *Excess baggage & claim.* Yarraville, Australia: Transit Lounge Pub., 2007. 79 p.  
Notes: Written in the voices of two gay men, one an Australian tourist and the other a Singaporean, this collection of poems is about difficult self-discovery. (Book cover).  
Call No.: RSING S821 JAE
619. **James, Larry Steward.** *The rose of Sharon.* 1993. 121 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 JAM  
Microfilm No.: NL27652
620. **Jek, Elaine Su-Yin.** *Permission to dance.* 1993. 65 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 JEK  
Microfilm No.: NL27952
621. **Jenkins, Roger [Vaughan].** *From the belly of the carp: Singapore River voices.* Singapore: EPB Publishers, 1996. 122 p.  
Notes: Winner of the Singapore Literature Prize, 1995, for an unpublished collection of poetry. Publication was part of the award. The poems were dramatised and staged by Dramaplust Arts in 1997.  
Call No.: RSING S821 JEN
622. **Jenkins, Roger [Vaughan].** *From the belly of the carp: Singapore River voices.* Singapore: Raffles, 1999. 122 p.  
Notes: First published, Singapore: EPB Publishers, 1996.  
Call No.: PL SING S821 JEN
623. **Jupri Arshad.** *Teenage years: a collection of short stories & poems.* Singapore: Arza Dynamic, 2000. 146 p.  
Call No.: RSING S823 TEE
624. **Kagda, Sakina.** *Fragrant journeys: poems of travel.* Singapore: Intellectual Pub., 1987. 61 p.  
Notes: Foreword by Robert Yeo. Cover: Details from wall – Babylon, Iraq. Poems based on travels to China, India, Japan, the Middle East, United States of America, and Australia and poems about Singapore.  
Call No.: RSING S821 KAG

625. **Kamariah Ahmad.** *Let's celebrate: Islam in poems and art.* Singapore: UMM Haritha Art Works, 2004. 135 p.  
Call No.: RSING 759.5957 KAM
626. **Keerthi, Rahul.** *Unriven.* [Singapore: s.n.], 2003. [48] p.  
Call No.: RSING S821 KEE
627. **Kensai.** *Maiden: poetry by Kensai.* Singapore: Firstfruits, 2002. 144 p.  
Notes: Copyright Augustine Chan. Edited by Ng Kwang Cheng. Architectural drawings by Tan Yit Chuan.  
Call No.: RSING/YRSING/RDET S821 KEN
628. **Kiu, David Lin Zer.** *Spirits are people with minds.* 1993. 65 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 KIU  
Microfilm No.: NL27952
629. **Koh, Beng Liang.** *Last three women.* Singapore: Ethos Books, 2002. 79 p.  
Notes: The author is a Singaporean systems analyst, who is also a DJ and a co-editor of the "guerilla" e-zine, *the2ndrule*. (See **Electronic Journals** section.)  
Call No.: RSING S821 KOH
630. **Koh, Buck Song.** *A brief history of Toa Payoh and other poems.* Singapore: Imperial Publishing House, 1992. 85 p.  
Notes: Cover painting, "Dragon of Toa Payoh", by Ong Kim Seng.  
Call No.: RSING S821 KOH
631. **Koh, Buck Song.** *The ocean of ambition.* Singapore: SNP Editions, 2003. 88 p.  
Series Title: Quintessential Asia  
Call No.: RSING S821 KOH
632. **Koh, Buck Song.** *The worth of wonder.* Singapore: Times Books International, 2001. 79 p.  
Notes: Cover painting, "Kathmandu and Children of Bhaktapur" by Ong Kim Seng.  
Call No.: RSING S821 KOH
633. **Koh, Jee Leong.** *Payday loans: poems.* Hoboken, N.J.: Poets Wear Prada, 2007. 30 p.  
Notes: "The poet was born in Singapore in 1970 but now resides in the USA. He has contributed to a number of other publications in Singapore and elsewhere, including *Love Conquers All: the Philippines-Singapore Anthology of Love Poetry* and the *Gay & Lesbian Review Worldwide*." (Select Books).  
Call No.: RSING S821 KOH
634. **Kucinta Setia.** *Odes to edibles: an anthology of Singapore dialect poems.* Henley Beach, S. Aust.: Seaview Press, 1998. x, 53 p.  
Notes: A collection of unusual lyrics, created to celebrate vegetables, fruit and other foods.  
Call No.: RSING S821 SET

635. **Lau, Aileen Guek Lin.** *Face to faith: poems.* Singapore: Pagesetters Services, 1994. vi, 73 p.  
Notes: Poems written during author's terminal illness, published posthumously.  
Call No.: RSING/RDET S821 LAU
636. **Lee, Aaron [Soon Yong].** *Five right angles: poems.* Singapore: Ethos Books, 2007. 64 p  
Call No.: RSING S821 LEE
637. **Lee, Aaron [Soon Yong].** *A visitation of sunlight: poems 1990-96.* Singapore: Ethos Books, 1997. 57 p.  
Call No.: RSING S821 LEE
638. **Lee, Bessie.** *In love a sweetness ready.* Singapore: B. Lee, 1982. v, 26 p.  
Notes: Foreword by Lee Tzu Pheng.  
Call No.: RSING/RDET S821 LEE
639. **Lee, Jeffrey T. H.** *The sea is never full.* 1993. 67 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 LEE  
Microfilm No.: NL27635
640. **Lee, Jeffery T. H.** *The sea is never full.* Singapore: EPB Publishers, 1994. 61 p.  
Notes: Winner of the Singapore Literature (Commendation) Prize, 1993 for an unpublished collection of poetry. Publication was part of the award.  
Call No.: RSING/RDET S821 LEE
641. **Lee, Madeleine.** *Fiftythree/zerothree.* Singapore: Firstfruits Publications, 2004. 63 p.  
Notes: Foreword by Lee Tzu Pheng.  
Call No.: RSING S821 LEE
642. **Lee, Madeleine.** *A single headlamp.* Singapore: Firstfruits Publications, 2003. 75 p.  
Notes: The author's first collection, with Forewords by Lee Tzu Pheng and Suchen Christine Lim.  
Call No.: RSING/RDET S821 LEE
643. **Lee, Madeleine & Wong, Eleanor.** *y grec.* Singapore: Firstfruits, 2005. 88 p.  
Notes: Poems inspired by the writers' trip to Greece. Adapted as a play by Cake Theatrical Productions, directed by Natalie Hennedige and first performed at the Singapore Writers' Festival, December, 2007.  
Call No.: RSING S821 LEE
644. **Lee, Melvin.** *Star, forest, rain and other poems.* Singapore: The Publishing Consultant, 2002. 175 p.  
Call No.: RSING S821 LEE

645. **Lee, Tzu Pheng.** *Against the next wave*. Singapore: Times Books International, 1988. 67 p.  
Notes: Winner of the National Book Development Council of Singapore Award, 1992. Cover illustration by Lim Gim Cheong. Lee was awarded the National Arts Council Cultural Medallion for Literature in 1985.  
Call No.: RSING/RDET S821 LEE
646. **Lee, Tzu Pheng.** *The brink of an amen*. Singapore: Times Books International, 1991. 62 p.  
Call No.: RSING S821 LEE
647. **Lee, Tzu Pheng.** *Lambada by Galilee and other surprises*. Singapore: Times Books International, 1997. 64 p.  
Call No.: RSING S821 LEE
648. **Lee, Tzu Pheng.** *Prospect of a drowning*. Singapore: Heinemann Educational Books, 1980. 53 p.  
Series Title: Writing in Asia series  
Notes: Foreword by Ban Kah Choon. Cover design by Arthur Yap. This is her first collection of poems. Winner of the National Book Development Council of Singapore Award for Poetry, 1982.  
Call No.: RSING/RDET S821 LEE
649. **Lee, Wen.** *A waking dream*. Singapore: Select Books, 1981. [190] p.  
Notes: Introduction by Peter Keys.  
Call No.: RSING S828.07 LEE
650. **Leo, David.** *One journey, many rivers*. Singapore: Ethos Books, 1997. 129 p.  
Call No.: RSING S821 LEO
651. **Leo, David.** *Somewhere a tiny voice*. Singapore: Pagesetters Services, 1993. 125 p.  
Call No.: RSING S821 LEO
652. **Leong, Liew Geok.** *Love is not enough*. Singapore: Times Books International, 1991. 88 p.  
Call No.: RSING S821 LEO
653. **Leong, Liew Geok.** *Women without men*. Singapore: Times Books International, 2000. 136 p.  
Call No.: RSING/RDET S823 LEO
654. **Lim, Catherine.** *Love's lonely impulses*. Singapore: Heinemann Asia, 1992. vii, 71 p.  
Series Title: Writing in Asia series  
Notes: Cover design by Sam & Matt Design. Her first collection of poems.  
Call No.: RSING S821 LIM

655. **Lim, Catherine.** *Humoresque*. Singapore: Horizon Books, 2006. Unpaged.  
Notes: Lighthearted rhymes and jingles interweaved with social commentary.  
Call No.: RSING S821 LIM
656. **Lim, Cheah Aik.** *Poems*. Singapore: Lim, 1975. 150 p.  
Call No.: RSING 828.995957 LIM  
Microfiche No.: NL0036/118-119
657. **Lim, Jaclyn.** *Glass fragments*. Singapore: Jaclyn Lim, 2004. 12 p.  
Notes: 'For Artfields Artfair, 5 Dec 2004 - 5 Jan 2005.'  
Call No.: RSING S821 LIM
658. **Lim, Jit Jin.** *Reflections*. Singapore: Candid Creation, 2004. 159 p.  
Call No.: RSING S820 LIM
659. **Lim, Leong Keng.** *Window into a zoo*. 1993. 71 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 LIM  
Microfilm No.: NL27661
660. **Lim, Min.** *Mining for the light*. Singapore: Landmark Books, 1999. 47 p.  
Call No.: RSING/RDET S821 LIM
661. **Lim, Selina Sheuh Li.** [*A collection of 42 poems*]. [1993]. 69 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 LIM  
Microfilm No.: NL 27661
662. **Lim, Thean Soo (1924-1991).** *The liberation of Lily and other poems*. Singapore: T.S. Lim, 1976. 85 p.  
Notes: Cover drawn and designed by author.  
Call No.: RSING 828.995957 LIM
663. **Lim, Thean Soo (1924-1991).** *Poems, 1951-1953*. Singapore: [Lim Thean Soo, 1953]. 12 p.  
Notes: Mimeograph. Cover printed by Eurasca Printing company.  
Call No.: RCLOS 828.995957 LIM  
Microfilm No.: NL11434
664. **Lim, Thean Soo (1924-1991).** *Selected verses*. [Singapore: University of Malaya, 1951?]. 18 p.  
Notes: Mimeograph. Cover title.  
Call No.: RCLOS 828.99 LIM  
Microfilm No.: NL12702
665. **Lim, Theodore Li.** *The secrets of an eastern myth: a collection of poems*. Singapore: UniPress, 1995. [xx], 68 p.  
Notes: Foreword by Ban Kah Choon.  
Call No.: RSING/RDET S821 LIM

666. **Lin, Hsin Hsin.** *Between the lines*. Singapore: Ethos Books, 2004. xviii, 187 p.  
Call No.: RSING S821 LIN
667. **Lin, Hsin Hsin.** *From time to time*. Singapore: Select Books, 1991. xix, 255 p.  
Call No.: RSING S821 LIN
668. **Lin, Hsin Hsin.** *In bytes we travel*. Singapore; River Edge, NJ.: World Scientific, 1997. xx, 197 p.  
Call No.: RSING S821 LIN
669. **Lin, Hsin Hsin.** *Love @ 1st byte*. Singapore: World Scientific, 1992. xx, 273 p.  
Notes: Book and title design by Lin Hsin Hsin; paintings by Lin Hsin Hsin (pp. 158-179); cartoons by Angela C. Wong.  
Call No.: RSING S821 LIN
670. **Lin, Hsin Hsin.** *Sunny side up*. Singapore: Select Books, 1994. 263 p.  
Call No.: RSING S821 LIN
671. **Lin, Hsin Hsin.** *Take a word for a walk*. Singapore: Select Books, 1989. xvii, 223 p.  
Notes: Cover painting, "Ideas and Actions", 1988, by author. "This is a contest" won an U.S.A. World Poetry Golden Poet Award.  
Call No.: RSING S821 LIN
672. **Loh, Christina.** *Memories*. Singapore: C. Loh, 2001. 1 v. (unpaged)  
Call No.: RSING S821 LOH
673. **Low, Clinton Shong Heng.** *Decadence*. 1993. 61 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 LOW  
Microfilm No.: NL27636
674. **Loy, Lily.** *Lalang, durian & mown grass: (a miscellany)*. Singapore: Leaves & Pages Publications, 2005. viii, 34 p.  
Notes: Poems are accompanied by watercolour paintings.  
Call No.: RSING S821 LOY
675. **Maniam, Aaron.** *Morning at memory's border*. Singapore: Firstfruits Publications, 2005. 96 p.  
Notes: Short listed for the Singapore Literature Prize, 2006.  
Call No.: RSING S821 MAN
676. **Md. Badrun Nafis.** *New beginnings*. Singapore: Zuzy Anggriany, 2005. 35 p.  
Call No.: RSING S821 MD
677. **Mirapuri, Mervin G.** *Eden 22*. Singapore: Woodrose Publications, 1974. 76 p.  
Call No.: RCLOS 828.995957 MIR  
Microfiche No.: NL0053/071

678. **Mohamed Jeeshan.** *The event of being.* Singapore: Mohamed Jeeshan, 2007. 68 p.  
Call No.: RSING S821 MOH
679. **Mohd. Ibrahim.** *The marriage of the rocks, and other poems.* Singapore: Chopmen, 1980. vi, 50 p.  
Notes: Introduction by Kirpal Singh.  
Call No.: RSING S821 MOH
680. **Moo, Joash.** *Nannu.* Singapore: Times Books International, [1992]. 96 p.  
Notes: Illustration by Joash Moo. Joash Moo also writes under the name, Moo Z. Y. [Zun Yong]. Appendix I: contemplation (pp. 90-91); Appendix II: fragment (pp. 92-94); bibliography (p. 95).  
Call No: RSING S821 MOO
681. **Mooney-Singh, Chris.** *The laughing Buddha cab company.* Singapore: Word Forward, 2007. 78 p.  
Call No.: RSING S821 MOO
682. **Nair, Chandran.** *After the hard hours, this rain.* Singapore: Woodrose Publications, 1975. 35 p.  
Call No.: RSING/RDET 828.995957 NAI
683. **Nair, Chandran.** *Once the horsemen and other poems.* [Singapore]: University Education Press, [1972]. 55 p.  
Notes: Logo designed by William Lee. Cover design by Koh Ho-ping.  
Call No.: RSING/RDET 828.99 NAI
684. **Nair, Marc Daniel.** *Along the yellow line.* Singapore: Word Forward, 2007. 64 p.  
Call No.: RSING S821 NAI
685. **Nansi, Pooja.** *Stiletto scars.* Singapore: Word Forward, 2007. 64 p.  
Call No.: RSING S821 NAN
686. **Ng, Francis P.** *F.M.S.R.: a poem.* London: Arthur H. Stockwell, [1935]. 24 p.  
Notes: 'The poem was composed intermittently between the years 1932 - 1934.' (Author's note).  
Call No.: RCLOS 821.9 PNG -[RFL]  
Microfilm No.: NL16347
687. **Ng, See Thong.** *In reverie: a collection of poems.* Singapore: Far Eastern Features Service, [1964]. 56 p.  
Notes: Foreword by Lee Siow Mong, President of the China Society. Portrait of author.  
Call No.: RCLOS 821.91 NG
688. **Ng, Yi-Sheng.** *Last boy.* Singapore: Firstfruits Publications, 2006. 66 p.  
Call No.: RSING S821 NG

689. **Ong, Teong Hean.** *The blue leaves of poetry.* Singapore: [s.n.], 1973. 36 p.  
Call No.: RSING 828.995957 ONG
690. **Ong, Teong Hean.** *Gathering of leaves: (phases of life lived).* Singapore: Ong T. H., 2004. 300 p.  
Notes: Edited by Gracy Yap.  
Call No.: RDET S821 ONG
691. **Ong, Teong Hean.** *The green leaves of poetry.* Singapore: T.H. Ong, 1975. 50 p.  
Call No.: RSING 828.995957 ONG  
Microfiche No.: NL0038/069
692. **Ong, Teong Hean.** *The purple leaves.* Singapore: Art Corner, 1980. [48] p.  
Call No.: RSING/RDET S821 ONG
693. **Pang, Alvin.** *City of rain.* Singapore: Ethos Books, 2003. 98 p.  
Call No.: RSING S821 PAN
694. **Pang, Alvin.** *Testing the silence: poems.* Singapore: Ethos Books, 1997. 83 p.  
Call No.: RSING S821 PAN
695. **Peck, Soo Hong.** *Vestal verses.* 1993. 67 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 PEC  
Microfilm No.: NL27661
696. **Peck, Soo Hong.** *Vestal verses: a collection of verses.* 1995. 54 leaves.  
Notes: Photocopy of the typescript.  
Call No.: RCLOS S821 PEC  
Microfilm No.: NL27636
697. **Pereira, Mary Delfin.** *Emas on earth & other poems.* 1993. 65 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 PER  
Microfilm No.: NL27660
698. **Perera, Sanjay.** *A leap in the dark.* Montreux: Minerva Press, 1995. 163 p.  
Notes: Contains short stories, poems and a novel.  
Call No.: RSING 828.995957 PER  
Abstract: 'The city-state of contemporary Singapore forms the backdrop for this collection ...' (Back cover).
699. **Phua, Edward.** *Thirty-two poems of yesterday.* Singapore: [E. Phua], 1977. 39 p.  
Call No.: RSING 828.995957 PHU
700. **Pillay, Vettivaloo Kandasamy.** *In dedication to my divine master Bhagavan Sri Sathya Sai Baba.* S.l.: s.n. [22] leaves.  
Notes: Typescript.  
Call No.: RCLOS S820 PIL

701. **Pushpa Bhagat.** *Guru, Gita and Gopal*. Singapore: Chopmen, 1980. 31 p.  
Call No.: RCLOS S821 PUS
702. **Puthuchery, James.** *No cowardly past: James Puthuchery writings, poems, commentaries.* **Puthuchery, Dominic & Jomo, K. S.,** (Eds.). Kuala Lumpur: INSAN, 1998. 227 p.  
Call No.: RSING/RDET 959.504 NO  
Abstract: 'Organised in three parts, ... the third includes his poems [18 poems] as well as others [7 poems] by a brother [George Puthuchery] and sister [Susie Puthuchery].' (Back cover). James Puthuchery died in 2000.
703. **Puthuchery, Rosaly.** *Dance on his doorstep*. Singapore: Crescent Design Associates, 1992. v, 54 p.  
Call No.: RSING/RDET S822 PUT
704. **Puthuchery, Rosaly.** *The fragmented ego*. Singapore: Woodrose Publications, 1978. 35 p.  
Call No.: RSING/RDET 828.99595 PUT
705. **Puthuchery, Rosaly.** *Pillow your dreams*. Singapore: Woodrose Publications, 1978. 26 p.  
Notes: Portrait of author on back cover.  
Call No.: RSING 828.99595 PUT
706. **Rasiah Halil.** *Perbualan buku catatan seorang gipsi*. Singapura: RH Pub., 1988. 125 p.  
Notes: A collection of Malay and English poems. The English poems were previously published in *Prospect* magazine, TKGS Annual, Bartley Annual, *New Nation*, University of Singapore Arts & Social Sciences Club magazine, and *Her World* magazine.  
Call No.: RSING S899.2305 RAS
707. **Seah, Jasmine & Koh, Jennifer.** *Light is like water*. Singapore: Ethos Books, 2007. 72 p.  
Notes: Consists of 30 photographs and poems: a 'melding of photographs and poetry where two young Singapore women weave together perceptions of dreams, memory, light and its material contexts.' (Select Books).  
Call No: RSING S821 SEA
708. **Shiau, Daren [Vee Lung].** *The door god: [and other poems]*. 1993. 63 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 SHI  
Microfilm No.: NL27661
709. **Shiau, Daren [Vee Lung].** *Peninsular: archipelagos and other islands*. Singapore: Ethos Books, 2000. 83 p.  
Notes: Essay by Edwin Thumboo, titled "Time and place: history and geography in Daren Shiau's poetry".  
Call No.: RSING S821 SHI

710. **Sim, Desmond.** *Places where I've been.* 1993. 66 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 SIM  
Microfilm No.: NL27656
711. **Sim, Desmond.** *Places where I've been.* Singapore: EPB Publishers, 1994. 92 p.  
Notes: Winner of the Singapore Literature (Merit) Prize, 1993, for an unpublished collection of poetry. Publication was part of the award.  
Call No.: RSING S821 SIM
712. **Sim, J. E. K.** *Songs of Singapore: post-modernist masks & voices.* Singapore: Marshall Cavendish Editions, 2005. 56 p.  
Call No.: RSING S821 SIM
713. **Sim, Kian Kok.** *Rhapsody of a Singapore muse.* Singapore: Rank Books, 2005. 91 p.  
Call No.: RSING S821 SIM
714. **Sin, Damien.** *Saints, sinners and Singaporeans: a collection of poems.* Singapore: Angsana Books, 1998. 109 p.  
Call No.: RSING S821 SIN
715. **Singh, Kirpal.** *Cat walking and the games we play.* Singapore: Ethos Books, 1998. 58 p.  
Call No.: RSING/RDET S821 KIR
716. **Singh, Kirpal.** *Palm readings: poems.* Singapore: G. Brash, 1986. 75 p.  
Call No.: RSING S821 KIR
717. **Singh, Kirpal.** *Twenty poems.* Calcutta: P. Lal., 1978. 32 p.  
Notes: A Writers Workshop Redbird Book  
Call No: RSING 828.995957 KIR
718. **Sng, Christina.** *The darkside of Eden.* [Singapore]: Allegra Press, 2002. 23 p.  
Call No.: RSING S821 SNG
719. **Solvere.** *True love: four seasons.* Singapore: Lim Swee Keng, 2004. 73 p.  
Notes: Cover title; parallel title in Chinese on back cover.  
Call No.: RSING S821 SOL
720. **Tan, Colin.** *The evidence of the senses.* Singapore: Ethos Books, 2007. 79 p.  
Notes: Foreword by Edwin Thumboo.  
Call No.: RSING S821 TAN
721. **Tan, David.** *A guide to life from beyond.* [Singapore: David Tan], 2005. 91 p.  
Notes: Images by Fey.  
Call No.: RSING S821 DAV

722. **Tan, Jing Quee.** *Love's travelogue: a personal poetry collection.* [Singapore]: May Pub., 2004. 91 p.  
Notes: Compiled and edited by Tan May Yun. Foreword by Robert Yeo.  
Call No.: RSING S821 TAN
723. **Tan, Lucy.** *Lucy Tan's 108 fragments--.* Singapore: The Bookshop Etc., 1997. 118 p.  
Call No.: RSING S821 TAN
724. **Tan, Nalla.** *The collected poems of Nalla Tan.* Singapore: Times Books International, 1998. 110 p.  
Call No.: RSING/RSEA/RDET S821 TAN
725. **Tan, Nalla.** *Emerald autumn and other poems.* Singapore: [N. Tan], 1976. 35 p.  
Notes: Cover design by Nalla Tan.  
Call No.: RSING 828.995957 TAN
726. **Tan, Nalla.** *The gift, and other poems.* Singapore: Federal Publications, 1978. 47 p.  
Call No.: RSING/RDET 828.995957 TAN
727. **Tan, Paul Kim Liang.** *Curious roads.* 1993. 68 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 TAN  
Microfilm No.: NL27944
728. **Tan, Paul Kim Liang.** *Curious roads.* Singapore: EPB Publishers, 1994. 74 p.  
Notes: Winner of the Singapore Literature (Commendation) Prize 1993 for an unpublished collection of poetry. Publication was part of the award.  
Call No.: RSING S821 TAN
729. **Tan, Paul Kim Liang.** *Driving into rain.* Singapore: Raffles Editions, 1998. 89 p.  
Notes: Winner of the Singapore Literature Prize (Merit) Award 1997.  
Call No.: RSING S821 TAN
730. **Tan, Paul Kim Liang.** *First meeting of hands.* Singapore: Firstfruits, 2006. 74 p.  
Call No.: RSING S821 TAN
731. **Tan, Soo Hong.** *Days and places to poetastry.* 1993. 61 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 TAN  
Microfilm No.: NL27945
732. **Tay, Chong Hai.** *The birth of a new day, and other poems.* New York: Vantage Press, 1977. 35 p.  
Notes: Foreword by Edwin Thumboo.  
Call No.: RSING/RDET 828.995957 TAY

733. **Tay, Chong Hai.** *Collected poems.* Singapore: Collie's International, 1971. [iii], 38 p.  
Notes: Foreword By Gwee Ah Leng. Poems written some 20 years ago when the writer was a student at the Victoria Institute, Kuala Lumpur.  
Call No.: RSING/RDET 828.99 TAY  
Microfiche No.: NL0036/104
734. **Tay, Eddie.** *A lover's soliloquy.* Hong Kong: Sixth Finger Press, 2005. 71 p.  
Call No.: RSING/RDET S821 TAY
735. **Tay, Eddie.** *Remnants: poems.* Singapore: Ethos Books, 2001. 45 p.  
Notes: Collection of the author's works as well as works by Malay and Chinese poets.  
Call No.: RSING S821 TAY
736. **Tay, Simon.** "5". Singapore: Dept. of English Language and Literature, National University of Singapore, [1985]. 67 p.  
Series Title: The Shell literary series  
Notes: Collection of Simon Tay's poetry from 1980-1984. Winner of the National Book Development Council of Singapore (Highly Commended) Book Award, 1986.  
Call No.: RSING/RDET S821 TAY
737. **Tay, Simon.** *Prism.* Singapore: [S.H. Tay], 1980. 36 p.  
Notes: Foreword by Edwin Thumboo. Cover picture: "An Art Piece" by Thomas Yeo.  
Call No.: RSING/RDET S821 TAY
738. **Thumboo, Edwin.** *Friend.* Singapore: Landmark Books and the Centre for the Arts, National University of Singapore, 2003. 41 leaves.  
Notes: A limited edition of 500 copies.  
Call No.: RSING S821 THU
739. **Thumboo, Edwin.** *Gods can die.* Singapore: Heinemann Educational Books (Asia), 1977. xiv, 63 p.  
Series Title: Writing in Asia series  
Notes: Foreword by Lee Tzu Pheng. Cover, "The Parade", by Khoo Sui-ho. Winner of the National Book Development Council of Singapore Award for Poetry, 1978.  
Call No.: RSING 828.995957 THU
740. **Thumboo, Edwin.** *Rib of earth.* Singapore: L. Fernando, 1956. 27 p.  
Notes: Photocopy of original. Thumboo's first collection of poems. Introduction by Ellis Evans. Most of the poems had originally appeared in university and school publications.  
Call No.: RCLOS S821 THU

741. **Thumboo, Edwin.** *A third map: new and selected poems.* Singapore: UniPress, 1993. 150 p.  
Notes: Includes selected poems from *Gods can die* and *Ulysses by the Merlion*. Winner of the National Book Development Council of Singapore Award for Poetry, 1994.  
Call No.: RSING S821 THU
742. **Thumboo, Edwin.** *Ulysses by the Merlion.* Singapore: Heinemann Educational Books, 1979. 34 p.  
Series Title: Writing in Asia series  
Notes: Winner of the National Book Development Council of Singapore Award for Poetry, 1980. Thumboo was awarded the National Arts Council Cultural Medallion for Literature in 1980.  
Call No.: RSING 828.995957 THU
743. **Toh, Hsien Min.** *The enclosure of love.* Singapore: Landmark Books, 2001. 55 p.  
Call No.: RSING S821 TOH
744. **Toh, Hsien Min.** *Iambus: poems.* Singapore: UniPress, 1994. 41 p.  
Call No.: RSING/RDET S821 TOH
745. **Un, Hon Hing.** *Cry and be damned: collected poems.* Singapore: Un H.H., 1975. 11 p.  
Notes: Cover carries additional subtitle: *Poems on Singapore*.  
Call No.: RSING/RDET 828.99 UN
746. **Wan, Lucy S. C. [Sai Cheong].** *Brush with poetry.* Singapore: Lucy S. C. Wan, 1996. 95 p.  
Call No.: RSING S821 WAN
747. **Wan, Lucy S. C. [Sai Cheong].** *The heart write to speak.* Singapore: Lucy S.C. Wan, 1995. vii, 94 p.  
Call No.: RSING S821 WAN
748. **Wan, Lucy. S. C. [Sai Cheong].** *Occidentally oriental strokes.* [Singapore]: Lucy S C Wan, 1998.  
Notes: Chinese calligraphy with English poems.  
Call No.: RSING 745.61 WAN -[REC]
749. **Wang, Anna.** *A-musing 69.* Singapore: A. Wang, 1991. 108 p.  
Notes: Design and production by Crescent Design Associates. Cover design by Chan Chang How.  
Call No.: RSING S821 WAN
750. **Wang, Gungwu.** *Pulse.* [Singapore: B. Lim, 1950]. 16 p.  
Notes: Photocopy of the original. The first volume of poetry in English to be published by a Malayan author, it has led writers such as Edwin Thumboo to date the history of poetry in English in Malaya and Singapore from 1950, the year of its publication.  
Call No.: RCLOS 828.99595 WAN

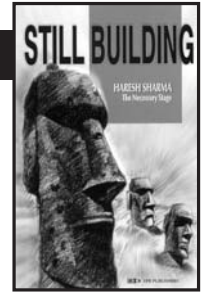
751. **Wignesan, T.** *Tracks of a tramp: a first collection of poems, 1951-1961.* Singapore: Rayirath Publications, [1961].  
Notes: Author's preface. No Contents page. Those acknowledged include Eric Mottram, Colin Wilson, Stephen Spender, Prof D J Enright, Alan Painter. Has 3-page glossary of local images, references and customs.  
Call No.: RCLOS 821 WIG  
Microfilm No.: NL11434
752. **Wong, Cyril.** *Below absence: poems.* Singapore: Firstfruits Publications, 2002. 80 p.  
Call No.: RSING/RDET S821 WON
753. **Wong, Cyril.** *Dedications: 8 poems.* [Singapore]: J. Wee, 2004.  
Notes: 1 digital sound disc (17 min., 21 sec.). Readers: Chris Ujine Ong, Koh Beng Liang, Jason Wee, Sheo S. Rai, Wilson Goh, Shaun Ng & Isrizal.  
Call No.: PL SING S821 WON
754. **Wong, Cyril.** *The end of his orbit: poems.* Singapore: Firstfruits Publications, 2001. 78 p.  
Call No.: RSING S821 WON
755. **Wong, Cyril.** *Like a seed with its singular purpose.* Singapore: Firstfruits, 2006. 105 p.  
Call No.: RSING S821 WON
756. **Wong, Cyril.** *Squatting quietly: poems.* Singapore: Firstfruits Publications, 2000. 57 p.  
Notes: Introduction by Edwin Thumboo.  
Call No.: RSING S821 WON
757. **Wong, Cyril.** *Tilting our plates to catch the light.* Singapore: Firstfruits, 2007. 92 p.  
Notes: Edited by Ng Kwang Cheng.  
Call No.: RSING S821 WON
758. **Wong, Cyril.** *Unmarked treasure: poems.* Singapore: Firstfruit Publications, 2004. 99 p.  
Notes: Joint winner (with Yong Shu Hoong) of the Singapore Literature Prize, 2006.  
Call No.: RSING/RDET S821 WON
759. **Wong, May.** *A bad girl's book of animals.* New York, Harcourt, Brace & World, [1969]. x, 83 p.  
Call No.: RCLOS 828.99 WON
760. **Wong, May.** *Reports.* New York, Harcourt Brace Jovanovich, [1972]. xii, 140 p.  
Notes: 'Started in winter 1968, New York, completed September 1971, Winnipeg.' (Contents page). Jacket design by Lawrence Ratzkin.  
Call No.: RSING 828.99 WON

761. **Wong, May.** *Superstitions: poems.* New York: Harcourt Brace Jovanovich, 1978. 135 p.  
Notes: Jacket design by Louise Fili.  
Call No.: RCLOS 828.99 WON -[SEA]
762. **Wong, Nai Seng.** *The story begins.* 1993. 80 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S821 WON  
Microfilm No.: NL27635
763. **Wong, Shin Ming.** *And other poems.* Singapore: Raffles Editions, 1997. 69 p.  
Notes: Preface by Colin Cheong. Cover art by Wong Shin Ming; design by Roy Tan.  
Call No.: RSING S821 WON
764. **Woo, Keng Thye.** *Risen ash.* Singapore: Sam Boyd Enterprise, 1980. 56 p.  
Call No.: RSING S821 WOO
765. **Wooi-chin, J-son.** *Homing pigeon.* Singapore: Unipress, 2001. 66 p.  
Call No.: RSING/RDET S821 WOO
766. **Yap, Angeline [Gek Meng].** *Collected poems.* Singapore: Department of English Language and Literature, National University of Singapore, 1986. 40 p.  
Series Title: Shell literary series  
Notes: Yap's first published volume of poems, and not, as the title would suggest, a collection of previously published poems.  
Call No.: RDET S821 YAP
767. **Yap, Arthur (1943-2006).** *Commonplace.* Singapore: Heinemann Educational Books (Asia), 1977. xiii, 66 p.  
Series Title: Writing in Asia series  
Notes: Foreword by Ee Tiang Hong. Cover design by author. Reproductions of author's paintings are inserted among the poems.  
Call No.: RSING 828.995957 YAP
768. **Yap, Arthur (1943-2006).** *Down the line.* Singapore: Heinemann Educational Books, 1980. 58 p.  
Notes: Winner of the National Book Development Council of Singapore Award, 1982. Yap was awarded the National Arts Council Cultural Medallion for Literature in 1983.  
Call No.: RSING/RDET 828.995957 YAP
769. **Yap, Arthur (1943-2006).** *Man snake apple & other poems.* Singapore: Heinemann Asia, 1986. 48 p.  
Series Title: Writing in Asia series  
Notes: Winner of the National Book Development Council of Singapore Award (for Poetry), 1988.  
Call No.: RSING S821 YAP

770. **Yap, Arthur (1943-2006).** *Only lines*. [Singapore]: Federal Publications, [1971]. [iv], 44 p.  
Notes: Winner of the National Book Development Council of Singapore Award, 1976.  
Call No.: RSING/RDET 828.99 YAP
771. **Yap, Arthur (1943-2006).** *The space of city trees: selected poems*. London: Skoob Pacifica, 2000. xxii, 147 p.  
Notes: Introduction by Anne Brewster. Includes selected poems from *Only lines*, *Commonplace*, *Man snake apple*, *Five takes*, *Down the line*.  
Call No.: RSING S821 YAP
772. **Yap, Wy-En.** *Life's bus-stop*. Singapore: Integrated Press, 2002. [84] p.  
Notes: Foreword by Edwin Thumboo, photographs by Louis Kwok.  
Call No.: RSING/RDET S821 YAP
773. **Yap, Wy-En.** *When heaven meets earth*. [Singapore: Yap Wy-En], 1999. xiii, 46 p.  
Call No.: RSING/RDET S821 YAP
774. **Yeo, Bock Cheng.** *The shadow, and other poems*. Singapore: Woodrose Publications, 1978. 74 p.  
Notes: Cover features reproduction of oil painting, "The Lute Player", by Mrs Yeo Kim Eng. 60 poems written between 1965-1977.  
Call No.: RSING 828.995957 YEO
775. **Yeo, Robert.** *And napalm does not help*. Singapore: Heinemann Educational Books (Asia), 1977. xv, 47 p.  
Series Title: Writing in Asia series  
Notes: Foreword by Ee Tiang Hong. Cover photograph by Philip Jones Griffiths.  
Call No.: RSING/RDET 828.995957 YEO
776. **Yeo, Robert.** *Coming home baby*. [Singapore]: Federal Publications, [1971]. [iv], 48 p.  
Call No.: RSING 828.99 YEO  
Microfiche No.: NL0031/117
777. **Yeo, Robert.** *Leaving home, mother: selected poems*. Singapore: Angsana Books, 1999. 176 p.  
Notes: Introduction by Michael Wilding.  
Call No.: RSING S821 YEO
778. **Yeo, Robert.** *A part of three: poems 1966-1988*. Singapore: Select Books, 1989. xiii, 57 p.  
Notes: Foreword by Maurice Baker.  
Call No.: RSING/RDET S821 YEO
779. **Yeo, Vivienne.** *If you're not, why not?: fifty poems*. Singapore: Epigram, 2005. 143 p.  
Call No.: RSING S821 YEO

780. **Yeow, Kai Chai.** *Pretend I'm not here.* Singapore: Firstfruits, 2006. 126 p.  
Notes: Edited by Ng Kwang Cheng.  
Call No.: RSING S821 YEO
781. **Yeow, Kai Chai.** *Secret manta.* Singapore: Landmark Books, 2001. 51 p.  
Notes: Based on a collection short listed for the Singapore Literature Prize, 1995.  
Call No.: RSING S821 YEO
782. **Yin, C. H.** *To Lizzie: poems & translations.* [Singapore: s.n., 1959]. 194 p.  
Notes: Contains original work in English as well as translations of Chinese poems.  
Call No.: RCLOS 808.810095957 YIN DG: SBS (EDU)
783. **Yong, Shu Hoong.** *Dowhile: poems.* Singapore: Firstfruits Publications, 2002. 78 p.  
Notes: Edited by Ng Kwang Cheng. 'The words "do" and "while", in computing languages like C and Java, are used to execute instructions repeatedly while a given condition holds true. Similarly, in the real world, cynicism and destruction ensue as long as arrogance and hatred persist. Just as how [the] New Economy was sustained by greed, and on hindsight how optimism should always be upheld with caution.' (Firstfruits).  
Call No.: RSING S821 YON
784. **Yong, Shu Hoong.** *Frottage: poems.* Singapore: Firstfruits Publications, 2005. 85 p.  
Notes: Joint winner (with Cyril Wong) of the Singapore Literature Prize, 2006. 'Frottage: a technique of creating a design by using pencil or charcoal to rub over paper placed against a surface.' (Firstfruits).  
Call No.: RSING S821 YON
785. **Yong, Shu Hoong.** *Isaac.* Singapore: Firstfruits Publications, 1997. 79 p.  
Notes: Foreword by Philip Cheah. Some poems have Chinese translations.  
Call No.: RSING/RDTSH S821 YON
786. **Yong, Shu Hoong.** *Isaac revisited: poems.* Singapore: Ethos Books, 2001. 79 p.  
Notes: *Isaac revisited* is a re-arrangement of the author's first collection, *Isaac*, (1997), and includes eight previously unpublished poems.  
Call No.: RSING S821 YON
787. **Zaman, Viqar.** *Poems 55.* [Singapore: V. Zaman, 1986?]. 1 v.  
Notes: Poems published on the author's 55th birthday.  
Call No.: No holdings in NL. (Available in NUS Central Library.)
788. **Zohaib Yazdani.** *The deep hearted poet: read his story, discover his deep mind.* [Singapore: Zohaib Yazdani, 2007]. 55 p.  
Notes: Cover title. Edited by Noor Saihah.  
Call No.: RSING S821 ZOH

# DRAMA



789. **Alcantra, Ronald E.** *Mae deus: what a family!* [Singapore: s.n., 1980?]. 1 v. (various pagination).  
Notes: Photocopy.  
Call No.: No holdings in NL. (Available in NUS Central Library.)
790. **Birch, David.** *Conduct unbecoming.* [Singapore: Dept. of English Language and Literature, National University of Singapore, 1982]. 1 v. (unpaged).  
Notes: Staged by Theatrecraft for the Singapore National Courtesy Campaign, July, 1982. Photocopy of mimeograph.  
Call No.: No holdings in NL. (Available in NUS Central Library.)
791. **Birch, David.** (Adap. & Trans.). *Cycle of medieval miracle plays at Kent Ridge.* [Singapore: Dept. of English Language & Literature, National University of Singapore, 1981]. 1 v. (unpaged).  
Notes: Mimeograph. Staged by Theatrecraft at the National University of Singapore Library Forum, 13-16 October, 1981.  
Call No.: No holdings in NL. (Available in NUS Central Library.)  
Contents: The creation; The fall of Man; Noah's flood; The Judgement.
792. **Birch, David.** *One degree under.* [Singapore: Dept. of English Language & Literature, National University of Singapore, 1982]. 10 p.  
Notes: Photocopy of mimeograph. Staged by Theatrecraft at the National University of Singapore Student Union Welcome Convention, National Theatre, 2 July, 1982.  
Call No.: No holdings in NL. (Available in NUS Central Library.)
793. **Bloom, David.** *Koyak lah.* [Singapore: Dept. of English Language & Literature, National University of Singapore, 1981]. 25 p.  
Notes: Photocopy. Staged by Theatrecraft on the Faculty of Arts and Social Sciences Faculty Day, 3 December, 1981, at the National University of Singapore Library Forum. "Koyak" is Malay for "broken" or "damaged".  
Call No.: No holdings in NL. (Available in NUS Central Library.)
794. **Chia, Felix.** *Laki tua bini muda (Old husband, young wife).* Singapore: Graham Brash, 1985. 65p.  
Notes: A play in Baba Malay, with Foreword by Felix Chia in English. Directed by Goh Guan Siew and Novarro Choo. Includes "Cast in order of appearance" and "Synopsis of Play" (actually a detailed "synopsis" of each of the 6 scenes in this two-act play) all in English. Front cover has picture of scene from Act II Scene 1. Photo and brief bio-data of playwright with other details about the play in English, on back cover.  
Call No.: RSING S899.2305 CHI

795. **Chia, Felix.** *Pilih menantu = Choosing a daughter-in-law: a play in Baba Malay with English translation.* Singapore: Magro International, 1984. 101 p.  
Notes: Cover title. Commissioned by the Festival of Arts Management Committee for the 1984 Arts Festival. Cover design by Titanium.  
Call No.: RSING/RDET S899.2305 CHI
796. **Chiang, Michael.** *Army daze: the play.* [198-]. [48] p.  
Notes: Photocopy of the typescript.  
Microfilm No.: NL27651
797. **Chiang, Michael.** *Beauty box: a playlet.* [198-?]. 98 leaves.  
Notes: Photocopy of typescript. Michael Chiang's first "playlet", *Beauty box* was staged in 1984 as part of the play, "Bumboat!"  
Call No.: RCLOS 741.595957 CHI  
Abstract: Looks at Singapore's obsession with shopping and beauty pageants through five women who compete for the title of Miss Singapore Shopping Centre.
798. **Chiang, Michael.** *Michael Chiang's Army daze: the play.* Singapore: Landmark Books, 1987. [132] p.  
Notes: First performed by TheatreWorks on 22 June, 1987. This volume includes Chiang's "Beauty box", a twenty-five minute comic take on beauty pageants, written as a playlet for inclusion as light relief in "Bumboat!" first performed in 1984 as part of the Singapore Festival of the Arts showcasing local plays. "Beauty box" was Chiang's first attempt at play writing during which he (from his own account) accidentally discovered a talent for the form. ([http://infopedia.nl.sg/articles/SIP\\_423\\_2005-01-25.html](http://infopedia.nl.sg/articles/SIP_423_2005-01-25.html) Accessed 6 June, 2008.) Illustrations by Cheah Sin Ann and Chan Man Loon.  
Call No.: YRSING 355.10922 CHI
799. **Chiang, Michael.** *Private parts and other playthings: a collection of popular Singapore comedies.* Singapore: Landmark Books, 1994. 295 p.  
Notes: Winner of the National Book Development Council of Singapore (Highly Commended) Book Award 1996. All these plays were staged by TheatreWorks.  
Call No.: RSING S822 CHI  
Contents: Introduction by Ong Keng Sen. **Plays:** *Beauty box* (1984); *Love and belachan* (1985); *Army daze* (1987); *Beauty world* (1988); *Mixed signals* (1989); and *Private parts* (1992).
800. **Chiu, Ming Terk.** *Dinner for two.* [1983]. 53 leaves.  
Notes: Notes: Photocopy of the typescript.  
Call No.: RCLOS S822 CHI  
Microfilm No.: NL27632

- 801. Chong, Tze Chien.** *PIE to SPOILT: a collection of plays*. Singapore: Necessary Stage, 2002. 253 p.  
Notes: Chong's first collection of plays. The title play, "PIE" [Pan Island Expressway], won Chong the Singapore Dramatist Award, 1998. Each play is accompanied by an interview with the playwright. Includes a glossary of local terms and abbreviations. Designed by Milk Creative. Back cover photo of playwright by Darren Soh.  
Call No.: RSING S822 CHO  
Contents: Introduction, "A theatre of intersections: reconciling the epic and the empathetic in the plays of Chong Tze Chien" by K.K. Seet. **Journey one** – Writing multiple realities into linear narratives: Pan-Island Expressway (play); How do we believe if we can't trust our own minds? – an interview; SPOILT (play); Reality splintering at its ends – an interview. **Journey two** – Writing site-specific work: lift my mind (a site-specific work); It's a small world after all – an interview; Is this our stop? (a multiple-site-specific play staged on a traveling bus; They fled as though they were an endangered species –an interview.
- 802. Chong, Yeh Woei.** *A fire is lit*. [1979?]. [10] p.  
Notes: Photocopy of the programme notes of the performance at the Cultural Centre, 17 May, 1979, during the National Junior College Drama Festival.  
Call No.: RCLOS S822 CHO  
Microfilm No.: NL27651
- 803. Chua, Jocelyn.** *Restless and other plays*. Singapore: The Fun Stage, 2006. xv, 79 p.  
Notes: "Home and station" won the second prize in the TheatreWorks 24 Hour Playwriting Competition held on 4 – 5 July, 2003.  
Call No.: RSING S822 CHU  
Contents: The Fish Bowl; Home & Station; Restless.
- 804. Cleghorn-Brown, Richard & Senior, Ian.** *Raffles, Lion of Singapore: a new musical play*. [Singapore: National Theatre Trust, 1979?]. 1 v. (unpaged).  
Notes: Programme notes. 'National Theatre Trust presents: *Raffles, Lion of Singapore*' (At head of title). Directed by Peter Kenwyn.  
Call No.: No holdings in NL. (Available in NUS Central Library.)
- 805.** *Cry for a cactus*. [19--]. [20] p.  
Notes: Photocopy.  
Microfilm No.: NL27651
- 806. Elangovan.** *1915*. Singapore: Elangovan, 2005. 93 p.  
Notes: "1915" was first performed in Singapore in August, 2004, "Romusha" in January, 2005.  
Call No.: RSING S822 ELA  
Contents: 1915; Romusha.

807. **Elangovan.** *Buang suay and other plays*. Singapore: Elangovan, 2001. 134 p.  
Notes: "Mamadrama" was first staged at The Substation's Guinness Theatre by Agni Kootthu (Theatre of Fire) in 1999; "Dogs" (Singapore version) by the NUS Society at the Kent Ridge Guild House, 13-17 April, 1999; and "Buang Suay" (Dispose, Bad Luck) by Agni Kootthu at the Drama Centre in 2000.  
Call No.: RSING S822 ELA  
Contents: Mamadrama; Dogs; Buang Suay.
808. **Elangovan.** *Dogs and other plays*. [Perth, Australia?]: Elangovan, 1996. 86 p.  
Notes: "The brick" was first performed by Agni Kootthu (Theatre of Fire) at The Substation's Guinness Theatre, on 17 December, 1991 as part of the first Guinness RAW Theatre Festival. "The chair" – a mime – was first performed at the Acting Studio, Western Australian Academy of Performing Arts on 25 October, 1994 as an inaugural production by Fingerpainters, Western Australia's first Theatre of the Deaf. The last two plays, "Dogs" (Australian version) and "Puppet Etc." – a performance text – were performed at the W.A. Actors Centre for The Blue Room Season in Western Australia in 1995. (Production notes).  
Call No.: RSING S822 ELA  
Contents: The brick; The chair; Dogs; Puppet Etc.
809. **Elangovan.** *Flush*. Singapore: Elangovan, 2002. 82 p.  
Notes: "Flush" was first performed at LaSalle-SIA College of Arts, and "Oxygen" at The Substation, both in 2001.  
Call No.: RSING S822 ELA  
Contents: Flush; O2 (Oxygen).
810. **Elangovan.** *Mines*. Singapore: Elangovan, 2003. 108 p.  
Call No.: RSING S822 ELA
811. **Elangovan.** *O\$P\$*. Singapore: Elangovan, 2004. 109 p.: col. ill.  
Notes: Includes colour photographs of the 2002 production of NA. All three plays were rated by the Media Development Authority as RA18 (adult themes and strong language) and thus restricted to audiences aged 18 and above.  
Call No.: RSING S822 ELA  
Contents: O\$P\$; NA (Not Applicable); Ash.
812. **Elangovan.** *Oodaadi: (Medium)*. Singapore: Jointly published by Elangovan and Dhvani Books, 2003. 121, 132 p., [8] p. of plates: col. ill.  
Notes: Includes both English and Tamil versions. Was officially launched at Alliance Francaise, Chennai, India, June 2003, with support from the Singapore International Foundation. The publication received the Singapore Internationale Award, April 2003. Cover design and photos by the playwright.  
Call No.: RSING S822 ELA

- 813. Elangovan. P.** Singapore: Elangovan, 2007. 90 p.  
Notes: "P" was presented by Teater Ekamatra in Project Suitcase: Police + Thief, 2006, 23 - 25 March, 2005, at The Substation's Guinness Theatre. Was rated by the Media Development Authority RA18 (adult themes and strong language) and thus restricted to audiences aged 18 and above. "Motcham" was presented by Agni Koothu (Theatre of Fire) at the 8th Natakamela (Festival of Indian Dramas) organized by Nrityalaya Aesthetics Society, 1 - 2 August, 1998, at the Guinness Theatre. The performance was given a Public Entertainment License with an advisory - "The play is not suitable for children" - by the Public Licensing Unit (PELU) of the Singapore Police Force. (Production notes).  
Call No.: RSING S822 ELA  
Contents. P (Shit); Motcham (Salvation).
- 814. Elangovan. Smegma.** Singapore: Elangovan, 2006. 60 p.  
Notes: "Smegma" was rated RA18 (Restricted to Adults aged 18 and above: adult themes and strong language) but before it could be staged, the play's performance licence was cancelled by the Media Development Authority in August 2006 on the advice of its Arts Consultative Panel which was 'concerned that the play could create unhappiness and disaffection amongst Muslims'. (*Today*, 5 August, 2006).  
Call No.: RSING S822 ELA
- 815. Elangovan. Talaq = divorce.** Singapore: Elangovan, 1999. 93 p.  
Notes: Text in English and Tamil. First performed at the SPH (Singapore Press Holdings) Auditorium, YMS Arts Centre on 24 December, 1998, sponsored by AWARE (the Association of Women for Action and Research), and at the Drama Centre on 21 February, 1999, presented by the Nrityalaya Aesthetics Society with the support of the National Arts Council and ARTS Fund. Both productions were staged in Tamil.  
Call No.: RSING S894.8112 ELA
- 816. Eng, Wee Ling. Confessions of three unmarried women.** Singapore: EPB Publishers, 1989. 80 p.  
Notes: "Confessions of three unmarried women", a comedy, was conceptualised and devised by ACTION theatre and Eng Wee Ling, and first performed at the DBS Auditorium on 27 March, 1987. "Woman" and "Quarter to midnight" were written by Eng Wee Ling. "Quarter to midnight", was first performed in 1987. Cover design by Heng.  
Call No.: RSING S822 CON
- 817. Eng, Wee Ling. Woman.** [Singapore: W.L. Eng], 1985. 31 p.  
Notes: Bound photocopy of typescript, with photocopies of press clippings of an interview of the playwright and a review of the play, both by Rebecca Chua. (*The Straits Times*, 6 August, 1985.) 'Staged at the Drama Centre, Fort Canning, Singapore by Sheares Hall [Drama Club National University of Singapore] on 7 and 8 August 1985.' (Handwritten note on title page).  
Call No.: No holdings in NL. (Available in NUS Central Library.)

818. **Goh, Kasan.** *H2O and other proselyrics*. Singapore: Landmark Books, 1996. 228 p.  
Notes: Short biographical note about the author on the last un-numbered page.  
Call No.: RSING/RDET S823 GOH  
Contents: A collection of poems; a narrative piece in prose and poetry "Drift"; a short play, "Val"; and the following short stories: A short story; The Sumatras; Sarimboon; H2O; Yeh Yeh's burial.
819. **Goh, Poh Seng.** *The elder brother*. [1966]. i, 39 leaves.  
Notes: Typescript. Presented by Centre 65 at the Cultural Centre, Fort Canning.  
Call No.: RCLOS 828.99 GOH  
Microfilm No.: NL27631  
Abstract: A two-act play set in contemporary Singapore in a Chinatown household, it documents the clash between two brothers whose worlds are divided by language, ideology and education.
820. **Goh, Poh Seng.** *The moon is less bright*. [1964]. [i], 87 leaves.  
Notes: Programme bound with typescript. First performed by the Lotus Club, King Edward VII Hall, University of Singapore, 26-28 November, 1964. The National University of Singapore library copy is bound with two other plays, *When smiles are done* and *The elder brother*.  
Call No.: RCLOS 828.99 GOH  
Microfilm No.: NL27631, NL27634  
Abstract: A three-act play set in Singapore during the Japanese Occupation, it traces the conflict of personalities and clash of beliefs of two families living in fear.
821. **Goh, Poh Seng.** *When smiles are done*. [1965]. 64 leaves.  
Notes: Presented by Centre 65 at the Cultural Centre, in December 1965.  
Call No.: RCLOS 828.99 GOH  
Microfilm No.: NL27631  
Abstract: A three-act play set in contemporary Singapore, it analyses the tensions in the life of a working class Chinese family. The eldest son is disillusioned with their way of life while the only daughter wishes to marry an Indian against her parents' wishes.
822. **Gupta, Anthea Fraser.** (Adap). *Virginia and the dirty old man*. Singapore: Dept. of English Language & Literature, National University of Singapore, [1981]. 5 p.  
Notes: Mimeograph. Adaptation for the stage of a short story by Goh Sin Tub. Staged by Theatrecraft at the Law Faculty Moot Court, National University of Singapore on 30 September, 1981.  
Call No.: No holdings in NL. (Available in NUS Central Library.)
823. **Gwee, William Thian Hock.** *Bitter sweet memories: a Peranakan play*. [Singapore: Gunong Sayang Association, 1995].  
Notes: Baba Malay title: *Manis Manis Pait* (Sweet Sweet Bitter). Gala performance in aid of the National Kidney Foundation, at the World Trade Centre Auditorium (Singapore), 10-13 May, 1995.  
Call No.: No holdings in NL. (Available in NUS Central Library.)

824. **Heng, Russell [Hiang Khng].** *Half century*. [1994?]. 75 p.  
 Notes: Photocopy of the third draft. The play was first read at the TheatreWorks' Lab Report 4 in 1992 and was first staged in April 2001.  
 Call No.: RCLOS S822 HEN  
 Microfilm No.: NL27636  
 Abstract: 'Set in 1999, after a decade of the People's Action Party's "kinder and gentler Singapore", a daring playwright/director stages a play which is highly critical of the Government's policy on dissent. The playwright is called in for an interview with the Internal Security Department, and disappears. The play's title, *Half century*, refers to the characters who were born in the '50s, and the play is a story of generation and politics.' (Hannah Pandian, *The Straits Times*, 5 December, 1992.)
825. **Heng, Russell [Hiang Khng].** *Lest the demons get to me*. 1987. 1 v. (various pagination).  
 Notes: Photocopy of the typescript. First and final drafts. '[S]taged in 1992 as part of TheatreWorks' "Theatre Carnival On The Hill", the play ran for 12 nights to packed houses.'  
 Call No.: RCLOS S822 HEN  
 Microfilm No.: NL27945  
 Abstract: 'The play tells the story of Kim Choon, a transsexual who is confronted with a dilemma when, as an only son, he is expected to perform the last rites at his father's funeral. As a "woman", he refuses in... honesty to perform them as a son.' (Ong Sor Fern, *The Straits Times*, 20 November, 1994.)
826. **Ho, Minfong [Minfong Ho], Clark, Stephen & Lee, Dick.** *Sing to the dawn: the musical*. Singapore: Marshall Cavendish, 2006. 124 p.  
 Notes. First published, Singapore: Times Books International, 1996. (This imprint is not available at the National Library or the NUS Central Library.)  
 Based on the novel, *Sing to the dawn* (1975) by Minfong Ho; lyrics by Stephen Clark; and music by Dick Lee. *Sing to the dawn* was the opening show of the Singapore Festival of Arts presented by the Singapore National Arts Council and staged by the Singapore Repertory Theatre on May 30, 1996, at the Kallang Theatre. This title is catalogued under "Dick Lee" in the NL, and "Stephen Clark" in the NUS Central Library. To avoid confusion, it's listed here under Ho Minfong [Minfong Ho] as the title is usually associated with her as author.  
 Call No.: YRSING S822 LEE
827. **Kon, S. [Stella].** *9 classroom plays*. Singapore: Constellation Books, 2006. ix, 150 p.  
 Notes: 'The plays in this volume... were [Kon's] attempt 'to write serious drama within the limitations of the classroom' and to create 'myths of our times.'  
 Call No.: RSING/YRSING S822 KON  
 Abstract: "'The immigrant" sets the story of early immigrants to Singapore in the style of Chinese opera. "Runner of marathon" is about a small city-state defending itself against huge odds. "Kumba kumba", set in a remote Dreamtime, is about a non-conformist dreamer out of step with his society. "The naga in the swamp": Asian legend, social reform. "Hideout in Geylang": a kidnap in 1960s

gangland. *Emporium*: idealism versus materialism in a shopping mall. "In the repair shop" Steve runs away from his perfect parents. "The eldest brother": family values in a 1970s household. "Birds of a feather": Bird-like people ostracise an alien who can't fly.' (Back cover).

- 828.** **Kon, S. [Stella].** *A breeding pair*. Singapore: Raffles, 2000. i, 172 p.  
Call No.: RSING S822 KON  
Abstract: 'Stella Kon uses futuristic settings to [comment on] attitudes towards having babies. In "Z is for zygote", people are not permitted to have children unless they have sufficient entitlement points. These "Z-points" are in such demand that when an elderly doctor is awarded two extra "couple" points, women start fighting one another to become his partner in procreation. In "To hatch a swan", wealthy ladies don't want to be bothered with the discomfort and inconvenience of pregnancy, delivery and baby care. Instead they hire lowly brood-nurses to be surrogate mothers to their children.' (Back cover).
- 829.** **Kon, S. [Stella].** *The bridge*. Singapore: Constellation Books, 1992. 89 p.  
Notes: A musical drama presented by the inmates of the Help Service Centre for the Rehabilitation of Drug Addicts, Batu Gajah, Perak.  
Call No.: RSING S822 KON
- 830.** **Kon, S. [Stella].** *Butterflies don't cry and other plays*. Singapore: Raffles, 2000. 108 p.  
Call No.: RSING S822 KON  
Abstract: "'Butterflies don't cry" features a play within a play. Robert and Sharon, real-life lovers, plan to elope when the final curtain falls on their amateur production of "The butterfly lovers". "Feeding the Armadillo" uses anonymous "spare-parts" actors to voice the rumours and fears that swept through Singaporean employers and Filipino maids at the time of the notorious Flor Contemplacion murder case. "One Night in Bethlehem" is a community play that recalls the earliest traditions of Western theatre. Simple instructions enable the audience to take an active part in [the] events ...' (Back cover).
- 831.** **Kon, S. [Stella].** *Dragon's teeth gate*. Singapore: Constellation Books, 1990. 76 p.  
Notes: Winner of the National Book Development Council of Singapore (Commendation) Award, 1994. The play was originally commissioned for the Singapore Arts Festival, 1985.  
Call No.: RSING S822 KON  
Abstract: A play about the conflict between materialism and spirituality.
- 832.** **Kon, S. [Stella].** *[Emily of] Emerald Hill*. [1983]. [30] leaves.  
Notes: Typescript. Accompanied by handwritten draft (25 p.).  
Call No.: RCLOS S822 KON  
Microfilm No.: NL27908

833. **Kon, S. [Stella].** *Emily of Emerald Hill: a monodrama.* London: Macmillan Publishers, [1989]. vi, 57 p.  
 Notes: Winner of the National Playwriting Competition, 1984, it was first staged on 17 November 1984 in Seremban, Malaysia, with Leow Puay Tin as Emily, directed by Malaysian director, Chin San Sooi. First Singapore production was with Margaret Chan as Emily, directed by Max LeBlond at the Singapore Drama Festival, 1985. This production was invited to the Commonwealth Arts Festival at Edinburgh, 1986. One of Singapore's most popular plays, it has been staged numerous times, including a Mandarin version, with Jalyn Han as Emily, and a production with Ivan Heng cross-dressing as Emily.  
 Call No.: RSING/YRSING S822 KON  
 Abstract: A monodrama revolving round the life and times of a Peranakan matriarch, Emily Gan, set during the British colonial era in Singapore as she reminisces about her life looking back to the thirties and advancing towards the end of the fifties.
834. **Kon, S. [Stella].** *Emily of Emerald Hill.* Singapore: Constellation Books, 1996. 112 p.  
 Notes: "Reader's edition".  
 Call No.: RSING S822 KON
835. **Kon, S. [Stella].** *Emily of Emerald Hill.* Singapore: Raffles, 2000. 116 p.  
 Notes: First published, London: Macmillan Publishers, [1989].  
 Call No.: RSING S822 KON
836. **Kon, S. [Stella].** *Emily of Emerald Hill: a one-woman play.* Singapore: Constellation Books, 2002. vi, 74 p.  
 Notes: First published, London: Macmillan Publishers, [1989]. Also published, Singapore: Constellation Books, 1996. This [2002] edition includes the play's production history, notes, reviews and critiques.  
 Call No.: RSING S822 KON
837. **Kon, S. [Stella].** *Emporium and other plays.* Singapore: Heinemann Educational Books, 1977. viii, 88 p.  
 Notes: 'Recommended for use as pupils' literature books for Sec. One, Two (Express Course).' (Stamp on inside cover).  
 Call No.: RSING/RDET 828.995957 KON
838. **Kon, S. [Stella].** *Emporium and other plays.* Singapore: Raffles, 2000. vi, 112 p.  
 Notes: First published, Singapore: Heinemann Educational Books, 1977.  
 Call No.: RSING S822 KON  
 Abstract: "The historical "Asoka" and the contemporary "Emporium" portray the attempt to live according to high ideals in a materialist world. "The naga in the swamp" can be viewed as an allegory of political reform, "Kumba kumba", set in the fabled Dreamtime, is about a non-conformist dreamer in conflict with his society and "In the repair shop" is about a boy who has to rebel against his perfect parents.' (Back cover).

839. **Kon, S. [Stella].** *The immigrant and other plays.* Singapore: Heinemann Educational, 1975. xii, 114 p.  
 Notes: Illustrated by Mohamed Ali. 'Recommended for use as pupils' literature books for Sec. 1 (Express Course), Sec. 2 (Normal Course):' (Stamp on inside cover). Was for a long-time a standard lower secondary literature textbook.  
 Call No.: RSING/RDET 828.995957 KON  
 Microfiche No.: NL 0046/045-046  
 Contents: Foreword by Marie Bong. **Plays:** The immigrant; Runner of marathon; Hideout in Geylang; The eldest brother; Zeep; Birds of a feather.
840. **Kon, S. [Stella].** *The immigrant and other plays.* Singapore: Raffles, 2000. xii, 144 p.  
 Notes: First published, Singapore: Heinemann Educational, 1975.  
 Call No.: RSING S822 KON  
 Abstract: "Zeep" is a didactic comedy set in a school environment. "The immigrant" casts the story of early immigrants to Singapore in Chinese-opera style and "Hideout in Geylang" is a melodrama set in the gangster underworld of the 1960's. "The eldest brother" portrays family values in an HDB household, while "Birds of a feather" satirically describes how the citizens of a fantasy country reject a foreign visitor from earth. Finally, "Runner of marathon" is about a small city-state whose people are willing to die to defend their freedom and democracy.' (Back cover).
841. **Kon, S. [Stella].** *Portrait of a nonya: a monodrama.* [198-]. 1 portfolio.  
 Notes: Typescript.  
 Call No.: RCLOS S822 KON
842. **Kon, S. [Stella].** *Prize winning plays.* Singapore: Raffles, 2000. v, 228 p.  
 Notes: "Trial" won the first prize in the Second Singapore National Playwriting Competition, 1982, and "The bridge" won the first prize in the First Singapore National Playwriting Competition, 1977. The playwright provides an introduction to each play.  
 Call No.: RSING S822 KON  
 Abstract: "The Bridge": The traditional Ramayana drama illustrates the struggle of drug addicts to overcome addiction. [Blending] myth and allegory, the monkeys of Hanuman co-operate and help each other to build a bridge, to rescue a prisoner from the grip of despair. "Trial": The play reflects Singapore's transition from the early days of independence, to the second phase of nation building.' (Back cover).
843. **Kon, S. [Stella].** *Silent song.* Singapore: Constellation Books, 1992. 33 p.  
 Call No.: RSING S822 KON

844. **Kon, S. [Stella].** *Silent song and other plays*. Singapore: Raffles, 2000. v, 178 p.  
 Note: "Silent song" was first published, Singapore: Constellation Books, 1992. It was produced by Ong Su-Ming and presented by the Parent-Teacher's Association of Ave Maria Convent in Ipoh in 1999. "City of splendour", written for a BBC competition, was directed by Roger Jenkins for a private reading at the author's home on the occasion of her fiftieth birthday. "Dragon's teeth gate" was commissioned by the Singapore Arts Festival in 1985. This collection includes production and music notes, and a letter from Howard Stein.  
 Call No.: RSING S822 KON  
 Abstract: "Silent song" describes a mythic quest for the ultimate secret of the universe. A young minstrel, embittered by worldly failure, follows the journey of a deaf old sage who can hear the song the mountains sing. "City of splendour" is a satire on stressed-out Singaporeans who, in surrendering to a philosophy of other-worldliness, go to the other extreme. "Dragon's teeth gate" written on an epic scale for the Singapore Festival of Arts, brings together elements of human comedy and of spiritual warfare. The vengeful ghost of an ancient Chinese Admiral engages Kuan Yin (Goddess of Mercy) in a cosmic struggle for the soul of Singapore? (Back cover).
845. **Kon, S. [Stella].** *Trial*. [198-]. 1 portfolio.  
 Notes: Typescript. Accompanied by six volumes of handwritten drafts and one notebook. *Trial* was staged at the TheatreWorks' Festival of Arts in 1990.  
 Call No.: RCLOS S822 KON  
 Microfilm No.: NL27662
846. **Kuo, Pao Kun (1939-2002).** *The coffin is too big for the hole - and other plays*. Singapore: Times Books International, 1990. 160 p.  
 Notes: This is Kuo's third published volume of plays, but the first in English of his 'more recent work'. Cover design by Tuck Loong. Back cover photograph of playwright by H. K. Tong.  
 Call No.: RSING S822 KUO  
 Contents: Introduction by Krishen Jit, "Kuo Pao Kun - The man of the future in Singapore Theatre"; The coffin is too big for the hole; No parking on odd days; The silly little girl and the funny old tree; Mama looking for her cat; Day I met the prince.
847. **Kuo, Pao Kun (1939-2002).** *Images at the margins: a collection of Kuo Pao Kun's plays*. Singapore: Times Books International, 2000. 404 p.  
 Call No.: RSING S822 KUO  
 Abstract: Foreword by Kuo Pao Kun, with reviews of his plays by T. Sasitharan, Yu Yun, Gao Xingjian, Krishen Jit, Stan Lai, Max Le Blond, Alvin Tan, Quah Sy Ren, Haresh Sharma, Ong Keng Sen and Sun Zuping. The book also contains information about the premiers and casts of Kuo's plays, as well as a chronology of his career. **Plays:** The coffin is too big for the hole; No parking on odd days; The silly little girl and the funny old tree; Mama looking for her cat; Day I met the prince; Kopitiam (Coffeeshop); The eagle and the cat (A monodrama); Lao Jiu - the ninth born; 0Zero01; The evening climb.

- 848. Kuo, Pao Kun (1939-2002).** *Two plays by Kuo Pao Kun: Descendants of the eunuch admiral and The spirits play.* Singapore: SNP Editions, 2003. 144 p.  
Notes: Published "In Memoriam Kuo Pao Kun (1939-2002)." "Descendants of the eunuch admiral" was 'first produced in Mandarin in Singapore by Kuo with The Theatre Practice at the Victoria Theatre, 10 August, 1995. First produced in English in Singapore by Ong Keng Sen with TheatreWorks (Singapore) at the Victoria Theatre, 3 June, 1995.' "The spirits play": 'First produced in Mandarin by Stan Lai with The Theatre Practice at the Victoria Theatre, 10 June, 1998... in Mandarin again by Kuo with The Theatre Practice at the Victoria Theatre, 13 November, 1998, and... at the Hong Kong City Hall, 22 November, 1998. First produced in English in Singapore as a performance conceived in collaboration between Japanese performance artists and Singapore actors by Ong Keng Sen with TheatreWorks at the Battle Box, Fort Canning Park, 16 August, 2000, as "The spirits play: 6 movements in a strange house".  
Call No.: RSING S822 KUO  
Contents: Foreword by Tommy T. B. Koh; Introduction by C.J. W.-L. Wee and Lee Chee Keng, "Breaking through walls and visioning beyond – Kuo Pao Kun beyond the margins"; reflection by Goenawan Mohamad on the play, "An admiral, a general and a notion of home"; and reflection by Lin Ke Huan on "Spiritual wanderings and confessions of the soul" (translated by Teo Han Wue); **Plays:** Descendants of the eunuch admiral; The spirits play.
- 849. Le Blond, Max.** *Samseng and the Chettiar's daughter.* [1982]. 55 p.  
Notes: Photocopy of the typescript. Directed by John Tasker; music by Charles Lazaroo. The plot and story are loosely based on the 18th century writer John Gay's *Beggars' Opera* (1728).  
Call No.: No holdings in NL. (Available in NUS Central Library.)  
Abstract: Samuel Seng, a Chinese gangster chief woos and marries Pala, the daughter of a Christian chettiar (Indian money lender) Jeremiah Kupusamy against her parents' wishes. They plot his arrest, but Sam and Tiger Brown, the English police chief, are old army friends. Sam escapes the first arrest, but arrested a second time, faces death by hanging. However, Tiger Brown arrives at the last minute with an official pardon from the British queen.
- 850. Lee, Dick.** *Fried rice paradise.* [Singapore]: Landmark Books, [1997?]. 1 v. (unpaged).  
Notes: A musical directed by Ong Keng Sen. Jointly produced by TheatreWorks and the Victoria Theatre under the Theatre-in-Residence Scheme.  
Call No.: No holdings in NL. (Available in NUS Central Library.)
- 851. Lee, Paul.** *Singapore talkie.* 1993. 81 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S822 LEE  
Microfilm No.: NL27655

852. **Li, Lienfung.** *The sword has two edges*. Singapore: Times Books International, 1979. xxvi, 90 p.  
Notes: Cover and text illustrations by Ho Kwon Cjian. First presented by the Experimental Theatre Club at the Cultural Centre, Singapore, on 24 August 1977.  
Call No.: RSING/RDET 828.995957 LI  
Abstract: This play features some of the legendary characters of the *Romance of three kingdoms*. 'General Lu Bu and his foster father Prince Dong Zhuo have been tyrannising the people. Prime Minister Wang Yun sends his maid Cicada (Diao Chan), one of China's Four Beauties, to sow discord between the two and ultimately destroy them, putting an end to their rule.' (Back cover).
853. **Li, Lienfung.** *The sword has two edges: an original play*. Singapore: SNP Editions, 2004. 151 p.  
Notes: First published, Singapore: Times Books International, 1979.  
Call No.: RSING S822 LI
854. **Lim, Arthur.** *To freedom with love: three one-act plays*. Singapore: PG Lim, 2000. 46 p.  
Notes: Adapted from Arthur Lim's book *From a doctor's diary*, the three one-act plays were first staged at the Jubilee Hall, Raffles Hotel, 1 - 2 February, 2000. Nicholas Lee adapted the plays to create a one-act play for the NUS Endowment Fund Appreciation Nights, 7 - 8 October, 2000.  
Call No.: No holdings in NL. (Available in NUS Central Library.)
855. **Lim, Benny.** *Existence*. Singapore: Fun Stage, 2006. 80 p.  
Notes: The play was first performed at The Substation's Guinness Theatre in 2003.  
Call No.: RSING S822 LIM  
Abstract: Inspired by and based on the poems of Cyril Wong, the play portrays the doomed love of two young Singaporean men for each other.
856. **Lim, Catherine.** *Kampong Amber*. [1994]. [64] leaves.  
Notes: Photocopy of the typescript. *Kampong Amber* was staged as a musical, with lyrics and music by Dick Lee, at the Singapore Festival of Arts, 1994.  
Call No.: RCLOS S822 LIM  
Microfilm No.: NL27908
857. **Lim, Chor Pee (1936-2006).** *Mimi Fan*. [Singapore: Lim Chor Pee, 196-?]. 43 leaves.  
Notes: Printed at Koh Yew Hean Press. Mimeograph. Presented by Experimental Theatre Club, produced by Ronald Bloom and Khoo Hin Hiong at the Cultural Centre, Fort Canning Rise, Singapore, 19 -21 July, 1962. (Front cover).  
Call No.: RCLOS 828.995957 LIM  
Microfilm No.: NL27634  
Abstract: The 3-Act play is about a promiscuous young woman, Mimi Fan, who acts as a catalyst in the reunion of two lovers of different races who had grown apart because of opposition from their parents.

858. **Lim, Chor Pee (1936-2006).** *A white rose at midnight*. [Singapore: [s.n.], 1964]. 53 leaves.  
 Notes: Mimeograph of play script; includes theatre programme. Each act is independently paginated. The Experimental Theatre Club of which Lim was then President staged the first performances from 18 -20 June, 1964, at Cultural Centre, Fort Canning Rise, Singapore.  
 Call No.: RCLOS 822.914 LIM  
 Microfilm No.: NL27630, NL27635  
 Abstract: Set in contemporary Singapore, this play revolves around an attempt to bring together Chinese pragmatism and Western skepticism in the characters of Chen Su Ling, a night club singer and Lee Hua Min, an assistant lecturer at the University.
859. **Lim, Thean Soo (1924-1991).** *The rich uncle: a one-act comedy*. [19--]. 12 leaves.  
 Notes: Typescript.  
 Call No.: RCLOS 828.995957 LIM  
 Microfilm No.: NL15271
860. **Moh, Hon Meng.** *Single*. Singapore: NUS Theatre, 1991. vii, 46 p.  
 Series Title: NUS Theatre - Singapore Plays series  
 Notes: Winner of the National Book Development Council of Singapore (Commendation) Award, 1994. First performed for the launch of the NUS Theatre in July 1991, it was re-staged by NUS Theatre at the DBS Auditorium, sponsored by the Social Development Unit and DBS Bank. Cover design by Beh Swan Gin, cover photograph by Choo Meng Foo.  
 Call No.: RSING/RDET S822 MOH  
 Abstract: A look at singles living with the pressure of getting married. Mark Sim and Cynthia Liew 'epitomize the new breed of successful, young "power" professionals: ambitious, good-looking and intelligent. But they are still single. The authorities are concerned that they should reap the benefits of family life. His mother is anxious, so are their friends, their colleagues, and even their colleagues' friends. In what seems to them to be an intensified effort to rid Singapore of singles, they are harangued by one and all, even bus ads. They meet at a party and hit it off... So they decide to call one another...' (Back cover).
861. **Netto, Leslie.** *Maria: based on a true story*. Singapore: Derby Publishers, 1996. xviii, 105 p.  
 Call No.: RSING S822 NET  
 Abstract: Based on the real events of the Maria Hertogh case, which sparked off the 1950 racial riots in Singapore. Maria Hertogh is caught in a custody battle between her Dutch biological mother and her Malay foster mother. '[The play focuses] on the poignant aspect of the [Maria Hertogh] conflict, that is, the longing of the natural parents for the return of their daughter as against the acquired love and affection of a loving and adoring adopted mother, with particular emphasis on the emotions and feelings of the adopted mother... The Maria case reveals the many ways in which racial harmony can be disrupted.' (Preface).

862. **Ng, Swee San.** *Menopause*. [1985]. 61 leaves.  
Notes: Photocopy of the typescript. Awarded the Third Prize, Playwriting Competition, 1985. Staged by Teater Kami, 26 - 28 November, 1992.  
Call No.: RCLOS S822 NG  
Microfilm No.: NL27949
863. *No foul play*. [19--]. [18] p.  
Notes: Photocopy of manuscript. Handwritten notes at bottom of some pages.  
No author identified.  
Microfilm No.: NL27651
864. **Ong, Henry.** *Madame Mao's memories: a play*. Singapore: Yang Publishers, 1992. xxiii, 43 p., ill.  
Notes: '*Madame Mao's Memories* debuted at Theatre/Theater in Hollywood in September 1989, and has since been successfully staged in San Francisco, Chicago, Singapore, London, Los Angeles, and at the Edinburgh Festival in August 1992.' (Back cover).  
Call No.: RSING 812.54 ONG  
Abstract: 'It might seem appropriate that [the life of Jiang Qing, Mao's wife, and 'driving force behind the tragic Chinese Cultural Revolution, and of the notorious "Gang of Four" denounced and jailed... after Mao's death'] is portrayed in a vast, cinematic effort, with sweeping landscapes and a cast of thousands. However, in his Preface, playwright Henry Ong asserts that Jiang Qing was indeed herself an actress and would not want to share the limelight with anyone. As a result, he composed a one-person play for a minimalist set.' (Back cover).
865. **Oon, Jit Fong.** *Born innocent*. [1994?]. [16] leaves.  
Notes: Photocopy of the typescript. Play first performed at Raffles Institution in July, 1994 and staged at the Drama Centre in March, 1995.  
Call No.: RCLOS S822 OON  
Microfilm No.: NL27652
866. **Pereira, Basil.** *A silent symphony*. 1993. 80 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S822 PER  
Microfilm No.: NL27659
867. **Ramakrishnan, Kim.** *Not afraid to live (Not afraid to remember)*. [Singapore, 1986?]. 31 leaves.  
Notes: Typescript. Produced by TheatreWorks for the Drama Festival, 23 - 26 October, 1986.  
Call No.: RCLOS S822 RAM  
Microfilm No.: NL27632
868. **Romeril, John.** *Singapore shorts: [adaptations of some local short stories into plays]*. [Singapore: J. Romeril, 1987]. 1 v. (various pagination).  
Notes: Photocopy. These drafts were used as a basis for two workshops titled "Towards a theatre of recognition and celebration" held at the National Library of Singapore, 19 - 20 February, 1987.  
Call No.: No holdings in NL. (Available in NUS Central Library.)

Contents: Gopal Baratham – The interview; Lee Kok Liang – Ibrahim something; Anthea Fraser Gupta – Conversions; Catherine Lim – Paper; Gopal Baratham – Welcome.

869. **Rouxel, Patrick Charles.** *The evil dance*. [Singapore: P.C. Rouxel, 1983]. 32 p  
Notes: Photocopy.  
Call No.: No holdings in NL. (Available in NUS Central Library.)
870. **Scharenguivel, Clive.** *Middle man, or, The famous five*. [19--]. 5 leaves.  
Notes: Photocopy of the typescript.  
Call No.: RCLOS S822 SCH  
Microfilm No.: NL27651
871. **Scharenguivel, Clive.** *The passionate bookworm, or, Much ado about reading*. [19--]. [4] leaves.  
Notes: Photocopy of the typescript.  
Call No.: RCLOS S822 SCH  
Microfilm No.: NL27945
872. **Scharenguivel, Clive.** *Some nuts are dangerous, or, To be or nut to be*. 1992. 17 leaves.  
Notes: Photocopy of the typescript.  
Call No.: RCLOS S822 SCH  
Microfilm No.: NL27945
873. **Sharma, Haresh.** *Bread and barter*. [1989?]. 20 p.  
Notes: Photocopy of the typescript. *Bread and barter* was staged as a double bill with *Lanterns never go out* at the National University of Singapore Theatre, 21-22 July, 1989. Directed by Guy Hollands.  
Call No.: RCLOS S822 SHA  
Microfilm No.: NL27949
874. **Sharma, Haresh.** *Glass roots: (don't step on them)*. [1993]. 103 leaves.  
Notes: Photocopy of the typescript. Staged by The Necessary Stage in July, 1992, at the National University of Singapore Theatre, directed by Alvin Tan. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S822 SHA  
Microfilm No.: NL27635
875. **Sharma, Haresh.** *Hope*. [199-?]. 28 p.  
Notes: Photocopy of the typescript. Presented by The Necessary Stage at The Substation's Guinness Theatre in 1994.  
Call No.: RCLOS S822 SHA  
Microfilm No.: NL27949
876. **Sharma, Haresh.** *Lanterns*. Singapore: The Necessary Stage, 2003.  
Notes: Photocopy of play sold by The Necessary Stage at performance venue. Directed by Natalie Henedige. Devised by Paerin Choa, Serena Ho, Rodney Oliveiro, Patricia Mok and T. T Dhavamanni. Has a different ending from original play. This 'performance is an adaptation of *Lanterns never go out* which [Sharma] first wrote in 1989. The play has been staged several times

in different versions. [This] version was titled *Lanterns* because it was an adaptation. It was presented as part of TNS' M1 Youth Connection, staged at the NUS Cultural Centre. It has not been restaged anywhere else.' (Personal communication by the playwright to Koh Tai Ann, 12 September, 2008).

Call No.: No holdings in NL or NUS Central Library currently.

Abstract: '*Lanterns* centres on an 18-year old girl, Kah Wei. She lives with her mother and brother in an HDB flat. She is well provided for and everything at home is good. But Kah Wei is not happy. In fact, she hates living at home and wants to move out. She'll scream and shout, stomp her feet and terrorise everyone until she gets what she wants. And she doesn't care what you think. And if you think that's bad, brace yourself cos there'll be other teenagers with even worse behaviour. Repulsive, horrid, spoilt attitudes will be displayed at every turn as the main story line is interrupted by talk shows and interviews.' (Synopsis, p. 3).

877. **Sharma, Haresh.** *Lanterns never go out.* [1993]. 103 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry. National Library Manuscripts Collection also has photocopy of another typescript of same title, 56 leaves [1993?] 'Staged by The Necessary Stage in April to November 1994, conceptualised and directed by Elvira Holmberg. It was also staged in June 1990, at the Drama Centre [Fort Canning] during the Festival of Arts, directed by Alvin Tan.' (Notes from the typescript). *Lanterns never go out* was first staged in April 1989, directed by Alvin Tan, for a Shell Lunchtime Cultural Programme. It was re-worked and expanded for the main programme of the Singapore Festival of Arts, 1990. (*Still Building*, 1994.) Also presented by The Necessary Stage and the Arts Club as a double bill with *Bread & barter* staged at the NUS Theatrette, 21 - 22 July, [1989] (Theatre Poster from the Lee Kong Chian Reference Library collection).  
Call No.: RCLOS S822 SHA  
Microfilm No.: NL27633
878. **Sharma, Haresh.** *More.* [1993]. 46 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S822 SHA  
Microfilm No.: NL27633
879. **Sharma, Haresh.** *More.* [1993]. [28] p.  
Notes: Photocopy of the typescript. Presented by The Necessary Stage.  
Call No.: RCLOS S822 SHA  
Microfilm No.: NL27944
880. **Sharma, Haresh.** *Off centre.* [1993?]. 59 p.  
Notes: Photocopy of the typescript. Staged by The Necessary Stage, in August 1994 at the Drama Centre, directed by Alvin Tan. An abridged version was staged in February 1994 at the Substation's Guinness Theatre during the SAMH Mental Health Awareness Week. Directed by Alvin Tan. A poster of another performance, titled *Off-centre: a song, a dance, a sky, a god & Class 95 FM* [1993], at Drama Centre is available at the Lee Kong Chian Reference Library collection.  
Call No.: RSING S822 SHA

881. **Sharma, Haresh.** *Off centre*. Singapore: Ethos Books, 2000. 132 p.  
Series Title: One Play series  
Call No.: RSING S822 SHA
882. **Sharma, Haresh.** *Off centre*. Singapore: [Necessary Stage], 2006. 183 p.  
Notes: First published, Singapore: Ethos Books, 2000. 'Students' edition: includes resource notes.' (Cover). '*Off centre* was first staged by The Necessary Stage in 1993, under the direction of Alvin Tan. Despite some controversy on funding and censorship, the play was eventually performed to public and critical acclaim. Over the past 13 years, *Off centre* has been made into an experimental feature film, published as part of a one-play series, adapted into a television movie, given a full reading in the UK, taught at a University in Kuala Lumpur and translated and staged as "Otak Tak Centre" in Kuala Lumpur. As one of The Necessary Stage's landmark works, and now an "O" and "N" level Literature text, *Off centre* is also the first ever Singapore [drama] text to be offered at "O" levels.' (Back cover).  
Call No.: YRSING S822 SHA
883. **Sharma, Haresh.** *One plus one*. [1995?] 37 p.  
Notes: Photocopy of the typescript. Presented by The Necessary Stage.  
Call No.: RCLOS S822 SHA  
Microfilm No.: NL27949
884. **Sharma, Haresh.** *One plus one. Episode 2, Mother's day*. [1995?]. [22] leaves.  
Notes: Photocopy of the typescript. Presented by The Necessary Stage.  
Call No.: RCLOS S822 SHA  
Microfilm No.: NL27949
885. **Sharma, Haresh.** *Rigor mortis*. [1993?]. 22 leaves.  
Notes: Photocopy of the typescript. '*Rigor mortis*, a work-shopped play by Haresh Sharma and Alvin Tan.' (The Necessary Stage, <http://www.necessary.org/About/aboutMilestones.htm>. Accessed 2 September, 2008).  
Call No.: RCLOS S822 SHA  
Microfilm No.: NL27634
886. **Sharma, Haresh.** *Rosnah*. 1995. [14] leaves.  
Notes: Photocopy of the typescript. Presented by The Necessary Stage. First performed at the Tampines Regional Library, 8 -10 June, 1995.  
Call No.: RCLOS S822 SHA  
Microfilm No.: NL27651, NL27949
887. **Sharma, Haresh.** *Still building*. [1993]. 58 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S822 SHA  
Microfilm No.: NL27632
888. **Sharma, Haresh.** *Still building*. Singapore: EPB Publishers, 1994. 117 p.  
Notes: This is The Necessary Stage's first publication of plays. "Still building" was staged by The Necessary Stage in April 1994, at Glasgow's Mayfest and London, directed by Alvin Tan and Josephine Peter. It was also staged in May

1993, at the Substation's Guinness Theatre in September 1992; at the Cairo International Festival of Experimental Theatre; and in April 1992 at the Black Box, Singapore. "Lanterns never go out" was first staged in April 1989, directed by Alvin Tan, for a Shell Lunchtime Cultural Programme. It was re-worked and expanded for the 1990 Singapore Festival of Arts main programme. "More" was first staged at the Substation in March, 1991, directed by Alvin Tan. Cover design by Albert Tan and Andrienne Tho. Cover illustration by Jeffrey Seow. Winner of the Singapore Literature (Merit) Prize, 1993, and the National Book Development Council of Singapore (Commendation) Award, 1996.

Call No.: RSING S822 SHA

Contents: Artistic director's message by Alvin Tan; Foreword by Tommy Koh; Lanterns never go out; Still building; More; Glossary; About the playwright; About The Necessary Stage.

- 889. Sharma, Haresh.** *Talk*. [199-?]. 16 p.  
Notes: Photocopy of the typescript. *Talk* was presented at The Substation's Guinness Theatre as a double bill with *Logos*, as part of Raw Theatre 3 at the Arts Festival Fringe, 1994.  
Call No.: RCLOS S822 SHA  
Microfilm No.: NL27945
- 890. Sharma, Haresh.** *There is no new thing under the sun*. [199-]. 20 p.  
Call No.: RCLOS S822 SHA  
Microfilm No.: NL27945
- 891. Sharma, Haresh.** *This chord and others*. [1993]. 103 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry. Staged by The Necessary Stage in May, 1991, at the Drama Centre [Fort Canning], directed by Josephine Peter.  
Call No.: RCLOS S822 SHA  
Microfilm No.: NL27943
- 892. Sharma, Haresh.** *This chord and others: a collection of plays*. London; Atlanta: Minerva Press, 1999. 413 p.  
Notes: "Be" was written as part of the University of Birmingham's MA in Playwriting Studies Programme. An earlier draft was staged as part of the Programmes' Performance Weekend at the Allardyce Nicoll Studio in July 1995. "In the centre, right in the core" was commissioned by Brumhalata Theatre Company and staged at the Midlands Art Centre, Birmingham, in May 1995, directed by Vayu Naidu. "There is no new thing under the sun" was staged at the Strathclyde Arts Centre for Mayfest, Glasgow's International Arts Festival, in May 1995. It was directed by Guy Hollands. "Rosnah" was devised by director Alvin Tan and actor Aidli "Alin" Mosbit. It was first staged at Tampines Regional Library, Singapore, in June 1995. It was re-staged at The Substation's Guinness Theatre in November 1996. The script as it appears in this collection was staged at The Old Market Theatre, Melbourne, in July 1997, directed by Alvin Tan. "Top of the world" was staged at the Victoria Theatre, Singapore, in August 1995, directed by Alvin Tan. "This chord and others" was staged at the Drama Centre [Fort Canning], Singapore, in May 1991. It was directed by Josephine Peter. (Production notes).  
Call No.: RSING 822 SHA

893. **Sharma, Haresh.** *Those who can't teach.* [1993?]. 54 p.  
Notes: Photocopy of the typescript. Performed during the opening of The Substation in 1990.  
Call No.: RCLOS S822 SHA  
Microfilm No.: NL27632
894. **Sharma, Haresh.** *Three years in the life & death of land.* [1993?]. 19 p.  
Notes: Photocopy of the typescript. Performed at the Singapore Festival of Arts, 1994.  
Call No.: RCLOS S822 SHA  
Microfilm No.: NL27632, NL27852
895. **Sharma, Haresh.** *Waiting.* [199-?]. 20 p.  
Notes: Photocopy of the typescript. Presented by The Necessary Stage.  
Call No.: RCLOS S822 SHA  
Microfilm No.: NL27908
896. **Sim, Teow Li.** *Curios.* [1993]. 88 leaves.  
Notes: Photocopy of the typescript. Singapore Literature Prize, 1993 entry.  
Call No.: RCLOS S822 SIM  
Microfilm No.: NL27953
897. **Sim, Teow Li.** *Curios.* Singapore: EPB Publications, 1995. 73 p.  
Notes: Winner of the Singapore Literature (Commendation) Prize, 1993 for an unpublished play script. Publication was part of the award.  
Call No.: RSING S822 SIM  
Abstract: 'Curios is a play about a family in transition. Jasmine, the daughter, is struggling to end her seven years' relationship with James. Chang Foo is planning to sell the antique shop which was started by his grandfather, now run by his son Andrew. Both succeed in the end, but not without the price of hurt and guilt.' (Playwright's notes).
898. **Tan, Bryan.** *Travelling light with a heavy heart.* Singapore: UniPress, 2002. 134 p.  
Call No.: RSING/RDET S822 TAN  
Contents: Critical essay by K.K. Seet, "Postmodern sensibilities: unpacking the text in Bryan Tan's "Heavy heart" and "Travelling light"; two plays – Heavy heart; Travelling light.
899. **Tan, John Chor Yong.** *The paper lanterns.* Singapore: Pan Pacific Book Distributor, 1980. 43 p.  
Notes: Photograph of author on back cover.  
Call No.: RSING/RDET 828.995957 TAN  
Abstract: A four-act play which 'satirises the materialistic aspirations of Singapore's growing affluent class.... Celia Ong's sterile marriage, which is being kept alive for convenience, ... the onslaught of glaucoma, a blinding disease [and] her husband's mounting indifference to her plight cause her to commit suicide. (Back cover).

- 900. Tan, Tarn How.** *The lady of soul and her ultimate "S" machine.* Singapore: Sirius Books, 1993. 85 p.  
Notes: 'A version of this play was first staged by TheatreWorks at the Black Box as a public reading on January 2, 1992. The play was fully staged by TheatreWorks at the Drama Centre from January 28 to February 9. It was directed by Ong Keng Sen. Including a diary of censorship about how the play was passed.' (Publisher's notes).  
Call No.: RSING S822 TAN  
Abstract: 'This play is a satire about how a nation's search for "soul" threw up three unexpected contestants: a *mamasan*, a communist and a fighter for the arts. Derek, the civil servant charged with the soul search, has to make the decision of his life. Is one of the contestants the real representative of soul? Are all of them? And should he sacrifice his career by recommending what he thinks is the answer?' (Back cover).
- 901. Tay, Verena.** *In the company of women.* Singapore: SNP Editions, 2004. 136 p.  
Series Title: Quintessential Asia  
Call No.: RSING S822 TAY  
Abstract: 'This first collection of ten plays, monologues and a film script from actor/director/playwright Verena Tay, ... written from the perspective of a distinctly Singaporean woman... Firmly rooted in the both the heartlands and urban spaces of Singapore, these works are steeped in the island's unique flavour of modern sophistication and tradition, multi-culturalism and ethnicity, past and present.' (Back cover).  
Contents: Effort & chance; Jiving on java; Love, food & babies; The perfect shoe; Silent man; Good girls don't wait; Cotton & jade; Promises; Mirror, mirror; Prosperity.
- 902. Un, En Lai.** *Starting point.* Singapore: Angsana Books, 1993. 63 p.  
Call No.: RSING S822 UN  
Abstract: '[A]bout government and politics.' (Back cover).
- 903.** *Who shot Mr. Kiasu?* [199-]. 37 leaves.  
Notes: Photocopy of the typescript. *Who shot Mr. Kiasu?* was staged by Comix Factory and Music And Movement Singapore at the World Trade Centre Auditorium from 23 - 25 November, 1994.  
Call No.: RCLOS S822 WHO  
Microfilm No.: NL27944
- 904. Wong, Eleanor.** *Earlier.* Singapore: Firstfruits, 2006. 473 p.  
Notes: Edited by Ng Kwang Cheng. "Two's company" was first produced in 1986 by STARS, directed by Roger Jenkins. "To touch the soul of a God" was first produced by ACTION! Theatre in 1987, directed by Ekachai Uekrongtham. "Real life?" was produced by ACTION! Theatre on 4 - 5 August 1989 at the Drama Centre. "Jackson" was produced by TheatreWorks on 1 - 10 February 1990. "Exit" was produced by ACTION! Theatre on 18 - 21 October 1990 at The Substation. "The joust" was the result of a creative exercise devised by Ekachai Uekrongtham and Desmond Sim. "Brenda" has not been performed, to date. "Block sale" was produced by ACTION! Theatre on 8 - 17 November, 1996, at the Jubilee Hall. "Billy" was commissioned by the "Remaking Singapore Committee" and staged at a private ceremony in June 2003, at which the

Committee's Report was submitted to then Prime Minister Goh Chok Tong.  
(Production notes).

Call No.: RSING S822 WON

Contents: Preface; Two's company or Peter's passionate pursuit; To touch the soul of a God; Real life?; Jackson on a jaunt of mistaken identities; Exit; The joust; Brenda and the backdoor boys; Block sale; When Billy sang the blues.

- 905. Wong, Eleanor.** *Invitation to treat: the Eleanor Wong trilogy.* Singapore: Firstfruits, 2005. 251 p.

Notes: "Mergers and accusations" was first produced by TheatreWorks as part of the SPH [Singapore Press Holdings] Young Playwrights' Series II on 9 - 18 July, 1993. "Wills and succession" was staged as part of the TheatreWorks 1995 season, 14 - 21 September, 1995. "Jointly and severably" premiered as a trilogy with the two earlier plays on 3 - 26 April, 2003 presented by Wild Rice.

Call No.: RSING S822 WON

Contents: Mergers & accusations; Wills & secession; Jointly & severably.

- 906. Yeo, Robert.** *Are you there Singapore?* Singapore: Robert Yeo C.C., 1974. 43 leaves. Notes: Photocopy of mimeograph. *Are you there Singapore?* was first performed in Singapore at the Cultural Centre, Canning Rise, 24 - 27 July, 1974. It is the first of a trilogy that includes "One year back home" and "Changi". The trilogy was subsequently published as *The Singapore trilogy* (2001).

Call No.: RCLOS 828.995957 YEO

Microfilm No.: NL27630

Microfiche No.: NL0029/085-086

Abstract: 'In *Are You There, Singapore?* Singaporean innocents abroad savour the freedom of living, studying and playing in London, a city then charged with the political activism of anti-Vietnam War demonstrations, Amnesty International's campaign for political prisoners, and the exercise of sexual freedom. Ang Siew Hua, a fresh undergraduate, becomes pregnant after a fling with an Italian student, and spends time agonising over abortion or pregnancy. She is supported in the latter option by her friends and her brother, Ang Siew Chye, a law student, who introduces her to Reginald Fernandez, another law student, who falls for her. Whatever attempt this play makes at political consciousness gives way to the personal. Yeo's students are too absorbed with finding themselves, too exhilarated by a freewheeling expatriate environment, to be sustained long distance, by Singaporean politics.' (Leong Liew Geok, *The Straits Times*, 14 July, 2001)

- 907. Yeo, Robert.** *The eye of history: a historical fantasy in three acts.* [198-]. v, 50 p. Notes: Photocopy of the typescript. The play was staged by the National University of Singapore Society at the Victoria Theatre from 9 - 12 January, 1992.

Call No.: RCLOS S822 YEO

Microfilm No.: NL27636

Abstract: 'In *The Eye Of History*, Mr Lee Kuan Yew is confronted... with a man who loved Singapore as much as he himself does - Sir Stamford Raffles. At one point, Raffles is passionately angry about the demolition of the old Raffles Institution on Bras Basah Road. He questions Mr Lee on the changing landscape of Singapore. But Mr Lee is just as passionate about making way

for the new. Nothing should stand in the way of progress, he points out. The play asks: Which man's passion is right?' (Hannah Pandian, *The Straits Times*, 16 December, 1991).

- 908. Yeo, Robert.** *One year back home: a play in five scenes.* Singapore: 1980. 43 leaves.  
Notes: Photocopy of the typescript. This play was first performed at the DBS Auditorium, 20 - 22 November, 1980. Directed for the National University of Singapore Society by Max Le Blond. (Contents page).  
Call No.: RCLOS S822 YEO  
Microfilm No.: NL27634
- 909. Yeo, Robert.** *One year back home: a play in five scenes.* Manila: Solidarity Foundation, 1990. 106 p.  
Notes: '[F]irst produced in Singapore in November, 1980, and given a staged reading at the La Mama Theatre in New York in May, 1985.' (Back cover).  
Call No.: RSING/RDET S822 YEO
- 910. Yeo, Robert.** *The Singapore trilogy.* Singapore: Landmark Books, 2001. 213 p.  
Notes: Set consecutively between 1966 and 1974, all three plays have been staged; but while mimeograph copies of *Are you there - Singapore?* are available in NL and NUS Central Library, only *One year back home* has been previously published. "Biographical information" on the playwright and the other contributors is also provided.  
Call No.: RSING S822 YEO  
Contents: Introduction by K.K.Seet and Chitra Sankaran, and an interview with the playwright by Ban Kah Choon. Plays: "Are you there - Singapore?"; "One year back home"; "Changi". The last play, "Changi", continues from where "One year back home" left off. 'Fernandez denies under interrogation, his alleged pro-Communist sympathies and goes on a hunger strike. But he allows both Hua and Chye, to persuade him to accept, for the sake of his parents, the government's terms for his freedom: a televised 'confessional' interview and abstention from political activity. Self-exiled in London, Fernandez returns on the death of his father, then breaks his word by addressing a political rally. In a final confrontation, Chye tries to harness his political animus by inviting him to join the PAP [People's Action Party].' (Leong Liew Geok, *The Straits Times*, 14 July, 2001).
- 911. Yeo, Robert & Sherborne, Guy.** *Second chance: a cross cultural theatre casebook.* Singapore: TheatreWorks, 1996. 131p.:ill.  
Notes: Contains two versions of Yeo's play, *Second chance*, staged in 1988 and 1992, together with analytical essays.  
Call No.: No holdings in NL. (Available in NUS Central Library.)
- 912. Yew, Chay.** *The hyphenated American: four plays.* New York: Grove Press, 2002. xvii, 454 p.  
Notes: Foreword by Craig Lucas and introduction by David Román. Born in Singapore in 1965, US-based Chay Yew is better known as an Asian-American playwright and director. But it was upon returning in 1988 that his first play, "As if he hears", was commissioned by TheatreWorks. About a heterosexual businessman who contracts HIV on a trip to Thailand and is helped by a gay

Malaysian social worker, the play was censored in Singapore and had to be re-written. Chay Yew's plays set in the Southeast Asian region include "Malaya" (2003) and "A distant shore" (2005).

Call No.: PL 822.54 YEW

Abstract: 'In this collection of four new plays, Yew continues to explore issues of artistic expression, self-identity, and the immigrant experience. In "Red", a magical, mysterious drama set during China's Cultural Revolution, a renowned actor stands his ground against a young revolutionary in a struggle that pits politics against free expression and one generation against another. Set in New York's Chinatown, *Scissors* is a moving portrait of a weekly haircutting ritual between an elderly Chinese manservant and his Caucasian ex-employer. "A beautiful country" chronicles the turbulent history of Asians in America through the eyes of an immigrant drag queen, Miss Visa Denied. In "Wonderland", a family working toward their American dream experiences dramatic and unexpected developments that threaten to shatter their hopes.' (<http://www.amazon.com/Hyphenated-American-Scissors-Beautiful-Wonderland/dp/0802139124>. Accessed on 2 September, 2008).

913. **Yew, Chay.** *Porcelain, and: A language of their own: two plays.* New York: Grove Press, 1997. ix, 230 p.

Notes: "Porcelain" when staged at the Royal Court Theatre in London, won the London Fringe Award for Best Play in 1992. It was staged by Toy Factory Theatre Ensemble in Singapore at the Esplanade Theatre on 7 – 10 April and 12 – 17 April, 2005, directed by Beatrice Chia and Goh Boon Teck. Ong Keng Sen directed "A language of their own" at the Joseph Papp Public Theater in New York City in 1995, but could not get a licence to stage the play in Singapore. Call No.: PL 822 YEW

Abstract: "'Porcelain"(1992)... John Lee, a 19-year-old Chinese student, shoots his working-class Caucasian lover in the same lavatory where they had first met and began their sexual relationship. Lee is caught in a classic double-bind as a gay Anglo-Asian seeking a sense of belonging in London: he is marginalized or ignored by English gay men and his tradition-bound family would disown him if he came out to them. Desperate for acceptance and love, he clings to the sexual connection with his casual lover as his salvation and tries to force it into something more permanent. When the lover retreats from any real commitment, John Lee's desperation turns to murderous rage.' "A Language of their Own" revolves around the doomed affair of Ming, an assimilated Chinese-American and his Chinese-born lover, Oscar who is older and HIV-positive. The play explores the difficulties of love between people who are multiply marginalized. In the process, it also criticizes gay culture's privileging of youth and beauty.' (glbtq: an encyclopaedia of gay, lesbian, bisexual, transgender & queer culture. [http://www.glbtq.com/literature/yew\\_chay\\_lit.html](http://www.glbtq.com/literature/yew_chay_lit.html). Accessed 28 August, 2008).

914. **Yu, Ovidia.** *Ekatchai play.* [19--]. [17] leaves.

Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.

Call No.: RCLOS S822 YU

Microfilm No.: NL27634

915. **Yu, Ovidia.** *Flat lives*. [19--]. [17] leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission. Play first performed by Arts & Acts.  
Call No.: RCLOS S822 YU  
Microfilm No.: NL27632
916. **Yu, Ovidia.** *Happily ever after*. [19--]. [9, 2] p.  
Notes: Loose scripts either typewritten or handwritten. Early drafts of "Three fat virgins". With workshop outline for "Self-portrait of a she-oyster", "Human rites", "Happy endings". Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S822 YU  
Microfilm No.: NL27634
917. **Yu, Ovidia.** *K.L. calls*. [1993?]. 49 leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission. Play first performed by Arts & Acts.  
Call No.: RCLOS S822 YU
918. **Yu, Ovidia.** *The sadness of madness in lonely women*. [19--]. [21] leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S822 YU  
Microfilm No.: NL27632
919. **Yu, Ovidia.** *Self-portrait of a she-oyster*. [19--]. 7 leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S822 YU  
Microfilm No.: NL27634
920. **Yu, Ovidia.** *The song master*. [199-]. [8] leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S822 YU  
Microfilm No.: NL27634

921. **Yu, Ovidia.** *Three fat virgins in September*. [19--]. 45 leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S822 YU  
Microfilm No.: NL27945
922. **Yu, Ovidia.** *Virgin forest*. [19--]. 1 v.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S823 YU  
Microfilm No.: NL27916
923. **Yu, Ovidia.** *What happens in this play*. [19--].[3] leaves.  
Notes: Loose scripts either typewritten or handwritten. Donated by author to the National Library of Singapore for preservation purposes as part of the library's Heritage collection. Not for public loan or use, except with author's permission.  
Call No.: RCLOS S822 YU  
Microfilm No.: NL27634
924. **Zai Kuning.** *BlueMonkish*. Singapore: The Substation, 1996. 77 p.  
Notes: Photo of author/performer inside back page. 'Published as part of The Substation's Artist-in-Residence Programme'. *BlueMonkish* was originally a poem read by Zai Kuning during the Substation's Word-of-Mouth event in August, 1996. It has since developed into this book, and at the same time has evolved into a performance piece which was presented in The Substation's 1996 season of Raw Theatre.' (Publisher's notes).  
Call No.: RSING S822 ZAI  
Abstract: '[A] unique and highly personal contemporary response to popular culture and the mechanisms through which it shapes social and individual identity. Zai's effort has been to uncover and disclose facets of the human self as it is forged within the protean, fragmented, unstable manifold that is pop culture; specifically in urban contexts dominated by late-capitalist structures which tend to privilege consumption, commodification, the image and the spectacle.' (T. Sasitharan, Artistic Director, The Substation: back cover).
925. **Zhong, Zhenhong, et al.** *Where have all the flowers gone?* [1991]. 9 p.  
Notes. Photocopy of the typescript. Play produced by a group of Seletar Institute students, staged at the Drama Centre and Singapore Labour Foundation Auditorium on April 1991 and July 1992, respectively.  
Call No.: 'Item not available for loan yet.' (NL Catalogue as of 12 September, 2008)

# ANTHOLOGIES



926. *13 haunted places*. **Pugalethi Sr.** (Ed.). Singapore: Singapore: VJ Times, 2002. 156 p.  
Call No.: RSING S823 THI
927. *30 poems*. **Tan, Han Hoe.** (Comp.). [Singapore]: Raffles Society, University of Malaya, 1958. 34 p.  
Notes: 'This collection contains 30 poems of which 10 have not been published before. The rest have appeared in the *New cauldron*, *The undergrad* and *Write*. Most of the poems were written during the academic year 1957-58. Most of the poets represented here have already appeared in *Litmus one*. The ones new here are Denis Horle (who is strictly speaking not from [the University of Malaya], Kas and Lian Hock Lian.' (Introduction).  
Call No.: RDET 828.995957 TAN  
Contents: Contains poems by Denis Horle, Ee Tiang Hong, Kas, Lloyd Fernando, Lian Hock Lian, Oliver Seet, Tan Han Hoe and Wong Phui Nam.
928. *5 plays from Third Stage: a collection of five Singaporean plays*. **Lim, Anne & Chng, Suan Tze.** (Eds.). Singapore: [Third Stage Executive Committee, 2004?], 129 p.  
Call No.: RSING S822 FIV  
Contents: Lim Soon Neo and Wong Souk Yee - No foul play; Chng Suan Tze - Oh! Singapore; Lim Soon Neo - Baby; Chng Suan Tze - Corabela; Wong Souk Yee and Tay Hong Seng - Esperanza.
929. *5 under 25: prize-winning plays from the Writers' Lab*. **Seet, K. K.** (Ed.). Singapore: TheatreWorks, 2003. 302 p.  
Notes: Prize-winning entries from the 24-Hour Playwriting Competition and the Singapore Young Dramatists Award. Contains a critical introduction by K. K. Seet and interviews with the playwrights.  
Call No.: RSING S822 FIV  
Contents: Ng Yi Sheng - Hungry; Wong Liang Wei - All the world's a stage; Talia Ong - Footprints in the sand; Alex Ye Kentang - Simon says; Leon Foo - The road runners.
930. *Akuma: è devil*. **Pugalethi Sr.** (Ed.). Singapore: VJ Times International, 1994. 169 p.  
Series Title: Asuras; bk. 2  
Call No.: RSING S823.08738 AKU  
Contents: Fatal nine lives; Ghost lover; Night shift; Shadows; Sarah; Akuma - The devil.

931. *Articulations: an anthology of poems*. **Singh, Kirpal**. (Ed.). [Singapore]: Club Adconmeli, [1972]. 72 p.  
Call No.: RSING 828.995957 ART  
Microfiche No.: NL0029/150-151  
Contents: Poems by Mok Pui Leng, Lawrence Chua, Geraldine Heng, Tan Jwee Song, Chew Fai Qi, Chung Yee Chong and Kirpal Singh.
932. *ASEAN short stories*. **Yeo, Robert**. (Ed.). Singapore: Heinemann Asia, 1981. xiv, 246 p.  
Series Title: Writing in Asia series  
Call No.: RSING/RDET 808.831 ASE  
Contents: English works from Singapore: Gopal Baratham – Ghost; S. Kon – The scholarship; Rebecca Chua – The spinster; Catherine Lim – Paper.
933. *Asian & Pacific short stories*. **Singh, Kirpal**. (Compiler). Singapore: Federal Publications, 1988. v, 106 p.  
Call No.: JRSING 808.831 ASI  
Abstract: Singapore is represented by a short story “A new lease of life” by Patricia Maria Tan.
934. *Best of Singapore erotica*. **Pan, L. Q. & Lord, Richard**. (Eds.). Singapore: Monsoon Books, 2006. 264 p.  
Call No.: RSING S823.01083538 BES  
Contents: Alice Lee Ann - The good girl; Ricky Low - Clean sex; Felix Cheong - Dancer from the dance; Hari Kumar - Night at passion touch; Kirpal Singh - On the sofa; O Thiam Chin - Two men and a plan; Jonathan Lim - And then she came; Alison Lester - Naked screw; Rachel Loh - Body drafts; Weston Sun Wensheng - An MRT chronicle; Meihan Boey - A dummy's guide to losing your virginity; Lee Lien Mingmei - “Do you have a toothbrush?”; Miss Izzy - Club Koyaanisquatsi; Chris Mooney-Singh - Self-portrait with three monkeys; Gerrie Lim - Walking the dog; Emilio Malvar - Expeditions in the twilight zone; Jonathan Lim - Speedo dream; O Thiam Chin - Femme fatale; Jonathan Lim - By the time; Samarah Zafirah - Beige walls and floral sheets; Richard Lord - The phoenix tattoos; Cyril Wong - Every other man; Chris Mooney-Singh - A spy in the house; Cyril Wong - I didn't expect to write about sex; Lee Yew Moon – Celibation; Robert Yeo - What we did last summer; Aaron Ang - A perfect exit.
935. *Best of true ghost stories: Singapore*. **Pugalethi Sr**. (Ed.). Singapore: Asuras, 1999. 160 p.  
Call No.: PL SING BES -[HO]
936. *Black magic nightmares*. **Pugalethi Sr**. (Ed.). Singapore: Asuras, 1999. 160 p.  
Series Title: Nightmares  
Call No.: PL SING BLA -[HO]

937. *Black powers*. Singapore: V.J. Times, 1991. 192 p.  
 Series Title: Window of Singapore  
 Call No.: RSING S823.01 BLA  
 Contents: Pugalenth Sr. - Toyol; [Author not listed] – I confess; Rashid Saini - Coming home; David Wong Shuen Wuen - Midnight cries; Noel Chia - A tempt of lust; Brian Low Lip Chee - Blood for love; Rashid Saini – Special request; The dream affair; Surinder Gill - Triangle of death; Rashid Saini - Death after death; David Wong Shuen Wuen - The mysterious old man; Surinder Gill - The number of the beast; Noel K.H. Chia - The desperate experiment; Slvia - The house at Bukit Purmei; Pugalenth Sr. - On the banks of Pulau Saigon.
938. *Black powers*. Singapore: VJ Times International, 1994. 189 p.  
 Notes: Originally published: Singapore: V.J. Times, 1991.  
 Call No.: RSING S823.01 BLA
939. *Black powers 1. Pugalenth Sr.* (Ed.). Singapore: Asuras, 1998. 146 p.  
 Notes: 2nd revised edition.  
 Call No.: No holdings in NL and NUS Central Library.
940. *Black powers 2. Pugalenth Sr.* (Ed.). Singapore: V.J. Times, 1993. 288 p.  
 Series Title: Window of Singapore  
 Call No.: RSING S823.01 BLA  
 Contents: Rashid Saini - Seduction of little girl Su; Geoff Briscoe - Debt collector; Eddy Lam - H2O; Alfred Wijeratna - The eyes of tomorrow; Geoff Briscoe - Bomoh!; Roger Pang - Poison mind; Geoff Briscoe - Scared stiff; Vimala Christie - Skull of doom; Darren Teo - Grandfather.
941. *Black powers 3*. Singapore: Asuras, 1995. 163 p.  
 Series Title: Asuras bk. 10  
 Notes: Autographed copy.  
 Call No.: RCLOS S823.0873 BLA  
 Contents: Pugalenth Sr – Screams; Mark Chee – Restless; Eddy Lam – Shadows; Zaharah Bintie Mohammad – ExChange; Tommy Chan – Vampire; Darren Teo – Figurines; Gabriel Tan – Joss paper; Peck Soo Hong – Last act; Pugalenth Sr – No questions.
942. *Black powers 4. Pugalenth Sr.* (Ed.). Singapore: Asuras, 1997. 145 p.  
 Series Title: Asuras; bk. 16  
 Call No.: PL SING PUG
943. *Black warrior. Pugalenth Sr.* (Ed.). Singapore: VJ Times, 1992. 242 p.  
 Series Title: Window of Singapore  
 Call No.: RSING S823 BLA  
 Contents: The ocean deep beneath; Ghost bride; The sacrifice; The coffin-maker; Melissa; Humanimal; The spirit; Black warrior.

944. *Blueprint*. **Singapore Broadcasting Authority**. Singapore: Ethos Books, 2002. 199 p.  
Notes: A compilation of the prize-winning scripts of the inaugural Singapore Broadcasting Authority National Scriptwriting Competition.  
Call No.: RSING S822 BLU  
Contents: Karen Sik Swee Lin - A concerto for a bus driver; Amos Kwok Kah Wye - Ceciliation; Wong Seow Ling - One peep too many.
945. *Bomoh: the medicine man*. Singapore: Asuras, 1995. 160 p.  
Series Title: Asuras bk. 7  
Call No.: No holdings in NL. (Available at the NUS Central Library.)  
Contents: Pugalenthi Sr - Bomoh: the medicine man; Mark Chee - Camp fear; Eddy Lam - Harbinger; Tommy Chan - The pact; Alfred Wijeratna - The darkroom; Mark Chee - Eerie chants; Michael Cheng - Pills; Ivy Dolphin - Demonic tree; Damien Aw - Death game; Muhd Aidil Teper - Haunted!
946. *Bunga emas: an anthology of contemporary Malaysian literature, 1930-1963*. **Wignesan, T.** (Ed.). Kuala Lumpur: Rayirath (Raybooks) Publications with Anthony Blond Ltd., 1964. 272p.  
Notes: Includes translations from Chinese and Tamil writing. 'This anthology is the most comprehensive volume of Malaysian creative writing ever to appear, and it is also the first anthology of the non-Malay literatures of Malaya and Singapore.' (Preface).  
Call No.: RDET 828.99595 BUN  
Microfiche No.: NL0036/154-156  
Contents: Includes works in English by Goh Poh Seng, Oliver Seet Beng Hean, Tan Han Hoe, Awang Kedua [Wang Gungwu] and S. Rajaratnam.
947. *But: a collaborative writing anthology*. **Wong, Cyril.** (Ed.). Singapore: Hwa Chong ELDDS: VJC Writer's Circle, 2005. 94 p.  
Notes: English Literary, Drama and Debating Society, Victoria Junior College.  
Call No.: YRSING S828 BUT
948. *But we have no legends*. **Young Writers Circle of the National Library**. Singapore: Woodrose Publications, 1978. 68 p.  
Call No.: RSING 828.995957 BUT
949. *The calling of kindred: poems from the English-speaking world*. **Barlow, Adrian.** (Ed.). Cambridge: Cambridge University Press, 1993. 176 p.  
Notes: Contains a selection of poems from the English-speaking world that includes Singapore writers Rajendran Arumugam, Heng Siok Tian, Lee Tzu Pheng, Chandran Nair and Arthur Yap.  
Call No.: RSING 821 CAL
950. *Capsule: a dose of new Singapore writing*. Brookline, MA: Mojarag, 2000. 120 p.  
Call No.: RSING/RDET 820.8 CAP
951. *Cest La Vie: Singapore Student Literary Award II*. Xinjiapo: Lingzi chuan mei, 2002. 107 p.  
Notes: A bilingual publication containing works in English and Chinese.  
Call No.: RSING/YRSING 820.8092375 SHR

Abstract: Foreword by Toh Wei Hong, Chairman, SSLA Organizing Committee. Divided into 3 sections: Pre-U Short Stories, Secondary School Short Stories and Poetry (Open Category).

952. *Chinatown cameos: a collection of poems from students of Kranji Secondary School*. [Singapore: Language Arts Educational Services, 2005]. 47 p.  
Notes: 'The poems were written during a creative writing programme which was an enrichment programme with a special focus on poetry... The inspirations for the poems in this anthology came from a school-arranged visit to Chinatown with its unique sights, sounds and smells.' (Foreword).  
Call No.: YRSING S821 CHI
953. *Chinese ghost nightmare*. **Pugalenthi Sr.** (Ed.). Singapore: Asuras, 1998. 160 p.  
Series Title: Nightmares series  
Call No.: PL SING CHI
954. *The Chrysanthemum haiku*. Singapore: VJ Times, 1991. 196 p.  
Series Title: Window of Singapore; Bk. 9  
Call No.: RSING S823 .01 CHR  
Contents: Short stories: Lim Thean Soo – Transmigration; Carol Loh - Seek no reasons; Benjamin Pwee - My China doll (or, a husband's confession); Vimala Christie-Amudhan – Home sweet home; Noel Chia Kok Hwee - The awakening of the ancient Rajas; Sylvia Seow - Chrysanthemum haiku; Best friend; Tai Chee Weng – Mind force; David S. W. Wong – Midnight fare; Noel K. H. Chia – The desperate experiment; Carol Loh – Last season. Play: Rajamanikam - A groom for Letchumi; and poems by Jeffrey Lim Shu Yui, Loh Wai Yee, Darren Shiau, Jupri Arshad, Ritu Ramachandar, Surinder Gill; Lim Thean Soo; Aaron Lee; Tong Jo-tsze; Pugalenti Sr; M K Aslan.
955. *A collection of students' essays & short stories*. **Lin, Qinfu & Tay, Elsie.** (Eds.). Singapore: Pan Asia Pub., [1986]. 52 p.  
Call No.: RSING 808.042 COL
956. *Commonwealth poems of today*. **Sergeant, Howard.** (Ed.). London, published for the English Association by Murray [1967]. 288 p.  
Notes: Includes selected works from Masuri S.N. and Goh Poh Seng.  
Call No.: RSING/RDET 828.99 SER
957. *The compact: a selection of University of Malaya short stories, 1953-1959*. **Hochstadt, Herman.** (Ed.). [Singapore: Raffles Society, University of Malaya in Singapore], 1959. 101 p.  
Notes: Selected and edited by H. Hochstadt for the Raffles Society, University of Malaya.  
Call No.: RCLOS S823 COM -[RFL]  
Microfilm No.: NL11434  
Abstract: 'This the first attempt to publish a collection of short stories from the University of Malaya. While at least three editions of University verse have so far been published, there has been relatively little done in the way of similar encouragement for prose fiction... Of the fifteen stories in this collection, the

first ten have appeared before in various University publications: in the *New cauldron*, *Write* and the *University of Malaya Students' Union magazine*. The latter five stories were written specially for this collection and have not appeared in print before.' (Foreword).

Contents: Ee Tiang Hong - Was it David?; Lloyd Fernando - 'Twixt cup and lip; Paid in full; Goh Soo Tian - Vacation; Kassim Ahmad - A common story; Balan Sundram - Saturday night; Goh Soo Tian - The homecoming; Tan Hock Seng - The compact; Balan Sundram - Why?; Lloyd Fernando - The return; Tan Hock Seng - You cannot live; Awang Kedua [Wang Gungwu] - A new sensation; Tan Hock Seng - Wednesday rain; Awang Kedua [Wang Gungwu] - The violin; Gau Shy-mian - Alfie.

- 958.** *Concrete poetry*. Singapore: Dept. of English Language & Literature, National University of Singapore, [1982]. [22] p.  
Notes: Cover title: "Playing with concrete".  
Call No.: RCLOS S821 CON
- 959.** *Creative expressions: Chinese High School anthology of stories*. **BalasuPranamiam Krishna**. (Ed.). Singapore: Shing Lee Publishers, 1989. viii, 99 p.  
Notes: 'This anthology is a work of students from The Chinese High School whose ages range from 13-16. The anthology represents a sample of writing by ordinary young students who wish to share their thoughts and experiences with other boys and girls of their age.' (Preface).  
Call No.: RSING S823.0108 CRE
- 960.** *Crystal is waiting*. Singapore: VJ Times, 1991. 196 p.  
Series Title: Window of Singapore  
Call No.: RSING S823 CRY  
Contents: Short stories: Ovidia Yu - Off the record; Inner strength; Rajamanikam - In spirit bound; Lim Thean Soo - Nora; A friend and transgressor; Benjamin Pwee - The broken window; Eddy Lam - Forging nature's sword; Pugalenthi Sr. - Betrayed; [Author not listed] - Crystal is waiting.....; Carol Loh - Eight years too late; Angeline Teo - My grandfather's house; Ovidia Yu - Inner strength; and poems by Pugalenthi Sr, Ritu Ramchandrar, Adibah Abbas, Alvin Pang, Benjamin Pwee, Aaron Lee, Tan Lee San, Francis Calvin Lau, Jonathan Kuan, and Lim Thean Soo.
- 961.** *Dauntless: an anthology of horror stories*. Singapore: Assumption English School, 2006. 60 p.  
Call No.: YRSING 828.995957 DAU
- 962.** *Dirty laundry, mergers & undercover: plays from TheatreWorks' Writers' Lab*. Singapore: TheatreWorks [and] Singapore Press Holdings, 1995. viii, 352 p.  
Notes: Second collection of plays from the TheatreWorks' Writers' Lab. Includes chapter on "The TheatreWorks' Writers' Laboratory Programme", (pp. 349-352). "Mergers and accusations" by Eleanor Wong, "Undercover" by Tan Tarn How and "Cetecea" by Otto Fong. Won National Book Development Council of Singapore Book Awards, 1996.  
Call No.: RSING S822 DIR  
Contents: Eleanor Wong - Mergers & accusations; Otto Fong - Cetecea; Tan Tarn How - Undercover; Enrico Varella - Others; Theresa Tan - Dirty laundry; Lee Chee Keng - Breaking through; Robin Loon - Watching the clouds go by.

963. *Don't judge a book by its cover: aka Dead people, flying fishes and the ones who missed the boat.* **Kon, Desmond and Bik, Kelvin.** (Eds.). Singapore: Jointly published by Ngee Ann Polytechnic and Beaumont Pub., 2003. xxiv, 216 p.  
Notes: Other title: *Don't judge a book by its cover: aka dead people, Flying fishes and the ones who missed the boat: a creative anthology & literary review*  
Call No.: RSING S820.809283 DON
964. *A drop of rain, a single flame: winning entries of the Workshop on Creative Writing and Literary Appreciation 1980.* Singapore: Educational Publications Bureau, 1981. 141 p.  
Notes: Editors: June Lim (English) and Peh Chon Seang (Chinese).  
Call No.: RSING S820.8092375 DRO  
Contents: This publication is the result of a three-day creative writing workshop held by the Educational Publications Bureau (EPB) for students. The workshop was held in commemoration of the first anniversary of *Students' literature*, one of the periodicals published by EPB.
965. *e-lit.* Singapore: Pioneer Junior College, 2001. 72 p.  
Call No.: RSING S828.995957 ELI
966. *Engaging ourselves.* **Goh, Robbie B. H. & Soh, Joyce.** (Eds.). Singapore: UniPress, 2003. 119 p.  
Series Title: Eye on the world  
Notes: Published for the Creative Arts Programme, jointly organised by the Gifted Education Branch, Ministry of Education and the Centre for the Arts, National University of Singapore. This is an anthology of students' works (poetry, prose and play) written in English.  
Call No.: RSING/RDET S820 ENG  
Contents: Works by Au Hon Fai Jeremy, Abdul Aziz Bin Ahmad, Foo Zhi Yuen Brendan, Yasmeen Fatimah Hussain, Goh Si Yi Gayle, Sophia Wong Chin Ee, Tan Cui-Qing Sonia, Tan Hui Ping Joyce, Chiu Jeanine, Elsie Lee Yuejia, Fong Xinyi Clarisse, Heng Shu Ming Janice, Lu Huimin, Nur Izdilhar Bte Ismail, Foo Qi En Andrew, Chi Xin Ci Heather, Pang Queqin Jasmine, Tsjeng Zhiying, Toh Weiqi Samantha, Nadia Ayesha Bte Mohd Anwar, Ng Pin Quan, Cai Yi Jin, Jesley Chua, Choo Shi Jian, Lim Tse Yin, Pak Shi Hwa, Shee Zhi Qiang, Lim Yiting Stephanie, Tan Li Tiang Adrianna and Tay Kiah Koon Jeremy.
967. *The eternal echoes.* **Ong Teong Hean.** (Ed.). Singapore: Pan Pacific Book, 1977-1979. 3 v.  
Notes: Volume 3 was edited by Phyllis Chin and Linda Sandosham. This three-volume anthology contains English, Singapore and Asian poetry.  
Call No.: RCLOS 821.008 ETE v. 1-3  
Contents: **Volume 1:** Poetry in Singapore: Lim Thean Soo, Lee Tzu Pheng, Kirpal Singh, Ong Teong Hean, Tan Jwee Song, Wong May, Mohamad Haji Salleh, Goh Poh Seng, Geraldine Heng. **Volume 2:** Poetry in Singapore: Sng Boh Khim, Ee Tiang Hong, Arthur Yap, Lee Tzu Pheng, Robert Yeo, Chung Yee Chong, Kirpal Singh, Ong Teong Hean, Edwin Thumbboo, Chandran Nair, Masuri S.N. **Volume 3:** Poetry in Singapore: P. Dudley de Souza, Ee Tiang Hong, Margaret Leong, Lee Tzu Pheng, Omar Mohd. Noor, Mohd. Haji Salleh, Wong May, Arthur Yap.

968. *Express love*. Singapore: VJ Times, 1991. 208 p.  
 Series Title: Window of Singapore  
 Notes: Subtitle on cover: "Love, lust & romances of Singapore".  
 Call No.: RSING S823 EXP  
 Contents: Short stories: Rashid Saini – Women; Rajamanicam - A few gifts from the farm; Carol Loh - Gently apart; Alvin Pang – Vengeance; Carol Loh - My wife twice over; Rashid Saini - Nick and Al; Lim Thean Soo – Runaway; Rajamanicam - In spirit bound; Lynette Lim - Forever young; Noel K.H. Chia - Housewife's blues; Joanna Leong - Parade of love; and poems by Hema Subramaniam, Pugalenthi Sr.; Surinder Gill.
969. *Expressions '96*. Singapore: English Department, Raffles Institution, 1996. 64 p.  
 Notes: A collection of poems and short stories by students of the Raffles Institution. Teachers in-charge: Mrs Noorizan Albar & Mrs Boey Wah Fong.  
 Call No.: No holdings in NL and NUS Central Library.
970. *Expressions '97*. Singapore: English Department, Raffles Institution, 1997. 118 p.  
 Notes: Teachers in-charge: Mrs Boey Wah Fong & Mrs Noorizan Albar.  
 Call No.: No holdings in NL and NUS Central Library.
971. *Eye on the world: beyond beginnings*. **Pakir, Anne & Goh, Lynette.** (Eds.). Singapore: UniPress, 2001. xxi, 109 p.  
 Notes: This is an anthology of students' works (poetry, prose and play) written in English and Chinese.  
 Call No.: RSING S820 EYE  
 Contents: Works in English by Elizabeth Tan Li Wen, Chan Kairen, Colin Liew, Lim Pei Shan, Andrew Gan, Chan Li Shan, Judith Huang, Sheila Kaye Pakir, Choo Shu Jian, Teng Qian Xi, Tan Ywee Ern, Timothy Tan, Lim Wei Yang, Ng Pin Quan, Galen Tan, Marcia Annelise Vanderstraaten, Julienne Tan, Cheong Kah Yin and Tan Ywee Ern.
972. *Eye on the world: bridging worlds*. **Pakir, Anne & Goh, Doreen.** (Eds.). Singapore: UniPress, 1993. xiv, 149 p.  
 Series Title: Literary series  
 Notes: This is an anthology of students' works (poetry, prose and play) written in English.  
 Call No.: RSING S820 EYE  
 Contents: Works by Toh Hsien Min, Joanne Yoong, Luke Tay, Gayle Chan, Gary Loke, Cheong Choon Wah, Liu Biming, Tan Kok Peng, Clarissa Oon, Peter Wong Choong Yi, Owyong Eu Gene, Alan Lau, Wong Sheau Ying, Regina Zuzarte, Janice Chung Ai Mei, Kenneth Yap, Foo Siang-Tse and Karen Sam.
973. *Eye on the world: celebrating diversity*. **Pakir, Anne & Goh, Doreen.** (Eds.). Singapore: UniPress, 1997. xvi, [110] p.  
 Notes: A collection of works by students who participated in the Creative Arts Programme held at National University of Singapore in 1996. This is an anthology of students' works (poetry, prose and play) written in English and Chinese.

Call No.: RSING S820 EYE

Contents: Works in English by Dominic Soon, Jonathan Pflug, Benjamin Ma, Jeremy Teo, Joelle Fong Hung Yee, Geraldine Ngui Tse Ing, Joyce Pang, Aaron Maniam, Jordan Melic, Wu Wei Neng, Lee Yi Chin, Ooi Jian Yuan and Wang Meiyin.

974. *Eye on the world: changing landscapes.* **Pakir, Anne & Goh, Doreen.** (Eds.). Singapore: UniPress, 1992. xiv, 166 p.

Series Title: Literary series

Notes: Published for the Creative Arts Programme, jointly organised by the Gifted Education Unit, Ministry of Education and the Centre for the Arts, National University of Singapore. This is an anthology of students' works (poetry, prose and play) written in English.

Call No.: RSING S820 EYE

Contents: Works by Sinclair Ang, Jason Chang Pik Eu, Juliet Chua Hsiu Min, Fong Foong Mei, Sheri Goh, Huang Peixin, Dawn Kua Su-Wen, David Kiu, Lim Fong Wei, Ng Chern Ann, Christopher Ong, Pang Sze Lin, Michele M. Pereira, Michelle Quah, Kenneth Quek and Shivani Joshi.

975. *Eye on the world: crossing boundaries.* **Pakir, Anne & Goh, Doreen.** (Eds.). Singapore: UniPress, 1996. xvii, [125] p.

Notes: Published for the Creative Arts Programme, jointly organised by the Gifted Education Branch, Ministry of Education and the Centre for the Arts, National University of Singapore. This is an anthology of students' works (poetry, prose and play) written in English.

Call No.: RSING S820 EYE

Contents: Works by Luke Tay, Serene Phua, Li Xiuqi, Jane Ban, Sandra Ho, Daryl Sng, Terence Heng Aik Yan, Kenneth Wee, Li Xiuqi, Cheryl Lim Sumin, Serene Phua, Joyce Yao, Evelyn Ng, Johanna Tan, Mark Seah Jun Liang, and Foo Siang-Tse.

976. *Eye on the world: engaging the other.* **Pakir, Anne & Goh, Lynette.** (Eds.). Singapore: Unipress, 2002. xv, 128 p.

Series Title: Eye on the world

Notes: Published for the Creative Arts Programme, jointly organised by the Gifted Education Branch, Ministry of Education and the Centre for the Arts, National University of Singapore.

This is an anthology of students' works (poetry and prose) written in English, Malay, and Chinese.

Call No.: RSING/YRSING S820 EYE

Contents: Works in English by Thian Wen Hao David, Rachel Wong, Tan Shin Bin, Ann Ang Su Lee, Dawn Lim Min Mun, Grace Chua Wan Jun, Koh Xin Tian, Ong Hui Lin Shirin, Tan Lisi Daphne, Fong Wen Yy Beverly, Sharlene Teo Wen Ning, Way Kai Siang, Lee Wan Yi, Rachel Eileen Poon Hiu Mun, Audrey Chen Shu Li and Carissa Lau Ern Ai.

977. *Eye on the world: envisioning community*. **Pakir, Anne & Goh, Doreen**. (Eds.). Singapore: UniPress, 1995. xvii, [131] p.  
Notes: Published for the Creative Arts Programme, jointly organised by the Gifted Education Branch, Ministry of Education and the Centre for the Arts, National University of Singapore. This is an anthology of students' works (poetry, prose and play) written in English.  
Call No.: RSING S820 EYE  
Contents: Works by Ng Yi Sheng, Quek Buchan, Aaron Shahril Maniam, Ng Eu Gene, Terence Teo Kuo Yih, Lewis Loo Leet Wei, Rebecca Lee Sian Yuan, Meah Tze Hua, Mandeep Singh, Lin Jianyi, Sarah Mei Ismail, Katherine Chew Chee Meng, Chan Lai Gwen, Kelvin Tan Soo Yee and Musa Fazal.
978. *Eye on the world: imprinting the journey*. **Pakir, Anne & Goh, Doreen**. (Eds.). Singapore: UniPress, The Centre for the Arts, National University of Singapore, 1998. [15], 133 p.  
Notes: Anthology of poetry, prose and plays written in English or Chinese by participants in The Creative Arts Programme organized by the Centre for the Arts, National University of Singapore, and the Gifted Education Branch, Ministry of Education.  
Call No.: RSING 820 EYE  
Contents: Works in English by Ng Yi Sheng, Don Shiau, David Khoo Sheng Li, Wendy Tng Xuanying, Terence Teo, Tay Wenkai, Clement Xue Renchang, Sean Ho Wei Loong, Jonathan Phua, Michella Quah, Andrew Gan, Koh Tsin Yen, Billy Neo, Timothy Keh Ming Yong, Marcia Vanderstraaten, Elizabeth Tan Liwen, Grace He Zheng, Edlyn Ang and Lim Jianyi.
979. *Eye on the world: making waves*. **Pakir, Anne & Goh, Doreen**. (Eds.). Singapore: UniPress, 1994. 97 p.  
Notes: Published for the Creative Arts Programme, jointly organised by the Gifted Education Unit, Ministry of Education and the Centre for the Arts, National University of Singapore. The anthology contains works in two genres (poetry and prose).  
Call No.: RSING S820 EYE  
Contents: Works by Kenneth Wee, Sandra Ho, Ban Li Hian, Kelly Tan, Ong Song Ching, Oei Shu-Yi, Sheri Kristen Goh, Dawn Kua Su-Wen, Darryn Tan, Jill Alphonso, Jaclyn Lee, Neeta Satkunanantham, Wei Wenqing, Janice Tay, Yim Ai Lin, Carol Yeo Wei Lyn and Karena Lee.
980. *Eye on the world: remembering tomorrow*. **Pakir, Anne & Goh, Doreen**. (Eds.). Singapore: UniPress, 2000. xix, 117 p.  
Notes: Published for the Creative Arts Programme, jointly organised by the Gifted Education Unit, Ministry of Education and the Centre for the Arts, National University of Singapore. This is an anthology of students' works (poetry, prose and play) written in English, and Chinese.  
Call No.: RSING S820 EYE  
Contents: Works in English by Michelle Tan, Alex Ye, Chan Yong Wei, Jane Pek, Joshua Yap, Lim Tse Yin, Christopher Tan, Dominic Tan, Jonathan Pflug, Dalglish Chew, Tay Huiwen, Gail Aw, Cheryl Ho, Kok Wei Liang, Chong Yeo Feng, Dashini A Jeyathurai, Elizabeth Lee and Benjamin Lee.

981. *Eye on the world: romancing the millennium.* **Pakir, Anne & Goh, Doreen.** (Eds.). Singapore: UniPress, 1999. xv, 103 p.  
Notes: Published for the Creative Arts Programme, jointly organised by the Gifted Education Branch, Ministry of Education and the Centre for the Arts, National University of Singapore. This is an anthology of students' works (poetry and prose) written in English and Chinese.  
Call No.: RSING/R S820 EYE  
Contents: Works in English by Jamin Tan, Grace Chua, Tan Yanqi Charlene, Caleb Yong, Teng Qianxi, Xie Cuijuan, Thong Hui Ling, Dennis Yeo, Crystal Cheong Shuk Jin, Audrey Chen, Sim Yee Chiang, Wenny Teo, Jeanie Kim, Weylin Liew, Cheryl Lim Sumin, Lam Hong Yan, Johann Loh, Angelina Seah, Lee Jin Long, Yow Hui Yong Lorraine and Jasmin Yek.
982. *Eye on the world: the past as future.* **Patke, Rajeev S. & Soh, Joyce.** (Eds.). Singapore: Unipress, 2005. xxiv, 191 p.  
Notes: Published for the Creative Arts Programme, jointly organised by the Gifted Education Branch, Ministry of Education and the Centre for the Arts, National University of Singapore. 'The anthology contains works in three languages (English, Malay, and Chinese), and in three genres (poetry, prose and drama).'  
Call No.: YRSING/RDET S820 EYE  
Contents: Works in English by Mohd Hazri B Sapuan, Matthew Crashaw, Judith Pearl Jacob, Fah Bernadette, Ow Peiyu Isabella, Jill Ann Koh Ying, Lee Wei Xian Karen, Seah Hui Wen, Chong Wei Zheng Amanda, Lee Suat Ying, Goh Siak Yong, Chioang yu Chen Alvis, Hee Zhengxun, Bethel Chan Ruiyi, Ng Hui Xian, Chin Kai En Joanne, Tan Juanhe, Tan Ee Sing Lynette, Tan Sher Kit Juliet, Gay Rui Ning Melissa, Fauziah Daud, Huang Si Ying Judith, Lam Yi San, Ling Shuang Ning, Rachel Wong, Clara Lee Qian Mei, Sharlene Teo Wen Ning, Ong Rui Min, Lim Min Min Dawn, Ooi Tong Wei, Nurul Jihadah Hussain, Then Xin Yun Jerlene, Fong Xinyi Clarisse, Peck Hui Ying, Koh Xin Tian, Chong Siew Lin Grace, Chan Zilin Carol, Chua Shirin, Hoh Jian Yong, Conan Cheong, Sulastri Bte Noordin, Tan Hsu-Chen Andrea, Chiang Cheng Chai, Farah Bte Azman, Ng Min Ying Emilyn, Rachael Chan See Woon, Chong Qi Lin Andrew, Lee Seng Teck, Tan Kai Yun, Ooi Cheng Yi, Chong Siew Lin Grace and Loo Chuan Shen Don.
983. *Eye on the world: the writer's response.* **Pakir, Anne, Goh, Doreen & Tan, Annie.** (Eds.). Singapore: Faculty of Arts & Social Sciences, National University of Singapore and Gifted Education Unit, Ministry of Education, 1991. x, 128 p.  
Series Title: Literary series  
Notes: Published for the Creative Arts Programme. This is an anthology of students' works (poetry, prose and play) written in English.  
Call No.: RSING S820 EYE  
Contents: Works by Toh Hsien Min, Ouyang Meiyang, Cheong Yaun Marn, Kenneth Guo, Karen Lee, Darren Lim, Dominic Chua (Bushbaby), Wenqing, Zhang Enyu, Karen Sam, Khoo Li Yen and Teddy.

984. *Eye on the world: the writer's response: commemorative issue*. Singapore: UniPress, 1992. 38 p.  
 Series Title: Literary series  
 Notes: 'This collection of the writing of the participants serves to commemorate the two Creative Arts Programme seminars, which were held in 1991. The residential seminar for secondary school participants, "Eye on the World: The Writer's Response", was held from 27 to 31 May 1991 at the NUS. The seminar for junior college participants, "Eye on the World: The Writer's Impulse", was held from 16 to 19 July 1991 at the NUS.' (Foreword).  
 Call No.: RSING S820 EYE  
 Contents: Short stories and poems by Pan Mebin, Guo Guangzheng Matthew, Tan Su-Ming, Carl Leng Forsell, Lenny Liao Yuneng, Timothy Hia, Julian Yap, Rececca Chellapah, Woon Wui Jin, Dora Yip, Kuey Huiyong, Candice Kwok, Frederick Teo, Grace Lu, Christopher Ong, Li Yaolong, Huang Peixun and Syma Zainab.
985. *Fat virgins, fast cars and Asian values*. Singapore: Times Books International, 1993. 354 p.  
 Notes: First collection of plays from the TheatreWorks' Writers' Lab. "Lest the demons get to me" by Russell Heng Hiang Khng won the National Book Development Council of Singapore Award, 1994; "Three fat virgins unassembled" by Ovidia Yu received the National Book Development Council of Singapore (Highly Commended) Book Award, 1994.  
 Call No.: RSING/YRSING S822 FAT  
 Contents: Dana Lam - Bernard's story; Russell Heng Hiang Khng - Lest the demons get to me; Kwuan Loh - Fast cars and fancy women; Robin Loon - Absence makes the heart grow fonder; Ovidia Yu - Three fat virgins unassembled; Tan Tarn How - Home; Desmond Sim - Blood and show; Chng Suan Tze - Good Asian values; Theresa Tan - Bra sizes.
986. *The fiction of Singapore*. **Thumboo, Edwin, et al.** (Eds.). [Singapore]: Published under the sponsorship of the ASEAN Committee on Culture and Information, 1990. 3 v.  
 Series Title: Anthology of ASEAN literatures; v. 2, 2a, 3.  
 Notes: These volumes were not made available for sale to the public but were distributed to Embassies, High Commissions, libraries and other selected recipients.  
 Call No.: RSING S823.008 FIC v. 2, 2a, 3  
 Contents: Works in English: **Vol. 2:** S. Rajaratnam - The tiger; Kirpal Singh - An excerpt from "China affair"; Nalla Tan - Heat wave; Lim Thean Soo - An excerpt from "Destination Singapore"; Lim Thean Soo - Avuncular discord; Goh Sin Tub - Wong's will; Gopal Baratham - Dutch courage; Goh Poh Seng - An excerpt from "If we dream too long"; Goh Poh Seng - An excerpt from "The immolation". **Vol. 2a:** Tan Kok Seng - An excerpt from "Three sisters Sz"; Dudley de Souza - Realities; Robert Yeo - An excerpt from "The adventures of Holden Heng"; Catherine Lim - An excerpt from "The serpent's tooth"; Anniversary; Han May - An excerpt from "Star sapphire"; Stella Kon - An excerpt from "The scholar and the dragon"; The martyrdom of Helena Rodrigues; Chandran Nair - Leta; Michael Soh - An excerpt from "A son of

a mother". **Vol. 3:** Woo Keng Thye - A question of time; Ho Poh Fun - When the Tabebuia bloomed at Soo Chow Gardens; Kirpal Singh - Monologue; Ho Minfong - An excerpt from "Rice without rain"; Tanjong Rhu; Rebecca Chua - The newspaper editor; Ovidia Yu - A dream of China; Heng Siok Tian - Fishballs and vermicelli; Philip Jeyaretnam - Evening under frangipani; Julian Thumboo - Dialogue; Claire Tham Li Mei - Homecoming.

- 987.** *The fiction of Singapore.* **Thumboo, Edwin, et al.** (Eds.). Singapore: Unipress, 1993. 1263 p.

Call No.: RSING S823.008 FIC

Contents: Works in English: S. Rajaratnam - The tiger; Kirpal Singh - An excerpt from "China affair"; Nalla Tan - Heat wave; Lim Thean Soo - An excerpt from "Destination Singapore"; Avuncular discord; Goh Sin Tub - Wong's will; Gopal Baratham - Dutch courage; Goh Poh Seng - An excerpt from "If we dream too long"; An excerpt from "The immolation"; Tan Kok Seng - An excerpt from "Three sister of Sz"; Dudley de Souza - Realities; Catherine Lim - An excerpt from "The serpent's tooth"; Anniversary; Han May - An excerpt from "Star sapphire"; Stella Kon - An excerpt from "The scholar and the dragon"; The martyrdom of Helena Rodrigues; Chandran Nair - Leta; Michael Soh - An excerpt from "A son of a mother"; Woo Keng Thye - A question of time; Ho Poh Fun - When the Tabebuia bloomed at Soo Chow Gardens; Kirpal Singh - Monologue; Ho Minfong - An excerpt from "Rice without rain"; Tanjong Rhu; Rebecca Chua - The newspaper editor; Ovidia Yu - A dream of China; Heng Siok Tian - Fishballs and vermicelli; Philip Jeyaretnam - Evening under frangipani; Julian Thumboo - Dialogue; Claire Tham Li Mei - Homecoming; Robert Yeo - An excerpt from "The adventures of Holden Heng".

- 988.** *First words: a selection of works by young writers in Singapore.* **Toh Hsien Min.** (Ed.). Singapore: UniPress, 1996. xxxix, 248 p.

Notes: Contains works in three genres (poetry, prose and plays).

Call No.: RSING/RDET S820 FIR

Contents: Foreword by Edwin Thumboo and introduction by Robbie Goh. Contains works by Alfian Bin Sa'at, Jill Alphonso, Jane Ban Li Hian, Jill Bong, Gayle Chan, Cheng Tai Heng, Cheong Yaun Marn, Eugenia Da Luz Campos, Foo Siang-tse, Phyllis Goh, Sheri Kristen Goh, Selena Heng, Terence Heng, Khoo Ee Wen, Koh Tsin Yen, Lau Peet Meng, Li Xiuqi, Vincent Lim, Gary Loke, Benjamin Ma, Maniam Aaron Shahril, Meah Tze Hua, Diana Ng, Ng Eu Gene, Evelyn Ng, Ng Mei Fay, Pamela Ng, Ng Yi-Sheng, Christopher Ong, Ong Song Ching, Ouyang Meiyan, Phua Mei Pin, Neeta Satkunanantham, Seow Yien Lein, Mandeep Singh, Kelly Tan, Tan Tiong Cheng, Tan Yi-Ling, Luke Tay, Terence Teo, Toh Hsien Min, Kenneth Wee, Peter Wong, Wong Sheau Ying, Yang Joe-Hynn and Joanne Yoong.

- 989.** *Five takes: poems.* **Chung, Yee Chong, et al.** [Singapore]: University of Singapore Society, 1974. 116 p.

Call No.: RSING 828.995957 FIV

Contents: Poems by Chung Yee Chong, Sng Boh Khim, Arthur Yap, Yeo Bock Cheng and Robert Yeo.

990. *The flowering tree: selected writings from Singapore/Malaysia*. **Thumboo, Edwin.** (Comp.). Singapore: Educational Publications Bureau, [1970]. 174 p. Notes: First printed March 1970. Reprinted May 1970. Contains poems and short stories. Some Malay poems in English translation, and some writers used pseudonyms.  
Call No.: RCLOS 828.99 THU  
Contents: Introduction by Edwin Thumboo. Poems (in English) by Richard Ong, 'Sadik', 'The Silhouette', Lim Thean Soo, Goh Sin Tub, Wang Gungwu, James C.Y. Loh, Ee Tiang Hong, Edwin Thumboo, Wong Phui Nam, Oliver Seet, Robert Yeo Cheng Chuan, Cecil Rajendra, Wong May, Arthur Yap, Mohamad Haji Salleh, Lee Tzu Pheng, Omar Mohd. Noor, Chandran Nair, Susie J. Puthuchery, Ismail Sheriff Ghani, Sng Boh Khim, and Chung Yee Chong. Short stories: Wan King Cheong - Tony Curtis Tan; Awang Kedua [Wang Gungwu] - A new sensation; Lee Kok Liang - Just a girl; Arthur Yap - Soo Meng; S. Kon - Lion dance; Goh Poh Seng - Excerpts from a novel "If we dream too long".
991. *For the love of God*. **Kon, Desmond.** (Ed.). Singapore: Beaumont Pub., 2004. xxx, 344 p.  
Notes: Limited edition of 1000 copies. This 'is the final creative anthology to be produced by the Book Writing & Publishing class at the School of Film & Media Studies, Ngee Ann Polytechnic... *For the love of God* [invited] 35 contributors from across the world to share its pages with 35 writers from Singapore... Also launched alongside... an accompanying audio book, "One for the Love of God", which appropriated poetry from the anthology into music, featuring exclusively vocalist Vanessa Fernandez of Urban Xchange.' (Editor's notes).  
Call No.: RSING 291.2112 FOR  
Contents: Singapore writers - Desmond Kon, Maryam Abdullah, Melissa Anthony, Matthew Au, Cheryl Chia, Rachel Fang, Patricia Ho, Jeremy Huang, Ivan Ke, Colin Koh, Jason Koh, Andrea Lau, Brenda Lee, Germaine Lim, Kevjn Lim, Janice Liu, Adeline Loh, Shivani Malik, Muhammad Zaki, Ng Liang Zhi, Cindy Ow, Noelle Perera, Matthias Phua, Syeda Sana Rahman, Mugilan Rajasegran, Zayed Talib, Eunice Tan, Lisa Tan, Joanne Tay, Mylene Tong, Ronald Wan, Valerie Wee, Nicholas Ye, E-von Yeung and Daniel Yuan.
992. *From boys to men: a literary anthology of National Service in Singapore*. **Koh, Buck Song & Bhatia, Umej.** (Eds.). Singapore: Landmark Books, 2002. 196 pp.  
Call No.: RSING S828 FRO  
Abstract: '*From Boys to Men* is the first-ever collection of literary writing about the Singaporean experience of National Service (NS). In a way unique from other aspects of life, NS has spawned a discernible body of work by Singapore's writers. This book collects more than 50 of the best examples of published and new works on this subject by 30 writers, connecting past, present and future ideas and feelings about serving the nation.' (Back cover).  
Contents: Contains works by Alfian Bin Sa'at, Boey Kim Cheng, Dheeraj C. Bharwani, Umej Bhatia, Colin Cheong, Glenn Chew, Chia Yueh Chin, Michael Chiang, Grace Chua, Gan See Siong, Goh Kasan, Terence Heng, Shashi Jayakumar, Philip Jeyaretnam, Koh Buck Song, Gilbert Koh, Koh Jee Leong, Aaron Lee, Sherrie Lee, Low Koh Seck, Alvin Pang, Wena Poon, Daren V. L. Shiau, Damien Sin, Kirpal Singh, Paul Tan Kim Liang, Terry Tay, Toh Hsien Min, Cyril Wong and Robert Yeo.

993. *Giving back: winning stories and poems from behind bars*. Singapore: CARE [Community Action for the Re-habilitation of Ex-offenders] Network and National Library Board, 2007. xv, 195 p.  
Notes: Winning entries of the Yellow Ribbon Poetry and Story-Telling Competition, 2007. Works in English, Chinese, Malay and Tamil.  
Call No.: RSING 808.899206927 GIV
994. *Golden star*. **Pugalethi Sr.** (Ed.). Singapore: VJ Times, 1992. 235 p.  
Call No.: RSING S823 GOL  
Contents: Contains a poem "Golden star" by Pugalethi and the following short stories: Helen Ng - Grandmother Rose; Roger Pang - Before I go; Peck Soo Hong - At the wake; Tan Tien Siang - Poh Kim; Tan Tien Siang - The jailbird; Ivy Dolphin Choo - Reminiscence; Noel Chia Kok Hwee - He; Cheung Phei Chiet - The ghost that did not exist.
995. *The great line: a collection of creative work*. **The RJC Creative Writing Group**. [Singapore]: Raffles Junior College, 1987. 32 p.  
Notes: Advisors: Kathy Boswell and Shalini Damodaran.  
Call No.: No holdings in NL. (Available at the NUS Central Library.)
996. *Growing up: living and learning in Singapore*. Singapore: Pastoral Section, School Placement and Scholarships Branch, Ministry of Education, 2005. 72 p.  
Notes: 'This book is being launched in conjunction with SPARKS 2005. It is a selection of essays and poems that reflects some of our youths' thoughts and experiences, inspirations and dreams, their joys and fears. Some of the young authors featured in this book are Singaporean students, others are foreign students who have left the familiarity and security of home to pursue an education here in Singapore.' (Foreword).  
Call No.: RSING S820.809283 GRO
997. *Heaven of trees*. **Huang, Helen, et al.** [Singapore: Nanyang Girls High School, 2004]. 49 p.  
Call No.: RSING S820.4 HEA  
Contents: This anthology of nature writings contains prose, poems, drawings and calligraphy.
998. *Hospital nightmares*. **Pugalethi Sr.** (Ed.). Singapore: Asuras, 1996. 141 p.  
Series Title: Asuras; bk. 13  
Notes: Other title: *Hospital nightmares: true hospital ghost stories*.  
Call No.: RSING S823.08733 HOS
999. *Humanimal & other tales*. Singapore: VJ Times, 1989. 142 p.  
Series Title: Window of Singapore; bk. 6.  
Notes: Other title: *Humanimal and other stories*.  
Call No.: No holdings in NL. (Available in NUS Central Library.)
1000. *I.J. potpourri*. **Reutens, Penny & Tan, Vicky.** (Eds.). Singapore: CHIJ Secondary School, 1994. 172 p.  
Notes: Published in commemoration of the 140th anniversary of CHIJ Secondary School by the students of 1994.  
Call No.: RSING S828 IJ

- 1001.** *Identiti: many races, one nation: collection of works by Northbrooks Secondary School students.* Singapore: Northbrooks Secondary School: Surekha Dey & Asish Dey, 2006. 28 p.  
Notes: "Identiti" is Malay for "identity".  
Call No.: YRSING S821 IDE
- 1002.** *Images of Singapore youths.* **Koh, Peter Soon Kwang.** (Ed.). [Singapore]: Chopmen, [1973]. 90 p.  
Call No.: RSING 828.995957 IMA
- 1003.** *In blue silk girdle: stories from Malaysia and Singapore.* **Quayum, Mohammad A.** (Ed.). Serdang: Universiti Putra Malaysia Press, 1998. xxi, 224 p.  
Call No.: RSING S823 IN  
Contents: Works from Singapore: Nalla Tan - What you asked; Heat wave; Dudley de Souza - Lady by the gatepost; Catherine Lim - Love; The English Language teacher's secret; Kirpal Singh - Monologue; Ah Kong; Ho Minfong - Tanjong Rhu; Ovidia Yu - A dream of China; Philip Jeyaretnam - Evening under frangipani.
- 1004.** *In search of words.* **Pugalthi Sr.** (Ed.). Singapore: VJ Times, 1991. 212 p.  
Series Title: Window of Singapore  
Call No.: RSING S821 IN
- 1005.** *Island voices: a collection of short stories from Singapore.* **Poon, Angelia & Sim, Wai Chew.** (Eds.). Singapore: Learners Publishing, 2007. xii, 220 p.  
Notes: The Introduction by the co-editors (then lecturers at the National Institute of Education) indicates that the anthology was compiled as a school textbook with the 'hope that engagement with these stories will aid in the aesthetic, imaginative, communicative and analytical development of our pupils, that through interaction with texts, teachers and peers, they will gain a greater understanding of themselves and others.' (Introduction, p. xi).  
Call No.: RSING S823 ISL  
Abstract: 'Island Voices contains fifteen examples of the Singapore short story at its best. Here are works that touch on love, family, relationships, growing up, growing old; works that explore despair, courage, competition as well as collaboration.' (Back cover).  
Contents: Introduction by the co-editors; Catherine Lim - Paper; Stella Kon - The martyrdom of Helena Rodrigues; Gopal Baratham - Sundowner; Ho Minfong - Tanjong Rhu; Philip Jeyaretnam - Evening under frangipani; Claire Tham - Lee; Simon Tay - A history of tea; Ovidia Yu - A dream of China; Tan Mei Ching - Release; Patricia Wong - An obituary for Fifth Aunt come late; Alfian Sa'at - Corridor; Tan Hwee Hwee - Mid-Autumn; Zuraidah Ibrahim - Hamid and the hand of fate; Wena Poon - The move; Sim Wai Chew - Pastime.
- 1006.** *Journeys: words, home and nation: anthology of Singapore poetry (1984-1995).* **Thumboo, Edwin.** (Chief editor). Singapore: UniPress, 1995. xxix, 482 p.  
Notes: Including the chief editor, the anthology involved seven editors and seven translators. English translations on facing page of respective Chinese, Malay and Tamil works.

Call No.: RSING/RDET S821 JOU

Contents: Works in English by Goh Sin Tub, Edwin Thumboo, Goh Poh Seng, Oliver Seet, Robert Yeo, Dudley de Souza, Arthur Yap, Chandran Nair, Lee Tzu Pheng, Ho Poh Fun, Leong Liew Geok, Theodore Lim Li, Kirpal Singh, Nirmala Puroshotam, Angeline Yap, Simon Tay, Desmond Sim, Koh Buck Song, Goh Kasan, Heng Siok Tian, Robbie Goh, Boey Kim Cheng, Felix Cheong, Chua Tze Wei, Nigel Sim, Jason Leow, Christine Tan Siew Eng, Patricia Ho, Cheong Yaun Marn, Lee Yew Leong, Regina Zuzarte, Meah Tze Hua and Sherrie Lee.

- 1007.** *Just us.* Singapore: Tanglin Technical School, 1989. 29 p.  
Notes: Published in celebration of the 25th anniversary of the Tanglin Technical School.  
Call No.: RSING 820.809283 JUS  
Abstract: 'This anthology is the harvest of the creative writing project conducted by the English Department in 1987. The participants were Lower Secondary students aged between 13 and 14 years. The writing, in verse and prose, is a statement by a group of young people about how they perceive themselves and the world around them.' (Preface).
- 1008.** *Kampong Gelam glimpses: a collection of poems by students of Kranji Secondary School.* Singapore: Surekha Dey & Asish Dey, 2006. 32 p.  
Notes: This publication of poems by the Secondary Two pupils is the third in the series of experiential learning journeys regarding the cultural heritage of Singapore, crafted during the Writer's Craft-Poetry programme. (Foreword).  
Call No.: YRSING S821 KAM
- 1009.** *L'essai, 1953 Std. VIIIB.* Singapore: Duplicated by Kwok Yoke Weng & Co., 1953. 58 p.  
Notes: From students of Raffles Institution. Contains poetry and prose.  
Call No.: RCLOS S820.809283 LES
- 1010.** *Lines not for squares.* **Brock, Elizabeth, et al.** (Eds.). Singapore: Raffles Institution, 1970. [v], 42 p.  
Notes: Edited by Elizabeth Brock, Chan Teck Hon, Goh Hiang Fong, Lam Khin Siak.  
Call No.: RDET 828.99 BRO
- 1011.** *Litmus one (selected university verse: 1949-1957).* **University of Singapore. Raffles Society.** Singapore: University of Singapore, Raffles Society, [1958]. 72 p.  
Notes: Written by the 13 poets while they were at the University, including Wang Gungwu, Edwin Thumboo, Ee Tiang Hong, Wong Phui Nam and Oliver Seet. Published here are some of the initial attempts at poetry in English by Malaysians. This is the first collection of such verse and is an important milestone. The introduction traces the development of trends in Malayan poetry from 1949-1957.  
Call No.: RCLOS 828.995957 UNI  
Microfilm No.: NL11434

- 1012.** *Little India Masala*. Singapore: Surekha Dey & Asish Dey, 2005. 27 p.  
Notes: By students of Kranji Secondary School. 'This publication of poems by the Secondary Two pupils on their experience at Little India, Singapore is part of the... Lower Secondary Literature programme incorporating drama, film appreciation and trips to various places in Singapore so that the students could explore different "moods" and "metaphors"' (Foreword).  
Call No.: YRSING S821 LIT
- 1013.** *Looking in, looking out*. **Tan, Hwee Hwee [Hwee Hwee Tan], et al.** Singapore: National Library Board, 2006. 51 p.  
Notes: Published in conjunction with "READ Singapore", 2006.  
Call No.: RSING 808.83 LOO  
Contents: Contains four short stories, one in each language (English, Malay, Chinese and Tamil). "Mid-Autumn" in English by Tan Hwee Hwee was selected for the READ Singapore 2006 initiative. It tells 'a poignant tale of a mother's grief during a time of festive celebration.' (Back cover).
- 1014.** *Love gathers all: the Philippines-Singapore anthology of love poetry*. **Sunico, Ramon.** (Ed.). Singapore: Ethos Books; Manila: Anvil Pub., 2002. 208 p.  
Notes: Published to commemorate Valentine's Day that year.  
Call No.: RSING/YRSING 821.00803543 LOV  
Contents: Contains poems by Alfian Sa'at, Ann Ang, Edlyn Ang, Umej Singh-Bhatia, Diane Chang, Felix Cheong, Lena Chew, Chin Wong Ping, Benzie Dio, Gui Wei Hsin, Gwee Li Sui, Tim Han, Heng Siok Tian, Ho Poh Fun, Gilbert Koh, Koh Jee Leong, Sherrie Lee, Lee Tzu Pheng, Leong Liew Geok, Ian Lim Hui-Jin, Jeremy Lim Mun Loong, Leonard Ng, Ng Shing Yi, Ng Yi-Sheng, Rannie Owyong, Elaine Pang, Jeremy Samuel, Daren V. L. Shiau, Kirpal Singh, T. Subramaniam, Ismail S. Talib, Tan Bee Kee, Colin Tan, Paul Tan, Donna Tang, Eddie Tay, Teng Qian Li, Toh Hsien Min, Jason Wee, Cyril Wong, Angeline Yap, Robert Yeo, Yeow Kai Chai and Yong Shu Hoong.
- 1015.** *Love rhythm*. **Pugalethi Sr.** (Ed.). Singapore: VJ Times, 1993. 192 p.  
Call No.: RSING S823.085 LOV  
Contents: Gilbert Koh - First love; Eddy Lam - It ended one night; Roger Pang - When east meets west; Lolita Bannerji - Modern marriage; Ho Meng Jang - The widower; Tan Chin Kwang - My secret; Lucille Marcus - Rina; Conrad Ee Min - Masterpiece; Jonathan CYZ - Red fire hydrant; Peck Soo Hong - Choices; Darren Teo - Kiss; Peck Soo Hong - I'll die for you.
- 1016.** *Malay ghost nightmares*. **Pugalethi Sr.** (Ed.). Singapore: Asuras, 1998. 152 p.  
Series Title: Nightmares series  
Call No.: PL SING MAL
- 1017.** *Memories and desires: a poetic history of Singapore*. **Goh, Robbie B. H.** (Ed.). Singapore: UniPress, 1998. xxxv, 285 p.  
Notes: Published by The Centre for the Arts, National University of Singapore (NUS). Foreword by Edwin Thumboo. Introduction by Robbie Goh. Dedicated to NUS Vice-Chancellor, Prof. Lim Pin. Each of the 106 Malay, Chinese and Tamil poems is followed by an English translation on facing page.  
Call No.: RSING/RDET 808.8 MEM

Contents: Works in English by Felix Cheong, Oliver Seet, Paul Tan Lim Liang, Chua Tze Wei, Lee Tzu Pheng, Kirpal Singh, Goh Sin Tub, Dudley de Souza, Leong Liew Geok, Angeline Yap, Ho Poh Fun, Heng Siok Tian, Robert Yeo and Edwin Thumboo.

- 1018.** *The Merlion and the hibiscus: contemporary short stories from Singapore and Malaysia.* **Mukherjee, Dipika, Singh, Kirpal & Quayum, Mohammad A.** (Eds.). New Delhi: Penguin Books, 2002. xvi, 240 p.  
Call No.: RSING S823 MER  
Contents: Stories from Singapore: Alfian Sa'at – Bugis; Catherine Lim - 'Write, right, rite'; Gopal Baratham - The interview; Hwee Hwee Tan - Hungry Ghost; Kirpal Singh - Monologue II; Ovidia Yu – Kimmy; Simon Tay - My cousin Tim; Suchen Christine Lim - Tragedy of my third eye; Umej Bhatia – AWOL; Wena Poon – The move; Zuraidah Ibrahim - Hamid and the hand of fate.
- 1019.** *Mind from the soul.* **RJC Interact Club in collaboration with DPA [Disabled People's Association Singapore].** Singapore: Raffles Junior College Interact Club, 2004. [93] p.  
Notes: 'Mind From The Soul contains art and literary works done by people with disabilities, ranging from all ages. These works include paintings, drawings, poems, short stories and songs.' (Foreword).  
Call No.: RSING 700.87095957 MIN
- 1020.** *Ming vase and other short stories.* Singapore: V J Times, 1989. 150 p.  
Series Title: Window of Singapore Book 4.  
Call No.: RDET S820.8 MIN  
Contents: Short stories: Carol Low - Who's the loser?; Lim Thean Soo - Run away; Chen Chih Min - Canary; Lim Thean Soo - An opportunity for restitution; Ming vase; Yvonne Yin - Anglo-Malaysian connection; Boom Bang: A bang at Fraser's Hill; Robin Peter Lange – Sacrifice, and poems by SR Pugalenthi, SZK, Lynette Pang, Low Wai Yee, and Albert Pang.
- 1021.** *Mistress and other creative takeoffs.* **Sim, Desmond, Yu, Ovidia, & Loh, Kwuan.** Singapore: Landmark Books, 1990. 169 p.  
Notes: Contains short stories and plays.  
Call No.: RSING S823.01 SIM  
Contents: **Student, Attendant, Beggar:** Desmond Sim - The curiosity kiosk; Kwuan Loh - The consequence of an early breakfast; Ovidia Yu – Jacky. **Cupboard, Pen and Dictionary:** Ovidia Yu - Cupboard, pen and dictionary; Desmond Sim - Objects of desire; Kwuan Loh – Egbert; Kwuan Loh, Desmond Sim and Ovidia Yu - Sex, Size and Ginseng (I, II, III); Ovidia Yu, Desmond Sim and Kwuan Loh - Mistress: three plays.
- 1022.** *Modern ASEAN plays: Singapore.* **Yeo, Robert.** (Ed.). Singapore: [Ministry of Information and the Arts], 1991. xi, 234 p.  
Notes: An ASEAN COCI project and arose out of a series of meetings, culminating in the Editors' Meeting on the ASEAN Literary Resource Materials for Drama Presentations, 19 - 21 July, 1990, in Manila. Published under the sponsorship of the ASEAN Committee on Culture and Information [COCI].  
Call No.: RSING S822 MOD  
Contents: Play from Singapore in English: "Emily of Emerald Hill" by Stella Kon with notes by Max Le Blond.

- 1023.** *More than half the sky: creative writings by thirty Singaporean women.* **Leong, Liew Geok.** (Ed.). Singapore: Times Books International, 1998. 344 p.  
Notes: Contains works from three genres (Drama, Fiction and Poetry) submitted to the volume in response to the editor's open invitation. Fiction includes both short stories and excerpts from novels.  
Call No.: RSING S828.99597 MOR  
Contents: Contains works by Rasiah Halil, Suchen Christine Lim, Wee Kiat, Agnes Lam, Ho Poh Fun, Stella Kon, Verena Tay, Lin Hsin Hsin, Eng Wee Ling, Amy Sobrielo, Lesley Yeow, Nirmala PuruShotam, Angelina Yap, Rebecca Chua, Ovidia Yu, Lai Ah Eng, Leong Liew Geok, Nalla Tan, Mary Loh Chieu Kwuan, Claire Tham, Theresa Tan, Lee Tzu Pheng, Heng Siok Tian, Geraldine Kan, Denyse Tessensohn, Eleanor Wong, Rosaly Puthuchear, Elizabeth Su, Tan Mei Ching and Minfong Ho.
- 1024.** *Motherland.* **Pugalethi Sr.** (Ed.). Singapore: VJ Times, 1993. 3 v.  
Notes: The title containing short stories and poems is published in three volumes titled *Motherland 1, 2 and 3* respectively with running page numbers. NL has only volumes 1 and 3. Vol. 2 is available at the NUS Central Library.  
Call No.: RSING S823 MOT v. 1, 3
- 1025.** *Muo Guei.* Singapore: VJ Times International, 1994. 181 p.  
Series Title: Asuras ; bk. 1  
Call No.: RSING S823.0873 MUO  
Contents: Pugalethi Sr - Muo Guei; Darren Ten - The fox; Roger Pang - Death wake; Eddy Lam - Charun; Cheung Phei Chiet - Spirit.
- 1026.** *A nation of readers, writers & thinkers.* Singapore: Society of Singapore Writers, [2005?]. 190 p.  
Call No.: YRSING S828 NAT  
Contents: A collection of the best entries from the Short Story Writing Contest organised for students in 2004 by the Society of Singapore Writers and the North East Community Development Council.
- 1027.** *New voices in Southeast Asia: prose and poetry from a generation of writers at the crossroads of tradition and modernity.* Manila: Solidarity Publishing House, 1991. 228 p.  
Notes: Special *Solidarity* issue; no. 129 (Jan./March 1991)  
Call No.: RSING/RDET 959.9 S  
Contents: Works from Singapore: Short stories: Minfong Ho - Ma Boonruen's restaurant; Philip Jeyaratnam - Inheritance; and poetry by Elangovan, Heng Siok Tian, Kok Buck Song, Kirpal Singh, Dudley de Souza, and Wong Yoon Wah.
- 1028.** *Nineteen: a collection of stories by women.* **Lau, Joan.** (Ed.). Kuala Lumpur: Silverfishbooks, 2003. v, 114 p.  
Call No.: RSING 823.01 NIN  
Abstract: This 'is not a book of women's writings but a collection of stories by women, and ultimately there are only two types of writings - good and bad. *Nineteen* is a collection of nineteen stories - nine by Malaysians, three from Singapore, three from Australia, two from Hong Kong and two from the Philippines.' (Silverfish Books).

Contents: Entries from Singapore: Charlene Rajendran - Polishing; Yeoh Siew Hoon - The pact; Tan Su Linn - Park; Lim Ai Leen - The couple; Jinat Rehana Begum - Moulting; Jenny Wong - Susan's certainty.

- 1029.** *No other city: the Ethos anthology of urban poetry.* **Pang, Alvin & Lee, Aaron [Soon Yong]**. (Eds.). Singapore: Ethos Books, 2000. xvi, 207 p.  
Call No.: RSING/RDET S821 NO  
Abstract: 'This anthology of urban poetry brings together for the first time, the perspectives of 64 poets whose collective work spans several generations. Each explores in his or her own way, our ongoing struggle to preserve the human spirit even as we build a fundamentally new kind of City- the modern Asian metropolis.' (Back cover).  
Contents: Poems by Alfian Bin Sa'at, Boey Kim Cheng, Charmaine Chan, Chin Woon Ping, Felix Cheong, Lena Chew, Goh Poh Seng, Gui Wei Hsin, Gwee Li Sui, Ervin Ha, Terence Heng, Heng Siok Tian, Hi Poh Fun, Roger Jenkins, Koh Beng Liang, Koh Buck Song, Gilbert Koh Chin Wang, Koh Jee Leong, Felix Lee, Sherrie Lee, Lee Tzu Pheng, David Leo, Leong Liew Geok, Shirley Geok-Lin Lim, Jeffrey Lim Sui Yin, Johann Loh Running, Shannon Low, Luo Qining, Gayle Mak, Ng Yi-Sheng, Serene Low, Elaine Pang, Pek Lishi Jane, Desmond Sim, Kirpal Singh, Alfred Siew, Daren V. L. Shiau, Dominic Soon, Angie Tan, Eliza Tan, Keith Tan, Klyth Tan Soo-Hong, Tan Bee Kee, Paul Tan, Tan Tiong Cheng, Simon SC Tay, Teng Qian Xi, Toh Hsien Min, Edwin Thumboo, Umej Singh Bhatia, Cyril Wong, Wong Shin Ming, Angeline Yap, Arthur Yap, Joshua Yap, Dennis Yeo, Robert Yeo, Yeow Kai Chai, Yip Sau Leng, Caleb Yong, Yong Shu Hoong and Zarina Muhammad.
- 1030.** *Of love & life: a collection of poems from Sec-2 students of North Vista Secondary School.* Singapore: Language Arts Singapore, [2002?]. 1 v. (unpaged).  
Call No.: RSING S821 OF
- 1031.** *Offerings.* **Lau Yoke Ching, et al.** Singapore: Temasek Junior College, 1993. [40] p.  
Notes: A collection of sketches, poetry and paintings inspired by a Creative Arts Tour to Bali by seventeen Temasek Junior College students.  
Call No.: RSING S821 OFF
- 1032.** *Office nightmares.* **Pugalenthi Sr.** (Ed.). Singapore: Asuras, 1997. 131 p.  
Series Title: Asuras; bk. 19  
Call No.: RSING S823 OFF
- 1033.** *Old truths, new revelations: prizewinning ASEAN stories.* **Seet, K. K.** (Ed.). Singapore: Times Books International, 2001. 336 p.  
Notes: Compilation copyright by Secretary-General of the Association of Southeast Asian Nations. Singapore is represented by Tan Hwee Hwee's "Mid-Autumn".  
Call No.: RSING 809.959 OLD

- 1034.** *Onewinged: an anthology of young writing.* **Ng, Yi-Sheng.** (Ed.). Singapore: UniPress, 2001. xx, 150 p.  
Notes: A project of the Creative Arts Programme (CAP) Alumni, Singapore. The CAP is an annual mentored creative writing programme jointly organised by the National University of Singapore Faculty of Arts and Social Sciences and the Gifted Education Unit of the Ministry of Education.  
Call No.: RSING/RDET S828 ONE  
Contents: Contains works by Edlyn Ang, Gail Aw, Faith Aw Yong Bee Yeng, Chan Yong Wei, Emil Cheong, Cheong Yaun Marn, Grace Chua, Wilson Goh, Gui Wei Hsin, Cheryl Ho, Judith Huang, David Khoo, Koh Tsin Yen, Jeanette Kwek, Lam Yishan, Li Xiuqi, Cheryl Lim, Eric Low, Luo Qining, Benjamin Ma, Aaron Shahril Maniam, Diana Ng Aiping, Ng Yi-Sheng, Jane Pek, Siew Chin Serng, Sim Yee Chiang, Jamin Tan, Tan Bee Kee, Tan Jit Hin, Luke Tay, Teng Qian Xi, Dawn Teo, Terence Teo, Wendy Tng, Toh Hsien Min, Marcia Van Der Straaten, Kenneth Wee, Cyril Wong, Joshua Yap, Nicholas Yong and Esther Zheng.
- 1035.** *Our young writers: student writing from Southeast Asia.* **SEAMEO Regional Language Centre.** (Comp. & Ed.). Singapore: Educational Publications Bureau, 1978. 148 p.  
Notes: '...a collection of stories, poems and personal reminiscences, all written by students from Southeast Asian countries including Singapore. The material originated from a students' writing project undertaken by the Regional Language Centre of the Southeast Asian Ministers of Education Organization (SEAMEO) in 1974... to encourage students in Southeast Asian countries to write creatively and particularly to write materials which would be of interest to other students in the region.' (Introduction).  
Call No.: RSING 824 OUR  
Contents: Contributions from Singapore: Tan Choo Siang – Insight; Christina Tseng - Will we keep our home?; Ria Tan - The old forgotten house; Lim Liang Song - The cruel sea; AngelineYap - Night; All you people; Zarinah Balkheish Bte H V Marican - Reflections of Ah Sim; Gan Lee Lian – The wrong road.
- 1036.** *The pen is mightier than the sword.* London: Skoob Books, 1994. iv, 407 p.  
Series Title: Skoob Pacifica series; no. 2013. Skoob Pacifica anthology; no. 2.  
Notes: Series Editors: C. Y. Loh and I.K. Ong.  
Call No.: RSING/RDET 809.8959 PEN  
Abstract: Preface by Ike [I.K.]Ong. Introduction by John McRae. Of the five parts, three consist of critical essays, interviews and the like. Part One ("New Writings of the Pacific Rim") and Part Two ("Malaysian Singapore Writings of the 1990s") feature poems, excerpts from plays and novels and literary criticism. Singaporean writers included: Kirpal Singh, Johann S Lee, Gopal Barathan, Simon Tay, Suchen Christine Lim, Robert Yeo, Basanti Karmakar and Arthur Yap.
- 1037.** *People on the bridge: an anthology of ASEAN short stories.* Kuala Lumpur: Dewan Bahasa dan Pustaka, 2001. xxii, 709 p.  
Call No.: RSING 823.01 PEO  
Contents: Short stories from Singapore: Arthur Yap: A beginning and a middle without an ending; Gopal Baratham - Sundowner; Mingfong Ho - Turning thirty.

1038. *Phoenix: my word '04*. **National Junior College**. Singapore: UBS Library Services, 2005. 1 v. (unpaged).  
Call No.: YRSING S820.8092375 PHO  
Abstract: 'A collection of poetry, short stories and haikus compiled according to the life cycle of the phoenix. Part I: Life, contains pieces compassing all the facets of life. Part II: Death, consists mostly of more morbid and macabre works. Finally, Part III: Rebirth, comprises enlightening literature about the paradigm shifts we experience.' (Editor's Note).
1039. *Phoenix of the moon and other short stories*. Singapore: V.J. Times, 1988. 144 p.  
Series Title: Window of Singapore ; bk. 3  
Call No.: Not available in NL (Available in the NUS Central Library.)
1040. *Playful phoenix: women write for the Singapore stage*. **Chin, Woon Ping**. (Ed.). Singapore: TheatreWorks, 1996. 401 p.  
Notes: Winner of the National Book Development Council of Singapore Book Award, 1998.  
Call No.: RSING/RDET S822 PLA  
Contents: Ovidia Yu - The woman in a tree on the hill; Dana Lam - Ordinary woman; Eleanor Wong - Wills and secession; Leow Puay Tin - Family; Tan Mei Ching - Quiet the gorilla; Chin Woon Ping - Diary of a madwoman.
1041. *Poems from India, Sri Lanka, Malaysia & Singapore*. **Gooneratne, Yasmine**. (Ed.). Hong Kong: Heinemann Asia, 1979. 103 p.  
Series Title: Writing in Asia  
Call No.: RSING/RDET 828.995 POE  
Contents: Entries from Singapore include: Lee Tzu Pheng - Left hand, right hand; Nightpiece; Edwin Thumboo - In the middle; Throes; Colour; An Ordinary Man; Plush.
1042. *Poetry award winners: Golden Point Award*. Singapore: Times Books International for National Arts Council, 2002. vii, 143 p.  
Notes: Text in English, Chinese, Malay and Tamil. Organised biennially, 'The Golden Point Award [GPA]... is Singapore's national... creative writing competition... organised by the National Arts Council (NAC) and The Arts House, and sponsored by Singapore Press Holdings and the Singapore Press Holdings Foundation. The GPA encourages and supports new writing for both short stories and poetry in the four major languages of Singapore - English, Malay, Mandarin and Tamil... Since 1992, the Golden Point Award has been a valuable platform for identifying and nurturing new literary talents in all four official languages in Singapore.' (National Arts Council website <http://www.nac.gov.sg/eve/eve08.asp>. Accessed 16 September, 2008)  
Call No.: RSING/RDET 808.810095957 POE  
Contents: Poets in the English category: Alfian Sa'at, Brandon Lee Yuen-Loong and Colin Gerald Tan.

- 1043.** *The poetry of Singapore.* **Thumboo, Edwin, et al.** (Eds.). Singapore: Published under the sponsorship of the ASEAN Committee on Culture and Information, 1985. 560 p.  
 Series Title: Anthology of ASEAN literatures; v. 1  
 Notes: Malay, Tamil, Chinese and English text.  
 Call No.: RSING S821 POE  
 Contents: Poetry in English by Gerald de Cruz, Lim Thean Soo, Edwin Thumboo, Ong Teong Hean, Goh Poh Seng, Oliver Seet, Robert Yeo, Dudley de Souza, Arthur Yap, Wong May, Chandran Nair, Yeo Bock Cheng, Lee Tzu Pheng, Lim Lee, Chung Yee Chong, Sng Boh Khim, Angeline Yap and Simon Tay.
- 1044.** *Poets of Singapore: 81 poems by 35 poets.* **George, F. J. [Fernandez Joseph].** (Ed. & Comp.). Singapore: Society of Singapore Writers, 1983. x, 92 p.  
 Call No.: RSING/RDET S821 POE  
 Contents: Contains poems by Hilarie Lindsay, K R Menon, C V Devan Nair, Lim Thean Soo, T N Karunan, E N Thumboo, Ong Teong Hean, Tay Chong Hai, S R Sayampanathan, Edward Phua, Robert Yeo, The Ah Poon, Wong Yoon Wah, N Palanivelu, Masuri S N, Mohamed Latiff Mohamed, M K Bhasi, Woo Keng Thy, C Veloo, Goh Kay Kee, Samy Dorai, Chew Yen Fook, K Elangovan, Ong Kian Hui, Tan Ngiap Liam, Sng Boh Khim, Arthur Yap, Kirpal Singh, Danny Cheong, F J George, Nalla Tan, Lee Tzu Pheng, Rosemary Chen, Catherine Lim, Sakinda Y Kagda and Jeevarajah Yasotha.
- 1045.** *Pontianak.* **Pugalethi Sr.** (Ed.). Singapore: Asuras, 1996. 146 p.  
 Series Title: Asuras; bk. 14  
 Notes: Other title: *Pontianak: true stories.*  
 Call No.: PL SING PON
- 1046.** *Pontianak and other stories.* **Pugalethi Sr.** (Ed.). Singapore: VJ Times International, 1995. 283 p.  
 Call No.: RSING S823.0873 PON  
 Contents: Eddy Lam - Pontianak; Blood art; Gabriel Tan - Shocker; Roger Pang - Vampireess; Ivy Dolphin - Possessed eyes; Alfred Wijeratna - King Cobra; Rashid Saini - Special Request; Darren Teo - Choose to die; Geoff Briscoe - Wolf; Pugalethi Sr - Sex omens.
- 1047.** *Popular ghost stories.* **Pugalethi Sr.** (Ed.). Singapore: Asuras, 1997. 130 p.  
 Call No.: No holdings in NL and NUS Central Library.
- 1048.** *A private landscape.* **Ormerod, David.** (Comp.). Kuala Lumpur: University of Malaya Library, 1967. 82 p.  
 Notes: Compiled at a time when "Malayan" or "Malaysian" writing included that from Singapore.  
 Call No.: RDET 828.995957 ORM  
 Contents: Contains poems by John Augustin, Chia Gek Ean, Fadzillah Amin, Goh Poh Seng, Tom Kaye, Lee Geok Lan, Lee Tzu Pheng, Shirley Lim, Muh Lan, Richard Ong, Cecile Parrish, Pretam Kaur, Maureen Ten and Wong May.

1049. *Prize poems: winning entries of the first Ministry of Culture Poetry Writing competition.* **Tan, Han Hoe.** (Ed.). Singapore: Educational Publications Bureau, 1979. 43 p.  
Call No.: RSING/RDET 828.995957 PRI  
Contents: Introduction by Robert Yeo. Poems by Kaan Sheung Chuan, Jillian Scully, Tan Geok Ser, Seah Siow Gek, Seah Seow Poh, Carena Chor Phui Ling, Kumari Pillai, Windersalam Devi, Ranjeet Singh, Wong Soong Meng, Chng Poh Tiong, Liew Chin Beng, Sister Elizabeth Tham, Sim Khim Huang, Yuen Yin Fong, Eugene Cheong Soon Heng, Karen Tham Kwai Mui, Angeline Yap Gek Meng, Rajkumar Rai, Catherine Poh Ah Eng, Carlos D Sorreta, Halijah bte Mohamed, Rowena Row, Andrey Low Oon Hui, Marshall Ruth Anna, Ooi Yu Lin, Oh Kah Look, Teo Ching Leun, Lim Ming Hui, Quek Yong Kiang.
1050. *Prizewinning Asian fiction.* **Comber, Leon.** (Ed.). Singapore: Times Books International in association with Hong Kong University Press, 1991. 394 p.  
Notes: Winning entries of the *Asiaweek* short story competition held annually from 1981 to 1988.  
Call No.: RSING/RSEA 808.831 PRI  
Contents: Singapore entries are: Alan Robert John – Reunion; Minfong Ho - Tanjong Rhu; Ovidia Yu - A dream of China; Nalla Tan - What you asked.
1051. *Prize-winning plays 1.* **Yeo, Robert, et al.** (Eds.). Singapore: Federal Publications for Ministry of Culture, 1980. xiii, 146 p.  
Call No.: RSING/RDET S822 PRI  
Contents: S. Kon - The scholar's mother; Tan Sor Poh - The broken image; The heavens have eyes; Ronald Alcantra - An eclipse leaves no shadows.
1052. *Prize-winning plays 2.* **Yeo, Robert, et al** (Eds.). Singapore: Federal Publications for Ministry of Culture, 1981. xiv, 146 p.  
Call No.: RSING/RDET S822 PRI  
Contents: Koh Juan Toong - The bringer of wonder; Yeo Soh Choo - After the dazzle of day; Elizabeth Su Pow Yuk - The clown.
1053. *Prize-winning plays 3.* **Yeo, Robert, et al.** (Eds.). Singapore: Federal Publications for Ministry of Culture, 1981. xiii, 194 p.  
Call No.: RSING/RDET S822 PRI  
Contents: S. Kon - The bridge; Dorothy Jones - Daring deeds in Dustville.
1054. *Prize-winning plays 4.* **Yeo, Robert, et al.** (Eds.). Singapore: Federal Publications for Ministry of Culture, 1981. viii, 103 p.  
Call No.: RSING/RDET S822 PRI  
Contents: S. Balaji - A question of duty; Lee Thien Wah - Lucretia.
1055. *Prize winning plays. Volume I.* **Le Blond, Max.** (Ed.). Singapore: Department of English Language and Literature, National University of Singapore, 1987. 135 p.  
Series Title: NUS-Shell short plays series  
Notes: Winning entries from the 1986 Short-Play Competition.  
Call No.: RSING/RDET S822 PRI  
Contents: Chua Tze Wei - Ash and shadowless; Daniel Koh - Reunion dinner; Tan Tarn How and Cheam Li Chang - In praise of the dentist; Christine Lim and Ophelia Ooi - The amah - a portrait in black and white; Kelvin Tan - A Lowellian drama: 'tramps like us'; Eleanor Wong - Two's company, or Peter's passionate pursuit.

1056. *Prize winning plays. Volume II.* **Lindley, Arthur D.** (Ed.). Singapore: Dept. of English Language & Literature, National University of Singapore, 1987. 137 p.  
 Series Title: NUS-Shell short plays series  
 Notes: Winning entries from the 1987 Short-Play Competition.  
 Call No.: RSING/RDET S822 PRI  
 Contents: Theresa Tan Lee San - Pistachios and whipped cream; Liew Kim Siong - I do; Sim Teow Li - Idle talk; Tan Tarn How - Two men, three struggles; Ngin Chiang Heng - The last will and testament; Ovidia Yu - Dead on cue.
1057. *Prize winning plays. Volume III.* **Lee, Tzu Pheng** (Ed.). Singapore: Dept. of English Language & Literature, National University of Singapore, 1989. ix, 151 p.  
 Series Title: NUS-Shell short plays series  
 Notes: Winning entries from the 1988 Short-Play Competition.  
 Call No.: RSING/RDET S822 PRI  
 Contents: Wilson Wong Wie Sarn - Green socks; Haresh Sharma and Alvin Tan Cheong Kheng - Rigor mortis; Ngin Chiang Meng - Have you killed your wife lately?; Kuang Farong - Book ends; Karen Lim Bee Geok - The trial of Ivy Png.
1058. *Prize winning plays. Volume IV.* **Yeo, Robert** (Ed.). Singapore: Dept. of English Language & Literature, National University of Singapore, 1990. viii, 167 p.  
 Series Title: NUS-Shell report plays series  
 Call No.: RDET S822 PRI  
 Contents: Susana Wong and Chu Lik Ren - The crown of man; Geraldine Kan Yuen Kuan - The trial; Ovidia Yu - Mistress; Lim Wee Teck - A daughter's story; Ngin Chiang Meng - Vintage love; Desmond Sim Kim Jin - Old woman's dying, old woman's dead; Loon Seong Yun, Robin - Solitaire.
1059. *Prize winning plays. Volume V.* **Thiru Kandiah** (Ed.). Singapore: UniPress, 1991. x, 204 p.  
 Series Title: NUS-Shell short plays series  
 Notes: Winning entries from the 1991 Short-Play Competition. With a critical introduction by the editor and an interpretive commentary on Singaporean Theatre by Ong Keng Sen.  
 Call No.: RSING/RDET S822 PRI  
 Contents: Lim Eng Koon and Chua Hak Lien - The father's visit; Lim Wee Teck - Remembering Joanna; Tham Li Mei, Claire - Raw material; Ovidia Yu - Flying high; Chu Lik Ren - The year of the dragon; Sim Kim Jin, Desmond - Storyteller; Red man, green man.
1060. *Prize winning plays. Volume VI: Beyond the footlights, new play scripts in Singapore Theatre.* **Thiru Kandiah** (Ed.). Singapore: UniPress, 1994. v, 255 p.  
 Series Title: NUS-Shell short plays series  
 Notes: Winning entries from the 1992 Short-Play Competition. With a critical introduction by the editor and an essay on Kuo Pao Kun's plays by K. K. Seet.  
 Call No.: RSING/RDET S822 PRI  
 Contents: Tan Li Keng, Kaylene - Gold sandals and cowboys; Tong Weng Kian, Kelvin - Just drive; Gan Fee Ying, Lesley - Outside; Tham Li Mei, Claire - Modern art; Paul Rozario - Good Hakka girls grow up to be good nurses; Su Pow Yuk, Elizabeth - The shadow master; Fong Fatt Weng - Somebody; Tan Mei Ching - Water ghosts.

- 1061.** *'Punched' lines: sit-down comedy from Southeast Asia.* **Hon, Helena.** (Ed.). Brunei: Brunei Press, 2001. 176 p.  
Notes: Twenty humour stories from Brunei, Malaysia and Singapore.  
Call No.: RSING 823 PUN  
Contents: Stories from Singapore: Janice Tay - A groove of our own; Roping in the words; Penny Lim - Agaration and the art of home cooking; The truth about Ah Peks and Ah Peks; Jeremy Samuel - The hills are alive; Dateline Singapore.
- 1062.** *Reflections of rhyme & rhythm: a collection of poems from students of Junyuan Secondary School.* Singapore: Junyuan Secondary School, 2004. [48] p.  
Call No.: YRSING S821.40809283 REF  
Abstract: 'This collection features selections of poetry expressions by Secondary Two students during Language Arts' programme The Writer's Craft (a NAC Arts education Programme) organised by Ms Quek Siew Wah, HOD of the school's English Department.' (Verso of back cover).
- 1063.** *Re-making language.* **Patke, Rajeev S. & Soh, Joyce.** (Eds.). Singapore: Uni Press, 2006. xvi, 125 p.  
Series Title: Eye on the world  
Notes: Publication of the Creative Arts Programme, which is jointly organised by the NUS Centre for the Arts, National University of Singapore and the Gifted Education Branch, Ministry of Education, Singapore. Contains works in English, Chinese and Tamil in poetry and prose.  
Call No.: RSING/YRSING/RDET 808.89283 RE  
Contents: Works in English by: Judith Peark Jacob, Matthew John Robert Cranshaw, Mohd Hazri Bin Sapuan, Debbie Soon Wan Yi, Han Yong Ming, Ng Si Ying Pamela, Wong Yoke Hin Nicholas, Sarah Liwen Smith, Wee Hong Shen Michael, Chen Yuemin Wynne, Athena Raewyn Tan, Long Shihuan Valencia, Yap E-Lynn, Sim Bing Wen, Chen Yourong Camilla, Wee Hong En Clement, Wong Wing Seng Desmond, Tan Ying Xiang, Koh Si Jie Daveen, Lye Jinwen Jerome and Sebastian Ignatius Koa.
- 1064.** *Return & others.* Singapore: VJ Times, 1989. 150 p.  
Series Title: Window of Singapore; bk. 5  
Call No.: No holdings in NL. (Available at the NUS Central Library.)
- 1065.** *Rhythms: a Singaporean millennial anthology of poetry = Irama: antologi puisi alaf Singapura.* **Singh, Kirpal & Wong, Yoon Wah.** (Eds.). Singapore: National Arts Council, 2000. 273 p.  
Notes: In English, Chinese, Tamil and Malay.  
Call No.: RSING/RDET S821 RHY  
Contents: Poetry in English by Alfian Bin Sa'at, Boey Kim Cheng, Felix Cheong, Goh Poh Seng, Goh Sin Tub, Gwee Li Sui, Heng Siok Tian, Ho Poh Fun, Roger Jenkins, Koh Buck Song, Agnes Lam Shun Ling, Aaron Lee, Lee Tzu Pheng, David Leo, Leong Liew Geok, Theodore Lim Li, Lin Hsin Hsin, Alvin Pang, Daren Shiau, Desmond Sim, Kirpal Singh, Paul Tan, Simon Tay, Edwin Thumboo, Angeline Yap, Arthur Yap, Robert Yeo and Yong Shu Hoong.

- 1066.** *Ripples: short stories for secondary schools.* **Yeo, Robert.** (Ed.). Singapore: EPB Publishers, 1992. 98 p.  
Call No.: RSING S823.01 RIP  
Contents: Works from Singapore: Catherine Lim - Kevin; Goh Sin Tub - Honour; Ho Minfong - Birds of paradise.
- 1067.** *S.E. Asia writes back!* London: Skoob Books, 1993. xii, 418 p.  
Series Title: Skoob Pacifica series ; no. 2000. Skoob Pacifica anthology; no. 1.  
Series editors, C. Y. Loh and I. K. Ong.  
Call No.: RSING/RDET 809.8959 SOU  
Abstract: Preface by Ike [I.K.] Ong. Introduction by John McRae. The anthology consists of five parts: Only Part One ("New Writings of the Pacific Rim") and Part Two ("Malaysian/Singapore Prose in English") feature poems, short stories and excerpts from novels and plays. Writers from Singapore include Robert Yeo, Arthur Yap, Philip Jeyaretnam, Leong Liew Geok, Lee Tzu Pheng, and Kirpal Singh (misspelled as "Singah").
- 1068.** *Saya.* **Bong, Marie.** (Ed.). Singapore: Educational Publications Bureau, 1979. xiii, 134 p.  
Notes: Introduction by Edwin Thumboo. A compilation of poems, stories and plays from the first eleven issues of *Saya* from May, 1969 – 1978, written by young people aged thirteen to eighteen years old. "Saya" is "I" or "Me" in Malay. (See *Saya* entry in the **Periodicals** section.)  
Call No.: RSING/RDET 828.995957 SAY
- 1069.** *School nightmares.* **Pugalenthi Sr.** (Ed.). Singapore: Asuras, 1996. 141 p.  
Series Title: Asuras 15  
Call No.: RSING S823.08733 SCH  
Contents: Ann – Corpse; Pathmanabhan – School cleaner; Grace – Pontianak; Ng Pei See – School camp; Thenmozhi – Ouji board; Nooraza – Spirit; Kelvin – Mirror image; Vijaya – Ghost dancer. **Other true school ghost stories:** Suicide; Headless; Vampire; Night of sounds; Window of fear; Un-clean; Haunted toilet I; Toyol; Night walk; Classroom whistles; Possessed student; "What did you see?"; Girl guides; Haunted chalet; Lab experiment; NCC camp; Mist in the canteen; Voices of the dead; Night marksman; Home Economics Room; Possessed teacher; Haunted toilet II; Blood of doom; Black shadows.
- 1070.** *The second tongue: an anthology of poetry from Malaysia and Singapore.* **Thumboo, Edwin.** (Comp. & Ed.). Singapore: Heinemann, Educational Books (Asia), 1976. xxxviii, 198 p.  
Series Title: Writing in Asia series  
Notes: 'Cover design and painting "Coo-coo at the Moon" is by Malaysian artist, Khoo Sui Ho.' Painting from the collection of Lim Chong Keat.  
Call No.: RSING 828.995957 SEC  
Abstract: 'This anthology brings together the most significant poetry in English from Malaysia and Singapore written over the last twenty-five years... as well as poetry by less well-known or younger poets, some of whom have not been published extensively before.' (Back cover).

Contents: The following Malaysian and Singapore writers appear in this anthology: Ignatius Dev Anand, Chung Yee Chong, Gerald de Cruz, Dudley de Souza, Ee Tiang Hong, Fadzilah Amin, Foo Meng Liang, Ghulam Sarwar, Goh Poh Seng, Geraldine Heng, C. P. Hew, Ismail Sheriff, Kirpal Singh, Lee Geok Lan, Lee Tzu Pheng, Ernest Lim, Shirley Lim, Muhammad Haji Salleh, Muh Lan, Chandran Nair, Omar Mohd. Noor, Richard Ong, Ong Teong Hean, Ooi Boo Eng, Cecile Parrish, R. S. Prakash, Pretam Kaur, Susie J. Puthuchery, Pabitra Seyne, Sng Boh Khim, Hilary Tham, Edwin Thumboo, Wang Gungwu, Wong May, Wong Phui Nam, Arthur Yap, Yeo Bock Cheng and Robert Yeo.

- 1071.** *Seedlings: winning entries from the Singapore Student Literary Award 2001.* Singapore: Ethos Books, 2001. 63 p.  
Notes: Organised by Hwa Chong Junior College Alumni.  
Call No.: RSING S828 SEE
- 1072.** *A selection of short stories & poems. South East Asia Writers.* Bangkok: Editions Duang Kamol, 1986. 188 p.  
Notes: A selection of poems and short stories from Southeast Asia.  
Call No.: RSING 808.08 SEL  
Contents: Writers from Singapore: Edwin Nadason Thumboo - A boy drowns; Conversation with my friend...; Dr. Wong Yoon Wah - Notes on Chinese landscape painting; Masuri Bin Sulikun - This rice I eat.
- 1073.** *A sense of belonging, and other poems. Lim, Fang York et al. (Eds.).* Singapore: Victoria School, 1979. 58 p.  
Notes: This publication is the result of the school's first School Poetry-Writing Day held on 30 August, 1978.  
Call No.: RDET 828.995957 SEN  
Abstract: '...48 poems arranged in five sections. Each section reflects the pupils' response to one area of thought and feeling. The first section is on "Patriotism". The second, "Listen Heart", contains poems written in response to music stimulus from Smetana's *The Moldau*. The third, ["Schooldays"] pours forth the frustrations and exultations of a school child. "Down the Corridors" mirrors our pupils' thoughts and aspirations. The final section is called "Strength" because it contains the most depth and feelings. It ends on an optimistic call for youthful exuberance and good cheer.' (Foreword).
- 1074.** *The serpent & the purple moon.* Singapore: VJ Times, 1990. 198 p.  
Series Title: Window of Singapore; bk. 8  
Call No.: RSING S823.01 SER  
Contents: Contains seven poems by Noel Chia Kok Hwee, Daren Shiau, Pugalenthi Sr, and the following short stories: Pugalenthi Sr - The serpent and the purple moon; Noel Chia Kok Hwee - The Gar; Michael Chan - In time to come; David Wong Shuen Wuen - A drop of blood; Theresa Tan - One perfect day; Low Wai Yee - Who's the loser?; Low Wai Yee - Gently apart; Szk - Return; Lim Thean Soo - An opportunity; Walter Woon Cheong Ming.

1075. *Seven poets, Singapore and Malaysia*. **Thumboo, Edwin**. (Ed.). [Singapore]: Singapore University Press, [1973]. xx, 226 p.  
Call No.: RSING 828.99 THU  
Contents: Introduction by Edwin Thumboo. Poems by Singapore poets Edwin Thumboo, Goh Poh Seng, Wong May and Lee Tzu Pheng, and Malaysian poets Ee Tiang Hong and Wong Phui Nam.
1076. *Shadows*. **Pugalthi Sr.** (Ed.). Singapore: Asuras, 1996. 137 p.  
Series Title: Asuras; bk. 11  
Call No.: RSING S823.0873 SHA  
Contents: Eddy Lam - The place of thirteen; Damien Aw - The amusement park; Tommy Chan - Midnight sun; Zaharah Binte Mohammad - Forever loved; Rashid Saini - Power trap.
1077. *Short stories from Africa and Asia*. **Nair, Chandran & Luzuka, Theo**. (Eds.). Singapore: Woodrose Publications, 1976. 120 p.  
Notes: Theo Luzuka was a visiting student from Africa at the University of Singapore at the time.  
Call No.: RSING 828.99 SHO  
Abstract: 'A collection of seven stories by two African and two Asian writers.' (Back cover).  
Contents: Stories from Singapore: Chandran Nair - A Real Emergency; Leta; A Matter of Habit.
1078. *Short story award winners: Golden Point Award*. Singapore: Times Books International for National Arts Council, 2002. vii, 222 p.  
Notes: Stories in English, Chinese, Malay and Tamil. Organised biennially, 'The Golden Point Award [GPA]... is Singapore's national... creative writing competition. GPA is organised by the National Arts Council (NAC) and The Arts House, and sponsored by Singapore Press Holdings and the Singapore Press Holdings Foundation. The GPA encourages and supports new writing for both short stories and poetry in the four major languages of Singapore - English, Malay, Mandarin and Tamil.... Since 1992, the Golden Point Award has been a valuable platform for identifying and nurturing new literary talents in all four official languages in Singapore.' (National Arts Council website <http://www.nac.gov.sg/eve/eve08.asp>. Accessed 16 September, 2008)  
Call No.: RSING 808.830095957 SHO  
Contents: Works in English: Claire Tham Li Mei - Driving sideways; Syed Manzur Ahmed - Dying to marry; Jean Tay Inn - 20 fragments of the woman in bed.
1079. *Silverfish new writing: an anthology of stories from Malaysia, Singapore and beyond*. Kuala Lumpur: Silverfish, 2001-2003. v.  
Notes: The series began under this title and continued for 3 issues. The Editor of each volume varies. The title of the series was shortened to *Silverfish new writing* from no. 4 and the publisher has retrospectively omitted the subtitle in its catalogue listing. In September, 2000, Silverfish Books wondering '[w]hat was the state of English writing in Malaysia?' circulated an email inviting 'submissions for Silverfish New Writing 1.... [S]tarted off as one involving

short stories from Malaysia only, Singapore was later included because of the common historical and cultural background (and baggage). But this being the Internet age, the project refused to be contained. So, while most of the stories are from Malaysia and Singapore, there is a sprinkling from beyond. This is a snapshot of current writing in English - or postcolonial writing (for want of a better term) - in English from Malaysia, Singapore and beyond? (Silverfish Books website <http://www.silverfishbooks.com/Silverfish/Version4/buybooks/BuyBooks.html#anthologies> Accessed 30 August, 2008). Call No.: RSING S823 SIL

- 1080.** *Silverfish new writing*. Kuala Lumpur: Silverfish, 2004-2006. v.  
Notes: *Silverfish new writing* 4-6 has dropped the original subtitle carried by the first three issues, “*an anthology of stories from Malaysia, Singapore and beyond*”. Editor of each volume varies.  
Call No.: RSING S823 NEW/ RSING S823 SIL
- 1081.** *Sincerely yours: new voices in Singapore poetry*. Singapore: Tate Pub., 1985. iv, 71 p.  
Notes: Compiled by Tate Publishing.  
Call No.: RSING/RDET S821 SIN  
Contents: Foreword by Kirpal Singh. Poems by Madan Mohan Bhardwaj, Chew Choo San, Chua Mui Yim, Shirley Dhillon, Leon Enriquez, K Sulosana, Sakinda Kagda, Terry Kee, Wendy Lim, Antoinett Loh Chit Hua, Paul Y F Loke, M Shakila, Rupert Ong C T, Paul Ramani, Dinesh Senan, Grace Tan, Tan Jwee Song, Tan Keng Leck, Tan Kui Huang, Tay Chay Yim, Rev Timothy S H Tow and Wong Yee Hwa.
- 1082.** *Singapore: places, poems, paintings*. **Koh, Buck Song.** (Ed.). Singapore: Art and Artist Speak, [1993]. 263 p.  
Call No.: RSING/RART 700.95957 SIN
- 1083.** *Singapore: places, poems, paintings*. **Koh, Buck Song.** (Ed.). Singapore: Raffles editions, 1998. 263 p.  
Notes: First published, Singapore: Art and Artist Speak, [1993].  
Call No.: RSING/RART 700.95957 SIN
- 1084.** *Singapore pot-pourri*. **Singh, Kirpal.** (Ed.). [Singapore]: Singapura Book Co., [1970]. 111 p.  
Notes: Selected and edited with commentaries. Includes a preface and postscript by the editor. Contains essays, short stories, poems and plays.  
Call No.: RCLOS 828.99 KIR  
Microfiche No.: NL0001/063-064  
Contents: **Part One – Essays; Part Two – Short Stories:** Heng Hiang Khng - Rejected life; Tan Jwee Song - The broken promise; Tay Soi Kheng – “... And miles to go before I sleep”; Naganatha Pillay - Condemned till death. **Part Three – Poems:** Chan Fook Koong - Strange encounter; Abdul Hamid Ghows - Experience of an amateur actor; Sivanandan Choi - City by night; Koh Tin Fook - On reflection; Sng Boh Khim - Trishaw-rider; Abdul Rahim Rajudin - The moon; Ernest Lim - Cold thoughts on ivory days. **Part Four – Plays:** Jeffrey Chan - One of us; Koong Boey Toong - A day in the life of a Singapore family.

1085. *Singapore science fiction*. **Bhathal, R. S., de Souza, Dudley Patrick & Singh, Kirpal.** (Eds.). Singapore: Rotary Club of Jurong Town, 1980. ix, 116 p.  
Notes: Prize-winning stories of the first Science Fiction Short Story Competition held in Singapore. Jointly published by: Rotary Club of Jurong Town and Singapore Science Centre.  
Call No.: RSING/RDET 823.0876 SIN
1086. *Singapore short stories*. **Yeo, Robert.** (Ed.). Singapore: Heinemann Educational Books (Asia), 1978. 2 v.  
Series Title: Writing in Asia series  
Call No.: RSING/RDET 828.995957 SIN v. 1-2  
Contents: **Vol. One: Part One:** S. Rajaratnam - The tiger; Goh Sin Tub - Virginia and the dirty old man; Rebecca Chua - Two characters in search of definition. **Part Two:** S.Kon - The morning expedition; The martyrdom of Helena Rodrigues; Vroom down New Bridge Road; Arthur Yap - The effect of a good dinner; None the wiser; The story of a mask; Catherine Lim - The chosen one; Monster; The jade pendant; Chandran Nair - Leta; A question of freedom; Synopsis. **Vol. Two: Part One:** Catherine Lim - The taximan's story; Gregory Nalpon - The rose and the silver key; Theresa Ng - By the well. **Part Two:** Gopal Baratham - Welcome; Confidence trick; The interview; Ong Choo Suat - Checkmate; The crooked shrine; The glass cage; Rebecca Chua - Flowers don't last very long do they?; Compassionately yours, Charlie Brown; On second thoughts; Nalla Tan - Robert and the beetroots; Heat wave; The Goddess of Mercy.
1087. *Singapore short stories*. **Yeo, Robert.** (Ed.). Singapore: Heinemann Asia, 1989. x, 131 p.  
Series Title: Writing in Asia series  
Call No.: RSING/RDET S823 SIN  
Contents: S. Rajaratnam - The tiger; S. Kon - The morning expedition; The martyrdom of Helena Rodrigues; Vroom down New Bridge Road; Arthur Yap - The effect of a good dinner; None the wiser; The story of a mask; Catherine Lim - The chosen one; The jade pendant; The taximan's story; Gregory Nalpon - The rose and the silver key; Gopal Baratham - The interview; Ong Choo Suat - Checkmate; The crooked shrine; The glass cage; Rebecca Chua - On second thoughts.
1088. *Singapore writing*. **Nair, Chandran.** (Ed.). Singapore: Woodrose Publications for the Society of Singapore Writers, 1977. 202 p.  
Notes: Contains poems and short stories in English, and in English translation from the original Malay and Chinese.  
Call No.: RSING/RDET 828.995957 SIN  
Contents: **Poems in English:** by Kumari Pillai, Oliver Seet, Ernest Lim, Bilahari Kim Hee, Lim Thean Soo, Sakina Kagda, Qirone Haddock, Robert Yeo, Chew Kheng Chuan, Angelina Yap, Chandran Nair, Rebecca Chua, Edwin Thumboo, Goh Poh Seng, Mervin Mirapuri, Geraldine Heng, Dudley P. de Souza, Lee Tzu Pheng, Arthur Yap, Wong Soon Meng, Yeoh Lam Keong and Sng Boh Khim. **Short stories in English:** Chandran Nair - Daydream sequence; Kamala's day; Elizabeth Tham - Son of tradition; Pirone Haddock - Pipe dream; I am a tree; Dudley P. de Souza - The line; Angeline Yap - The idiot; Lee Han Yin - The trap; Rebecca Chua - The picture; A requiem for love; The key; A confession, you see; Wong Hon Loong - The hairy mangoes; The spirit of the rock.

- 1089.** *Singapore yarn: an anthology of Singapore stories.* **Society of Singapore Writers.** Singapore: Asiapac Books, 2002. [12], 123 p.  
 Series Title: Asiapac literature  
 Notes: Revised edition. 'First published 1983 as *Stories from Singapore*' [originally subtitled "*twenty-four short stories by eighteen authors*"].  
 Call No.: RSING S823.01 SIN
- 1090.** *Singular stories: tales from Singapore.* **Yeo, Robert.** (Comp.). Singapore: Yang Publishers, 1993. viii, 144 p.  
 Call No.: RSING S823 SIN  
 Abstract: 'The short stories included in this volume were written during the 1980s, and represent the flowering of short fiction in Singapore... [This compilation] looks at the conflict between traditional and modern societies, the role of women, the Japanese occupation, and the lighter side of the Singaporean character; styles range from straight narrative to experimental.' (Back cover).  
 Contents: Gregory Nalpon - A girl as sweet as Alice; Rebecca Chua - Between the lines; Gopal Baratham - Wedding night; Ho Minfong - Tanjong Rhu; Kirpal Singh - Monologue; Shirley Lim - Another country; Lim Thean Soo - Sailboat; Woo Keng Thye - Out of the storm; Ho Poh Fun - Rite of passage; Ovidia Yu - A dream of China; Felix Chia - The lady in red.
- 1091.** *So you think you can write a novel?* **Lim, Rosemary.** (Ed.). Singapore: Marshall Cavendish Editions, 2007. 206 p.  
 Notes: A collection of 19 excerpts from novels, selected from entries submitted to a month-long writing competition.  
 Call No.: RSING S823 SO  
 Contents: Ovidia Yu - Good intentions; Viki Chua - Coming of age; Ng Keong Shaun - Black boxen; Jill Ho - World's end; Gan Yu Neng - Ghost; Andrea Teo - Confessions of a novel virgin; Nefas Ranchelle - Siren song; Lim Min - Elemental; Maisarah Bte Abu Samah - In your dreams; Thomas R. Salim - A paler shade of white; Rhys Leong - A bored Singaporean; Valerie Ang - Zenith Zeo; Cathy HL Ooi - Children of Faerie; Chen Ziyang - The inner song of Orpheus; Justin Lau - The bones of tears; Malhar Anaokar - Tee up; Milton Yap - Soul sacrilege; Rosemary Lim - The dream walker; Stepenie Choyl; The Irish builder.
- 1092.** *Souls nightmares.* **Pugalenthi Sr.** (Ed.). Singapore: Asuras, 1998. 152 p.  
 Series Title: Nightmares series  
 Call No.: RSING S823.08733 SOU
- 1093.** *Span: an adventure in Asian and Australian writing.* **Wigmore, Lionel.** (Ed.). London, Angus, [1959]. 381 p.  
 Call No.: RCLOS 820.8 WIG -[RFL]  
 Contents: Works from Singapore: Margaret Leong - Japanese cemetery-Singapore; S. Rajaratnam - The tiger.

- 1094.** *Stories from Singapore: twenty-four short stories by eighteen authors.* **George, F. J. [Fernandez Joseph].** (Ed.). Singapore: Society of Singapore Writers, 1983. xiii, 245 p.  
Call No.: RSING S823.01 STO  
Contents: Kirpal Singh - The interview; Julie; Jeevarajah Yasotha - Life is such; Philip Wee - Is marriage a sacrifice?; Nole Chia Kok Hwee - His conscience - it could be anyone's; Gopal Baratham - Double exposure; Wong Meng Voon - The happy nest; Lim Thean Soo - Uncle; Manchu assassin; Woo Keng Thye - Adulteress?; A Malaysian playboy; N G Kutty - The fatal hello!; Lai Wai Leng - A family's downfall; Catherine Lim - A mother-in-law's curse; M P Premaraj - The Japanese connection; Shaik Kadir - The orchid messenger; When death awakes; Rama Kannabiran - On the 6th...10th...17th...; M Balakrishnan - A generous employer; China-India friendship; Duh Yow Ming - The chief mee-seller; Rebecca Chua - The newspaper editor; F J George - Carry on champion!; An odyssey of a manuscript.
- 1095.** *Stories from Southeast Asia.* **Muhammad Haji Salleh.** (Ed.). Kuala Lumpur: Yayasan Penataran Ilmu, 1997. xi, 318 p.  
Notes: 'Stories From Southeast Asia is a collection of the best works to have appeared in *Tenggara, the Southeast Asian Literature Journal*, for the last thirty years.' (Back cover).  
Call No.: RSEA 895 STO  
Contents: Selections from Singapore: Suratman Marksan, translated by M. Ridwan M. Kamari - The lady in the black veil; Colin Cheong - Poets, priests & prostitutes.
- 1096.** *Stories of fear, dreams, hope, change and freedom: prizewinning stories from Ngee Ann Polytechnic-MPH Bookstores short story writing competition (1991-1995).* Singapore: Promethean Intergrated, 1996. xii, 138 p.  
Notes: 'Since 1991 the Language and Communication Skills Centre, Ngee Ann Polytechnic, has been organizing an annual short story writing competition... to promote creative writing among Secondary 3, 4, and 5 students. The themes for the five years were Dreams (1991), Fear (1992), Change (1993), Hope (1994) and Freedom (1995).... This... is a compilation of the best stories from 1991 to 1995.' (Back cover).  
Call No.: RSING S823.01 STO
- 1097.** *Students' nightmares.* **Pugalenthi Sr.** (Ed.). Singapore: Asuras, 1997. 134 p.  
Series Title: Asuras; bk. 20  
Call No.: PL SING STU
- 1098.** *The sun in her eyes: stories.* **Heng, Geraldine [Guan Noi].** (Ed.). Singapore: Woodrose Publications, 1976. 101 p.  
Notes: This is the first published anthology of short fiction in English solely by women from Singapore.  
Call No.: RSING 828.995957 SUN  
Contents: S. Kon - Bed time; The ships in the harbour; Kampar; Nalla Tan - Goddess of Mercy; Short story; Rebecca Chua - The Singapore River; Listen Thomas, though I shan't say a word; Letter to Jason; Count your blessings; Premonitions of age; Tan Lian Choo - A chrysanthemum sleeps on her rocking chair; Teresa Lim - The drive; The sea; Au couvent; Sunday afternoon.

- 1099.** *Tales from the classroom: [a collection of inspiring and heart-warming stories told by students and teachers in Singapore]*. [Singapore]: Ministry of Education, 1994. 51 p.  
Notes: Selection of winning entries from the “Tales of the Classroom” Essay Competition, 1994.  
Call No.: RSING S823.01 TAL
- 1100.** *Tales of fear*. **Pugalethi Sr.** (Ed.). Singapore: VJ Times, 1993. 324 p.  
Call No.: No holdings in NL. (Available in NUS Central Library.)
- 1101.** *Tales of the living, tales of the dead*. Singapore: Landmark Books, 1990. 169 p.  
Notes: Stories from the National Short Story Writing Competition entries, 1988.  
Call No.: RSING S823.0108 TAL  
Contents: Desmond Sim – The nose; Benildus Chong – Demons; Goh Sin Tub – Last yamseng for a daughter; Rajamanikam – Between lives; Seow Teo Tiew – Same old stories; Ovidia Yu – Idah; Helen Ng – The fugitive; Lai Ah Eng – God, ghosts and germs; Eric Ng – The dinosaur and the cockroach.
- 1102.** *Tan Guei*. **Pugalethi Sr.** (Ed.). Singapore: VJ Times International, 1994. 193 p.  
Series Title: Asuras; bk. 3  
Call No.: RSING S823.0873 TAN  
Contents: Tan Guei; Till death do us part; A visit to hell; Illustration.
- 1103.** *Tanjong Rhu and other stories*. Singapore: Federal Publications, 1986. 71 p.  
Notes: No editor or compiler named.  
Call No.: RSING/RDET S823.01TAN  
Abstract. Introduction by Ban Kah Choon. “This collection of four short stories is selected from prize-winning entries of 1982 Short-story Writing Competition organised by the former Ministry of Culture. “Tanjong Rhu” by Ho Minfong topped the competition while “When the Tabebuia bloomed at Soo Chow Gardens” and “Major Arigato” were placed second and third respectively. “Tze Yong”, a simple yet sensitive story, was one of the commended entries.’ (Back cover).
- 1104.** *Tapstry: a collection of short stories*. **Lee, Helen.** (Ed.). Singapore: Heinemann Asia, 1992. xv, 195 p.  
Series Title: Writing in Asia series  
Call No.: RSING S823 TAP  
Contents: **Ways Of Life:** Gopal Baratham - Welcome; Amy Sobrielo - The confrontation; Woo Yuen Pau - Peninjau’s letter; Rebecca Chua - Compassionately yours, Charlie Brown; **Youth:** Lim Thean Soo - Gonzals; Ho Kin San - Tze Yong; Ong Choo Suat - The glass cage; Gopal Baratham - The wafer. **Relationships:** Catherine Lim - Love; Nalla Tan - The other woman; Wong Meng Voon - New hope; Old age: Arthur Yap - None the wiser; Goh Sin Tub - Home for grandma; Catherine Lim – Family. **Identities:** Ho Min Fong - Tanjong Rhu; Shirley Lim - A Singapore story; Catherine Lim - The journey.

1105. *Teenagers' ghost stories*. **George, F. J. [Fernandez Joseph]**. (Ed. & Comp.). Singapore: Composite Study Aid Publications, 1991. 149 p.  
Notes: Illustrated by A. Wong.  
Call No.: RSING S823.08733 TEE
1106. *Tekong nightmares*. Singapore: Asuras, 1995. 157 p.  
Notes: Autographed copy.  
Call No.: RCLOS S823.0873 TEK  
Contents: Eddy Lam – Jacob's ladder; Mark Chee – Deadly pranks; Mark Chee – Ouija; James Hong – Vengeance; Victor Chan – Thursday night; Victor Chan – Bloody door; Victor Chan – Last night; True army ghost stories.
1107. *Tertiary rhymes*. **Leong, Kwong Sin**. (Comp.). Singapore: Nanyang Business School, 1996. xiv, 144 p.  
Series Title: Singapore Business Development Series  
Notes: This compilation of poems and songs written by the Faculty of the Nanyang Business School of Nanyang Technological University, launched with other volumes on business development in the series, 'reflects the artistic and light-hearted side of the School.'  
Call No.: RSING S821 TER
1108. *There are ghosts everywhere in Singapore. Vol. 1*. Singapore: Pub. Consultant, 1998. 128 p.  
Call No.: RSING 823.01 THE  
Contents: Mike Boey - The mysterious death of Charlie Woo; Alex Chua – The sexy 'vampire'; Steven Ting – Beware of sexy female strangers!; S. Kumar – The 'pontianak of Mount Sophia'; Cedric Gwee – Who killed Mary Smith?; Cecilia Chan – Was she a 'pontianak?'; Janet Sim – The 'pontianak' of MacRitchie Reservoir; D. Suresh – 'Pontianaks' are killers!; Natalie Oh – The living skeleton; Mrs. D. Phua – Grandma's wish comes true; Gerry Tay – Uncle Sim's everlasting love; Ray Lim – I spoke to a ghost for an hour!; Mrs S. T. Wong – A bloodthirsty ghost; T. S. K. – The midnight 'golfers'; Lucinda Chee – Grandma's ghost made durian cake – Steve Chelliah – There are ghosts everywhere!; W. T. K. – The monk who ate dead bodies; Helen G. – Footsteps came up the stairs – and into my bedroom!; Mrs T. L. Ang – The ghost who kept to her promise; James Lai – The laughing tree ghost; Jeniffer Sim – Warning to an unfaithful husband; Ronnie Tan – The ghostly swimmer of Pulau Ubin; Angelia Chee – The ghosts who met at our void deck; Gregory Phua – We lived for 10 years with an evil spirit; Lucy Tan – The face in the mirror; Abdul Hamid – The ghostly accident; Patrick Ang – The ghost who wanted to kill my mother; Henrietta Chua – The 'monster' was her lover; Rose Chu – Faithful forever; P. Tan – The fake temple medium; Desmond Seah – My dead brother's favourite toy; Tom Chan – A tragic love affair; Rosemary TKL – Goodbye, Jimmy.
1117. *Travellers' nightmares*. **Pugalthi Sr.** (Ed.). Singapore: Asuras, 1999. 144 p.  
Series Title: Nightmares  
Call No.: PL SING TRA -[HO]

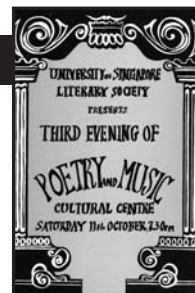
- 1118.** *Trial and other plays.* **Le Blond, Max.** (Ed.). Singapore: Published for Ministry of Community Development by Federal Publications, 1986. 143 p.  
Notes: 'The plays in this collection are selected from the winning entries of the 1982 Drama Writing Competition organised by the then Ministry of Culture.' (Backcover).  
Call No.: RSING S822 KON  
Contents: S. Kon - Trial; Yeo Soh Choo - Cell-city; Ravindran Veloo - The play within.
- 1119.** *Tributaries: convergence on an afternoon of poetry & music.* **Ho, Poh Fun.** (Ed.). Singapore: Creative Writing Club, Raffles Junior College, 1995. xiii, 67 p.  
Call No.: RSING S821 TRI  
Abstract: Foreword by Lee Tzu Pheng. Contributions by the "Young Writers of Singapore" together with Boey Kim Cheng, Heng Siok Tian, Ho Poh Fun, Lee Tzu Pheng, Leong Liew Geok, Edwin Thumboo, Arthur Yap.' (Title page).
- 1120.** *Twenty-two Malaysian stories: an anthology of writing in English.* **Fernando, Lloyd (1926-2008).** (Ed.). Singapore: Heinemann Educational Books (Asia), [1968]. 237 p.  
Series Title: Writing in Asia series  
Notes: Selected and edited by Lloyd Fernando, Professor of English, University of Malaya. There is an "Editor's Note" and "Acknowledgements" citing publications where the stories first appeared. Most of the stories in this collection have been published in other collections and in journals such as *Focus* and *Lidra*.  
Call No.: RCLOS 828.99 FER  
Contents: Lee Kok Liang - Return to Malaya; Kassim Ahmad - A common story; Siew Yue Killingley - A question of dowry; Yap Kok Keong - A family quarrel; Lim Beng Hap - Tricked again; Lee Kok Liang - It's all in a dream; S. Kon - Inheritance; Lee Kok Liang - When the saints go marching; Just a girl; Shirley Lim - Journey; Awang Kedua [Wang Gungwu] - A new sensation; Lee Kok Liang - Birthday; Lim Beng Hap - Poonek; Chua Cheng Seng - Down by the sea; Goh Poh Seng - The temple bells; Lee Kok Liang - The glittering game; Mary Francis Chong - The jade bracelet; John Machado - Passing through; Siew Yue Killingley - Everything's arranged; S. Kon - Mushroom harvest; Lee Kok Liang - Ibrahim something; Maureen Ten - Accident.
- 1121.** *Uncut: a collection of poetry, prose and photography.* **Ang, Angela, et al.** (Eds.). Singapore: Epigram, c2004. 160 p.  
Notes: First edition. Contains work of students aged 14 -16.  
Call No.: YRSING S820.809283 UNC
- 1122.** *Unity in diversity: anthology of poems, short stories & essays.* **Mohamed Pitchay Gani Mohamed Abdul Aziz.** (Comp.). Singapore: Special Training Programme (Mother Tongue), National Institute of Education, 2005. 145 p.  
Notes: The writers are STP(MT) Chinese, Malay and Tamil language trainee-teachers with 'O' Levels being trained to teach their respective languages (mother tongues) in primary schools.  
Call No.: RSING S809.93355 UNI  
Abstract: Contains poems in English, Chinese, Malay and Tamil.

1123. *Unusual Singapore tales of the supernatural*. Meyer, Jack J. (Ed.). Singapore: Dagmar Books, [1999]. 146 p.  
Call No.: RSING S823.08733 UNU  
Contents: B Talan – Knock! Knock! Knock!; Julia Tay – The vengeful spirit; Y.M. Chan – Spare room; [Author not listed] - Death; Julia Tay – Loyal friend; Jo Lee – Midnight taxi; Julia Tay – The house checker; A Z Fazil – True or not? 1; Y M Chan – Blackboard duty; [Author not listed] - Is there life after death?; B Talan – What beautiful shoes!; Jo Lee – Boyfriend; Souvenirs; Z A Fazil – True or not? 2; [Author not listed] - Demonology; Jack J Meyer – Magic show; Y.M. Chan – Short sighted; Jo Lee – Safe passage; Julia Tay – For the safety of all; M.M. Taye – Housecall; [Author not listed] – Spontaneous combustion; M M Taye – Unfulfilled duty; B Talan – The Sea God’s pet; Jo Lee – Sports store; Z A Fazil – Block 53; Jack J Meyer – Fishy; Y.M. Chan – Hotel guest; [Author not listed] – Warning dreams; B Talan – A terrible vengeance; Jack J Meyer – Ah Lai’s Remorse; [Author not listed] – Reincarnation; Jo Lee – Pretty thing; M. M. Taye – Housewarming; Buried alive; Julia Tay – Well, who is she?; Z A Fazil – Let it be me.
1124. *Upper secondary compositions: a collection of compositions written by the students in Singapore*. Singapore: Educational Publications Bureau, 1980. 118 p.  
Call No.: RSING 808.899283 UPP
1125. *Vic Vox: prize winning short stories & poems*. Singapore: Victoria School, 1990. 56 p.  
Series Title: Edwin Thumboo prize winning short stories & poems  
Call No.: No holdings in NL. (Available at the NUS Central Library.)
1126. *Virtual lotus: modern fiction of Southeast Asia*. Yamada, Teri Shaffer. (Ed.) Ann Arbor: University of Michigan Press, 2002. xii, 332 p.  
Call No.: RSING 895 VIR  
Contents: Works from Singapore: Gopal Baratham - A personal history of an island; Mary Loh - Sex, size and ginseng; Philip Jeyaretnam - Painting the eye.
1127. *Voices 4: readings by Singapore writers*. Ban, Kah Choon. (Ed.). Singapore: UniPress, 1995. xvii, 134 p.  
Notes: Includes English translations of works in Chinese, Malay and Tamil.  
Call No.: RSING 808.81 BAN  
Contents: Works in English: Goh Sin Tub – 2 eyes; Bell toll; This old man; Koh Buck Song: Frog Leap; Islands in the sky; Homage to opticians and optometrists; Cambridge revisited; Leong Liew Geok – Liquidamber in the Chinese Garden, Sydney; Marlin; At the microwave cooking class; Lim Li – Salaam Bombay; A mountain in Malaya; Alex Soh – The harm in her hands; Tan Tarn How – Poems; The lady of soul and her ultimate ‘S’ machine; Acts (an excerpt); Simon Tay – My grandmother: a ghost story; Robert Yeo – Excerpts from a forthcoming novel in progress; River; Nirmala PuruShotham – A poem that cannot have a title; In the classroom; The garden.

- 1128.** *Voices of Singapore: multilingual poetry & prose.* **Pakir, Anne.** (Ed.). Singapore: Faculty of Arts and Social Sciences, National University of Singapore, 1990. viii, 89 p.  
Notes: Works in English, Chinese, Malay and Tamil. 'This collection of multilingual poetry and prose writings was originally presented in readings organised by the Faculty of Arts and Social Sciences of the National University of Singapore as part of its Diamond Jubilee Celebrations which extended from 4 to 9 December, 1989. The idea of having multilingual reading sessions was to bring together notable writers in the four official languages of Singapore and to reflect, thereby, the wealth of local literature that exists in each of the four official languages.' (Introduction). The readings were well-received, and the works have been published in a book for more people to enjoy. Contents: Works in English by Philip Jeyaretnam, Lee Tzu Pheng, Edwin Thumboo and Robert Yeo.  
Call No.: RSING/RDET 808.8 VOI
- 1129.** *Voices of Southeast Asia: an anthology of Southeast Asian short stories.* **Toh, Glenn.** (Ed.) Singapore: SEAMEO Regional Language Centre, 1999. vii, 108 p.  
Notes: '... offers classroom teachers a uniquely Southeast Asian collection of short stories which can be used in both secondary and tertiary classrooms in the region... The first section features stories on childhood and growing up experiences, ... the second section features stories on fascinating and mystifying occurrences, ... the third section ... highlight[s] some of life's little ironies. The fourth section comprises stories about some long-cherished Southeast Asian festivals and celebrations. The last section features stories centred round some interesting personalities.' (Foreword and Introduction).  
Call No.: RSING 823.01 VOI  
Contents: Selections from Singapore: William Wang - A touch of tenderness; Rudy Mosbergen - A long dark night; Low Swee Guan - The bonus; Rukumani S. - Freedom from pollutants?; Festival of lights; Irene Yeo - Fresh coconut juice.
- 1130.** *Westerly looks to Asia: a selection from Westerly 1956-1992.* **Bennett, Bruce, et al.** (Eds.). Nedlands, W.A.: Indian Ocean Centre for Peace Studies in association with the Centre for Studies in Australian Literature, University of Western Australia, 1993. x, 248 p.  
Series Title: Monograph / Indian Ocean Centre for Peace Studies; no. 6  
Call No.: RDET 820.8 WES  
Contents: Poems by Singapore writers: Lee Tzu Pheng – From a student of William Butler Yeats; Arthur Yap – Fire off Kim Seng Bridge; Robert Yeo – Rain in Bangkok: October; Edwin Thumboo – Gods can die; Invented island; After the leaving (For Ee Tiang Hong); Krishna; Kirpal Singh – Australian landscape; Dudley de Souza – The convert; Geraldine Heng – Singapore.
- 1131.** *William Shakespeare visits the musical fountain on Sentosa and other poems.* Singapore: Hwa Chong Junior College Writers' Circle, 1983. 37 p.  
Call No.: RSING S821 WIL

1132. *Wiring heartlands*. **Yong, Shu Hoong & Tan, Keow Mui**. (Eds.). Singapore: UniPress, 2007. xvii, 117 p.  
 Series Title: Eye on the world  
 Notes: Publication of the Creative Arts Programme, which is jointly organised by the NUS Centre for the Arts, National University of Singapore and the Gifted Education Branch, Ministry of Education, Singapore. Contains poetry and prose in English and Chinese.  
 Call No.: RSING 808.899283 WIR  
 Contents: Works in English by Chong Wei-Zhen Amanda, Lee Wei Sian Karen, Hong Chengyi, Sneha Raghaven, Zachery Lim, Young Yi Yong, Cheryl Ng, Tan En Ci Michelle, Leon Lau Yu Chin, Tan Choon Hiang, Esther Soh, Kegan Trevor Chang, Kwek Suat Yee, Ong Xin Ying, Goh Shu Xian Priscilla and You Ying San.
1133. *Words for the 25th: readings by Singapore writers*. **Thumboo, Edwin, et al.** (Eds.). Singapore: UniPress, 1990. xxvii, 156 p.  
 Notes: This programme was jointly organised by the Faculty of Arts and Social Sciences, National University of Singapore and the Cultural Affairs Division, Ministry of the Community Development in celebration of Singapore's 25th year of independence. Text in English, Malay, Chinese and Tamil.  
 Call No.: RSING/RDET S820 WOR  
 Contents: Works in English by Felix Cheong, Heng Siok Tian, Ho Poh Fun, Winston Hodge, Philip Jeyaretnam, Koh Buck Song, Lee Tzu Pheng, Ravi Veloo, Desmond Sim, Kirpal Singh, Edwin Thumboo and Angeline Yap.
1134. *Write here: stories of Singapore*. **Brennan, Frank**. (Comp.). Singapore: Heinemann Asia, 1989. vii, 110 p.  
 Call No.: RSING 828.995957 WRI  
 Contents: Catherine Lim - Love; Wedding; Durian; Goh Sin Tub - Honour; Wong Swee Hoon - The feminist; Grandma was an old witch; Rebecca Chua - The washerwoman's daughter; Premonitions of age; Wong Meng Voon - Doubt; By the traffic light.
1135. *Write works. Vol 1: an anthology*. **Lim, Audra & Lee, Melanie**. (Eds.). Singapore: Centre for Culture and Communication, Republic Polytechnic, 2007. 40 p.  
 Call No.: RSING S820.8 WRI  
 Contents: Audra Lim and Melanie Lee - Editorial note; Low Teck Seng - Foreword; Ahmad Zaki Bin Mohamed Khalid - I am me; Han Yuhui - We all fall in love sometimes; Abigail Samuel - The saddest story; Athena A. Baker - Superiority; Siti Syahbanun Bte Md. Saleh - Abhorrent eyes, in the dominant paradigm; Christian Tseng - She has hardly any waist; Shawn Koh - Truth that we desire; Shaun Tan - In between bars; Writers' bios.

# MISCELLANEOUS



- 1136.** *The 2nd evening of poetry and music presented by Literary Society, University of Singapore.* [Singapore: s.n., 1968] [30 p.]  
Notes: Cover title. Programme of readings and performances held on 12 October, 1968 at the Cultural Centre [Canning Rise]. Names of the Society's current office bearers and Organising Committee are listed at the back.  
Call No.: No holdings in NL (Available in NUS Central Library.)  
Contents: Poems read by the poets. Programme lists readers and performers as Arthur and Tzu Kuang; Ismail Sheriff Ghari, Chandran Nair, Winston Tan, Lee Tzu Pheng, Mohamad Haji Salleh, Eldin Colledge, E. Maslen, Edwin Thumboo, Elizabeth Gay, Lim Keng Khoon Trio, Goh Poh Seng, D. J. Enright and The Quintet. Last item was "Seventeenth Century Sex and Violence" featuring "Two extracts from Jacobean Drama."
- 1137.** *Centre 65 presents Poetry Festival 1967.* Singapore: Centre 65, [1967]. 36 p.  
Notes: Cover Title. Programme of the Festival held 29 March – 1 April, 1967. Back cover lists President (Goh Poh Seng) and Committee members of Centre 65.  
Call No.: RCLOS 828.995957 CEN  
Microfilm No.: NL11434  
Contents: Prefatory essay, "Poetry and the Public" by Edwin Thumboo; Poems read at the Festival by Ee Tiang Hong, D.J. Enright, Goh Poh Seng, Mohd. Hj. Salleh, Lee Tzu Pheng, Chandran Nair, Edwin Thumboo, Wong May, Wong Phui Nam and Arthur Yap.
- 1138.** *The city: a sequence of poems by Singaporeans.* [Singapore: ECA Centre Music Unit, Ministry of Education, 1978]. 17 leaves.  
Notes: Mimeographed. Presented by Singapore school principals. Text in English, Chinese, Malay and Tamil.  
Call No.: RSING 828.995957 CIT

- 1139.** *An evening of poetry.* **Nair, Chandran.** (Comp.). [Singapore : s.n., 1970]. 43 p.  
Notes: 'held in conjunction with the Seminar on Culture and Society organised by the Ministry of Education, Singapore, 5 - 7 March, 1970.' (Cover and Title page).  
Call No.: No holdings in NL. (Available in NUS Central Library.)  
Contents: Poems read by the poets Chung Yee Chong, Goh Poh Seng, Lee Tzu Pheng, Chandran Nair, Cecil Rajendra, Sng Boh Khim, Edwin Thumboo, Arthur Yap, R. Yeo Cheng Chuan, together with a selection from *Saya*. (See **Periodicals** section for entry on *Saya*.)
- 1140.** *An evening of poetry and folk music presented by University of Singapore Literary Society.* [Singapore: s.n., 1967]. [28 p.]  
Notes: Cover title. Programme of readings and performances held on 23 September, 1967. Names of the Society's current office bearers and Organising Committee are listed at the back.  
Call No.: No holdings in NL (Available in NUS Central Library.)  
Contents: Poems read by the poets. Programme lists readers and performers as Ronnie Rickenbacker, Chandran Nair, Lee Tzu Pheng, Tzu Kuang and Arthur, Goh Poh Seng, Anthony Teo, Robert Suriya, David Stanley, Mohd. Hj. Salleh, Yeo Bock Cheng, Alex Abisheganadan, Edwin Thumboo, Elizabeth Gay, D. J. Enright, J.A. Remsbury and Ann Remsbury.
- 1141.** *Evocations.* Singapore: University of Singapore Literary Society, [1971]. 28 p.  
Notes: Cover title. Programme of one of the Literary Society's "evening of poetry and music," but titled, and with cover in black and white showing 'a detail of an illustration by Gustave Dore for Chateaubriand's *Atala*.' Event date not given. Names of the Society's current office bearers for Academic Year 1971/72 listed at the back. Credits on p.13, Programme on p.12.  
Call no.: No holdings in NL. (Available in NUS Central Library)  
Contents: Poems read by the poets. Programme lists readers and performers as The Quartet with Robert Liew, Yvonne Nalpon, Chandran Nair, 'Just Us', Maurice Choo Hock Heng, Paul Theroux (read by Judith Holmberg), 2 Chinese poets (translations from Li Pi & Wang-wei read by Fiona Chew); Robert Tay, Janet Ho, Lena Ng, Ellen, Kitty and Koh Lin, Ernest Lim, Chung Yee Chong, The Quartet with Dr. G. Benjamin and Violet Oon, Lee Tzu Pheng. The programme also featured "Purgatory" by Yeats, and "Rosencrantz and Guildenstern" by W.S.Gilbert.

- 1142.** *The fourth evening of poetry and music presented by University of Singapore Literary Society.* [Singapore: s.n., 1970] 24 p.  
 Notes: Cover title. Programme of readings and performances held on 7 November, 1970 at Cultural Centre, Canning Rise. Lists names of the Society's current office bearers and the Organising Committee at the back.  
 Call No.: No holdings in NL and NUS Central Library.  
 Contents: Poems read by the poets. Programme lists readers and performers as Lim Hai Toh, Chung Yee Chong, Rob, Andy and Archie, Chandran Nair, Mohamed Hj. Salleh (poems read by Aileen Lau), Michael and Winston, Ee Tiang Hong (poems read by Sister Rose Marie Chew), Luanne Fernandez, Ernest Lim, Adaline Scheerder, 'Just Us', Lee Tzu Pheng, The Quartet, Sng Boh Khim, Fiona Chew, and Robert Liew. Performance of an extract from 'Life with Father' by Howard Lindsay and Russell Crouse.
- 1143.** *Poetry recital = Deklamasi sajak.* [Singapore : s.n., 1980]. 70 p.  
 Notes: Typescript. Organised by Cultural Affairs Division, Ministry of Culture and held on 5 December, 1980 at Drama Centre. English, Malay, Tamil and Chinese text.  
 Call No.: RSING/RDET S821 POE  
 Contents: Poems in English by Dudley de Souza, Kirpal Singh and Edwin Thumboo.
- 1144.** *Third evening of poetry and music presented by University of Singapore Literary Society.* [Singapore: s.n., 1969] 20 p.  
 Notes: Cover title. Programme of readings and performances held on 11 October, 1969. Names of the Society's current office bearers and Organising Committee are listed at the back.  
 Call No.: No holdings in NL (Available in NUS Central Library.)  
 Contents: Poems read by the poets. Programme lists readers and performers as The Liew Brothers, Lee Tzu Pheng, Paul Theroux, The Quartet, Chung Yee Chong, Kelvin Lim, Chin Chen-oi, Edwin Thumboo, Jao Tsung-I, Robert Yeo, The Quintet, Goh Poh Seng, Michael & Winston, and D.J.Enright. There were also performances of an "Indian Dance", "The Macbeth Murder Mystery" and an extract from Marlowe's *Doctor Faustus*.
- 1145.** *Three poets read: Dr Arthur Yap, Dr Lee Tzu Pheng, Prof Edwin Thumboo.* [Singapore: Public Affairs Dept., Shell Eastern Petroleum Pte. Ltd., [19--]. 40 p.  
 Notes: Organised by Public Affairs Department, Shell Companies in Singapore.  
 Call No.: RDET S821 THR

- 1146.** *Time off for poetry: readings by an innovative group of young poets, Koh Buck Song, Lam Chih Tsung, Heng Siok Tian, Mark Yeo.* [Singapore: Public Affairs Dept., Shell Companies in Singapore, 1987]. 30 p.  
Notes: A lunchtime cultural event organised by the Public Affairs Department, Shell Companies in Singapore.  
Call No.: RDET S821 TIM

# Periodicals



- 1147.** *Argot*. Singapore: NUS Literary Society, 2008 –  
Notes: Successor to *Focus* (1961-1996). Available both in print and online. Can be downloaded from <http://literarysociety.wordpress.com/magazine/>. (Accessed 28 August, 2008). The Literary Society now calls itself NUS Literary Society.  
Library Holdings: NUS Central Library has vol. 1-2 (2008).  
Call No.: No holdings in NL. (Available in NUS Central Library.)  
Abstract: ‘*Argot* is a biannual magazine based in Singapore featuring poetry, fiction and the occasional article or interview. Its content is weighted towards, but not limited to local writers and young writers (and especially writers who are both). The magazine ... is the successor to *Focus*, a magazine previously published by the Society. That publication was established in 1961 and, like *Argot*, carried quality writing from the NUS student body and beyond.’ (NUS Literary Society website).
- 1148.** *The cauldron*. Singapore: Medical College Union, Literary and Debating Society, 1947-1949.  
Notes: Succeeded by *New cauldron*. The October 1949 issue is titled *The cauldron omnibus*.  
Library Holdings: The NUS Central Library has 1947-1949 in print and on microfilm.  
Call No.: No holdings in NL. (Available in NUS Central Library.)
- 1149.** *Commentary*. Singapore: University of Singapore Society, 1968 -  
Notes: In 1980, the University of Singapore Society became the National University of Singapore Society (NUSS) and *Commentary* its official journal. Originally ‘a University of Singapore Society Publication’, its founding editor was S. Jayakumar, with ‘Associates’ Arun Senkattuvan, Chandran Nair, Ernest Wong, Kwa Chong Guan and S. Rajendran. The first series ran from vol. 1, no. 1 (Aug 1968) - vol. 4, no. 1 (Sep 1971). This was followed by a New Series: no.1 (Aug 1972) - no.8 (Mar/Apr 1974) and then a New Issue: vol.1, no.1 (Aug 1975) - vol. 9, no. 1 & 2 (Nov 1991). vol. 5, no. 1 (Oct 1981) was the first issue published by NUSS. From vol. 10 (1992) - vol. 19 (2003), *Commentary* was published annually as thematic issues. There is no official vol. 12 (1994) on the theme, “Looking at Culture” as the NUSS Publications Committee suppressed that issue for fear of potentially “offending” content. It was subsequently privately published as a book under the title, *Looking at culture* (Singapore: Artres Design & Communications, 1996; 182p.) in the same format as *Commentary* vol. 10 and vol.11. The next *Commentary* which appeared after it was vol. 13 (1996) in a different format. vol. 17 and vol. 19 are “Retrospectives” of past issues, respectively 1985-2000 and 1968-1984. The

periodical has not appeared since vol. 19 (2003), but is not defunct, as the next issue, with Edwin Thumboo as editor, is in preparation. (Personal communication from Thumboo, August 2008).

Library Holdings: NL and the NUS Central Library holdings for the period 1968 – 2003 are uneven and contain gaps.

Call No.: RSING/RDET/RCLOS/RU 300.5 C

Abstract: The content of *Commentary* has largely followed its founding editorial committee's aims: that it is 'motivated chiefly by the hope that it will serve as a forum for interesting views on contemporary issues ...[relating] to Singapore affairs... The Society strongly feels there are many problems and issues in our society which require mature attention and analysis and there are individuals who have points of view to express but do not do so for lack of suitable media. *Commentary* will not be partisan politically and will seek to present a balanced selection of views.' (vol. 1, no. 1, Aug 1968).

- 1150.** *Concourse*. Singapore: Tanjong Katong Secondary Technical School, [1984].  
Notes: English, Chinese and Malay text.  
Library Holdings: NL has vol. 3 and 4.  
Call No.: RSING 805 C
- 1151.** *The constellation: a collection of HS literary works*. Singapore: Hougang Secondary School, [200-]-. v.  
Notes: Published annually. In English, Chinese, Malay and Tamil.  
Library Holdings: NL has issue 2005.  
Call No.: YRSING 828.995957 CCH
- 1152.** *Creative writing*. Singapore: First Toa Payoh Secondary School, 1987-.  
Library Holding: NL has issue 1987.  
Call No.: RSING 808.8992375 CRE
- 1153.** *Cresco*. Singapore: Anglo Chinese School (Independent), 2001-. v.  
Library Holdings: NL has issues 2005-2007.  
Call No.: YRSING/RCLOS 828.995957 C
- 1154.** *Falcon*. Singapore: Anglican High School, 1981-. v.  
Notes: Text in English or Chinese. The 2006 issue goes by the title *Onto higher ground*.  
Library Holdings: NL has 1981-1987, 1989-1991, 2006.  
Call No.: RSING/RCLOS 808.899283 F, YRSING S828 ONT
- 1155.** *Figments: a collection of creative writings by Singapore Polytechnic students*. Singapore: Language & Communication Dept., Singapore Polytechnic, 1991.  
Notes: Published annually. Series still on-going.  
Library Holdings: NL has vol. 1 (1991) to vol. 14 (2008). NUS Central Library has vol. 1 (1991) – vol. 13 (2007). Both libraries do not have vol. 12.  
Call No.: RSING/YRSING S820.809283 F

- 1156.** *Focus*. Singapore: Literary Society, Department of English, University of Malaya in Singapore. 1961-1996.  
 Notes: Succeeded by *Argot* (2008 - ). *Focus* went online from 1997-2000 with no print edition. The publisher varies – Literary Society: Department of English, University of Malaya in Singapore (1961); University of Singapore (1962-79); Department of English Language and Literature, National University of Singapore (1980 - 2000). The editor and editorial board, like the Literary Society Committee, changed with each new Academic Year (AY). Two to three issues appeared each AY from vol. 1 to vol. 5, no. 1 (1961- 1966/7) but from AY 1966/67 only one issue has appeared annually. This series was followed by a “New Series” appearing annually: No. 1- 8 (1967/8 to Jan. 1976). After a gap, the ‘present series was revived in 1979’ from which time each annual issue was named after the year, ie, *Focus 1979* to the present. *Focus 1983* is the ‘21st Anniversary Commemorative Issue.’ The print edition ceased in 1996 when the magazine went online at <http://www.nus.edu.sg/Publ/focus/LitSoc/index.html> It ceased to be hosted by NUS after 2000 and the contents are no longer available. Up to AY 2003/04, *Focus* was hosted at paid or temporary websites and the contents are also no longer available. From 2005-06, the Literary Society collaborated with the NUS Theatre Studies and Arts Club to produce *Issues*, an online newsletter. In 2007, the Literary Society replaced *Focus* with *Argot*. Both print and online edition were launched in March, 2008. See <http://literarysociety.wordpress.com/magazine/> (Accessed 26 August, 2008.) Post-1996 information provided by Dr. Gwee Li Sui, Adviser to the Literary Society since AY2003/04.  
 Library Holdings: NL has 1961-1976, 1979, 1981-1989, 1993 and 1995. The NUS Central Library has 1961 – 1966, 1967, 1972-1996.  
 Call number: RSING/RCL0S 828.995957 F  
 Abstract: In the early years, *Focus* published poems, short stories, critical essays and reviews from university students, lecturers, visitors and so on. Among them were D J Enright, Robert Conquest, Richard Hoggart, Paul Theroux, Edwin Thumboo, Arthur Yap, Robert Yeo, Lee Tzu Pheng, Masuri, S.N, Ee Tiang Hong, Muhammed Haji Salleh, K. S. Maniam and other undergraduate and beginner writers or poets. Essays and reviews declined in number over the years. From the 1980s, the magazine comprised winning entries of the Literary Society’s annual creative writing competition.
- 1157.** *The grad*. Singapore: University of Singapore Society, 1962-1964.  
 Notes: Irregularly published.  
 Library Holdings: The NUS Central Library has Nov 1962 – Aug 1964.  
 Call No.: No holdings in NL. (Available in NUS Central Library.)
- 1158.** *The grad: monthly bulletin of the Stamford Club, Singapore*. Singapore: Stamford Club.  
 Notes: A monthly publication by the Stamford Club, an association of Raffles College Students.  
 Library Holdings: The NUS Central Library has 1948-1949 in print and on microfilm.  
 Call No.: No holdings in NL. (Available in NUS Central Library.)

- 1159.** *Hardpressed*. Singapore: Literary Society, Dept. of English Language and Literature, National University of Singapore, 1989-.  
 Notes: Editors: Felix Cheong, Kelvin Tan, Jonathan Teo. The Introduction mentions the “demise of the original *Hardpressed*”, but there are no local library holdings of “the original *Hardpressed*”. The “Acknowledgements” page describes this as an ‘experimental first issue’, and there is no library record of any subsequent issue(s). The Introduction also states that the “new *Hardpressed*” differs from the old one in a few aspects. ‘... *Hardpressed* is now entirely in the hands of students ... [and] is now devoted to creative writing and criticism’ and will not ‘publish news articles. Instead, to encourage readers’ participation, [it welcomes] not only poetry, short-stories, short plays (or extracts) but also readers’ criticisms [sic]... Readers outside the University are also welcome to contribute.’  
 Library Holdings: The NUS Central Library has July 1989.  
 Call No.: No holdings in NL. (Available in NUS Central Library.)  
 Contents: Foreword by Lee Tzu Pheng, an Introduction by the Editors, and poems by Jeffrey Lee, Dave Ang, Jonathan Teo, Felix Cheong, Clare Leow, and Lee Tzu Pheng; short stories: Dave Ang - Thirteen; Felix Cheong - The Night Angel.
- 1160.** *Impression; quarterly magazine of the University of Singapore Society*. Singapore: L.M. Creative Publicity, 1965.  
 Notes: Editors - Dudley de Souza and Robert Yeo Cheng Chuan. “Quarterly Magazine of the University of Singapore Society” (Front page); “A quarterly journal of the Arts” (Inside front page). Ceased publication after one issue.  
 Library Holdings: NL and the NUS Central Library have vol. 1, no. 1 (May 1965).  
 Call No.: RCLOS 805 I  
 Microfilm No.: NL12114  
 Contents: Editorial; critical essays; poems by Edwin Thumboo, Ee Tiang Hong, Oliver Seet, Johnny Ong, R. Yeo Cheng Chuan, Yeo Bock Cheng, Theresa Ng and Dudley de Souza.
- 1161.** *Inspiration*. Singapore: CHIJ St Nicholas Girls’ School (Secondary).  
 Notes: Published annually.  
 Library Holdings: NL has issue 2006.  
 Call No.: YRSING S820.809283 I
- 1162.** *Kesusasteraan Nanyang*. Singapore: Liaw Yock Fang, 1959-1960.  
 Notes: English title: *Nanyang literature*. English and Malay text.  
 Library Holdings: NL and the NUS Central Library have no. 1 (Nov 1959)-no. 3 (Oct 1960).  
 Call No.: RCLOS 808.8 KN  
 Microfilm No.: NL10196
- 1163.** *Literary miscellany*. [Singapore]: Dept. of Modern Languages and Literature, Nanyang University, 1968-.  
 Library Holdings: NL and the NUS Central Library have Feb 1968.  
 Call No.: RCLOS 828.99 LM

- 1164.** *Magazine of the University of Malaya Students' Union.* Singapore: University of Malaya. Students' Union, [195-]-.  
Library Holdings: NL has 1949-50, 1954-56 and 1959-60. The NUS Central Library has 1949/50 - 1959/60.  
Call No.: RCLOS/RDTYS 378.5951 UMSUM  
Microfilm No.: NL12104 (1954-1956, 1959/60)
- 1165.** *The Malayan undergrad: organ of the University of Malaya Students' Union.* Singapore: University of Malaya Students' Union, 1948-1966.  
Notes: Title varies: *The undergrad: unofficial organ of Raffles College Students' Union.* vol. 1, no. 1 (Nov 1948) - Suppl. (May 1949). *The Malayan undergrad: Malaya's leading student newspaper.* vol. 10, no. 2 (Jan 1959) - vol. 15, no. 4 (Sep 1966).  
Library Holdings: The NUS Central Library has vol. 1, no. 1 (Nov 1948) - vol. 15, no. 4 (Sep 1966) in print and on microform. NL has the publication on microfilm.  
Call No.: A00550953E (1948-1949), A00550938H (1950-1966)
- 1166.** *Mirrors of Singapore.* Singapore: Nespal Graphics, 1992-.  
Library Holdings: NL and the NUS Central Library have issue 1992.  
Call No.: RSING S820 MS
- 1167.** *Monsoon.* Singapore: G.H. Kiat & Co., 1961-62.  
Notes: Edited by W. Lim Siew Wai. Ceased publication after two issues.  
Library Holdings: NL and the NUS Central Library have vol. 1, no. 1 (Oct-Dec 1961) and vol. 1, no. 2 (Mar 1962).  
Call No.: RDET/RCLOS 052 MON  
Microfilm No.: NL9520 (vol. 1, no. 1-2)  
Microfiche No.: NL0068/140 (vol. 1, no. 1)
- 1168.** *Montage: a literary publication of Nanyang Girls' High.* Singapore: Nanyang Girls' High School, [19--].  
Notes: Works in English, Chinese and Malay.  
Library Holdings: NL has 2002-2003, 2006-2007.  
Call No.: RSING 820.995957 MON
- 1169.** *The new cauldron: the official organ of the Raffles Society, University of Malaya.* Singapore: Raffles Society, University of Malaya, [19--] - [1961].  
Notes: Successor to *The cauldron*  
Library Holdings: NL has 1949/50 - 1959. The NUS Central Library has 1949/50 - Aug 1960.  
Call No.: RCLOS/RDET 052 NC  
Microfilm No.: NL9554  
Microfiche No.: NL0010/160
- 1170.** *New directions.* Singapore: Times Periodicals Pte. Ltd., 1973-1978.  
Notes. An idea originating from then Minister of Foreign Affairs, Mr. S. Rajaratnam, it was founded to fill a gap in serious local journals which focused on current national and regional affairs.  
Library Holdings: NL has 1973-1978.  
Call No.: RSING/RCLOS 300.5 ND

Abstract. 'New Directions was launched in October 1963 to stimulate constructive thinking about social, economic and political issues affecting Singapore as well as other countries in Southeast Asia.... to identify new problems as they arise, to evaluate existing policies and measures, and to suggest new ways of coping with the problems.... to foster a positive problem-solving attitude because we do not believe in dissenting for its own sake.' (From the "Manifesto") Despite its main focus, every issue carried some poems, usually by then young writers, such as Geraldine Heng, while one special issue, "The Role of the Arts in Singapore" (June 1976) guest-edited by Koh Tai Ann, featured the poems of "Young Writers: Poets in the Midst of Us" selected by Dudley de Souza. Among them were Sng Boh Khim, Lee Tzu Yang, Deborah Barker, Angeline Yap and others.

1171. *Our budding writers: collection of poems & stories*. Singapore: Greenview Secondary School. [19--]-.  
Notes: Description based on the sixth issue published in 2006.  
Library Holdings: NL has issue 2006.  
Call No.: YRSING S820.809283 OBW 2006
1172. *Pacific Moana Quarterly: an international review of arts and ideas*. Special issue. Singapore and Malaysian writing, **Singh, Kirpal**. (Guest Ed.), New Zealand: Outrigger Publishers, vol. 4 no. 1, January 1979. 104 p.  
Call No.: RSING S823 SIN  
Abstract: Consists of three sections – Essays, Narratives, and Verse. Narratives includes "Love letter" by Gopal Baratham; "The other woman" by Nalla Tan and selections from *A dance of moths* by Goh Poh Seng. Poems by Singapore writers Edwin Thumboo, Rosaly Puthuchear, Arthur Yap, and Geraldine Heng.
1173. *Penned paintings*. Singapore: Bedok South Secondary School, 1987-.  
Notes: Published annually.  
Library Holdings: NL has 1987-1990.  
Call No.: RSING S808.8992375 PP
1174. *The phoenix*. Singapore: Raffles Hall, University of Singapore, 1960-  
Notes: Only the early issues of *The phoenix* published creative writing.  
Library Holdings: NL has 1960-1973/74, 1976.77-1985/86 and 1990/91-1991/92. The NUS Central Library has 1961-1996/97.  
Call No.: RCLOS/RSING 378.5957 P  
Microfilm No.: NL12680
1175. *Poet: an international monthly*. Sept. 1966. *Singapore & Malaysia number*. Madras: K. Srinivas, 1966. 23 p.  
Notes: Guest editor: Edwin Thumboo. Unpaged editorial and publisher's letter to poets. *Poet* frequently had special 'country' issues, of which this is one.  
Call No.: No holdings in NL and NUS Central Library. (Available in the University of Malaya Library.)  
Contents: Selected poems of D J Enright, Ee Tiang Hong, Edwin Thumboo, Goh Poh Seng, Wong Phui Nam, Oliver Seet, Robert Yeo, Lee Geok Lan, Arthur Yap, Mohd Haji Salleh, Lee Tzu Pheng, Yeo Bock Cheng, Pang Khye Guan, Chandra Nair.

- 1176.** *Poetry Singapore*. Singapore: Department of English, University of Singapore, 1968. Notes: 'A journal of original work in English from Singapore/Malaysia, the Commonwealth and other countries, published three times a year.' (Frontispiece.). It ceased publication after the second issue. Editorial committee comprised Edwin Thumboo, Margaret Goh, Mohamed Haji Salleh and Lee Tzu Pheng. Sponsored by the National Theatre Trust, Singapore. Library Holdings: NL and the NUS Central Library have no. 1 (Aug 1968) and no. 2 (Dec 1968).  
Call No.: RCLOS 828.99 PS  
Microfilm No.: NL11434
- 1177.** *Prospect*. [Singapore]: Educational Publications Bureau, Ministry of Education, 1969-1980. Notes: From 1969-1973, the issues were numbered vol. 1, no. 1-52. In 1974, the numbering started from vol. 6, no. 1. Hence vols. 2-5 were omitted. Library Holdings: NL vol. 1 (1969) – vol. 6 (1974), Vol. 8 (1976), vol. 10-12 (1978 – May/June 1980). The NUS Central Library has vol. 1 (1969-1970), vol. 6 (1974) – 12 (May/June 1980).  
Call No.: RCLOS/RSING 052 P
- 1178.** *Raffles College magazine*. Singapore: Magazine Committee of Raffles College Union, 1931-1941. Notes: Published three times a year. Library Holdings: The NUS Central Library has vol. 2, no. 2 (1931) – vol. 10(1941) in print and on microfilm.  
Call No.: No holdings in NL. (Available in NUS Central Library.)
- 1179.** *Raffles College Union magazine*. Singapore: [Raffles College Union Managing Committee], 1946-1958. Library Holdings: NL and the NUS Central Library have vol. 1 (1946) - vol. 3 (1948). Microfilm copies are available in the NUS Central Library as well.  
Call No.: RSING 378.5957 RCUM
- 1180.** *Reflection*. Singapore: Society of Singapore Writers, 1968-. Notes: Succeeded by *SSW digest*. Library Holdings: NL has 1981-1985, Jun 1989, Nov 1989, Feb 1990, and Sep 1990. The NUS Central Library has 1989-1990.  
Call No.: RSING q808.8995957 R
- 1181.** *The ridge*. Singapore: National University of Singapore Students' Union, 1985. Notes: Succeeded *Opus* (1981-1985); *Students' Union news* (1981-1985) Library Holdings: The NUS Central Library has 1985 to current. NL holdings are uneven and only within the period 1985-1999.  
Call No.: RSING/RCLOS q378.5957R
- 1182.** *Saya*. Singapore: Printed by Sen Wah Press, 1969-. Notes: Editorial Board: Marie Bong, et. al.. A quarterly periodical published by students for students. It ceased publication in 1978. Selections from the first eleven issues were compiled into an anthology of the same name, *Saya*. Singapore: Educational Publications Bureau, 1979, xiii, 134 p. Marie Bong, ed. Library Holdings: NL and the NUS Central Library have May 1969 – Apr 1978.  
Call No.: RCLOS 828.99 S

- 1183.** *Singa: literature & the arts in Singapore*. Singapore: Ministry of Culture, 1980-2000.  
 Notes: Published bi-annually in June and December. Publisher varies: no. 1 (Dec 1980) – no. 20 (Dec 1990) were published by the Cultural Affairs Division, Ministry of Community Development; From no. 21 (Jun 1991), Arts Division, Ministry of Information and the Arts. Subtitle also varies: from no. 27 (Jun 1998) changed to *Singa: literature in Singapore*, when published by UniPress, Department of English Language and Literature, National University of Singapore. Last known issue, no. 31 (2000).  
 Library Holdings: NL and the NUS Central Library have no. 1(1980) – no. 31(2000).  
 Call No.: RSING/RDET/RCLOS 808.8995957 SLAS  
 Microfilm No.: NL18304 (1980-1990)  
 Abstract: The Editorial of the first issue, edited by Arthur Yap, described its scope as follows: ‘The publication is in English. It includes translations of writing in the other three [official] languages, Malay, Mandarin and Tamil. It features, in the main, original creative writing by Singaporeans as well as reviews and surveys of the arts in general. Poems, short stories, short plays, excerpts from novels and full-length plays, reproductions of paintings are among what [Singa] would like to feature on an on-going basis.’ (December, 1980). Its covers initially featured reproductions of paintings by Singapore artists, the first being “Equilibrium” by Wee Beng Chong, the 1980 Cultural Medallion recipient for art, or pictures of sculptures such as “Balance” by Ng Eng Teng, in the second issue.
- 1184.** *Singapore undergrad*. Singapore: University of Singapore Students’ Union, 1967-.  
 Library Holdings: NL holdings are uneven and range from vol. 2 (1968) – vol. 19 (1985). The NUS Central Library has vol. 1 (1967) – vol. 19 (1985).  
 Call No.: RSING/RCLOS 378.5951 SU  
 Microfilm No.: NL12211 (1967 – 1979)
- 1185.** *Southeast Asian review of English*. [Kuala Lumpur]: Malaysian Association for Commonwealth Literature and Language Studies, [1980]-  
 Notes: Also known as *SARE*. From two issues annually, *SARE* appeared annually and then irregularly. It became an international refereed journal from issue no. 44 (Jun 2002). Latest issue (as of December, 2007) is no. 46 (Apr 2005). It is published out of the Department of English, University of Malaya.  
 Library Holdings: NL has no. 4 (1982) – no. 15 (1987); no. 18 (1989) – no. 26 (1993). The NUS Central Library has no. 1 (1980) – no. 15 (1987); no. 18 (1989) – no. 25 (1992); no. 28 (1994).  
 Call No.: RSING/RDET/RCLOS 820 SARE  
 Abstract: At inception, it invited ‘articles, reviews, review articles, essay reviews, checklists relating to Commonwealth or Third World Literatures in English, poems, stories and other creative work, English translations of poems and stories written in any of the Southeast Asian languages, English-language studies and commentary on cultural and intellectual aspects of the Southeast Asian world.’ Since becoming an international refereed journal, ‘Aims and Scope’ are more briefly declared to be a ‘...particular interest in writings from the Commonwealth. It explores the cultural and intellectual aspects of the Southeast Asian region and issues connected with language and literature.’

- 1186.** *SSW digest: a publication of the Society of Singapore Writers.* Singapore: Society of Singapore Writers, 1996-  
Notes: Successor to *Reflection*. Irregular. Later issues do not carry creative writing.  
Library Holdings: NL has Oct 1996 – Jun 1998 and Dec 2004. The NUS Central Library has 1997-1998, and 2000.  
Call No.: RSING/RCLOS S820 SSWD
- 1187.** *The Straits Chinese magazine: a quarterly journal of oriental and occidental culture.* Singapore: Koh Yew Hean Press, 1897-1907.  
Notes: A quarterly edited by Lim Boon Keng and Song Ong Siang as an avenue of expression for non-Europeans in the then British colony of Singapore. It became defunct after eleven issues. The short stories in the Magazine are the earliest published fiction in English in Singapore. They have been compiled by Philip Holden with an Introduction at <http://www.scholars.nus.edu.sg/resources/scm/scmindex.html> (Accessed 6 September, 2008).  
Library Holdings: NL has vol. 1 (1897) – vol. 11 (1907) in print and on microfilm. The NUS Central Library has microfilm copies.  
Call No.: RRARE 959.5 STR  
Microfilm No.: NL267 (vol. 1, 1897–vol. 9, 1905); NL268 (vol. 10, 1906 - vol. 11, 1907)  
Contents: Editorials, essays, news and short stories.
- 1188.** *Students' literature.* Singapore: Educational Publications Bureau, 1979-.  
Notes: Text in English and Chinese.  
Library Holdings: NL has no. 1 (1979) – no. 25 (1981).  
Call No.: RSING 808.8995957 SL
- 1189.** *Suloh nantah = Nan da huo ju: journal of the English Society.* Singapore: English Society, Nanyang University, 1957-1964.  
Library Holdings: NL has no. 5 (Nov 1957) – no. 8 (Sep 1958), no. 10 (May 1959) – no. 24 (Nov 1964). The NUS Central Library has no. 5 (1957) – no. 24 (1964).  
Call No.: RCLOS 378.5957 SN
- 1190.** *Tenggara: journal of Southeast Asian literature.* Kuala Lumpur: Dept. of English, University of Malaya, c1967-.  
Notes: "Tenggara" is "Southeast" in Malay. Published contributions in English and in Malay with English translation on facing pages. Has not appeared in recent years.  
Library Holdings: NL's holdings are uneven. They cover the period: no. 1 (1967) – no. 40 (1998). The NUS Central Library has 1967–1973; 1975-2001.  
Call No.: RSEA/RDET/RCLOS/RU 805 T
- 1191.** *Towerhill.* Singapore: The Chinese High School, 1980-.  
Notes: Also goes by the title: *The tower hill*.  
Library Holdings: NL has no. 1-22, 25 and 60.  
Call No.: RSING/RCLOS 808.8992375 TH, RSING 808.899283 TOW

1192. *Tumasek*. Singapore: Tumasek Trust, 1964-.  
Notes: Intended to be a quarterly. Edited by Goh Poh Seng. Ceased publication after 3 issues.  
Library Holdings: NL and the NUS Central Library have issues 1-3.  
Call No.: RCLOS 805 T  
Microfilm No.: NL12114
1193. *Varsity*. [Kuala Lumpur: University of Malaya Student's Union, 196-].  
Notes: Subtitle: *Annual of the University of Malaya Student's Union*.  
Library Holdings: The NUS Central Library has 1961-63, 1965-66, 1968-71. NL has 1968.  
Call No.: RCLOS 378.595 V
1194. *Westerly: special issue on Malaysia and Singapore, No. 3, September, 1971*. Nedlands, Australia: University of Western Australia Press. 1971.  
Notes: Includes Notes on Contributors. Cover design and interspersed line drawings by Low Wong Nyap Thong of the Art Department, Perth Technical College. *Westerly* has been in publication since 1956.  
Call No.: No holdings in NL. (Available in NUS Central Library.)  
Contents: This special issue contains short stories, poems, articles, and a review. **Short stories:** Lee Kok Liang - Not so long ago but still around; Cynthia Anthony - "... and a time to build up"; Maureen Ten - Accident; Shirley Lim - Journey. **Poems:** Edwin Thumboo - Gods can die; A quiet evening; Lee Tzu Pheng - From a student of William Butler Yeats; Ee Tiang Hong - For T.T.I.; Thanksgiving; Yeo Bock Cheng - Scene from the past; Omar Mohammed Noor - Freewalking; Arthur Yap - Fire off Kim Seng Bridge; Shirley Lim - Land turtle; A child; Christmas in exile; Wong Phui Nam - For my old amah; Chandran Nair - The victory of the eyes.
1195. *Words & works*. Singapore: Bedok Green Secondary School, 2006-.  
Notes: A collection of students' writings in English, Chinese and Malay.  
Library Holdings: NL has issue 2006.  
Call No.: YRSING 809.89283 WW
1196. *Write*. [Singapore: s.n.], 1957-58.  
Notes: Edited by Lloyd Fernando. 'An independent student publication of the University of Malaya.'  
Library Holdings: The NUS Central Library has 1957-58 in print and on microfilm.  
Call No.: No holdings in NL. (Available in NUS Central Library.)
1197. *Youth*. Singapore: Combined Secondary Schools of Singapore, 1949-1953.  
Notes: Cover sub-title: *Magazine of the combined secondary schools of Singapore*. Contributions of articles, poems, etc. by Singapore students.  
Library Holdings: The NUS Central Library has vols. 1-4.  
Call No.: No holdings in NL. (Available in NUS Central Library.)
1198. *Zhenghua Secondary School expressions*. Singapore: Zhenghua Secondary School, [2003]-. v.  
Library Holdings: NL has issue 2006.  
Call No.: YRSING S823.00809283 ZSSE

# ELECTRONIC JOURNALS



1199. *the2ndrule*

<http://www.the2ndrule.com> (Accessed 16 September, 2008.)

**Notes:** ‘The original homegrown counter-culture e-zine’ started by Alfian Saat, Koh Beng Liang, et al.. Its website explains ‘what is/the2ndrule?’ in ‘four words: urban creative guerrilla magazine. ... We send our magazine each month through email to the inboxes of our readers. ... We operate guerrilla style, using minimal resources for maximum effect.’ The name *the2ndrule* is ‘taken from the movie “Fight Club”. The character Tyler Durden (Brad Pitt) announces these ground rules before every session of Fight Club, an underground no holds barred boxing meet, which is a return to primordial instincts for disgruntled urban workers: “...the first rule of fight club is you do not talk about fight club. the second rule of fight club is you do not talk about fight club...” We named the magazine the2ndrule because we want it to be the creative equivalent of a fight club. Without the violence and destructiveness, of course.’ Its website claims it has “6000 readers”. According to a notice dated May 26, 2008, ‘the2ndrule is no longer being updated until further notice – Ben.’ This was posted on its last published issue – number 58, dated March -April, 2006, guest-edited by ‘Joselyn Sim, Lecturer, LASALLE-SIA, College of The Arts.’

**Content and Objectives:** Its ‘purpose’ is to ‘[move] people from apathy to action.’ The2ndrule aims to encompass all forms of creative writing including graphic design animation, short films and interactive media, in order that technology may be used to communicate to its fullest potential.

1200. *Poetry Billboard*

<http://www.poetrybillboard.com> (Accessed 16 September, 2008.)

**Notes:** No editor(s) or founder(s) named. According to its site, *The Poetry Billboard* was started in 1996 and its current site is the ‘3rd edition.’ The ‘Latest poem’ posted is dated 27 December, 2006. Among the contributors are published poets such as Cyril Wong, Ng Yi Sheng and Alvin Pang.

**Content and Objectives:** *Poetry Billboard* was ‘started as a showcase of new poetry.’ “Poems” archives all contributions; there is an “Editor’s Pick” of the poems; “The Poets” lists all contributors; “Related Resources” points readers to essays, articles and other literary websites, “Your Voice” invites readers’ comments.

1201. *QLRS: Quarterly Literary Review Singapore*

<http://www.qlrs.com> (Accessed 16 September, 2008.)

**Notes:** Singapore’s first formal online literary journal, *QLRS* was founded by poet, Toh Hsien Min, its current Chief Editor. The Editorial Committee and individual areas of responsibilities are as follows: (Chief/Poetry); Toh Hsien Min; Short Stories: Yeow Kai Chai; Essays: Zhang Ruihe; Criticism: Elaine Foo and Ng Wei Chian; Interviews: Elaine Foo; Extra Media: Cyril Wong and Ng Wei Chian; The Acid Tongue: Cyril Wong. The *QLRS* forum currently consists of over 100 members who contribute to discussions on various current and other issues.

**Content and Objectives:** *QLRS* aims to promote the literary arts in Singapore, to stimulate feedback from and discussion among writers, literary critics and readers. It 'believe[s] that good writing can and will emerge in Singapore, and ... aim[s] to aid that process by applying rigorous critical and editorial criteria.' Its 'standards are therefore high' and its 'paradigms are the TLSes [Times Literary Supplement] and LRBs [London Review of Books] of this world.' *QLRS* publishes poetry, short stories, essays, literary criticism and interviews. Although its focus is mainly Singaporean writing, the journal accepts submissions from Singaporean and non-Singaporeans alike.

1202. ***Slope***

<http://www.slope.org> (Accessed 16 September, 2008.)

**Notes:** *Slope* editors review entries for poetry anonymously and accepts entries in September only. Founded by Ethan Paquin, each issue, featuring new poetry and criticism, has different editors. As of September, 2008, it has published issue number 25. Previous issues are all archived. It occasionally features "samplers" of new poetry from different countries. *Slope 15* (Spring & Summer, 2002) featured a 'new Singapore poetry sampler' with poems edited with an Introduction, "'Some Mimicry of Foreign Birds': Language and Voice in Singaporean Poetry in English", by Felix Cheong. The poems were by Alvin Pang, Eddie Tay, Paul Tan, Gilbert Koh, Cyril Wong, Megan Ng, Heng Siok Tian, Aaron Lee, Khoo Peng-Ean and Qian Xi Teng. It also featured 'paintings by Hong Sek Chern.'

1203. ***Softblow***

<http://softblow.com> (Accessed 16 September, 2008.)

**Notes:** *Softblow* was founded by Cyril Wong. The editors are Christopher Ujine Ong and Jason Wee. Archival evidence indicates it started in September, 2004 and to date is current up to May, 2008. It states it is 'ad free. We do not get paid for doing this. Poets will not be paid for having their works featured here. This journal will be updated on the 1st of every month.' Each issue features an editorial and distinctive 'art work' of a featured artist/designer which includes the 'cover page.' Contributors are both international and Singaporean, the latter including several of Singapore's well-known published poets.

**Content and Objectives:** *Softblow* aims to discover and feature exceptional poetry and to specifically promote the reading of poetry. It mainly accepts poems, but only prose 'that defies categorizing' which 'falls under poetry.' The work of 'featured poets' and artists is stored in an indexed "Archive."

1204. ***Verbosity***

<http://www.verbosity.net/index2.html> (Accessed 16 September, 2008.)

**Notes:** (Alf's) *Verbosity* (as it is also titled on the website) is published by the poet, Alvin Pang. In a "message to the reader" dated 1 January, 1999, Pang states "If you are reading this you are probably out-of-bounds. This is a *private* archive of draft works intended for the author's reference and access. It is neither intended for publication nor should it be considered as such.' It's earliest posting was in 1994 and its last in 2007.

**Content and Objectives:** Pang posts his poems, and other writings under self-explanatory sections titled "Creative", "Columns", "Reviews", "Essays" and "Reflections".

## Author Biographies: Select Singaporean Internet Sources

The four main Singaporean sources with information about writers are the *Singapore Infopedia* of the National Library; *A Database of Singapore Writers* maintained by the National Book Development Council of Singapore (Book Council); The Singapore (ASEAN) Committee on Culture and Information (COCI) which has a list of “Singapore’s Writers” and *The Literature, Culture and Society of Singapore* pages of the *Postcolonial Literature Web* maintained by the University Scholars Programme (USP) at the National University of Singapore.

Information about an author may be found on one website only or could be found on all four. More often than not, the information is not up to date, depending on when it was entered. The fullest information will be found in the *Singapore Infopedia*; the COCI’s list is necessarily select and includes writers in Singapore’s other official languages; most writers appear in the Book Council’s *A Database of Singapore Writers* – but in the seeming absence of editorial guidelines, the extent and kind of information given is inconsistent, while the USP list is still in the process of being built and could also be inconsistent.

These are not the sole internet sources, of course and only authors found on these sites are listed here. A search will discover the personal websites of some authors, while biographical information of yet others (eg. Minfong Ho) can also be found on sites such as that of The Authors Guild: <http://members.authorsguild.net/minfong/bio.htm> and so on. (Websites mentioned were all accessed on 21 September, 2008).

### **Abdul Ghani Hamid**

<http://www.asean-coci.gov.sg/abdul.html>  
<http://www.bookcouncil.sg/writersa-k.htm#abdulghani>  
[http://infopedia.nl.sg/articles/SIP\\_427\\_2005-01-25.html](http://infopedia.nl.sg/articles/SIP_427_2005-01-25.html)

### **Alfian Sa’at**

<http://www.bookcouncil.sg/writersa-k.htm#Alfian>  
[http://infopedia.nl.sg/articles/SIP\\_1299\\_2007-12-26.html](http://infopedia.nl.sg/articles/SIP_1299_2007-12-26.html)  
<http://www.usp.nus.edu.sg/post/singapore/literature/poetry/saat/saatov.html>

### **Anwar, Hedwig**

[http://infopedia.nl.sg/articles/SIP\\_648\\_2005-01-11.html](http://infopedia.nl.sg/articles/SIP_648_2005-01-11.html)

### **Baratham, Gopal (1935-2002)**

<http://www.asean-coci.gov.sg/gopal.html>  
<http://www.bookcouncil.sg/writersa-k.htm#Baratham>  
[http://infopedia.nl.sg/articles/SIP\\_452\\_2005-01-22.html](http://infopedia.nl.sg/articles/SIP_452_2005-01-22.html)  
<http://www.usp.nus.edu.sg/post/singapore/literature/baratham/barathamov.html>

### **Bloodworth, Dennis (1919-2005)**

<http://www.bookcouncil.sg/writersa-k.htm#bloodworth>

**Boey, Kim Cheng**

<http://www.bookcouncil.sg/writersa-k.htm#BoeyKim>  
[http://infopedia.nl.sg/articles/SIP\\_1000\\_2007-10-18.html](http://infopedia.nl.sg/articles/SIP_1000_2007-10-18.html)

**Chan, Kit**

[http://infopedia.nl.sg/articles/SIP\\_429\\_2005-01-14.html](http://infopedia.nl.sg/articles/SIP_429_2005-01-14.html)

**Cheong, Colin**

<http://www.bookcouncil.sg/writersa-k.htm#CheongColin>

**Cheong, Felix**

<http://www.bookcouncil.sg/writersa-k.htm#CheongFelix>  
[http://infopedia.nl.sg/articles/SIP\\_1040\\_2007-10-18.html](http://infopedia.nl.sg/articles/SIP_1040_2007-10-18.html)  
<http://www.usp.nus.edu.sg/post/singapore/literature/poetry/cheong/cheongov.html>

**Cher, Ming**

<http://www.usp.nus.edu.sg/post/singapore/literature/mingcher/mingcherov.html>

**Chia, Grace**

<http://www.bookcouncil.sg/writersa-k.htm#ChiaGrace>  
<http://www.usp.nus.edu.sg/post/singapore/literature/poetry/chia/chiaov.html>

**Chiang, Michael**

<http://www.bookcouncil.sg/writersa-k.htm#ChiangMichael>  
[http://infopedia.nl.sg/articles/SIP\\_423\\_2005-01-25.html](http://infopedia.nl.sg/articles/SIP_423_2005-01-25.html)

**Chua, Dave**

<http://www.bookcouncil.sg/writersa-k.htm#ChuaDave>  
[http://infopedia.nl.sg/articles/SIP\\_1017\\_2007-10-18.html](http://infopedia.nl.sg/articles/SIP_1017_2007-10-18.html)

**Chua, Rebecca**

<http://www.bookcouncil.sg/writersa-k.htm#ChuaRebecca>

**Chuang, Effie**

<http://www.bookcouncil.sg/writersa-k.htm#ChuangEffie>

**De Souza, Dudley Patrick**

<http://www.bookcouncil.sg/writersa-k.htm#DeSouza>

**Elangovan**

<http://www.asean-coci.gov.sg/k.html>  
<http://www.bookcouncil.sg/writersa-k.htm#Elangovan>

**Goh, Poh Seng**

<http://www.asean-coci.gov.sg/poh.html>  
<http://www.bookcouncil.sg/writersa-k.htm#GohPeter>  
[http://infopedia.nl.sg/articles/SIP\\_957\\_2004-12-23.html](http://infopedia.nl.sg/articles/SIP_957_2004-12-23.html)

**Goh, Sin Tub (1927-2004)**

<http://www.bookcouncil.sg/writersa-k.htm#GohSinTub>

[http://infopedia.nl.sg/articles/SIP\\_451\\_2005-01-13.html](http://infopedia.nl.sg/articles/SIP_451_2005-01-13.html)

**Gwee, Li Sui**

<http://www.bookcouncil.sg/writersa-k.htm#GweeLi>

<http://www.usp.nus.edu.sg/post/singapore/literature/poetry/gwee/gweeov.html>

**Harrison, Bernard**

[http://infopedia.nl.sg/articles/SIP\\_654\\_2004-12-23.html](http://infopedia.nl.sg/articles/SIP_654_2004-12-23.html)

**Heng, Siok Tian**

<http://www.bookcouncil.sg/writersa-k.htm#HengSiokTian>

**Hicks, Bonny (1968-1997)**

<http://www.bookcouncil.sg/writersa-k.htm#HicksBonny>

**Ho, Minfong [Minfong Ho]**

<http://www.bookcouncil.sg/writersa-k.htm#HoMinfong>

[http://infopedia.nl.sg/articles/SIP\\_433\\_2005-01-14.html](http://infopedia.nl.sg/articles/SIP_433_2005-01-14.html)

**Ho, Poh Fun**

<http://www.bookcouncil.sg/writersa-k.htm#HoPohFun>

**Hon, Joan (also writes under the name Han, May)**

<http://www.bookcouncil.sg/writersa-k.htm#HonJoan>

**Jenkins, Roger [Vaughan]**

<http://www.bookcouncil.sg/writersa-k.htm#Jenkins>

[http://infopedia.nl.sg/articles/SIP\\_1335\\_2008-07-27.html](http://infopedia.nl.sg/articles/SIP_1335_2008-07-27.html)

**Jeyaretnam, Philip**

<http://www.asean-coci.gov.sg/philip.html>

<http://www.bookcouncil.sg/writersa-k.htm#Jeyaretnam>

[http://infopedia.nl.sg/articles/SIP\\_453\\_2005-01-14.html](http://infopedia.nl.sg/articles/SIP_453_2005-01-14.html)

<http://www.usp.nus.edu.sg/post/singapore/literature/jeyaretnam/jeyaretnamov.html>

**Koh, Beng Liang**

<http://www.bookcouncil.sg/writersa-k.htm#KohBengLiang>

**Koh, Buck Song**

<http://www.bookcouncil.sg/writersa-k.htm#KohBuckSong>

**Kon, S. [Stella]**

<http://www.bookcouncil.sg/writersa-k.htm#KonStella>

[http://infopedia.nl.sg/articles/SIP\\_428\\_2005-01-14.html](http://infopedia.nl.sg/articles/SIP_428_2005-01-14.html)

**Kuo, Pao Kun**

<http://www.asean-coci.gov.sg/pao.html>

<http://www.bookcouncil.sg/writersa-k.htm#KuoPaoKun>

[http://infopedia.nl.sg/articles/SIP\\_1098\\_2007-11-19.html](http://infopedia.nl.sg/articles/SIP_1098_2007-11-19.html)

**Lau, Siew Mei**

<http://www.bookcouncil.sg/writersl-s.htm#LauSiewMei>

<http://www.usp.nus.edu.sg/post/singapore/literature/lau/lauov.html>

**Lee, Madeleine**

<http://www.bookcouncil.sg/writersl-s.htm#LeeMadeleine>

**Lee, Russell**

<http://www.bookcouncil.sg/writersl-s.htm#LeeRussell>

**Lee, Aaron [Soon Yong]**

<http://www.bookcouncil.sg/writersl-s.htm#LeeAaron>

<http://www.usp.nus.edu.sg/post/singapore/literature/poetry/soonyong/yongov.html>

**Lee, Tzu Pheng**

<http://www.asean-coci.gov.sg/tzu.html>

<http://www.bookcouncil.sg/writersl-s.htm#LeeTzuPheng>

[http://infopedia.nl.sg/articles/SIP\\_447\\_2005-01-25.html](http://infopedia.nl.sg/articles/SIP_447_2005-01-25.html)

**Leo, David**

<http://www.bookcouncil.sg/writersl-s.htm#LeoDavid>

<http://www.usp.nus.edu.sg/post/singapore/literature/poetry/leo/leoov.html>

**Leong, Liew Geok**

<http://www.bookcouncil.sg/writersl-s.htm#LeongLiew>

<http://www.usp.nus.edu.sg/post/singapore/literature/leong/leongov.html>

**Li, Lien Fung**

<http://www.bookcouncil.sg/writersl-s.htm#LiLienFung>

**Liao, San**

<http://www.bookcouncil.sg/writersl-s.htm#LiaoSan>

**Lim, Catherine**

<http://www.asean-coci.gov.sg/cat.html>

<http://www.bookcouncil.sg/writersl-s.htm#LimCatherine>

[http://infopedia.nl.sg/articles/SIP\\_461\\_2005-01-17.html](http://infopedia.nl.sg/articles/SIP_461_2005-01-17.html)

<http://www.usp.nus.edu.sg/post/singapore/literature/c.lim/c.limov.html>

**Lim, Christine Su-chen**

<http://www.bookcouncil.sg/writersl-s.htm#LimChristine>

[http://infopedia.nl.sg/articles/SIP\\_1323\\_2007-11-22.html](http://infopedia.nl.sg/articles/SIP_1323_2007-11-22.html)

<http://www.usp.nus.edu.sg/post/singapore/literature/suchen.lim/limov.html>

**Lim, Min**

<http://www.bookcouncil.sg/writersl-s.htm#LimMin>

**Lim, Rosemary**

<http://www.bookcouncil.sg/writersl-s.htm#LimRosemary>

**Lim, Jeffrey Sui Yin**

<http://www.bookcouncil.sg/writersl-s.htm#LimJeffrey>

**Lim, Theodore Li**

<http://www.bookcouncil.sg/writersl-s.htm#LimTheodore>

<http://www.usp.nus.edu.sg/post/singapore/literature/misc/limliov.html>

**Lim, Thean Soo (1924-1991)**

<http://www.bookcouncil.sg/writersl-s.htm#LimTheanSoo>

**Lin, Hsin Hsin**

<http://www.bookcouncil.sg/writersl-s.htm#LinHsin>

**Maniam, Aaron**

<http://www.bookcouncil.sg/writersl-s.htm#ManiamAaron>

**Moey, Nicky**

<http://www.bookcouncil.sg/writersl-s.htm#MoeyNicky>

**Moo, Joash (also writes under the name Moo, Z. Y. [Zun Yong])**

<http://www.bookcouncil.sg/writersl-s.htm#MooJoash>

**Nair, Chandran**

<http://www.bookcouncil.sg/writersl-s.htm#NairChandran>

**Ng, Yi Sheng**

<http://www.bookcouncil.sg/writersl-s.htm#NgYiSheng>

**Ong, Keng Sen**

[http://infopedia.nl.sg/articles/SIP\\_426\\_2005-01-13.html](http://infopedia.nl.sg/articles/SIP_426_2005-01-13.html)

**Ong, Teong Hean**

<http://www.bookcouncil.sg/writersl-s.htm#OngTeongHean>

**Pang, Alvin**

<http://www.bookcouncil.sg/writersl-s.htm#PangAlvin>

[http://infopedia.nl.sg/articles/SIP\\_463\\_2004-12-23.html](http://infopedia.nl.sg/articles/SIP_463_2004-12-23.html)

<http://www.usp.nus.edu.sg/post/singapore/literature/poetry/pang/pangov.html>

**Rasiah, Halil**

<http://www.bookcouncil.sg/writersl-s.htm#RasiahHalil>

**Sharma, Haresh**

<http://www.asean-coci.gov.sg/haresh.html>  
<http://www.bookcouncil.sg/writersl-s.htm#SharmaHaresh>  
[http://infopedia.nl.sg/articles/SIP\\_1326\\_2007-11-22.html](http://infopedia.nl.sg/articles/SIP_1326_2007-11-22.html)

**Shelley, Rex**

<http://www.asean-coci.gov.sg/rex.html>  
<http://www.bookcouncil.sg/writersl-s.htm#ShelleyRex>  
<http://www.usp.nus.edu.sg/post/singapore/literature/shelley/shelleyov.html>

**Shiau, Daren [Vee Lung]**

<http://www.bookcouncil.sg/writersl-s.htm#ShiauDaren>  
[http://infopedia.nl.sg/articles/SIP\\_1244\\_2008-04-27.html](http://infopedia.nl.sg/articles/SIP_1244_2008-04-27.html)  
<http://www.usp.nus.edu.sg/post/singapore/literature/fiction/shiau/index.html>

**Singh, Chris Mooney**

<http://www.bookcouncil.sg/writersl-s.htm#SinghChris>

**Singh, Kirpal**

<http://www.bookcouncil.sg/writersl-s.htm#SinghKirpal>  
[http://infopedia.nl.sg/articles/SIP\\_464\\_2004-12-23.html](http://infopedia.nl.sg/articles/SIP_464_2004-12-23.html)  
<http://www.usp.nus.edu.sg/post/singapore/literature/poetry/singh/singhov.html>

**Sim, Desmond**

<http://www.bookcouncil.sg/writersl-s.htm#SimDesmond>

**Soh, Alex**

<http://www.bookcouncil.sg/writersl-s.htm#SohAlex>

**Soh, Michael**

<http://www.bookcouncil.sg/writersl-s.htm#SohMichael>

**Tan, Adrian**

<http://www.bookcouncil.sg/writerst-z.htm#TanAdrian>

**Tan, Hwee Hwee [Hwee Hwee Tan]**

<http://www.bookcouncil.sg/writerst-z.htm#TanHwee>  
[http://infopedia.nl.sg/articles/SIP\\_1245\\_2007-10-18.html](http://infopedia.nl.sg/articles/SIP_1245_2007-10-18.html)  
<http://www.usp.nus.edu.sg/post/singapore/literature/tan/tanov.html>

**Tan, Mei Ching**

<http://www.bookcouncil.sg/writerst-z.htm#TanMeiChing>

**Tan, Nalla**

<http://www.bookcouncil.sg/writerst-z.htm#TanNalla>  
[http://infopedia.nl.sg/articles/SIP\\_333\\_2005-01-13.html](http://infopedia.nl.sg/articles/SIP_333_2005-01-13.html)

**Tan, Paul Kim Liang**

<http://www.bookcouncil.sg/writerst-z.htm#TanPaul>  
[http://infopedia.nl.sg/articles/SIP\\_1325\\_2007-11-22.html](http://infopedia.nl.sg/articles/SIP_1325_2007-11-22.html)  
<http://www.usp.nus.edu.sg/post/singapore/literature/poetry/tan/tanov.html>

**Tay, Simon**

<http://www.bookcouncil.sg/writerst-z.htm#TaySimon>

**Teo, Hsu-Ming**

<http://www.bookcouncil.sg/writerst-z.htm#TeoHsuMing>  
<http://www.usp.nus.edu.sg/post/singapore/literature/teo/teooov.html>

**Tessensohn, Denyse**

<http://www.bookcouncil.sg/writerst-z.htm#TessenjohnDenyse>

**Tham, Claire**

<http://www.asean-coci.gov.sg/claire.html>  
<http://www.bookcouncil.sg/writerst-z.htm#ThamClaire>

**Thumboo, Edwin**

<http://www.asean-coci.gov.sg/edwin.html>  
<http://www.bookcouncil.sg/writerst-z.htm#Thumboo>  
[http://infopedia.nl.sg/articles/SIP\\_1329\\_2007-11-06.html](http://infopedia.nl.sg/articles/SIP_1329_2007-11-06.html)  
<http://www.usp.nus.edu.sg/post/singapore/literature/thumboo/thumbooov.html>

**Toh, Hsien Min**

<http://www.bookcouncil.sg/writerst-z.htm#TohHsien>  
<http://www.usp.nus.edu.sg/post/singapore/literature/poetry/toh/tohov.html>

**Veloo, Ravi**

<http://www.bookcouncil.sg/writerst-z.htm#VelooRavi>

**Wang, Gungwu**

<http://www.bookcouncil.sg/writerst-z.htm#WangGungwu>

**Wong, Cyril**

<http://www.bookcouncil.sg/writerst-z.htm#WongCyril>  
<http://www.usp.nus.edu.sg/post/singapore/literature/poetry/wong/wongov.html>

**Wong, Eleanor**

<http://www.bookcouncil.sg/writerst-z.htm#WongEleanor>  
[http://infopedia.nl.sg/articles/SIP\\_1026\\_2008-04-27.html](http://infopedia.nl.sg/articles/SIP_1026_2008-04-27.html)

**Wong, Swee Hoon**

<http://www.bookcouncil.sg/writerst-z.htm#WongSweeHoon>

**Woo, Keng Thye**

<http://www.bookcouncil.sg/writerst-z.htm#WooKengThye>

**Woon, Walter C. M. [Cheong Ming]**

<http://www.bookcouncil.sg/writerst-z.htm#WoonWalter>

<http://www.usp.nus.edu.sg/post/singapore/literature/woon/woonov.html>

**Yap, Angeline**

<http://www.bookcouncil.sg/writerst-z.htm#YapAngeline>

<http://www.usp.nus.edu.sg/post/singapore/literature/poetry/ayap/yapov.html>

**Yap, Arthur (1943–2006)**

<http://www.bookcouncil.sg/writerst-z.htm#YapArthur>

[http://infopedia.nl.sg/articles/SIP\\_641\\_2005-01-10.html](http://infopedia.nl.sg/articles/SIP_641_2005-01-10.html)

**Yeo, Robert**

<http://www.bookcouncil.sg/writerst-z.htm#YeoRobert>

[http://infopedia.nl.sg/articles/SIP\\_1324\\_2007-11-22.html](http://infopedia.nl.sg/articles/SIP_1324_2007-11-22.html)

**Yeo, Vivienne**

<http://www.bookcouncil.sg/writerst-z.htm#YeoVivienne>

**Yong, Shu Hoong**

<http://www.bookcouncil.sg/writerst-z.htm#YongShu>

<http://www.usp.nus.edu.sg/post/singapore/literature/poetry/yong/yongov.html>

**Yu, Ovidia**

<http://www.asean-coci.gov.sg/yu.html>

<http://www.bookcouncil.sg/writerst-z.htm#YuOvidia>

[http://infopedia.nl.sg/articles/SIP\\_432\\_2005-01-14.html](http://infopedia.nl.sg/articles/SIP_432_2005-01-14.html)

# National Library Board Publications: A Select List

**Chan, Fook Weng.** (Comp.). *Catalogue of rare materials in Lee Kong Chian Reference Library*. Singapore: National Library Board, 2008.

Call No.: RSING 016.95 CAT -[LIB]

**Fauziah Hassan, et al.** (Comp.). *Singapore children's literature: an annotated bibliography*. Singapore: National Library Board, [2005].

Call No.: RSING 015.5957 SIN -[LIB]

**Giam, Diana, et al.** *Singapore Literary Pioneers Gallery guide*. Singapore: National Library Board Singapore, 2006.

Call No.: RSING S809 SIN

**Tan, Bonny.** (Comp.). *A Baba bibliography: a select annotated listing of sources on the Peranakan Chinese in Singapore and Malaysia*. Singapore: National Library Board, 2007.

Call No.: RSING 016.30589510595 BAB -[LIB]

**Teo, Jaclyn.** (Comp.). *Heritage tales: treasures from Singapore: an annotated bibliography*. Singapore: National Library Board, 2007.

Call No.: RSING 015.5957 HER -[LIB]

**Juffri Supa'at, Saliyah Sapeon & Sukinah Suradi.** (Comp.). *Bibliografi Masuri S. N.: (1927-2005)*. Singapore: National Library Board, 2008.

Call No.: RSING 016.89928 BIB -[LIB]

**Juffri Supa'at, Sukinah Suradi & Saliyah Sapeon.** (Comp.). *Nahdah: panduan koleksi Melayu Perpustakaan Rujukan Lee Kong Chian*. Singapura: Perpustakaan Rujukan Lee Kong Chian, Lembaga Perpustakaan Negara, 2008.

Call No.: RSING 025.218755957 NAH -[LIB]

**何炳彪, 梁慧群.** (编). <<方修编著资料辑录>>. 新加坡: 国家图书馆管理局, 2007.

Call No.: RSING 016.8951 FXB

**王连美, 何炳彪, 黄慧丽.** (编). <<新加坡华文期刊50年 = 50 years of Singapore Chinese periodicals>>. 新加坡: 新加坡国家图书馆管理局, 2008.

Call No.: RSING 015.5957034 FIF

**骆明, et al.** (总编). <<南来作家研究资料 = Songs of the south : research materials on Chinese authors in Singapore, 1920-1965>>. 新加坡: 新加坡国家图书馆管理局 : 新加坡文艺协会, 2003.

Call No.: RSING C810.092 SON

## Author Index

- Abdul Ghani Hamid, 567  
Ahmad Md. Tahir, 568  
Alcantra, Ronald E., 789  
Alfian Sa'at, 278, 569-70  
Ambiavagar, V., 279  
Anand, Arumugam, 2  
Anderson, Joan, 3-5  
Ang, Angela, 1121  
Anuar, Hedwig, 571  
Balasupramaniam Krishna, 959  
Ban, Kah Choon, 1127  
Bani Haykal, 572  
Baratham, Gopal, 6-9, 280-84  
Barlow, Adrian, 949  
Bennett, Bruce, 1130  
Bhathal, R. S., 1084  
Bhatia, Umej, 573, 992  
Bik, Kelvin, 963  
Birch, David, 790-92  
Bloodworth, Dennis, 10-14  
Bloom, David, 793  
Boey, Kim Cheng, 574-78  
Boey, Mei Han, 172-73  
Bong, Marie, 1068  
Bosco, Don, 285  
Brennan, Frank, 1134  
Brock, Elizabeth, 1010  
Cameron, Ming Lee, 15  
Chan, Antonio, 16  
Chan, Augustine, *See* **Kensai**  
Chan, Joon Yee, 17-18  
Chan, Kit, 19, 579  
Chan, Leslie, 286  
Chan, Man Loon, 490  
Chen, Barry, 20-21  
Chen, James Chee Wai, 22  
Cheng, Emile S. T., 580  
Cheong, Colin, 23-29, 287, 581  
Cheong, Felix, 30-31, 582-84  
Cheong, Russell K. K., 32  
Cher, Ming, 33  
Cheung, Phei Chiet, 34  
Chew, Beng Lian, 585  
Chew, Daniel, 288  
Chew, Eunice K. E., 35  
Chew, Yen Fook, 586  
Chia, Daniel Jin Chong, 36  
Chia, Daniel Wei Xin, 587  
Chia, Felix, 289, 794-95  
Chia, Geraldine Siew Imm, 290  
Chia, Grace, 588  
Chia, Joyce, 589  
Chia, Noel, 493  
Chia Over, Josephine, 37, 291  
Chiang, Michael, 796-99  
Chin, Audrey, 38  
Chin, Hock Seng, 590  
Chin, Jacqueline Elizabeth, 292  
Chin, Woon Ping, 1040  
Chiu, Ming Terk, 800  
Chng, Liv Victoria Bee Guek, 39  
Chng, Suan Tze, 928  
Chong, C. S., 40  
Chong, Kiam Heong, 293-94  
Chong, Tze Chien, 801  
Chong, Yeh Woei, 802  
Chong, Yen Chung, *See* **Yen Chung**  
[**Chong, Yen Chung**]  
Chow, Alvin, 591  
Chua, Dave, 41-42  
Chua, Douglas, 43-48, 295  
Chua, Jocelyn, 803  
Chua, Mui Hoong, 296  
Chua, Rebecca, 297-98  
Chua, Terence, 299  
Chua, Tze Wei, 592  
Chuang, Effie, 300  
Chung, Yee Chong, 989

Clark, Stephen, **826**  
 Cleghorn-Brown, Richard, **804**  
 Comber, Leon, **1050**  
 De Almeida, Ida Amelia, **593**  
 De Souza, Dudley Patrick, **301-02, 594, 1085**  
 Derik Mosman, **49**  
 Elangovan, **806-15**  
 Eng, Wee Ling, **816-17**  
 Enriquez, Leon A., **595-96**  
 Fernando, Lloyd, **1120**  
 Fernando, Raymond Anthony, **597-98**  
 Flint, Shamini, **50**  
 Fuhrmann-Lim, David, **51-52**  
 Gan, Eileen, **303**  
 Gay, Jenny, **304-05**  
 George, F. J. [Fernandez Joseph], **53-54, 1044, 1094, 1105**  
 Giri, Bharath Raaj, **55-57**  
 Goh, Doreen, **972-75, 977-81, 983**  
 Goh, Kasan, **307, 599, 818**  
 Goh, Lynette, **971, 976**  
 Goh, Poh Seng, **58-62, 600-04, 819-21**  
 Goh, Robbie B. H., **966, 1017**  
 Goh, Sin Tub, **63-66, 308-29, 605**  
 Goh, Vivien, **606**  
 Gooneratne, Yasmine, **1041**  
 Greedy, Joy, **67**  
 Gunaratnam Padmin, **68, 330**  
 Gupta, Anthea Fraser, **822**  
 Gwee, Li Sui, **607**  
 Gwee, William Thian Hock, **823**  
 Hahn, Jason, **69-70**  
 Hamilton-Shimmen, Wilfred, **71-72**  
 Han, May, **73-74**  
 Harrison, Bernard, **75**  
 Hashikin Maraican Mohamed Latiff, **608**  
 Heng, Geraldine [Guan Noi], **609, 1098**  
 Heng, Russell [Hian Khng], **824-25**  
 Heng, Siok Tian, **610-12**  
 Heng, Terence, **613-14**  
 Hicks, Bonny, **76**  
 Ho, Li-Yen, **77-78**  
 Ho, Meng Jang, **79, 331-32**  
 Ho, Minfong [Minfong Ho], **80-94, 826**  
 Ho, Poh Fun, **333, 615, 1119**  
 Hochstadt, Herman, **957**  
 Hon, Helena, **1061**  
 Hon, Joan, *See* **Han, May**  
 Hsia, Zoh-tsung, **95**  
 Hu, C. C., **334-35**  
 Hu, Michael, **336, 616**  
 Huang, Helen, **997**  
 Huang, Hsing-peng, **617**  
 Jaensch, Terry, **618**  
 Jailani Rohani, **96**  
 James, Larry Steward, **619**  
 Jamshed, Ruhie, **337**  
 Jek, Elaine Su-Yin, **620**  
 Jenkins, Roger [Vaughan], **621-22**  
 Jeyaretnam, Philip, **97-99, 338-40**  
 Jomo, K.S., **702**  
 Joshi, Pranav S., **100**  
 Jupri Arshad, **341, 623**  
 Kagda, Sakina, **624**  
 Kamariah Ahmad, **625**  
 Kan, Bill Yuet Him, **101**  
 Kan, Geraldine, **342**  
 Kang, Mint, **343**  
 Karmakar, Basanti, **102-03**  
 Keerthi, Rahul, **626**  
 Kensai, **627**  
 Khong Bee, **344**  
 Khoo, Jonathan, **104-05**  
 Khoo, Catherine, **345**  
 Kiat, Xavier, **106**  
 Kiu, David Lin Zer, **628**  
 Koh, Andrew Teck Seng, **107-08**  
 Koh, Anna Chwee Eng, **346**  
 Koh, Beng Liang, **629**  
 Koh, Buck Song, **109, 630-32, 992, 1082-83**  
 Koh, J. T., **347**  
 Koh, Jee Leong, **633**

Koh, Jennifer, 707  
 Koh, Lorraine, 110  
 Koh, Peter Soon Kwang, 1002  
 Koh, Tien Gui, 348  
 Kon, Desmond, 963, 991  
 Kon, S. [Stella], 111-15, 827-45  
 Kua, Ee Heok, 116-17  
 Kucinta Setia, 634  
 Kuo, Pao Kun, 846-48  
 Kutty, N. N. G., 118-19  
 Kwok, Amos, 120-23  
 Kwok, Kein, 124  
 Lam, Eddy, 349  
 Lau, Aileen Guek Lin, 635  
 Lau, Joan, 1028  
 Lau, Richard L. B., 125  
 Lau, Shirley, 126  
 Lau, Siew Mei, 127  
 Lau, Yoke Ching, 1031  
 Law, Paul, 128  
 Le Blond, Max, 849, 1055, 1118  
 Lee, Aaron [Soon Yong], 636-37, 1029  
 Lee, Bessie, 638  
 Lee, Charlie Tian Kiat, 129  
 Lee, Dick, 826, 850  
 Lee, Douglas, 130-33, 350  
 Lee, Helen, 1104  
 Lee, J. P., 134-36  
 Lee, Jeffrey T. H., 639-40  
 Lee, Johann S., 137-38  
 Lee, Jonathan, 351  
 Lee, Paul, 139-41, 851  
 Lee, Madeleine, 641-43  
 Lee, Melanie, 1135  
 Lee, Melvin, 644  
 Lee, Russell, 352-80  
 Lee, Tzu Pheng, 645-48, 1057  
 Lee, Wen, 649  
 Leo, David, 142-43, 381-87, 650-51  
 Leong, Kwong Sin, 1107  
 Leong, Liew Geok, 652-53, 1023  
 Leow, Albert Kok Whee, 144  
 Lester, Alison Jean, 388  
 Li, Lienfung, 852-53  
 Liang, Martin, 145  
 Liao, San, 146-47  
 Liaw, Yoek Leng, 148  
 Lim, Anne, 928  
 Lim, Arthur, 854  
 Lim, Audra, 1135  
 Lim, Benny, 855  
 Lim, Catherine, 149-56, 389-403, 654-55, 856  
 Lim, Cheah Aik, 656  
 Lim, Chor Pee, 857-58  
 Lim, Fang York, 1073  
 Lim, Jaclyn, 657  
 Lim, Jeffrey Sui Yin, 404  
 Lim, Jit Jin, 658  
 Lim, Kok Yong, 157  
 Lim, Leong Keng, 659  
 Lim, Michelle, 405  
 Lim, Min, 660  
 Lim, Rosemary, 406, 1091  
 Lim, Selina Sheuh Li, 661  
 Lim, Su-chen Christine, 158-63, 407  
 Lim, Su-Min, 164  
 Lim, Thean Soo, 165-71, 408-15, 662-64, 859  
 Lim, Theodore Li, 665  
 Lim, Thomas, 172-73  
 Lin, Amanda, 416  
 Lin, Hsin Hsin, 666-71  
 Lin, Qinfa, 955  
 Lindley, Arthur D., 1056  
 Loh, Carol Wai Yee, 417-18  
 Loh, Christina, 672  
 Loh, James, 419  
 Loh, Kwuan, 1021  
 Loh, Peter, 419  
 Lord, Richard, 934  
 Low, Clinton Shong Heng, 673  
 Low, Kay Hwa, 174-77  
 Low, S. O., 178  
 Loy, Lily, 674  
 Lugg, Peter, 1114

- Luzuka, Theo, **1077**  
 Maniam, Aaron, **675**  
 Manzu, Peter, **179-80**  
 Manzur, S., **420**  
 Md. Badrun Nafis, **676**  
 Meyer, Jack J. , **1123**  
 Mirafior, Norma O., **181**  
 Mirapuri, Mervin G., **677**  
 Modder, Ralph [Ralph P. Modder],  
**182-83, 421-26**  
 Moey, Nicky, **184, 427-33**  
 Moh, Hon Meng, **860**  
 Mohamed Jeeshan, **678**  
 Mohamed Pitchay Gani Mohamed Abdul  
 Aziz, **1122**  
 Mohan, V., **434**  
 Mohd. Ibrahim, **679**  
 Mohd. Taib Amin, **185**  
 Moo, Joash, **186, 680**  
*See also Moo, Z. Y. (Zun Yong)*  
 Moo, Z. Y. [Zun Yong], **187-89**  
*See also Moo, Joash*  
 Mooney-Singh, Chris, **681**  
 Muhammad Haji Salleh, **1095**  
 Mukherjee, Dipika, **1018**  
 Nair, Chandran, **682-83, 1077, 1088, 1139**  
 Nair, Marc Daniel, **684**  
 Nambiar, R. G. [Nambiar Rambeth],  
**190-91**  
 Nansi, Pooja, **685**  
 National Junior College, **1038**  
 Nesamoni, Kamala, **192**  
 Netto, L. F. Violet, **193**  
 Netto, Leslie, **861**  
 Ng, David, **194**  
 Ng, Francis P., **686**  
 Ng, Ronnie, **195**  
 Ng, See Thong, **687**  
 Ng, Swee San, **862**  
 Ng, Yi-Sheng, **688, 1034**  
 O, Thiam Chin, **435**  
 Ong, Henry, **196, 863**  
 Ong, Teong Hean, **689-92, 967**  
 Ooi, Peter E. C., **197, 436**  
 Oon, Jit Fong, **865**  
 Ormerod, David, **1048**  
 Over, Josephine Chia, *See Chia Over,*  
**Josephine**  
 Padulo, Michael Anthony, **437**  
 Pakir, Anne, **971-81, 983, 1128**  
 Pan, L. Q., **934**  
 Pang, Alvin, **693-94, 1029**  
 Pang, Boon Ling, **438**  
 Pang, Roger, **198**  
 Patke, Rajeev S., **982, 1063**  
 Peck, Soo Hong, **439-43, 695-96**  
 Peh, Andrew L. H., **444**  
 Pereira, Basil, **199, 866**  
 Pereira, Mary Delfin, **697**  
 Perera, Sanjay, **200, 445, 698**  
 Phua, Edward, **699**  
 Pillay, Vettivaloo Kandasamy, **700**  
 Piranha, **201-02**  
 Poon, Angelia, **1005**  
 Poon, Wena, **446**  
 Pugalenti Sr, **203-04, 447-74, 493, 926,**  
**930, 935-36, 939-40, 942-43, 953, 994,**  
**998, 1004, 1015-16, 1024, 1032, 1045-**  
**47, 1069, 1076, 1092, 1097, 1100, 1102,**  
**1117**  
 Pushpa Bhagat, **701**  
 Puthuchery, Dominic, **702**  
 Puthuchery, James, **702**  
 Puthuchery, Rosaly, **475, 703-05**  
 Quayum, Mohammad A., **1003, 1018**  
 The RJC Creative Writing Group, **995**  
 RJC Interact Club in collaboration with  
 DPA [Disabled People's Association  
 Singapore], **1019**  
 Rahmad Badri, **476-79**  
 Rajalingam, Rajathurai, **480-82**  
 Rajamanikam K., **483**  
 Rajendran Arumugam, **205-06**  
 Ramakrishnan, Kim, **867**  
 Ramesh K. [Ramesh Kula], **484-91**  
 Rashid Saini, **492-93**  
 Rasiah Halil, **706**

Ravi, M., **193**  
 Reutens, Penny, **1000**  
 Ridzwan Luqman, **494**  
 Romeril, John, **868**  
 Rouxel, Patrick Charles, **869**  
 Salij, H. Jathar, **495**  
 Samuel, S. P., **207**  
 Samyodorai, **586**  
 Scharenguivel, Clive, **870-72**  
 Seah, Jasmine, **707**  
 SEAMEO Regional Language Centre,  
**1035**  
 Sebastian, James, **208-09**  
 Seet, Irwin, **496-97**  
 Seet, K. K., **498, 929, 1033**  
 Sergeant, Howard, **956**  
 Seng, Boon Kheng, **499**  
 Senior, Ian, **804**  
 Shaik Kadir, **500**  
 Sharma, Haresh, **873-95**  
 Shelley, Rex, **210-13**  
 Sherborne, Guy, **911**  
 Shiau, Daren [Vee Lung], **214-16,**  
**501-02, 708-09**  
 Sim, Desmond, **710-11, 1021**  
 Sim, J. E. K., **712**  
 Sim, Kian Kok, **713**  
 Sim, Teow Li, **896-97**  
 Sim, Wai Chew, **1005**  
 Sin, Damien, **503-07, 714**  
 Singapore Broadcasting Authority, **944**  
 Singh, Kirpal, **217-18, 715-17, 931, 933,**  
**1018, 1065, 1084-85, 1172**  
 Sng, Christina, **718**  
 Society of Singapore Writers, **1089**  
 Soh, Alex, **219-20, 508**  
 Soh, Joyce, **966, 982, 1063**  
 Soh, Michael [Lian Keng], **221-23**  
 Solvere, **719**  
 Soon, Edwin Ewen, **590**  
 South East Asia Writers, **1072**  
 Sunico, Ramon, **1014**  
 Tan, Adrian, **224-26**  
 Tan, Annie, **983**  
 Tan, B. H., **509**  
 Tan, Bryan, **898**  
 Tan, Chee Teik, **510**  
 Tan, Choon Kim, **227**  
 Tan, Colin, **720**  
 Tan, David, **721**  
 Tan, Guan Heng, **228-30**  
 Tan, Han Hoe, **927, 1049**  
 Tan, Hwee Hwee [Hwee Hwee Tan],  
**231-34, 1013**  
 Tan, Jing Quee, **722**  
 Tan, John Chor Yong, **235-36, 899**  
 Tan, Kah Hong, **237**  
 Tan, Kelvin, **238-39**  
 Tan, Keow Mui, **1132**  
 Tan, L. H., **240-41**  
 Tan, Lip Hong, **242**  
 Tan, Lucy, **723**  
 Tan, Lye Huat, **243**  
 Tan, Mark, **244**  
 Tan, Mei Ching, **245, 511-12**  
 Tan, Nalla, **513, 724-26**  
 Tan, Pamela, **514**  
 Tan, Patricia Maria, **515-16**  
 Tan, Paul Kim Liang, **727-30**  
 Tan, Ronald H. L., **246**  
 Tan, Soo Hong, **731**  
 Tan, Su Yin, **247**  
 Tan, Vicky, **1000**  
 Tan, Tarn How, **900**  
 Tan, Teck Howe, **248**  
 Tao Rang, **517**  
 Tay, Chong Hai, **732-33**  
 Tay, Daniel, **249**  
 Tay, Eddie, **734-35**  
 Tay, Elsie, **955**  
 Tay, Simon, **518, 736-37**  
 Tay, Verena, **901**  
 Teo, C. C., **519**  
 Teo, Veronica, **520-21**  
 Tessensohn, Denyse, **522-23**  
 Tham, Claire, **250, 524-26, 1116**

Thiru Kandiah, **1059-60**  
 Thumboo, Edwin, **738-42, 986-87, 990, 1006, 1043, 1070, 1075, 1133**  
 Ting, Maureen, **1114**  
 Toh, Glenn, **1129**  
 Toh, Hsien Min, **743-44, 988**  
 Toh, Weng Choy, **251**  
 Un, En Lai, **902**  
 Un, Hon Hing, **745**  
 University of Singapore. Raffles Society, **1011**  
 Varella, Enrico C., **527**  
 Veloo, Ravi, **252**  
 Villanueva, James, **253, 528-30**  
 Wan, Lucy S. C. [Sai Cheong], **746-48**  
 Wang, Anna, **749**  
 Wang, Gungwu, **750**  
 Wee, Edmund, **254**  
 Wee, Ee Hon, **255**  
 Wee, Kiat, **256-57**  
 Wee, Violet, **258-60**  
 Wigmore, Lionel, **1093**  
 Wignesan, T., **751, 946**  
 Winston, T. S., **531**  
 Wong, Abel, **491**  
 Wong, Cyril, **532, 618, 752-58, 947**  
 Wong, David W. F., **261-63**  
 Wong, Eleanor, **643, 904-05**  
 Wong, Joel Yang, **264**  
 Wong, May, **759-61**  
 Wong, Nai Seng, **762**  
 Wong, Pat M., **533**  
 Wong, Shin Ming, **763**  
 Wong, Swee Hoon, **534-37**  
 Wong, Yoon Wah, **1065**  
 Woo, Keng Thye, **265-67, 538-43, 764**  
 Woo, Yuen Pau, **544**  
 Wooi-chin, J-son, **765**  
 Woon, Walter C. M. [Cheong Ming], **268-69, 545**  
 Yamada, Teri Shaffer, **1126**  
 Yap, Angeline [Gek Meng], **766**  
 Yap, Arthur, **767-71**  
 Yap, Wy-En, **772-73**  
 Yen Chung [Chong, Yen Chung], **270**  
 Yeo, Bock Cheng, **774**  
 Yeo, Kim Seng, **271**  
 Yeo, Robert, **272, 775-78, 906-11, 932, 1022, 1051-54, 1058, 1066, 1086-87, 1090**  
 Yeo, Vivienne, **779**  
 Yeo, Yolanda, **546**  
 Yeoh, Gilbert Guan Hin, **547**  
 Yeow, Choo Lak, **273**  
 Yeow, Edwin, **274**  
 Yeow, Kai Chai, **780-81**  
 Yew, Chay, **912-13**  
 Yi, Jon, **275**  
 Yin, C. H., **782**  
 Yong, Siew Fern, **19**  
 Yong, Shu Hoong, **783-86, 1132**  
 Young Writers Circle of the National Library, **948**  
 Yu, Ovidia, **276-77, 548-66, 914-23, 1021**  
 Zai Kuning, **924**  
 Zaman, Viqar, **787**  
 Zhong, Zhenhong, **925**  
 Zohaib Yazdani, **788**

## Title Index

- \$ & sex (1992), **106**
- 12 best Singapore stories (1998), **308**
- 12 women and their stories (1997), **309**
- 13 tales of terror (2005), **519**
- 13 haunted places (2002), **926**
- 1915 (2005), **806**
- The 2nd evening of poetry and music presented by Literary Society, University of Singapore (1968), **1136**
- the2ndrule, **1199**
- 30 poems (1958), **927**
- “5” (1985), **736**
- 5 plays from Third Stage: a collection of five Singaporean plays (2004?), **928**
- 5 under 25: prize-winning plays from the Writers’ Lab (2003), **929**
- 6 years of parrot (2004), **343**
- 80 poems [manuscript] (1993), **592**
- 88 (2004), **1**
- 9 classroom plays (2006), **827**
- Abode of peace (1975), **53**
- Abraham’s promise (1995), **97**
- Adventures (1998), **439**
- The adventures of Holden Heng: a novel (1986), **272**
- The advocate’s devil (2002), **268**
- After the fire: new and selected poems (2006), **574**
- After the hard hours, this rain (1975), **682**
- Against the next wave (1988), **645**
- Ah--the fragrance of durians and other stories (1993), **382**
- Ah--the fragrance of durians, and other stories [manuscript] (1992), **381**
- Akuma: è devil (1994), **930**
- Alicia Andiporta [manuscript] (1984-1985), **548**
- All broken up and dancing (1992), **238**
- All new true Singapore ghost stories (1999), **352**
- All new true Singapore ghost stories 3 (2002), **353**
- All new true Singapore ghost stories 4 (2004), **354**
- All our different lives [manuscript] (1994?), **417**
- The almost complete collection of true Singapore ghost stories. Book 1 (1989), **355**
- The almost complete collection of true Singapore ghost stories. Book 2 (1992), **356**
- The almost complete collection of true Singapore ghost stories. Book 3 (1994), **357**
- The almost complete collection of true Singapore ghost stories. Book 4 (1994), **358**
- The almost complete collection of true Singapore ghost stories. Book 5 (1995), **359**
- The almost complete collection of true Singapore ghost stories. Book 6 (1995), **360**
- The almost complete collection of true Singapore ghost stories. Book 7 (1995), **361**
- The almost complete collection of true Singapore ghost stories. Book 8 (1996), **362**

The almost complete collection of true Singapore ghost stories. Book 9 (1997), **363**  
 The almost complete collection of true Singapore ghost stories. Book 10 (1999), **364**  
 The almost complete collection of true Singapore ghost stories. Book 11 (2003), **365**  
 The almost complete collection of true Singapore ghost stories. Book 12 (2004), **366**  
 The almost complete collection of true Singapore ghost stories. Book 13 (2005), **367**  
 The almost complete collection of true Singapore ghost stories. Book 14 (2006), **368**  
 The almost complete collection of true Singapore ghost stories. Book 15 (2006), **369**  
 The almost complete collection of true Singapore ghost stories. Book 16 (2007), **370**  
 Along the yellow line (2007), **684**  
 The amazing exodus of the great Chan clan [manuscript] (19--), **549**  
 A-musing 69 (1991), **749**  
 And napalm does not help (1977), **775**  
 And other poems (1997), **763**  
 And the bunga raya is red [manuscript] (1985), **292**  
 The angel of Changi & other stories (2005), **310**  
 Another place (1992), **575**; (2004), **576**  
 Anthem of identity (1996), **448**  
 Anthem of identity [manuscript] (1994?), **447**  
 Any number can play; a novel (1972), **10**  
 Are you there Singapore? (1974), **906**  
 Argot (2008-), **1147**  
 Armour of light (1995), **172**; (2003), **173**  
 Army daze: the play [manuscript] (198), **796**  
 Army ghost stories and other tales (1994), **427**  
 Army nightmares (2001), **449**  
 Articulations: an anthology of poems (1981), **931**  
 As long as rivers flow (1981), **586**  
 As though the gods love us (2000), **600**  
 ASEAN short stories (1981), **932**  
 Asian & Pacific short stories (1988), **933**  
 Asking for trouble: tales of Saffy & Amanda (2005), **69**  
 Back through Bermuda Triangle: a scientific fiction novel (1998), **190**  
 A bad girl's book of animals (1969), **759**  
 The battle of the bands, and other stories (1986), **311**  
 A beautiful night for stars [manuscript] (19--), **550**  
 Beauty box: a playlet [manuscript] (198?), **797**  
 Behind a cultural cage: a novel (2007), **100**  
 Below absence: poems (2002), **752**  
 The best of Catherine Lim (1993), **389**  
 Best of Singapore erotica (2006), **934**  
 Best of true ghost stories: Singapore (1999), **935**  
 Between now & awakening: poems (1978), **590**  
 Between the lines (2004), **666**

Beyond the village gate (1994), **245**  
 BH Tan's creepy yarns (1991), **509**  
 Bird with one wing: a sequence of poems (1982), **601**  
 Birds without wings: a novel (1976), **235**; (1977), **236**  
 The birth of a new day, and other poems (1977), **732**  
 A bit of earth (2001), **158**  
 Bits of paper, and other short stories (1980), **408**  
 The bitter cup (1974), **95**  
 Bitter sweet memories: a Peranakan play (1995), **823**  
 The bizzare tales of Singapore (1994), **520**  
 Black magic nightmares (1999), **936**  
 Black powers (1991), **937**; (1994), **938**  
 Black powers 1 (1998), **939**  
 Black powers 2 (1993), **940**  
 Black powers 3 (1995), **941**  
 Black powers 4 (1997), **942**  
 Black warrior (1992), **943**  
 The blue leaves of poetry (1973), **689**  
 BlueMonkish (1996), **924**  
 Blueprint (2002), **944**  
 Blues and carnations (1985), **409**; (1992), **410**  
 The body in question [manuscript] (1985), **545**  
 Bomoh: the medicine man (1995), **945**  
 The Bomoh and other frightening stories (1991), **476**  
 The bondmaid (1995), **149**; (1997), **150**; (1998), **151**  
 Book of souls: true ghost stories (1991), **484**  
 Born innocent [manuscript] [1994?], **865**  
 The boy with the flower that grew out of his ass (2007), **532**  
 Bread and barter [manuscript] (1989?), **873**  
 Breaking the curse of the green dragon: (a Hakka story) (2004), **134**  
 A breeding pair (2000), **828**  
 Breezes: selected poems 1973-1978 (1978), **567**  
 The bridge (1992), **829**  
 A brief history of Toa Payoh and other poems (1992), **630**  
 The brink of an amen (1991), **646**  
 Broken blossoms (1993), **78**  
 Broken blossoms [manuscript] (1992), **77**  
 Broken by the rain (2003), **582**  
 Brush with poetry (1996), **746**  
 Buang suay and other plays (2001), **807**  
 Bugis Street: the novel (1994), **109**  
 Bunga emas: an anthology of contemporary Malaysian literature, 1930-1963 (1964), **946**  
 But: a collaborative writing anthology (2005), **947**

But we have no legends (1978), **948**  
 Butterflies don't cry and other plays (2000), **830**  
 The call from crying house (2006), **30**  
 The calling of kindred: poems from the English-speaking world (1993), **949**  
 Camp fire nightmares (2000), **450**  
 The campus spirit and other stories (1998), **312**  
 A candle or the sun (1991), **7**  
 A candle or the sun [manuscript] (1991), **6**  
 Capsule: a dose of new Singapore writing (2000), **950**  
 Cat walking and the games we play (1998), **715**  
 Cathy & Jodie: the princess and the flea (2006), **19**  
 The cauldron (1947-1949), **1148**  
 Cemetery nightmares (2001), **451**  
 Centre 65 presents Poetry Festival 1967 (1967), **1137**  
 A certain obsession (1993), **348**  
 Cest La Vie: Singapore Student Literary Award II (2002), **951**  
 Chances and choices [manuscript] (1992), **129**  
 Children of the next lap: stories of innocent victims in a technologically obsessed society (1994), **515**  
 China affair (1972), **217**; (1986), **218**  
 China, my love (1992), **146**  
 China roots (1993), **244**  
 Chinatown cameos: a collection of poems from students of Kranji Secondary School (2005), **952**  
 Chinese ghost nightmare (1998), **953**  
 The Chrysanthemum haiku (1991), **954**  
 The city: a sequence of poems by Singaporeans (1978), **1138**  
 City girl (1993), **15**  
 The city of forgetting: the collected stories of Gopal Baratham (2001), **280**  
 City of rain (2003), **693**  
 Clarence plays the numbers: a novel (2000), **270**  
 Classic Singapore horror stories. Book 1 (1992), **503**  
 Classic Singapore horror stories. Book 2 (1994), **504**  
 Classic Singapore horror stories. Book 3 (2000), **505**  
 Classic Singapore horror stories. Book 4 (2003), **506**  
 The clay marble (1991), **81**; (1992), **82**; (2004), **83**  
 The clay marble [manuscript] (1991), **80**  
 The clients of Omega: a novel (1975), **11**  
 Clinic [manuscript] (19--), **551**  
 Cockroach (1992), **130**  
 The coffin is too big for the hole -- and other plays (1990), **846**  
 Conduct unbecoming (1982), **790**  
 Confessions of three unmarried women (1989), **816**  
 Collected poems (1971), **733**

Collected poems (1986), **766**  
 The collected poems of Nalla Tan (1998), **724**  
 [A collection of 42 poems] [manuscript] (1993), **661**  
 Collection of short stories [manuscript] (1994?), **344**  
 A collection of short stories: hear the earth cry [manuscript] (1992), **527**  
 A collection of students' essays & short stories (1986), **955**  
 Come, come fly with me (1998), **135**  
 Come, grow old with me [manuscript] (1992), **2**  
 Coming home (1992), **3**  
 Coming home baby (1971), **776**  
 Commentary (1968-), **1149**  
 Commonplace (1977), **767**  
 Commonwealth poems of today (1967), **956**  
 The compact: a selection of University of Malaya short stories, 1953-1959 (1959), **957**  
 Concourse (1984-), **1150**  
 Concrete poetry (1982), **958**  
 The constellation: a collection of HS literary works (200--), **1151**  
 Contouring (2004), **610**  
 Corridor: 12 short stories (1999), **278**  
 Cresco (2001-), **1153**  
 Creative expressions: Chinese High School anthology of stories (1989), **959**  
 Creative writing (1987-), **1152**  
 Crisis in the straits: Malaysia invades Singapore (2001), **43**  
 Crossing distance (1995), **511**  
 Crossing distance: a collection of short stories [manuscript] (1994?), **512**  
 The crossing of times (2006), **243**  
 Crossing the chopsticks and other poems (1993), **611**  
 Crosstalk (1978), **12**  
 Cry and be damned: collected poems (1975), **745**  
 Cry for a cactus (19--), **805**  
 Crystal is waiting (1991), **960**  
 Curios (1995), **897**  
 Curios [manuscript] (1993), **896**  
 Curious roads (1994), **728**  
 Curious roads [manuscript] (1993), **727**  
 Curse of Jeju Island (2007), **195**  
 The curse of the bomoh: and other black magic stories (1994), **494**  
 Curse of the green dragon: (a Hakka story) (2002), **136**  
 Curse of the pontianak (2004), **421**  
 Cycle of medieval miracle plays at Kent Ridge (1981), **791**  
 A dance of moths (1995), **58**  
 Dance on his doorstep (1992), **703**  
 Dance with white clouds: a fable for grown-ups (2000, 2001), **59**

The darkside of Eden (2002), **718**  
 Dauntless: an anthology of horror stories (2006), **961**  
 Days and places to poetastry [manuscript] (1993), **731**  
 Days of no name (1996), **577**  
 Dead souls nightmares (2001), **452**  
 Deadline for love and other stories (1992), **390**; (1999), **391**  
 Death rites: tales from a wake (1990), **498**  
 Death web (1999), **20**  
 Decadence [manuscript] (1993), **673**  
 Dedications: 8 poems (2004), **753**  
 The deep hearted poet: read his story, discover his deep mind (2007), **788**  
 Destination Singapore: from Shanghai to Singapore (1976), **165**  
 The devil to pay (2005), **269**  
 Dignity & grace of ageing: two riveting novels celebrating the journey of ageing (2007), **116**  
 Differences (1992), **104**  
 Different strokes (1993), **142**  
 Dinner for two [manuscript] (1983), **800**  
 Dirty laundry, mergers & undercover: plays from TheatreWorks' Writers' Lab (1995), **962**  
 Dirty money (1992), **105**  
 Discuss, disgust (1992), **76**  
 Dogs and other plays (1996), **808**  
 Doings [manuscript] (1994?), **139**  
 Don't judge a book by its cover: aka Dead people, flying fishes and the ones who missed the boat (2003), **963**  
 The door god: [and other poems] [manuscript] (1993), **708**  
 Double on the rocks: the savant bartender story (1991), **219**  
 Down the line (1980), **768**  
 Dowhile: poems (2002), **783**  
 Dragon's teeth gate (1990), **831**  
 Dragons (for John Drew) [manuscript] (19--), **552**  
 The dream house [manuscript] (1982), **271**  
 A dream of China [manuscript] (1984), **553**  
 Dreams + nightmares = reality (1990), **491**  
 Driving into rain (1998), **729**  
 A drop of rain, a single flame: winning entries of the Workshop on Creative Writing and Literary Appreciation 1980 (1981), **964**  
 A dying breed (1991), **534**  
 Dying to marry & other stories (2007), **420**  
 Earlier (2006), **904**  
 Easy money: five short stories (1992), **279**  
 Eat company, sleep bunk berth: a new novel (1997), **256**  
 Eden 22 (1974), **677**  
 Ekatchai play [manuscript] (19--), **914**  
 The elder brother (1966), **819**

Elevator food (1998), **120**  
 Eleven bizarre tales (1990), **411**  
 e-lit (2001), **965**  
 Emas on earth & other poems [manuscript] (1993), **697**  
 The embalmer: even the dead can live again, through -- (2004), **44**  
 Emerald autumn and other poems (1976), **725**  
 Emily of Emerald Hill (1996), **834**; (2000), **835**  
 [Emily of] Emerald Hill [manuscript] (1983), **832**  
 Emily of Emerald Hill: a monodrama (1989), **833**  
 Emily of Emerald Hill: a one-woman play (2002), **836**  
 Emporium and other plays (1977), **837**; (2000), **838**  
 Empty cradle [manuscript] (1992), **148**  
 The enclosure of love (2001), **743**  
 Encounter and other stories (1989), **538**; (2000), **539**  
 The end of his orbit: poems (2001), **754**  
 Engaging ourselves (2003), **966**  
 An errand of mercy (1998), **179**  
 Eston (1995), **112**; (2006), **113**  
 Eston [manuscript] (1994?), **111**  
 The eternal echoes (1977-1979), **967**  
 An evening of poetry (1970), **1139**  
 An evening of poetry and folk music presented by University of Singapore Literary Society (1967), **1140**  
 Evening under frangipani [manuscript] (1985), **338**  
 The event of being (2007), **678**  
 The evidence of the senses (2007), **720**  
 The evil dance (1983), **869**  
 Evil eyes (1992), **493**  
 Evil eyes (1997), **453**  
 Evocations (1971), **1141**  
 Excess baggage & claim (2007), **618**  
 Existence (2006), **855**  
 Exorcists nightmares (1999), **454**  
 Express love (1991), **968**  
 Expressions '96 (1996), **969**  
 Expressions '97 (1997), **970**  
 The eye of history: a historical fantasy in three acts [manuscript] (198-), **907**  
 Eye on the world: beyond beginnings (2001), **971**  
 Eye on the world: bridging worlds (1993), **972**  
 Eye on the world: celebrating diversity (1997), **973**  
 Eye on the world: changing landscapes (1992), **974**  
 Eye on the world: crossing boundaries (1996), **975**  
 Eye on the world: engaging the other (2002), **976**

Eye on the world: envisioning community (1995), **977**  
 Eye on the world: imprinting the journey (1998), **978**  
 Eye on the world: making waves (1994), **979**  
 Eye on the world: remembering tomorrow (2000), **980**  
 Eye on the world: romancing the millennium (1999), **981**  
 Eye on the world: the past as future (2005), **982**  
 Eye on the world: the writer's response (1991), **983**  
 Eye on the world: the writer's response: commemorative issue (1992), **984**  
 Eyewitness (1976), **602**  
 F.M.S.R.: a poem (1935), **686**  
 Face to faith: poems (1994), **635**  
 Facets of life: short stories (2003), **480**  
 Faith & lies (1999), **404**  
 Falcon (1981-), **1154**  
 Fascist rock: stories of rebellion (1990), **524**  
 Fat virgins, fast cars and Asian values (1993), **985**  
 Fatal seductions (1993), **131**  
 Fatal seductions two (2001), **132**  
 Feel [manuscript] (1994?), **522**  
 Feelings: a collection of heartfelt poems (2004), **597**  
 The fiction of Singapore (1990), **986**  
 The fiction of Singapore (1993), **987**  
 Fiftythree/zerethree (2004), **641**  
 Figments: a collection of creative writings by Singapore Polytechnic students (1991), **1155**  
 Figments of experience (1981), **281**  
 A fire is lit (1979?), **802**  
 First loves (1987), **339**  
 First meeting of hands (2006), **730**  
 First words: a selection of works by young writers in Singapore (1996), **988**  
 Fistful of colours (1993), **160**; (2003), **161**  
 Fistful of colours [manuscript] (1993?) **159**  
 Five right angles: poems (2007), **636**  
 Five takes: poems (1974), **989**  
 Flat lives [manuscript] (19--), **915**  
 The flowering tree: selected writings from Singapore/Malaysia (1970), **990**  
 Flush (2002), **809**  
 Focus (1961-1996), **1156**  
 Following the wrong god home (2001), **152**  
 For the love of God (2004), **991**  
 Foreign bodies (1997), **231**; (1998), **232**  
 Fourteen short stories (1979), **412**  
 The fourth evening of poetry and music presented by University of Singapore Literary Society (1970), **1142**

Fragrant journeys: poems of travel (1987), **624**  
 The fragmented ego (1978), **704**  
 Fragments falling (2002), **246**  
 Freakstyle: Singapore generation-fiction (1996), **285**  
 Free-falling man (2006), **435**  
 Fried rice paradise (1997?), **850**  
 Friend (2003), **738**  
 The friend in Shanghai (1992), **514**  
 From boys to men: a literary anthology of National Service in Singapore (2002), **992**  
 From the belly of the carp: Singapore River voices (1996), **621**; (1999), **622**  
 From time to time (1991), **667**  
 From where I'm standing (2004), **613**  
 Frottage: poems (2005), **784**  
 Frozen orchids [manuscript] (1993), **573**  
 The gathering: a collection of short stories and poems (2006), **336, 616**  
 Gathering of leaves: (phases of life lived) (2004), **690**  
 Gathering the dew (2003), **84**  
 Gems of thoughts (2002), **585**  
 A getai singer's love affair with a ghost and other true 'hungry ghost' stories (2007), **422**  
 Ghost! [Vol. 1], true experiences of blood curdling encounters! (1999), **546**  
 Ghost baby and other eerie tales (2006), **535**  
 The ghost lover of Emerald Hill and other stories (1987), **313**; (1998), **314**  
 The ghost of the banana tree and other ghostly stories (1992), **306**  
 Ghost nurses nightmares (2001), **455**  
 Ghostly tales from Singapore (1993), **477**  
 Ghosts of Singapore! (1990), **315**; (1998), **316**  
 The gift, and other poems (1978), **726**  
 Gift from the gods (1990), **162**  
 The girl from Ermita & selected poems, 1961-1998 (1998), **603**  
 The girl with the mole (1992), **500**  
 The girls of Emerald Hill (1998), **63**  
 Giving back: winning stories and poems from behind bars (2007), **993**  
 Glass cathedral (1995), **108**  
 Glass cathedral [manuscript] (1994?), **107**  
 Glass fragments (2004), **657**  
 Glass roots: (don't step on them) [manuscript] (1993), **874**  
 Gods can die (1977), **739**  
 Goh's 12 best Singapore stories (1993), **317**  
 Going home (1997), **533**  
 Golden star (1992), **994**  
 Gone case (1997), **41**; (2002), **42**  
 The grad (1962-1964), **1157**  
 The grad: monthly bulletin of the Stamford Club, Singapore, **1158**

The great line: a collection of creative work (1987), **995**  
 The green leaves of poetry (1975), **691**  
 Growing up: living and learning in Singapore (2005), **996**  
 A guide to life from beyond (2005), **721**  
 The gunpowder trail & other stories (2003), **525**  
 Guru, Gita and Gopal (1980), **701**  
 Gyres: seven short stories [manuscript] (1992), **501**  
 H<sub>2</sub>O and other proselyrics (1996), **307, 599, 818**  
 Half century [manuscript] (1994?), **824**  
 Halloween nightmares (2001), **456**  
 Happily ever after [manuscript] (19--), **916**  
 Hardpressed (1989-), **1159**  
 Haunted (2001), **350**  
 Haunted houses nightmares (2000), **457**  
 Haunted offices (2002), **458**  
 Have a nice day (1992), **13**  
 The heart write to speak (1995), **747**  
 Heartland (1999), **214**; (2002), **215**; (2006), **216**  
 Hearts & crosses (1989), **513**  
 Heaven of trees (2004), **997**  
 Heroin trail (1986), **118**; (2002), **119**  
 A history of amnesia: poems (2001), **569**  
 Home for Grandma [manuscript] (1985), **318**  
 Homing pigeon (2001), **765**  
 Honour and other stories (1987), **319**; (1998), **320**  
 Hope [manuscript] (199-?), **875**  
 Hospital nightmares (1996), **998**  
 How Kuen Shen came to stay [manuscript] (1983), **196**  
 The howling silence: tales of the dead and their return (1999), **392**  
 Humanimal & other tales (1989), **999**  
 Humoresque (2006), **655**  
 The hyphenated American: four plays (2002), **912**  
 I believe you (2005), **174**  
 I.J. potpourri (1994), **1000**  
 I remember May: a novel (2001), **124**  
 I want! I want! (2000), **258**  
 I watch the stars go out (1999), **583**  
 I write a page: poems (2000), **579**  
 Iambus: poems (1994), **744**  
 Ice 'T' (2004), **101**  
 Idah [manuscript] (19--), **554**  
 Identiti: many races, one nation: collection of works by Northbrooks Secondary School students (2006), **1001**

If we dream too long (1972), **60**; (1995), **61**  
 “If you too could do Voodoo, who would you do Voodoo to?” (1995), **321**  
 If you’re not, why not?: fifty poems (2005), **779**  
 Images at the margins: a collection of Kuo Pao Kun’s plays (2000), **847**  
 Images of Singapore youths (1973), **1002**  
 The immigrant and other plays (1975), **839**; (2000), **840**  
 The immolation (1977), **62**  
 Impression; quarterly magazine of the University of Singapore Society (1965), **1160**  
 In blue silk girdle: stories from Malaysia and Singapore (1998), **1003**  
 In bytes we travel (1997), **668**  
 In the company of women (2004), **901**  
 In dedication to my divine master Bhagavan Sri Sathya Sai Baba [manuscript] (undated), **700**  
 In love a sweetness ready (1982), **638**  
 In reverie: a collection of poems (1964), **687**  
 In search of the rainbow (1980), **510**  
 In search of words (1991), **1004**  
 In spirit bound (1993), **483**  
 In the shade of the tembusu tree (2005), **67**  
 Inner strength [manuscript] (1982-1983), **555**  
 Inspiration, **1161**  
 The invisible dimension (1998), **531**  
 Invisible tears (1993), **440**  
 Invitation to treat: the Eleanor Wong trilogy (2005), **905**  
 Island in the centre (1995), **210**  
 Island of wives (1994), **181**  
 Island voices: a collection of short stories from Singapore (2007), **1005**  
 Islands of the devil’s palm (1993), **56**  
 Islands of the devil’s palm [manuscript] (1992), **55**  
 Isn’t Singapore in China, luv?: a collection of short stories about Singaporeans abroad (1993), **291**  
 Isaac (1997), **785**  
 Isaac revisited: poems (2001), **786**  
 It is night again [manuscript] (1982), **556**  
 J. Villanueva’s nightmare tales (1988), **528**  
 The jade bangle (2004), **261**  
 Javanese links (1995), **442**  
 Javanese links and other stories [manuscript] (1994?), **441**  
 A JC original (1986), **589**  
 Journey (2006), **175**  
 Journeys: words, home and nation: anthology of Singapore poetry (1984-1995) (1995), **1006**  
 Just musing: anthology of poems (2007), **580**  
 Just then (1979), **591**

Just us (1989), **1007**  
 K.L. calls [manuscript] (1993?), **917**  
 Kampong Amber [manuscript] (1994), **856**  
 Kampong Gelam glimpses: a collection of poems by students of Kranji Secondary School (2006), **1008**  
 Kampung chicken (1990), **252**  
 Katong: and other poems (1994), **615**  
 Kesusasteraan Nanyang (1959-1960), **1162**  
 Kiss me, Kat (1993), **4**  
 KO island: what if NS men had to fight? (2004), **255**  
 The koi pond (2004), **262**  
 Koyak lah [photocopy] (1981), **793**  
 Kuroiya, the old one [manuscript] (1982), **557**  
 La Pacifica (1993), **128**  
 Lady by the gatepost (1993), **302**  
 Lady by the gatepost and other Singapore stories [manuscript] (1992), **301**  
 The lady in red & her companions (1984), **289**  
 The lady of soul and her ultimate "S" machine (1993), **900**  
 The lake [manuscript] (1992), **428**  
 Laki tua bini muda (Old husband, young wife) (1985), **794**  
 Lalang, durian & mown grass: (a miscellany) (2005), **674**  
 Lambada by Galilee and other surprises (1997), **647**  
 Land of good English (2004), **193**  
 The landlord (1984), **536**  
 Lanterns (2003), **876**  
 Lanterns never go out [manuscript] (1993), **877**  
 Last boy (2006), **688**  
 The last hibiscus (1990), **227**  
 Last three women (2002), **629**  
 The laughing Buddha cab company (2007), **681**  
 A leap in the dark (1995), **200, 445, 698**  
 A leap of love: a novella (2003), **153**  
 Learning to fly (1999), **38**  
 Leaving Big Mouse Island [manuscript] (19--), **558**  
 Leaving home, mother: selected poems (1999), **777**  
 L'essai, 1953 Std. VIIIIB (1953), **1009**  
 Lest the demons get to me [manuscript] (1987), **825**  
 Let's celebrate: Islam in poems and art (2004), **625**  
 Let's play games (1986), **429**  
 Letters to God (1993), **492**  
 The liberation of Lily and other poems (1976), **662**  
 Liberation of the birds [manuscript] (1992), **221**  
 The lies that build a marriage: stories of the unsung, unsaid and uncelebrated in Singapore (2007), **407**

Life cycle of homo sapiens, male (1992), **287**  
 Life's bus-stop (2002), **772**  
 Light is like water (2007), **707**  
 Like a dewdrop: a novel (1993), **17**  
 Like a seed with its singular purpose (2006), **755**  
 The Lim family [manuscript] (1992), **237**  
 Lines from Batu Ferringhi (1978), **604**  
 Lines not for squares (1970), **1010**  
 Lions and tigers (1993), **182**  
 Listening to "Letter from America" (2000), **117**  
 Literary miscellany (1968-), **1163**  
 Litmus one (selected university verse: 1949-1957) (1958), **1011**  
 Little India Masala (2005), **1012**  
 Little ironies: stories of Singapore (1978), **393**  
 Live a manic existence with a cup of sanity in your hand (1997), **614**  
 Locked out: stories far from home (2006), **388**  
 Lions in winter: stories (2007), **446**  
 London nightmares (2001), **459**  
 Looking in, looking out (2006), **1013**  
 The lotus blossoms (1991), **147**  
 Love @ 1st byte (1992), **669**  
 Love games: stories about sexual encounters (1993), **350**  
 Love gathers all: the Philippines-Singapore anthology of love poetry (2002), **1014**  
 Love in the throes of tradition: a novel (1990), **102**  
 Love is not enough (1991), **652**  
 Love letter and other stories (1988), **282**  
 Love notes (1990), **345**  
 Love rhythm (1993), **1015**  
 Love, sex & understanding (1995), **508**  
 The lovely Chindians and other stories (1993), **330**  
 Love's fearful passage (1993), **103**  
 Love's little tragedies [manuscript] (1994?), **475**  
 Love's lonely impulses (1992), **654**  
 Love's travelogue: a personal poetry collection (2004), **722**  
 A lover's soliloquy (2005), **734**  
 Loves of sons and daughters (1995), **64**  
 Lucy Tan's 108 fragments--(1997), **723**  
 Lurking in the dark: 13 tales of terror (2003), **430**  
 Lusts from the underworld (1991), **16**  
 Madame Mao's memories: a play (1992), **864**  
 Mae deus: what a family! (1980?), **789**  
 Magazine of the University of Malaya Students' Union (195--), **1164**  
 Maiden: poetry by Kensai (2002), **627**

Malacca and beyond... : to-catch me a star (2002), 75  
 Malay ghost nightmare (1998), 1016  
 The Malayan undergrad: organ of the University of Malaya Students' Union (1948-1966), 1165  
 Malaysia nightmares (2001), 460  
 Mammon Inc. (2001), 233; (2002), 234  
 The man in the cupboard (1999), 23  
 Man of the rising sun (2000), 208  
 Man snake apple & other poems (1986), 769  
 Maria: based on a true story (1996), 861  
 The marriage of the rocks, and other poems (1980), 679  
 Marx in the living room, and other stories [manuscript] (1992), 296  
 Masks (1998), 331  
 Mass possession: a true story!: tales of the supernatural and natural (1994), 322  
 Meet me on the Queen Elizabeth 2! (1993), 394; (1999), 395  
 Memories (2001), 672  
 Memories and desires: a poetic history of Singapore (1998), 1017  
 Memories are like waves (1997), 481  
 Memories that glow in the dark (1995), 283  
 Menopause [manuscript](1985), 862  
 The Merlion and the hibiscus: contemporary short stories from Singapore and Malaysia (2002), 1018  
 Metal tigers (2000), 443  
 Michael Chiang's Army daze: the play (1987), 798  
 Middle man, or, The famous five [manuscript] [19--], 870  
 Mimi Fan (196-?), 857  
 Mind from the soul (2004), 1019  
 Mines (2003), 810  
 Ming vase and other short stories (1989), 1020  
 Mining for the light (1999), 660  
 Mirrors of Singapore (1992-), 1166  
 Miss Moorthy investigates (1989), 276  
 The missing chopstick (2004), 263  
 The missing island (2002), 45  
 The missing page (1999), 46  
 Mistress and other creative takeoffs (1990), 1021  
 Mixture strange of good and ill [manuscript] (1982), 559  
 Modern ASEAN plays: Singapore (1991), 1022  
 A modern boy (1996), 49  
 Moments in a Singapore life (1993), 605  
 Monsoon (1961-62), 1167  
 Montage: a literary publication of Nanyang Girls' High (19---), 1168  
 Montaged contemplation & other poems (1974), 617

The moon is less bright (1964), **820**  
 Moonrise, sunset (1996), **8**  
 More [manuscript] (1993), **878**  
 More [manuscript] (1993), **879**  
 More ghosts of Singapore! (1991), **323**; (1998), **324**  
 More than half the sky: creative writings by thirty Singaporean women (1998), **1023**  
 Morning at memory's border (2005), **675**  
 Motherland (1993), **1024**  
 The mouse marathon (1993), **277**  
 Moving pictures [manuscript] (1985), **333**  
 Muo Guei (1994), **1025**  
 My city, my canvas (1999), **612**  
 My Ko Kampong (1998), **201**  
 My love is blind (1995), **228**  
 My mother-in-law's son (1994), **37**  
 Naga! (1980), **180**  
 The Nan-mei-su girls of Emerald Hill (1989), **65**  
 Nannu (1992), **680**  
 The narcissist (2004), **254**  
 A nation of readers, writers & thinkers (2005?), **1026**  
 Nearest available chick syndrome (1999), **121**  
 The Nethe(r);R (2001), **239**  
 New beginnings (2005), **676**  
 The new cauldron: the official organ of the Raffles Society, University of Malaya (19--  
 - 1961), **1169**  
 New directions (1973-1978), **1170**  
 New voices in Southeast Asia: prose and poetry from a generation of writers at the  
 crossroads of tradition and modernity (1991), **1027**  
 News at nine (2003), **383**  
 The newspaper editor and other stories (1981), **297**  
 Night butterfly (2001), **229**  
 Night shift nightmares (2000), **461**  
 The nightmare factory: stories from the edge (1991), **299**  
 Nightmare tales (1991), **529**  
 Nightmares special edition 2000 (2000), **462**  
 Nightmares special edition. Vol. 2 (2001), **463**  
 Nightmares special edition 3 (2002), **464**  
 Nineteen: a collection of stories by women (2003), **1028**  
 The Ninja of Seletar Reservoir (1984), **164**  
 No cowardly past: James Puthuchearu writings, poems, commentaries (1998), **702**  
 No foul play [manuscript] (19--), **863**  
 No other city: the Ethos anthology of urban poetry (2000), **1029**  
 Not afraid to live (Not afraid to remember) [manuscript] (1986?), **867**

Not for cousins [manuscript] (1985), **290**  
 NS: an air level story (1994), **40**  
 The nuclear countdown (2004), **47**  
 Nurses' nightmares (1999), **465**  
 O Singapore!: stories in celebration (1989), **397**  
 O Singapore: stories in celebration [manuscript] (1989), **396**  
 O\$P\$ (2004), **811**  
 Obsession (2000), **540**  
 Occidentally oriental strokes (1998), **748**  
 The ocean of ambition (2003), **631**  
 Odes to edibles: an anthology of Singapore dialect poems (1998), **634**  
 Of love & life: a collection of poems from sec-2 students of North Vista Secondary School (2002?), **1030**  
 Off centre (2000), **881**; (2006), **882**  
 Off centre [manuscript] (1993?), **880**  
 Offerings (1993), **1031**  
 Office nightmares (1997), **1032**  
 Oh my god--AIDS! [manuscript] (1992), **185**  
 An old man dying [manuscript] (1985), **384**  
 Old truths, new revelations: prizewinning ASEAN stories (2001), **1033**  
 Once the horsemen and other poems (1972), **683**  
 Once upon a dream (2000), **202**  
 One degree under (1982), **792**  
 One fierce hour (1998), **570**  
 One journey, many rivers (1997), **650**  
 One plus one [manuscript] (1995?), **883**  
 One plus one. Episode 2, Mother's day [manuscript] (1995?), **884**  
 One Singapore: 65 stories by a Singaporean (1998), **325**  
 One Singapore: 65 stories by a Singaporean (2000), **326**  
 One Singapore 2: 65 more stories by a Singaporean (2000), **327**  
 One Singapore 3: more Singaporean stories (2001), **328**  
 Onewinged: an anthology of young writing (2001), **1034**  
 One year back home: a play in five scenes (1990), **909**  
 One year back home: a play in five scenes [manuscript] (1980), **908**  
 Only lines (1971), **770**  
 Oodaadi: (Medium) (2003), **812**  
 Operation firestorm: druglords are out to take over Singapore (1997), **21**  
 Or else, the lightning god, & other stories (1980), **398**  
 Our budding writers: collection of poems & stories (19---), **1171**  
 Our young writers: student writing from Southeast Asia (1978), **1035**  
 Out of this world (1993), **286**  
 P (2007), **813**  
 Pacific Moana Quarterly: an international review of arts and ideas (1979), **1172**

The painter [manuscript] (1986?), **560**  
 Palm readings: poems (1986), **716**  
 Pals like us (2001), **79**  
 The paper lanterns (1980), **899**  
 A part of three: poems 1966-1988 (1989), **778**  
 The parting gift and other stories (1981), **413**; (1990), **414**  
 Partners in crime: a Singapore murder mystery (2005), **50**  
 The passionate bookworm, or, Much ado about reading [manuscript] [19--], **871**  
 Paul [manuscript] (19--), **561**  
 Payday loans: poems (2007), **633**  
 Peculiar Chris (1992), **137**  
 The pen is mightier than the sword (1994), **1036**  
 Peninjau's letters: a short story [manuscript] (1985), **544**  
 Peninsular: archipelagos and other islands (2000), **709**  
 Penned paintings (1987-), **1173**  
 Penny for a pauper (2002), **436**  
 People make you cry and other stories (1988), **284**  
 People of the pear tree (1993), **211**  
 People on the bridge: an anthology of ASEAN short stories (2001), **1037**  
 The people's verdict: Singapore in the 1950's [manuscript] (1988), **230**  
 Perbualan buku catatan seorang gipsi (1988), **706**  
 Permission to dance [manuscript] (1993), **620**  
 Peter Loh's dead frightening. Vol. 1 (1999), **419**  
 The phoenix (1960-), **1174**  
 Phoenix: my word '04 (2005), **1038**  
 The phoenix and other stories (1985), **537**  
 Phoenix of the moon and other short stories (1988), **1039**  
 The photizo project: Rye's book (2005), **110**  
 A photogenic life (2007), **176**  
 PIE to SPOILT: a collection of plays (2002), **801**  
 Pierre [manuscript] (1977), **166**  
 Pilih menantu = Choosing a daughter-in-law: a play in Baba Malay with English translation (1984), **795**  
 Pillow your dreams (1978), **705**  
 Places where I've been (1994), **711**  
 Places where I've been [manuscript] (1993), **710**  
 Playful phoenix: women write for the Singapore stage (1996), **1040**  
 Playing Madame Mao (2000), **127**  
 Poems (1975), **656**  
 Poems, 1951-1953 (1953), **663**  
 Poems 55 (1986?), **787**  
 Poems by Idas [manuscript] (1993), **593**  
 Poems from India, Sri Lanka, Malaysia & Singapore (1979), **1041**

Poems from the heart (2003), **598**

Poet: an international monthly. Sept. 1966 (1966), **1175**

Poetry award winners: Golden Point Award (2002), **1042**

Poetry Billboard, **1200**

Poets, priests and prostitutes: a rock fairytale (1990), **24**

The poetry of Singapore (1985), **1043**

Poetry recital = Deklamasi sajak (1980), **1143**

Poetry Singapore (1968), **1176**

Poets of Singapore: 81 poems by 35 poets (1983), **1044**

The politicians of the ministers [manuscript] (1992), **157**

Pontianak (1996), **1045**

Pontianak: 13 chilling tales (1990), **431**

Pontianak and other stories (1995), **1046**

Pontianak nightmares (2000), **466**

Pop philosophy (1997), **220**

Popular ghost stories (1997), **1047**

Porcelain, and: A language of their own: two plays (1997), **913**

Portrait of a nonya: a monodrama [manuscript] (198-), **841**

Portrait of an author [manuscript] (1992), **187**

Pretend I'm not here (2006), **780**

Prince of the ghost people [manuscript] (1985), **562**

Princess of darkness (1992), **184**

Prism (1980), **737**

A private landscape (1967), **1048**

Private parts and other playthings: a collection of popular Singapore comedies (1994), **799**

Prize poems: winning entries of the first Ministry of Culture Poetry Writing competition (1979), **1049**

Prizewinning Asian fiction (1991), **1050**

Prize winning plays (2000), **842**

Prize-winning plays 1 (1980), **1051**

Prize-winning plays 2 (1981), **1052**

Prize-winning plays 3 (1981), **1053**

Prize-winning plays 4 (1981), **1054**

Prize winning plays. Volume I (1987), **1055**

Prize winning plays. Volume II (1987), **1056**

Prize winning plays. Volume III (1989), **1057**

Prize winning plays. Volume IV (1990), **1058**

Prize winning plays. Volume V (1991), **1059**

Prize winning plays. Volume VI: Beyond the footlights, new play scripts in Singapore Theatre (1994), **1060**

Prospect (1969-1980), **1177**

Prospect of a drowning (1980), **648**

The provision shop (1997), **259**

Pulse (1950), **750**  
 'Punched' lines: sit-down comedy from Southeast Asia (2001), **1061**  
 The purple leaves (1980), **692**  
 Pursuit of desire [manuscript] (1992), **140**  
 QLRs: Quarterly Literary Review Singapore, **1201**  
 A question of time and other short stories (1983), **541**  
 Raffles College magazine (1931-1941), **1178**  
 Raffles College Union magazine (1946-1958), **1179**  
 Raffles Lion of Singapore: a new musical play (1979?), **804**  
 Raffles Place ragtime (1988), **98**  
 Rakasa (1995), **204**  
 Rakasa: the awakening (1994), **203**  
 Rainbow lovers: – affairs of the heart (1996), **36**  
 The rainbow trail: a story from the Orient (1986), **144**  
 Ransom (2002), **48**  
 The red cheong-sam and other old tales of Malaya and Singapore (2006), **423**  
 Reflection (1968-), **1180**  
 Reflections (2004), **658**  
 Reflections of rhyme & rhythm: a collection of poems from students of Junyuan Secondary School (2004), **1062**  
 Reincarnation and other short stories (1994), **542**; (2000), **543**  
 Re-making language (2006), **1063**  
 Remnants: poems (2001), **735**  
 Reports (1972), **760**  
 Restless and other plays (2006), **803**  
 Re-trod the corridor of memories [manuscript] (1994?), **39**  
 Return & others (1989), **1064**  
 Revenge of the white rhino (1998), **57**  
 Rhapsody of a Singapore muse (2005), **713**  
 Rhythms: a Singaporean millennial anthology of poetry = Irama: antologi puisi alaf Singapura (2000), **1065**  
 Rib of earth (1956), **740**  
 Rice bowl (1984), **163**  
 Rice without rain (1986), **85**; (1990), **86**; (2004), **87**  
 The rich uncle: a one-act comedy [manuscript] (19--), **859**  
 Ricky Star (1978), **167**  
 The ridge (1985-), **1181**  
 The right track (1994), **5**  
 Rigor mortis [manuscript] (1993?), **885**  
 Ripples: short stories for secondary schools (1992), **1066**  
 Risen ash (1980), **764**  
 River of no return (1999), **68**  
 A river of roses (1997), **212**  
 Romancing the Raffles (2000), **425**

Romancing the Raffles: a collection of short stories (1995), **424**  
 A rose has thorns (1994), **133**  
 The rose of Sharon [manuscript] (1993), **619**  
 Rosnah [manuscript] (1995), **886**  
 The Russian pigeon (1987) **240**; (1991), **241**  
 S.E. Asia writes back! (1993), **1067**  
 The sadness of madness in lonely women [manuscript] (19--), **918**  
 Saints, sinners and Singaporeans: a collection of poems (1998), **714**  
 Samseng and the Chettiar's daughter [manuscript](1982), **849**  
 Saving the rainforest and other stories (1993), **526**  
 Saya (1969-), **1182**  
 Saya (1979), **1068**  
 Sayang (1991), **9**  
 The scariest true ghost stories (1993), **521**  
 The scholar and the dragon (1986), **114**; (2000), **115**  
 The school on a hill [manuscript] (1992), **274**  
 School nightmares (1996), **1069**  
 Schools 2 (2002), **467**  
 The sea in blossom (2003), **35**  
 The sea is never full (1994), **640**  
 The sea is never full [manuscript] (1993), **639**  
 Seasons of darkness: a story of Singapore (1993), **72**  
 Seasons of darkness: a story of Singapore [manuscript] (19--), **71**  
 Second chance: a cross cultural theatre casebook (1996), **911**  
 The second fate: what is not yours is not yours (2003), **295**  
 The second tongue: an anthology of poetry from Malaysia and Singapore (1976), **1070**  
 The secret goldfish and other follies (2004), **248**  
 Secret manta (2001), **781**  
 The secrets of an eastern myth: a collection of poems (1995), **665**  
 The seed from the tree (1999), **406**  
 Seedlings: winning entries from the Singapore Student Literary Award 2001 (2001), **1071**  
 Selected verses (1951?), **664**  
 A selection of short stories & poems (1986), **1072**  
 Self-portrait of a she-oyster [manuscript] (19--), **919**  
 A sense of belonging, and other poems (1979), **1073**  
 Sense of the inevitable (2005), **405**  
 The serpent & the purple moon (1990), **1074**  
 The serpent's tooth (1982), **154**  
 Seven poets, Singapore and Malaysia (1973), **1075**  
 Seventeen (1996), **25**  
 Sex, lies & saucy tales (1994), **288**  
 The shadow, and other poems (1978), **774**  
 The shadow of a shadow of a dream: love stories of Singapore (1987), **399**; (1999), **400**

Shadow play and other stories (1982), **495**  
 Shadows (1996), **1076**  
 Shakespeare can wait: a novel (2001), **143**  
 The shapechanger [manuscript] (19--), **563**  
 Short stories from Africa and Asia (1976), **1077**  
 Short stories [manuscript] (1992), **298**  
 Short stories [manuscript] (1992), **438**  
 Short stories (A-H) [manuscript] (1994?), **499**  
 Short story award winners: Golden Point Award (2002), **1078**  
 The shrimp people (1991), **213**  
 The siege of Singapore (1989), **168**  
 Silent cries from the dark (1994), **334**  
 Silent screams from the tombs (1996), **335**  
 Silent song (1992), **843**  
 Silent song and other plays (2000), **844**  
 A silent symphony [manuscript] (1993), **866**  
 Silverfish new writing: an anthology of stories from Malaysia, Singapore and beyond  
 (2001-2003), **1079**  
 Silverfish new writing (2004-2006), **1080**  
 The Sin-Kheh (1993), **66**  
 Sincerely yours: new voices in Singapore poetry (1985), **1081**  
 Sing a song of suspense (1988), **432**  
 Sing to the dawn (1975), **88**; (1979), **89**; (1980), **90**; (1985), **91**; (2004), **92**; (2005), **93**  
 Sing to the dawn: the musical (2006), **826**  
 Singa: literature & the arts in Singapore (1980-2000), **1183**  
 Singaporama (1991), **169**  
 Singapore goosebumps (2001), **468**  
 Singapore heads and tales (2005), **523**  
 Singapore: places, poems, paintings (1993), **1082**; (1998), **1083**  
 Singapore pot-pourri (1970), **1084**  
 Singapore science fiction (1980), **1085**  
 Singapore short stories (1978), **1086**  
 Singapore short stories (1989), **1087**  
 Singapore shorts: [adaptations of some local short stories into plays] [manuscript]  
 (1987), **868**  
 The Singapore squint [manuscript] (1992), **242**  
 The Singapore sting (1997), **304**  
 A Singapore tale: an expression in verse and art, places (1994), **595**  
 Singapore talkie [manuscript] (1993), **851**  
 The Singapore trilogy (2001), **910**  
 Singapore undergrad (1967-), **1184**  
 A Singapore wilderness & other poems (2001), **594**  
 Singapore writing (1977), **1088**

Single (1991), **860**  
 A single headlamp (2003), **642**  
 Singular stories: tales from Singapore (1993), **1090**  
 Sinner (1994), **349**  
 The sins of the fathers and other stories (1993), **385**  
 Sister [manuscript] (19--), **564**  
 Sisterhood: new moons in San Francisco (1993), **186**  
 Sit quietly in the flood (2007), **572**  
 Six stories of hope (1997), **444**  
 Skimming (1999), **250**  
 Skive (1998), **122**  
 Skyva's story. The 8 rings of legend (2004), **249**  
 Slope, **1202**  
 Smegma (2006), **814**  
 Sniffing the equator (1993), **52**  
 Sniffing the equator: a novel about friendship, passion and bad weather [manuscript] (1999-), **51**  
 So you think you can write a novel? (2007), **1091**  
 Softblow, **1203**  
 Soldiers' nightmare (1999), **469**  
 Some nuts are dangerous, or, To be or nut to be [manuscript] (1992), **872**  
 Somersaults & pirouettes: and other unstories (1994), **342**  
 Something happened on the way to hell: [& other amazing stories] (1992), **293**  
 Somewhere a tiny voice (1993), **651**  
 Somewhere-bound (1989), **578**  
 A son of a mother (1973), **222**; (1981), **223**  
 The song master [manuscript] (199-), **920**  
 The song of Silver Frond (2003), **155**  
 Songs of Singapore: post-modernist masks & voices (2005), **712**  
 Songs of suspense (1988), **433**  
 Souls: true ghost stories. Book two (1991), **485**  
 Souls: true ghost stories. Book three (1991), **486**  
 Souls: true ghost stories. Book four (1994), **487**  
 Souls: true ghost stories. Book five (1995), **488**  
 Souls: illustrated true ghost stories (1989), **490**  
 Souls nightmares (1998), **1092**  
 Souls the gods had forsaken (2003), **183**  
 Sound of waves (1975), **192**  
 Southeast Asian review of English (1980), **1185**  
 Southward lies the fortress; (the siege of Singapore) (1971), **170**  
 Space encounters: 5 stories (1983), **530**  
 The space of city trees: selected poems (2000), **771**  
 Span: an adventure in Asian and Australian writing (1959), **1093**  
 Spider boys (1995), **33**

The spiral museum (2006), **96**  
 Spirits are people with minds [manuscript] (1993), **628**  
 Spook da fella (1996), **303**  
 Spooky tales from Singapore (1994), **434**  
 Spyshark (1998), **125**  
 Squatting quietly: poems (2000), **756**  
 SSW digest: a publication of the Society of Singapore Writers (1996-), **1186**  
 Stand alone (1991), **518**  
 Star, forest, rain and other poems (2002), **644**  
 Star sapphire (1985), **73**; (1988), **74**  
 [Stars behind the clouds] [manuscript] (1993), **608**  
 Starting point (1993), **902**  
 Stiletto scars (2007), **685**  
 Still building (1994), **888**  
 Still building [manuscript] (1993), **887**  
 A stir of dust: Ah Ying's pineapple tarts ... [and other short stories] [manuscript] (1992), **418**  
 The stolen child: a first novel (1989), **26**; (2003), **27**  
 The stone [manuscript] (19--), **565**  
 The stone goddess (2003), **94**  
 Stories from Singapore: twenty-four short stories by eighteen authors (1983), **1094**  
 Stories from Southeast Asia (1997), **1095**  
 Stories of fear, dreams, hope, change and freedom: prizewinning stories from Ngee Ann Polytechnic-MPH Bookstores short story writing competition (1991-1995) (1996), **1096**  
 The story begins [manuscript] (1993), **762**  
 The Straits Chinese magazine: a quarterly journal of oriental and occidental culture (1897-1907), **1187**  
 Students: the private lives [manuscript] (1994?), **496**  
 Students' literature (1979-), **1188**  
 Students' nightmares (1997), **1097**  
 Suloh nantah = Nan da huo ju: journal of the English Society (1957-1964), **1189**  
 The sun in her eyes: stories (1976), **1098**  
 Sunny island (1990), **273**  
 Sunny side up (1994), **670**  
 Sunshine in the rain: a maid's courage (1993), **251**  
 Superstitions: poems (1978), **761**  
 Surrogate mother & other stories [manuscript] (19--), **516**  
 Survival and other stories (1992), **415**  
 The survivor (1992), **54**  
 Sweet & sour Singapore (1992), **305**  
 Sweet pleasures (1999), **332**  
 Swimming with the Japanese (1999), **209**  
 The sword has two edges (1979), **852**

The sword has two edges: an original play (2004), **853**  
 Sword of tears (1992), **34**  
 Table for three: more tales of Saffy & Amanda (2006), **70**  
 Take a word for a walk (1989), **671**  
 Take five [manuscript] (1986), **547**  
 Talaq = divorce (1999), **815**  
 Tales from beyond reality (2002), **517**  
 Tales from the classroom: [a collection of inspiring and heart-warming stories told by students and teachers in Singapore] (1994), **1099**  
 Tales of fear (1993), **1100**  
 Tales of the dead (2005), **337**  
 Tales of the living, tales of the dead (1990), **1101**  
 Talk [manuscript] (199-?), **889**  
 Tall tales & short stories (1995), **507**  
 Tan Guei (1994), **1102**  
 Tangerine (1997), **28**; (2005), **29**  
 Tanjong Rhu and other stories (1986), **1103**  
 Tapestry: a collection of short stories (1992), **1104**  
 Tapestry of life: short stories (2003), **482**  
 Taxi drivers' nightmares (1999), **470**  
 "Teacher, you see Nachi!": and other stories from the classroom (1995), **416**  
 Teachers: the private lives (1993), **497**  
 The teardrop story woman (1998), **156**  
 The teenage textbook, or, The melting of the ice cream girl (1988), **224**  
 The teenage workbook, or, The passing of an April shower (1989), **226**  
 The teenage workbook, or, The passing of an April shower [manuscript] (198?), **225**  
 Teenage years: a collection of short stories & poems (2000), **341, 623**  
 Teenagers' ghost stories (1991), **1105**  
 Teeny thots (2004), **587**  
 Tekong nightmares (1995), **1106**  
 Tekong nightmares (2001), **471**  
 Temptation, and other poems (1998), **584**  
 Tenderly tolls the bell (1973), **141**  
 Tenggara: journal of Southeast Asian literature (1967-), **1190**  
 Tertiary rhymes (1996), **1107**  
 Testing the silence: poems (1997), **694**  
 That attap-living! [manuscript] (1994?), **260**  
 There are ghosts everywhere in Singapore. Vol. 1 (1998), **1108**  
 There are ghosts everywhere in Singapore. Vol. 2 (1999), **1109**  
 There are ghosts everywhere in Singapore. Vol. 3 (2001), **1110**  
 There are ghosts everywhere in Singapore and Malaysia. Vol. 5 (2007), **1111**  
 There are no Chinamen in Singapore and other stories of British colonial days (2000), **426**

There is no new thing under the sun [manuscript] (199-), **890**  
 They do return (1983), **401**  
 Third evening of poetry and music presented by University of Singapore Literary Society (1969), **1144**  
 A third map: new and selected poems (1993), **741**  
 Thirty-two poems of yesterday (1977), **699**  
 Thiru [manuscript] (1992), **205**  
 Thiru's story (1995), **206**  
 This chord and others [manuscript] (1993), **891**  
 This chord and others: a collection of plays (1999), **892**  
 Those who can't teach [manuscript] (1993?), **893**  
 Thoughts & expressions II: an anthology of students' writing (2006), **1112**  
 Thoughts & expressions III: an anthology of students' writing (2007), **1113**  
 Three fat virgins in September [manuscript] (19--), **921**  
 Three poets read: Dr Arthur Yap, Dr Lee Tzu Pheng, Prof Edwin Thumboo (19--), **1145**  
 Three years in the life & death of land [manuscript] (1993?), **894**  
 Through the storm (2006), **247**  
 Through windows: a collection of poetry, short stories and plays (1984), **1114**  
 A thunder within [manuscript] (1992), **199**  
 Tides of memories and other Singapore poems (2002), **1115**  
 Ties that bind (2007), **1116**  
 Tiger club (2001), **32**  
 Tigers in paradise: the collected works of Philip Jeyaretnam (2004), **99, 340**  
 Tilting our plates to catch the light (2007), **757**  
 A time for everything (2005), **347**  
 Time off for poetry: readings by an innovative group of young poets, Koh Buck Song, Lam Chih Tsung, Heng Siok Tian, Mark Yeo (1987), **1146**  
 A tincture of iodine and other poems (1986), **596**  
 To freedom with love: three one-act plays (2000), **854**  
 To know where i'm coming from (2007), **138**  
 To Lizzie: poems & translations (1959), **782**  
 The toilet papers (1990), **294**  
 Towerhill (1980-), **1191**  
 The towkay of Produce Street (1991), **171**  
 Tracks of a tramp: a first collection of poems, 1951-1961 (1961), **751**  
 Trapdoor (1980), **14**  
 Travellers' nightmares (1999), **1117**  
 Travelling light with a heavy heart (2002), **898**  
 Treachery is the game (1992), **126**  
 Trial [manuscript] (198-), **845**  
 Trial and other plays (1986), **1118**  
 Tributaries: convergence on an afternoon of poetry & music (1995), **1119**  
 Trishaw rides (2007), **197**

True love: four seasons (2004), **719**  
 True overseas ghost stories: including the British royal family's ghostly secret (1999), **371**  
 True Singapore ghost stories. Vol. II (1991), **372**  
 True Singapore ghost stories. Vol.III (1992), **373**  
 True Singapore ghost stories. Vol. 4 (1993), **374**  
 True Singapore ghost stories. Vol. 5 (1994), **375**  
 True Singapore ghost stories. Vol. 6 (1995), **376**  
 True Singapore ghost stories. Vol. 7 (1995), **377**  
 True Singapore ghost stories. Vol. 8 (1996), **378**  
 True Singapore ghost stories. Vol. 9 (1997), **379**  
 True Singapore ghost stories. Vol. 10 (1998), **380**  
 Tumasek (1964-), **1192**  
 Twenty poems (1978), **717**  
 Twenty-two Malaysian stories: an anthology of writing in English (1968), **1120**  
 The two faces of Zen (1995), **194**  
 Two plays by Kuo Pao Kun: Descendants of the eunuch admiral and The spirits play (2003), **848**  
 Ulysses by the Merlion (1979), **742**  
 Uncut: a collection of poetry, prose and photography (2004), **1121**  
 Under the apple tree: political parodies of the 1950s (1999), **571**  
 Underground: and other stories (2002), **300**  
 Unhurried thoughts at my funeral (2005), **402**  
 Unity in diversity: anthology of poems, short stories & essays (2005), **1122**  
 Unmarked treasure: poems (2004), **758**  
 The unravelling: a story about discovery and love (2000), **207**  
 Unriven (2003), **626**  
 Untold ghost stories of Singapore (1992), **478**  
 Untold ghost stories of Singapore. Vol. 2 (1994), **479**  
 Unusual Singapore tales of the supernatural (1999), **1123**  
 Upper secondary compositions: a collection of compositions written by the students in Singapore (1980), **1124**  
 Vampire (1993), **22**  
 Vampires nightmares (2000), **472**  
 Vandawall [manuscript] (1994), **606**  
 Vanished like a pipe dream [manuscript] (1985), **346**  
 Varsity (196--), **1193**  
 Velouria (2007), **502**  
 Verbosity, **1204**  
 Vestal verses [manuscript] (1993), **695**  
 Vestal verses: a collection of verses [manuscript] (1995), **696**  
 Vic Vox: prize winning short stories & poems (1990), **1125**  
 Virgin forest [manuscript] (19--), **922**  
 Virginia and the dirty old man (1981), **822**

Virtual lotus: modern fiction of Southeast Asia (2002), **1126**  
 The virtuous witch (2006), **191**  
 The visage of terrorism: the hounds of hell (2006), **253**  
 A visitation of sunlight: poems 1990-96 (1997), **637**  
 Voices [manuscript] (1993), **568**  
 Voices 4: readings by Singapore writers (1995), **1127**  
 Voices of Singapore: multilingual poetry & prose (1990), **1128**  
 Voices of Southeast Asia: an anthology of Southeast Asian short stories (1999), **1129**  
 Void decks: and other empty places (1996), **581**  
 Voodoo nightmares (2000), **473**  
 Waiting [manuscript] (199-?), **895**  
 A waking dream (1981), **649**  
 Walk like a dragon: short stories (2004), **329**  
 Walking the balloon (1998), **123**  
 Web of tradition (1986), **265**; (2000), **266**  
 Webs of conflict (1989), **437**  
 The weird diary of Walter Woo (1990), **188**  
 Weird story and weirder stories, or, The weird diary of Walter Woo [manuscript] (1990?), **189**  
 West Coast (1997), **264**  
 Westerly: Special Issue on Malaysia and Singapore, No. 3, September, 1971 (1971), **1194**  
 Westerly looks to Asia: a selection from Westerly 1956-1992 (1993), **1130**  
 What began with a chicken and ends with nothing [manuscript] (1984-1985), **566**  
 A white rose at midnight (1964), **858**  
 What are you doing in my undies? (2002), **275**  
 What happens in this play [manuscript] (19--), **923**  
 When heaven meets earth (1999), **773**  
 When smiles are done (1965), **821**  
 When night falls (2002), **145**  
 Where have all the flowers gone? [manuscript] (1991), **925**  
 Whitedreams: poems (1976), **609**  
 Who shot Mr. Kiasu? [manuscript] (199-), **903**  
 Who wants to buy a book of poems? (1998), **607**  
 Why can't you just say "yes"? (1992), **178**  
 Wild ghou! chase (1993), **489**  
 William Shakespeare visits the musical fountain on Sentosa and other poems (1983), **1131**  
 Winds of change (1991), **267**  
 Window into a zoo [manuscript] (1993), **659**  
 Wiring heartlands (2007), **1132**  
 Witches nightmares (2001), **474**  
 Wives, lovers & other women [manuscript] (1994?), **386**  
 Wives, lovers and other women (1995), **387**

Woman (1985), **817**  
The woman in the last carriage (2007), **31**  
The woman's book of superlatives (1993), **403**  
Womango (1998), **588**  
Women in men's houses (1992), **257**  
Women without men (2000), **653**  
Words & works (2006-), **1195**  
Words for the 25th: readings by Singapore writers (1990), **1133**  
Worlds apart: a novel (1991), **18**  
The worth of wonder (2001), **632**  
Write (1957-58), **1196**  
Write here: stories of Singapore (1989), **1134**  
Write works. Vol 1: an anthology (2007), **1135**  
y grec (2005), **643**  
You are here (2006), **177**  
Young master (1993), **198**  
Youth (1949-1953), **1197**  
Zhenghua Secondary School expressions (2003-), **1198**

---

# Notes

---

# Notes

---

# Notes

---

# Notes

---

# Notes