

## A psychosocial approach to understanding underground spaces

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Provisional

# 1 A psychosocial approach to understanding underground spaces

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13 **Environment, Urbanisation, Sustainability**

14

15 **Abstract**

16 With a growing need for usable land in urban areas, subterranean development has been gaining  
17 attention. While construction of large underground complexes is not a new concept, our  
18 understanding of various socio-cultural aspects of staying underground is still at a premature stage.  
19 With projected emergence of underground built environments, future populations may spend much  
20 more of their working, transit, and recreational time in underground spaces. Therefore it is essential  
21 to understand the challenges and advantages that such environments have to improve the future  
22 welfare of users of underground spaces. The current paper discusses various psycho-social aspects of  
23 underground spaces, the impact they can have on the culture shared among the occupants, and  
24 possible solutions to overcome some of these challenges.

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3181 words

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1 Table

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## 33 1 Introduction

34 While urbanization is becoming a global trend (Cox, 2015), sustainability of the city environment is  
35 becoming a growing concern. A critical factor to be addressed is increasing population density,  
36 which is closely related to deterioration of the quality of urban life. This has led to a typical scene of  
37 cities in which high-rise buildings are abundant. However, with limited capacity to build skyscrapers  
38 the necessity to develop underground complexes that can accommodate the needs of a large  
39 population has become more apparent (Li et al, 2016). Asia, in particular, is adopting this solution.  
40 Beijing is constructing three million square meters of underground space each year (Chen et al,  
41 2014). It is estimated that Guangzhou will have 5m<sup>2</sup> of underground space per capita by 2020 (Gao &  
42 Li, 2014). Singapore has started an underground master planning taskforce to identify different  
43 underground space uses (Zhou & Zhao, 2016) Likewise, Seoul recently announced its proposal of  
44 building a large scale underground complex that extends several kilometres, linking 12 metro stations  
45 underground (J. Lee, 2016).

46

47 Although the concept of underground urban areas is not new (e.g. the underground city network  
48 RÉSO in Canada), our understanding of the social environment of subterranean structures is still at  
49 an immature stage. Most existing underground buildings are transitory spaces (e.g. shopping malls,  
50 underground subway stations) but with projected growth of subterranean buildings it is important to  
51 set up a framework for developing better underground spaces.

52

53 The aim of the present paper is to discuss potential problems associated with underground spaces.  
54 Besides technological aspects, psycho-social factors could affect willingness to engage with  
55 underground spaces (Soh et al, 2016). The literature on this topic is rather sparse and many studies  
56 are over 20 years old, using interviews and questionnaire measures (e.g. Carmody & Sterling, 1987,  
57 1993; Nagy et al, 1995; Hollon et al, 1980; Kuller & Wetterberg, 1996). While additional research  
58 using newer methods is needed, we can use the common themes from past studies to inform this  
59 research. Through a literature review of core texts in this area, we identified four major issues:  
60 isolation, perceived control, negative culture-based associations and perceived security. This paper  
61 attempts to provide a critical review of these psychological phenomena and how they contribute to  
62 the culture of future subterranean environments.

63

## 64 2 General perspectives on underground space

65 An underground space is typically known as an enclosed environment below the surface of the earth.  
66 This means that unlike aboveground built environments, there is no direct access to outdoor open  
67 spaces (Ringstad, 1994). Thus, users of underground spaces do not get a straight view of on-going  
68 events outdoors. Often, this feeling of entrapment is associated with loss of control over the  
69 environment which can cause uneasiness and claustrophobic reactions (Hane, Muro, & Sawada,  
70 1991; Ringstad, 1994). Moreover, due to the absence of sunlight and natural scenery, the space tends  
71 to be darker without much variation throughout the day. This lack of stimulation seems to result in  
72 disfavour of underground spaces (Hane et al., 1991).

73

74 There are various societal beliefs about underground spaces, stemming from ancient times. For  
75 instance, Christianity depicts hell as the world underground (Lesser, 1987). Likewise, Taoism and  
76 Buddhism relate underground to the concept of ‘diyu’ [地獄], the realm of the dead in Chinese

77 cultural beliefs. In addition to these religious beliefs, human burial practice is common in both  
78 Eastern and Western society. This results in the impression that staying underground is like being  
79 buried, which adds to the association that underground represents death (Hane et al., 1991; Sommer,  
80 1974). Overall, there seem to be many negative connotations of underground space across cultures.

81  
82 While there are negative conceptions, there are also positive aspects of underground spaces. For  
83 instance, underground city RÉSO, the large underground complex linking various commercial and  
84 office buildings, has over half a million visitors during the long winters of Montreal. Similarly,  
85 underground malls in Singapore are used as alternative recreational and social spaces to escape the  
86 tropical climate (Kong, 2013). Underground spaces provide safety during war or other major crises  
87 (Mohirta, 2012). Underground space also has its benefit in energy efficiency as the ground functions  
88 as a thermal reservoir for interior temperatures, reducing the use of fossil fuels (Ma, Cheng, Peng, &  
89 Liu, 2009). In addition, people from different countries view the underground environment with  
90 diverse opinions, such as Americans being more likely to associate an underground space with  
91 comfort than the Japanese (Hane et al., 1991). Further, employees with experience of working  
92 underground are more positive about working underground in the future (Carmody & Sterling, 1990).  
93 This implies that perception of underground structures may depend on the culture, environment and  
94 experience people have.

### 95 **3 Psychosocial characteristics of the underground environment and cultural development**

96 The unique underground environment could result in specific psychosocial characteristics, but these  
97 do not necessarily result in adverse effects on the culture of the community. The atypical  
98 environment of underground space may promote cooperation among people and drive the community  
99 towards being more collectivistic – in many ways, culture and the sense of community could develop  
100 when there is higher uncertainty (Christopoulos & Tobler, 2016; Christopoulos & Hong, 2013),  
101 whereas cultural symbols and landmarks could reduce stress (Yap et al., 2017). The challenge for any  
102 future underground development is to identify these characteristics, recognise their effects on the  
103 community, and design the environment or the work practices to take these into account. For  
104 example, cooperation can be fostered within a company in different ways to take into account  
105 individualism or collectivism (Chen, Chen & Meindl, 1998). In the current section, we discuss what  
106 these characteristics are, how they may impact the culture shared among the users of underground  
107 spaces, and potential interventions that could be employed to overcome these characteristics (see  
108 table 1 for a summary).

109

#### 110 **3.1 Isolation**

111 Underground structures have limited access to outside, meaning that in some way people are isolated.  
112 Indeed, a feeling of isolation from aboveground is consistently reported as one of the psychological  
113 constructs associated with underground (Ringstad, 1994; Wada & Sakugawa, 1990; Hollon et al.,  
114 1980; Sommer, 1974; Vaught & Smith, 1980). If the perception of such a barrier between above- and  
115 underground can be reduced, there should be less reluctance to join an underground “community”.  
116 Construction of more exit routes to aboveground could be a helpful architectural intervention  
117 (Carmody & Sterling, 1987). According to ecological psychologists (Gibson, 1979), a physical  
118 environment that affords certain behaviour changes how one perceives the environment accordingly.  
119 In other words, if there is an increase in the number of elevators and escalators connecting to the  
120 ground level, travelling between these floors may seem less effortful, hence, less isolated from

121 aboveground. Similarly, construction of light wells or skylights may further increase feelings of  
122 connection to the outdoors by letting natural light in to the underground structures.

123

124 Development of an intermediary space between under- and aboveground could be another solution to  
125 reduce the perceived barrier. For instance, a low-sloped passageway that connects the underground  
126 space to ground level, removing the obvious floor difference, could help to reduce the awareness of  
127 separation between under- and aboveground. Such a passage may have offices and various facilities  
128 so that it does not only function as a passageway but as a utilitarian space. Likewise, construction of  
129 large subterranean passages that mimic streets aboveground can promote a sense of familiarity from  
130 users. Increasing the usage of underground streets will decrease the number of times they travel up to  
131 exit the underground buildings. Such interventions could prevent awareness of being underground.

132

133 On a different note, this sense of isolation can function as a bonding agency. For instance, as people  
134 start identifying themselves as a member of a specific group – the underground community –  
135 individuals' sense of belonging to the group is enhanced (Field, Ewing, & Wayne, 1957; Tajfel &  
136 Turner, 1979; Vaught et al., 2000). Indeed, Vaught and Smith (1980) found that social solidarity and  
137 cohesion are critical factors of the culture shared among coal miners and that negative affects  
138 coming from the isolated environment and the nature of work were alleviated through social  
139 cohesion. Such a social environment promotes collectivistic culture. Cultural psychologists view  
140 cultures as being largely positioned across the collectivism / individualism dimension: Collectivistic  
141 cultures focus on group goals and value cooperation among people of the group, whereas  
142 individualistic cultures tend to orient themselves around self rather than a group (Hofstede, 1980;  
143 Oyserman, Coon, & Kimmelmeier, 2002; Oyserman & Lee, 2008). According to Social Identity  
144 Theory (Tajfel & Turner, 1979), a threat to a positive social identity may result in accentuation of  
145 positively valued differences and stronger in-group identification (Ellemers, Spears, & Doosje,  
146 1999). For instance, ethnic minorities stress the self-defining values and importance of their ethnic  
147 background when they face negative characterisations of their group. Further, such emphasis can be  
148 coupled with feelings of pride and contentment regarding their ethnic identity (Verkuyten, 1999).  
149 This suggests that the people of the underground community may have accentuated in-group  
150 identification, which, in turn, contributes towards preservation of the culture shared among the  
151 community.

152

153 Based on this evidence, heightened social identity among the underground community may serve as  
154 an essential protective mechanism for the people (E. H. Lee, Christopoulos, Lu, Heo, & Soh, 2016;  
155 Vaught, 1991) and create a society in which collectivistic culture is shared. Thus, it would be  
156 important to assist their need for socialising. Creating an active socialising spot, which promotes  
157 interaction among underground users, would aid the required social support. A large area could be  
158 dedicated for facilities that could accommodate various underground users to come together and  
159 spend their recreational time. These facilities could include restaurants, an indoor park or communal  
160 gym, which could naturally bring the underground population together and enhance interaction  
161 among them.

162

### 163 3.2 Lack of perceived sense of control

164 The underground environment limits the capacity of various actions that could be performed, such as  
165 opening windows to ventilate the room or adjusting blinds to control the natural light in the space.  
166 Such circumstances could contribute towards a lack of perceived control. Perceived control is a  
167 critical construct in psychology which can influence both mental and physical health (Bailis, Segall,

168 Mahon, Chipperfield, & Dunn, 2001; Bosma, Schrijvers, & Mackenbach, 1999; Lundberg, Bobak,  
169 Malyutina, Kristenson, & Pikhart, 2007). It reflects the extent to which an individual believes that a  
170 situation or one's environment is controllable and that one can bring about desired outcomes (Smith,  
171 Wallston, Wallston, Forsberg, & King, 1984).

172  
173 Several features of underground structures further lower individuals' perceived control (Carmody,  
174 1997). One of the prominent architectural elements of underground spaces is lack of windows. A  
175 windowless environment limits the actual control we have over the room, but it also creates an  
176 illusion that we have even less control than we have. When people notice that there is no window in  
177 the room, they instinctively think that evacuation may be hindered (Fich et al., 2014). Fich and  
178 colleagues (2014) demonstrated that participants put in a windowless environment responded with  
179 pronounced cortisol reactivity (i.e. stress hormone) to stress induction compared to participants in an  
180 environment with a virtual window. Considering cortisol activity is a part of the stressor effector  
181 system that reacts to unescapable stress, the finding supports the notion that windows can enhance a  
182 sense of control. More importantly, even with a virtual window people felt much safer, implying that  
183 mere perception of windows can determine how occupants feel and behave.

184  
185 Another problem that a windowless environment has is lack of landmarks. Obstructed navigation due  
186 to landmarks being occluded by walls and ceilings results in a lower sense of control (Ringstad,  
187 1994; Yokoi, Yabuki, Fukuda, Michikawa, & Motamedi, 2015). Moreover, static conditions such as  
188 similarity in lighting, interior design and traffic organisation throughout a building results in further  
189 deterioration in wayfinding (Hane et al., 1991; E. H. Lee et al., 2016; Roberts, Christopoulos, Car,  
190 Soh, & Lu, 2016). Having a deficiency of environmental cues to locate oneself within the  
191 environment could be a serious problem in case of an emergency as time pressure and physical threat  
192 (e.g. fire) could induce a hypervigilant state in which individual's capacity to process environmental  
193 information deteriorates even further (Ozel, 2001). Thus, the lack of exterior and interior  
194 environmental cues in underground spaces impairs navigation, which in turn results in a decrease in  
195 occupants' perceived control.

196  
197 Unfamiliarity stemming from a variety of technological aspects of an underground facility could  
198 cause a lack of confidence. Public perception of underground space tends to associate underground  
199 with private technical use, in comparison to aboveground which is seen as more public, open, and for  
200 general urban use (Labbe, 2016). It is more likely that the underground environment is fully  
201 surrounded by built structures with no natural features (Ringstad, 1994), and visibility of  
202 aboveground space, interconnection of spaces and visual contact with nature are all reduced  
203 underground (Zhao & Kunzli 2016). Such an unnatural setting may cause a feeling of foreignness,  
204 which further reduces a sense of control within the environment.

205  
206 Similarly, lack of greenery has been identified as one of the problems of underground spaces. People  
207 generally prefer nature to built spaces, appreciating the intrinsic value of nature regardless of its  
208 functions for humans (Howley, 2011; Kaplan, 1983, 1993; Purcell, Lamb, Peron, & Falchero, 1994).  
209 A large body of literature shows beneficial effects of nature on health, psychological well-being  
210 (Hartig, 1993; Ulrich et al., 1991) and satisfaction with life in general (Kaplan and Kaplan 1989).  
211 Further, employees in a windowless office have been shown to personalise their workspace (thus,  
212 increasing their perceived control) by introducing plants and pictures of nature compared to  
213 employees in a windowed environment, exhibiting their yearning for nature (Bringslimark, Hartig, &  
214 Patil, 2011). By incorporating greenery into the design of underground structures, the loss of contact

215 with nature can be compromised. Such a measure will promote the physical and psychological well-  
216 being of the underground community.

217

218 There are many factors of the underground environment that could reduce a sense of control. But the  
219 impact it has on the culture shared among underground users may not always be negative. When  
220 people have a depleted sense of control, there is a tendency for cooperation among the community to  
221 reduce uncertainty. People with a collective identification, thus, giving and receiving help, in an  
222 emergency situation have a greater chance of surviving (Drury et al., 2009; Vaught & Smith, 1980).  
223 Thus, the underground environment may again facilitate a collectivistic culture.

### 224 **3.3 Negative culture-based associations**

225 A typical underground environment is thought to have features that people are predisposed to fear.  
226 Further, subterranean spaces are associated with various negative cultural concepts. As mentioned  
227 earlier, in both Eastern and Western culture, the idea of underground is closely related to death and  
228 evil forces (Hane et al., 1991; Lesser, 1987; Wada & Sakugawa, 1990). Moreover, it has also been  
229 associated with cave societies or primitive cultures (Mohirta, 2012). In modern societies, basement  
230 spaces in cities sometimes provide a living space for those who are impoverished. For example,  
231 China, which is in the midst of urban revolution, has many migrants from rural areas living  
232 underneath the city of Beijing (Huang & Yi, 2015; Xinghua Net, 2012). The media refer to these  
233 basement tenants as ‘mouse tribe’ (shu zu), which depicts their poor standing. People easily associate  
234 the subterranean community with a particular cultural identity, which is often negative or  
235 underprivileged.

236

237 Re-conceptualisation of the underground community is necessary. One way to improve the  
238 perception is to broaden the usage of underground spaces while putting emphasis on the privacy and  
239 protection that they can offer. For example, COEX mall in Seoul has its reputation as being a multi-  
240 cultural spot with a variety of high-end facilities (i.e. aquarium, cinema, restaurants). The users enjoy  
241 the ease of accessing numerous amenities while valuing the protection the environment provides  
242 from harsh weather conditions and traffic congestion aboveground (W. Lee, 2016). Similarly, some  
243 high-end basement facilities, such as luxurious bars or the sometimes extensive, quiet spaces  
244 underneath private mansions, provide good examples (Daily Detroit, 2016; Wilson, 2014; Webber &  
245 Burrows, 2015). While these places are equipped with prestigious amenities, the feelings of  
246 segregation and privacy that the underground space provides attract people who are eager to feel  
247 privileged. Increasing such uses may change the way the public views underground spaces and  
248 increase their willingness to join the community. Most importantly, the type of community (e.g. high-  
249 profile companies, shops and facilities), comfort and privacy that these spaces can offer should be  
250 highlighted when being introduced to the public instead of the concept of ‘underground’ on its own.

251

### 252 **3.4 Perceived security: Hidden and hiding spaces**

253 Security refers to risk or dangers stemming from human behaviour (such as terrorist attacks, crimes  
254 etc.); security should be differentiated from safety, which is more related to threats and risk stemming  
255 from the physical environment (accidents, health risks, natural catastrophes etc.). While lack of  
256 landmarks can be uncomfortable for the general population, this may provide an opportunity for  
257 those with a criminal intent. Most crimes occur within an offender’s activity space, where there is no  
258 capable guardian (Brantingham & Brantingham, 1995; Cohen & Felson, 1979). When an  
259 underground space is characterised by many hidden spaces, it provides places to hide for those with

260 criminal intentions while hindering navigation of those unfamiliar with the space, reducing the  
261 chance of offenders being caught. Thus, underground buildings could be a popular activity space for  
262 offenders with criminal intentions (Uittenbogaard & Ceccato, 2014). Similarly, the “basement scene”  
263 punk subculture uses underground spaces primarily to avoid the police (Lingel et al, 2012).  
264

265 Although difficult wayfinding could provide opportunities for offenders, underground structures  
266 could actually be a safer place compared to other public places (La Vigne, 1997). The incorporation  
267 of surveillance within environmental design plays a key role in determining a potential offender’s  
268 likelihood of choosing the spot to commit crime (Clarke & Felson, 1993). For example, an  
269 investigation on light-rail stations in Los Angeles showed that there was an increase of crime rates  
270 for stations with dark/hiding places or poor visibility of the surroundings while the opposite pattern  
271 was detected for stations with improved visibility (Cozens, Neale, Whitaker, & Hillier, 2003).  
272 Increased surveillance and enhanced visibility of the built environment, compared to other open  
273 spaces, was shown to lead to a higher security level (Newman, 1972).  
274

#### 275 **4 Conclusion**

276 As there is an expected increase of underground structures, more research on human-centered  
277 engineering is needed. It is especially important to pay attention to psycho-social factors associated  
278 with underground environments as more people are likely to work, shop, and commute in such  
279 spaces. The ways people think, feel and behave are closely tied to individuals’ bodily interactions  
280 with the physical environment (E. H. Lee & Schnall, 2014; Meier, Schnall, Schwarz, & Bargh,  
281 2012). Thus, as new communities are formed in hitherto unfamiliar underground spaces, special care  
282 is needed to facilitate their transition and adjustment, especially by avoiding or ameliorating negative  
283 experiential factors. The current paper pinpoints possible issues regarding the subterranean  
284 environment and discusses how they can be improved. The psychosocial characteristics covered here  
285 show that underground spaces can result in both positive and negative effects, but negative feelings  
286 are often reported in studies of underground users. The challenge for any future subterranean  
287 community, therefore, is to reduce the negative association attached to underground structures so that  
288 the predisposition to avoid the space can be moderated.  
289

290

291

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300

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460 Table 1. Potential issues and possible solutions

Issue	Solutions
Isolation	<ul style="list-style-type: none"> <li>• Additional transit connections</li> <li>• Introduction of natural light</li> <li>• Intermediary spaces</li> </ul>
Lack of control	<ul style="list-style-type: none"> <li>• Enhanced landmarks</li> <li>• Greenery</li> </ul>
Negative associations	<ul style="list-style-type: none"> <li>• Emphasis on privacy and safety</li> <li>• Increased high-end uses</li> </ul>
Perceived security	<ul style="list-style-type: none"> <li>• Added surveillance</li> <li>• Improved visibility</li> </ul>

461

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